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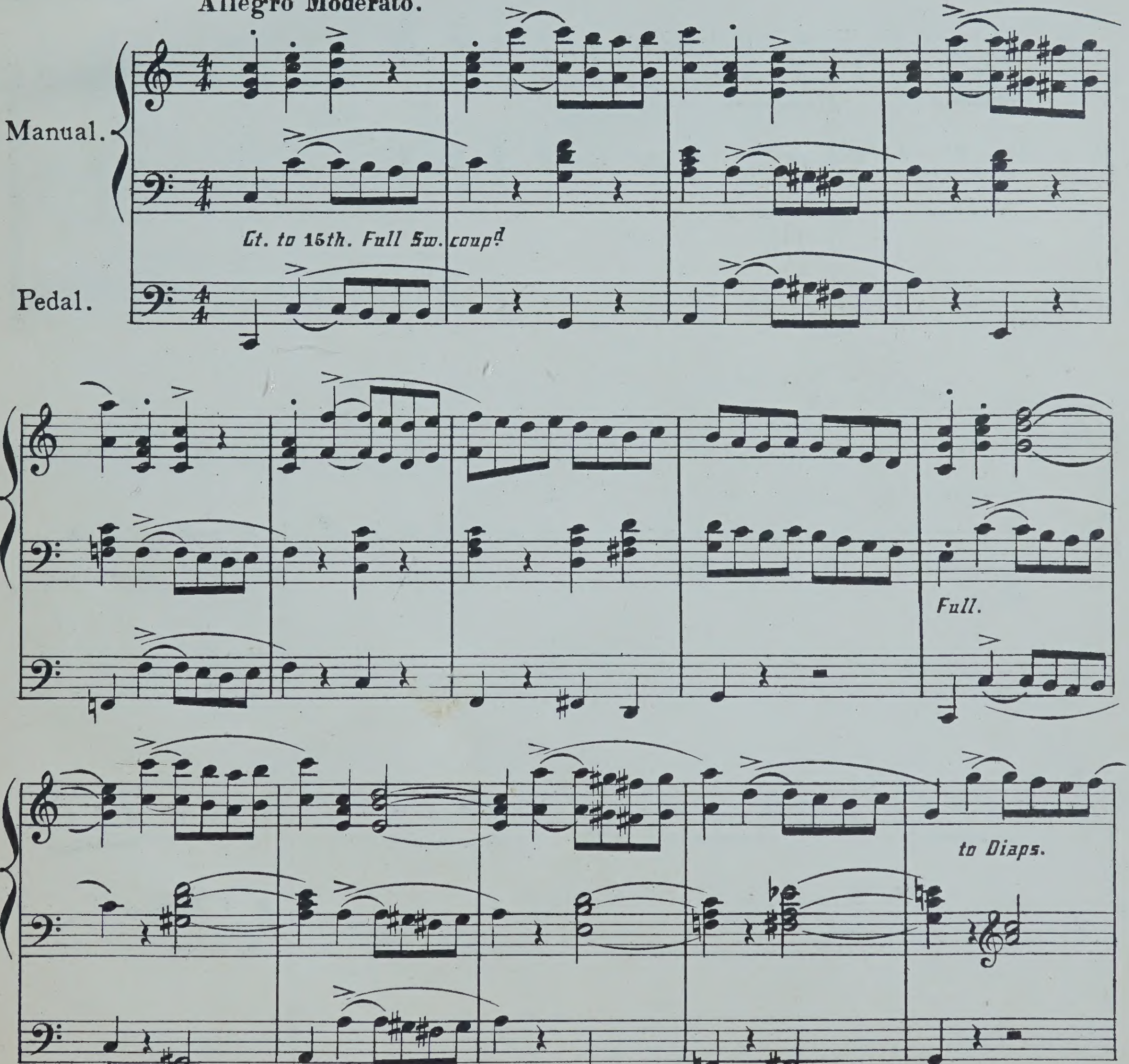
POSTLUDE IN C.

(PRELUDIO E FUGHETTA.)

ERNEST H. SMITH. F.R.C.O.

Allegro Moderato.


Manual.
Pedal.
Gt. to 15th. Full Sw. coupd
Full.
to Diaps.

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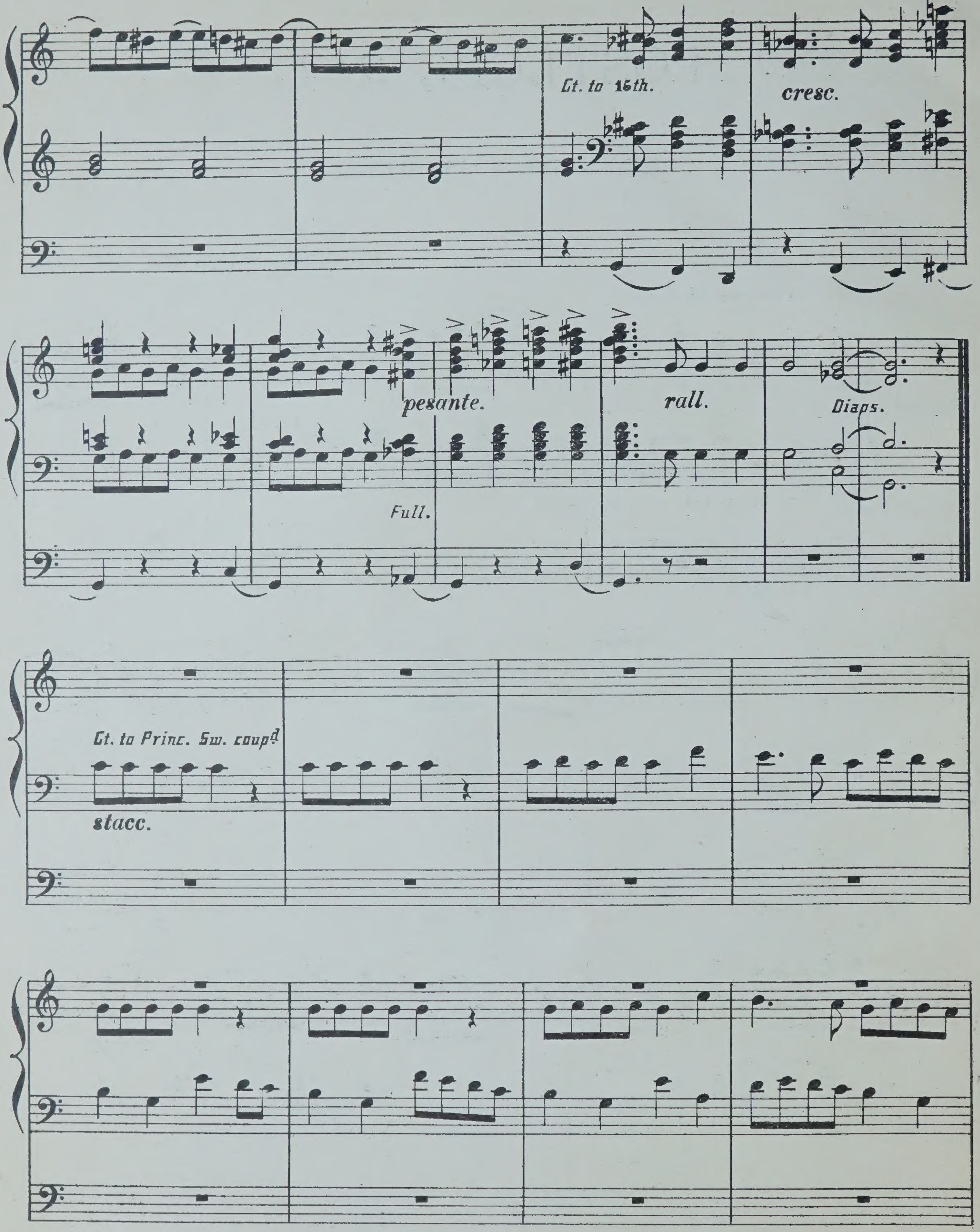
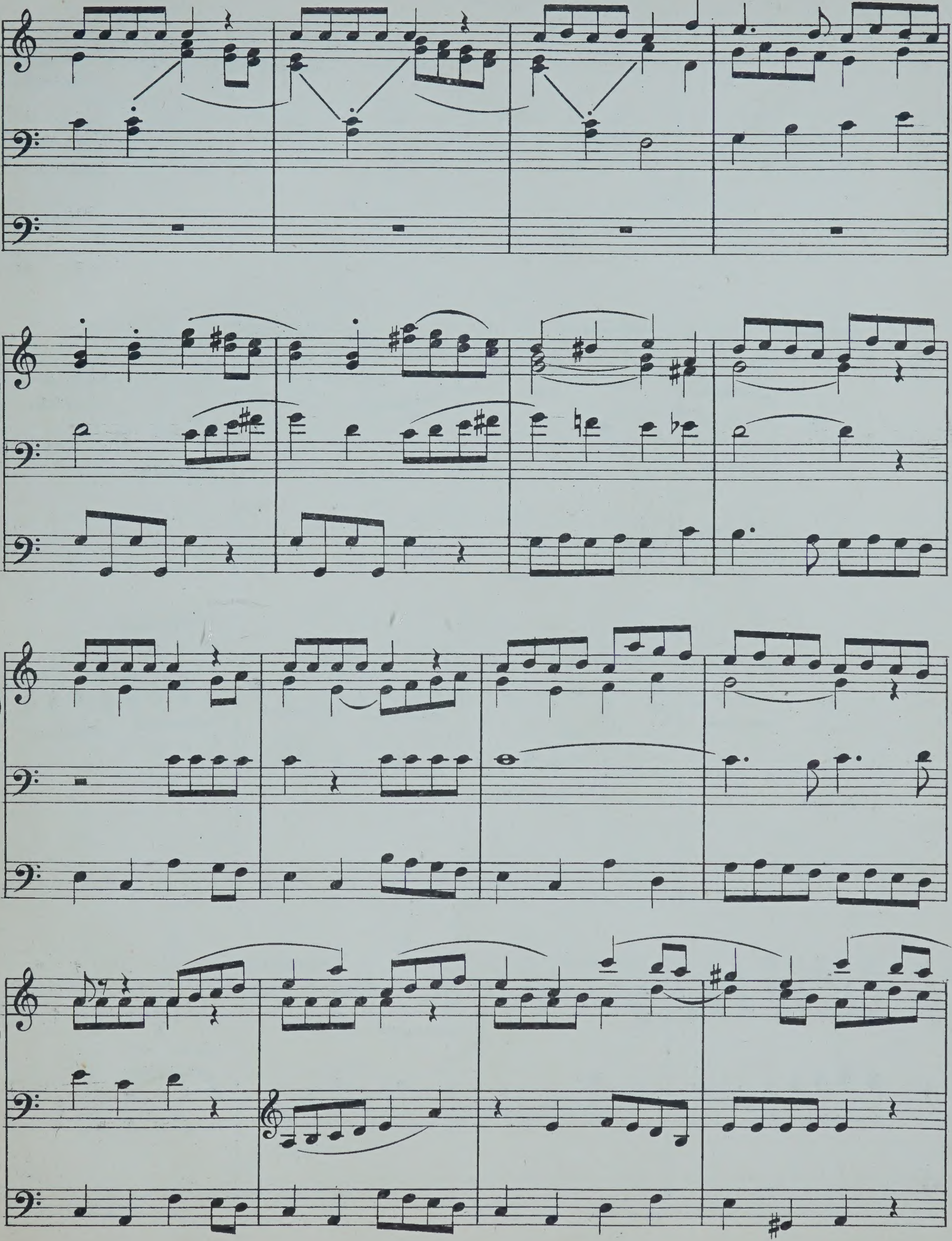
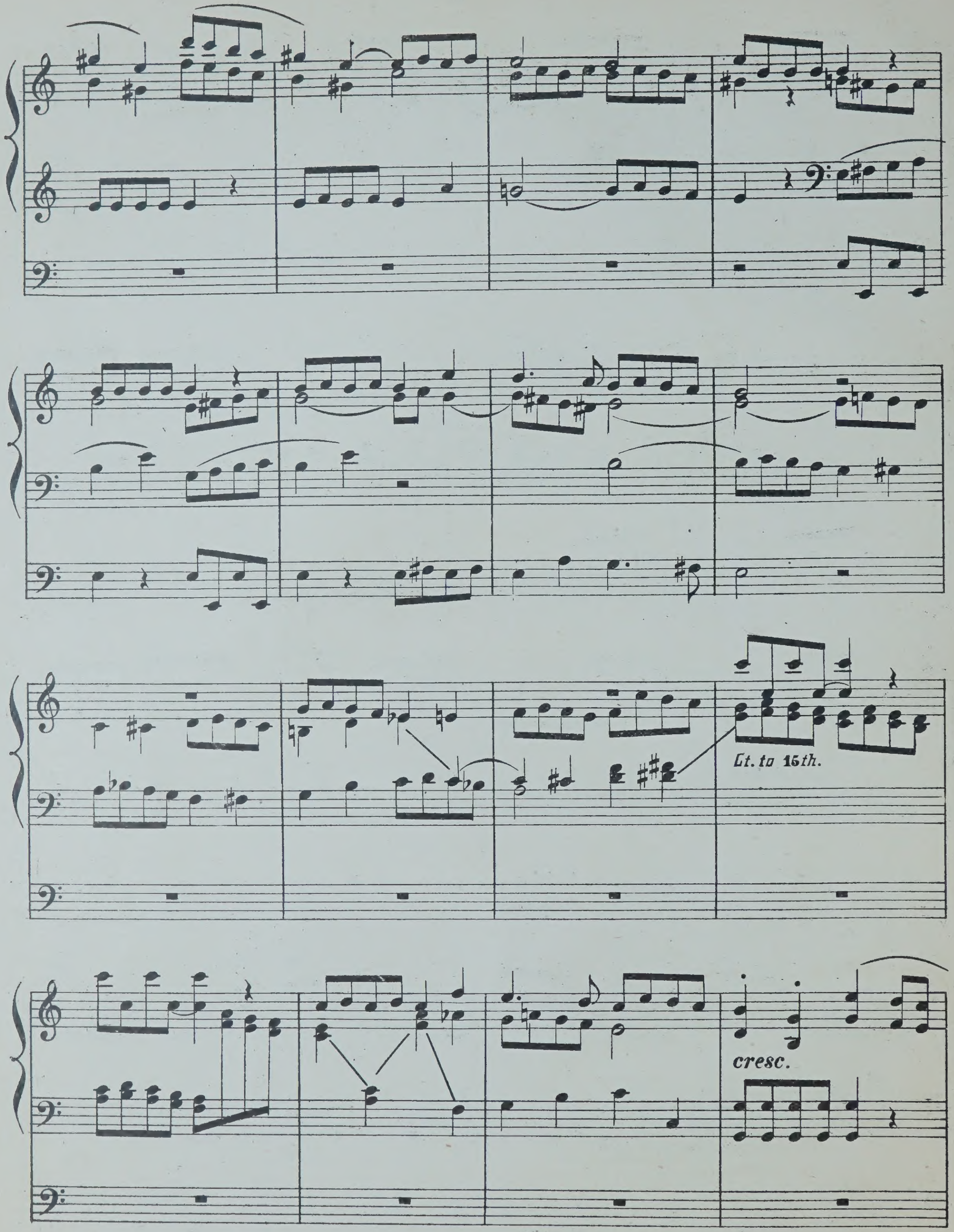
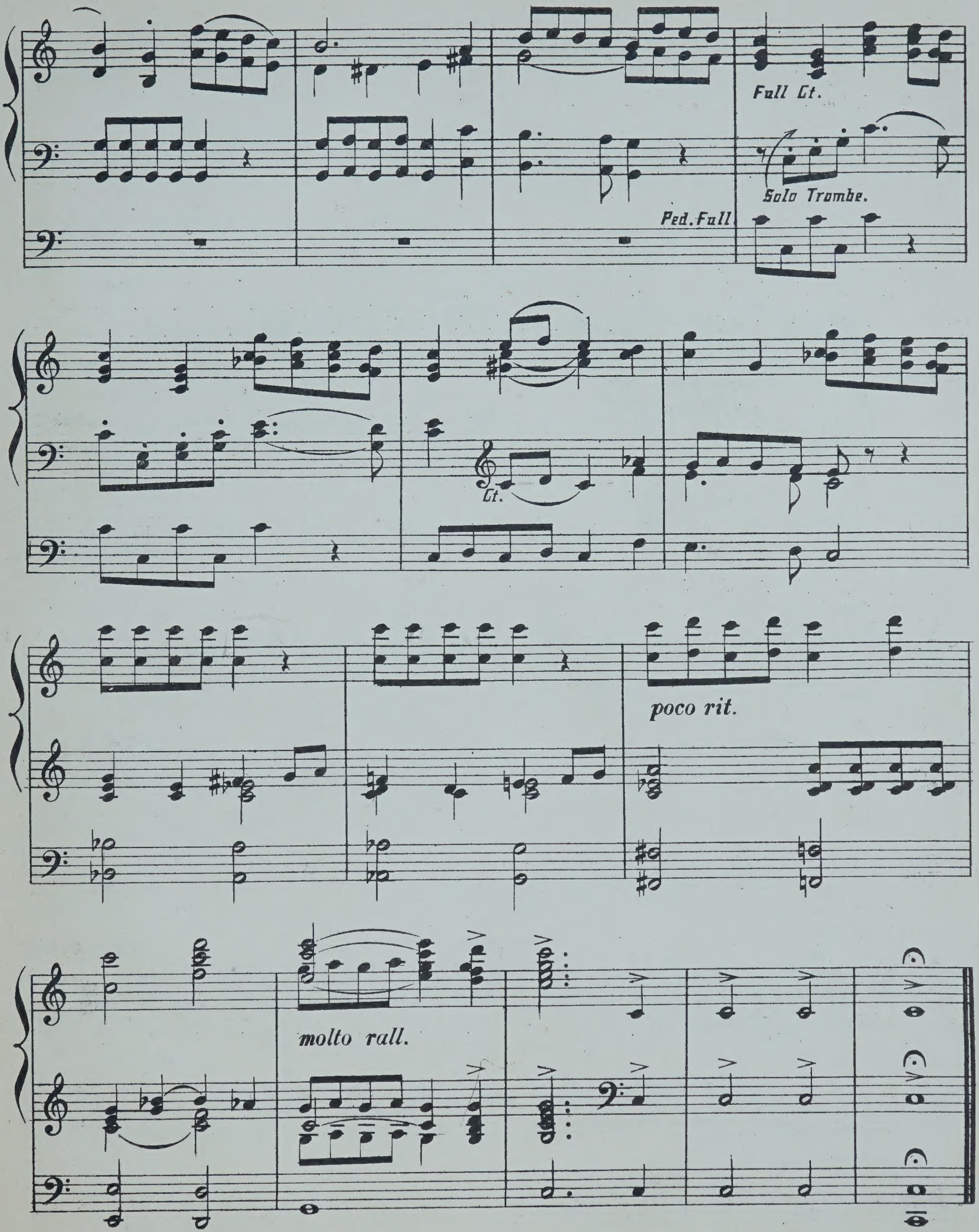

Gt. to 15th.
cresc.
pesante.
Full.
rall.
Diaps.
Gt. to Princ. Sw. coupd
stacc.




Gt. to 15th.
cresc.

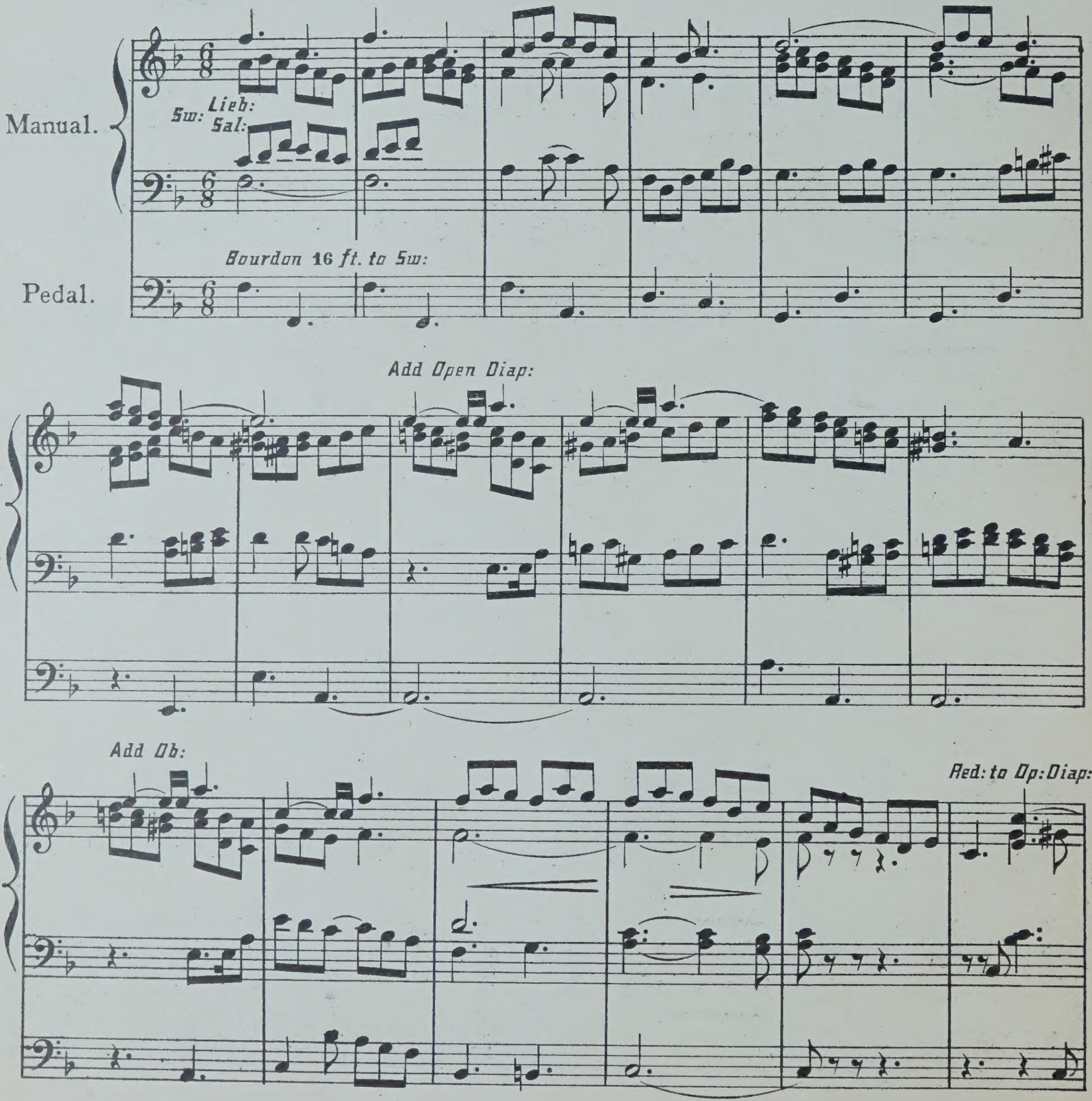

Full Gt.
Solo Trombe.
Ped. Full
Gt.
poco rit.
molto rall.

PASTORALE.

(L'ANGELUS.)

WILLIAM W. STARMER. A.R.A.M.

Allegretto grazioso.


Manual.
Sw: Lieb: Sal:
6/8
Pedal.
Bourdon 16 ft. to Sw:
Add Open Diap:
Add Ob:
Red: to Op: Diap:

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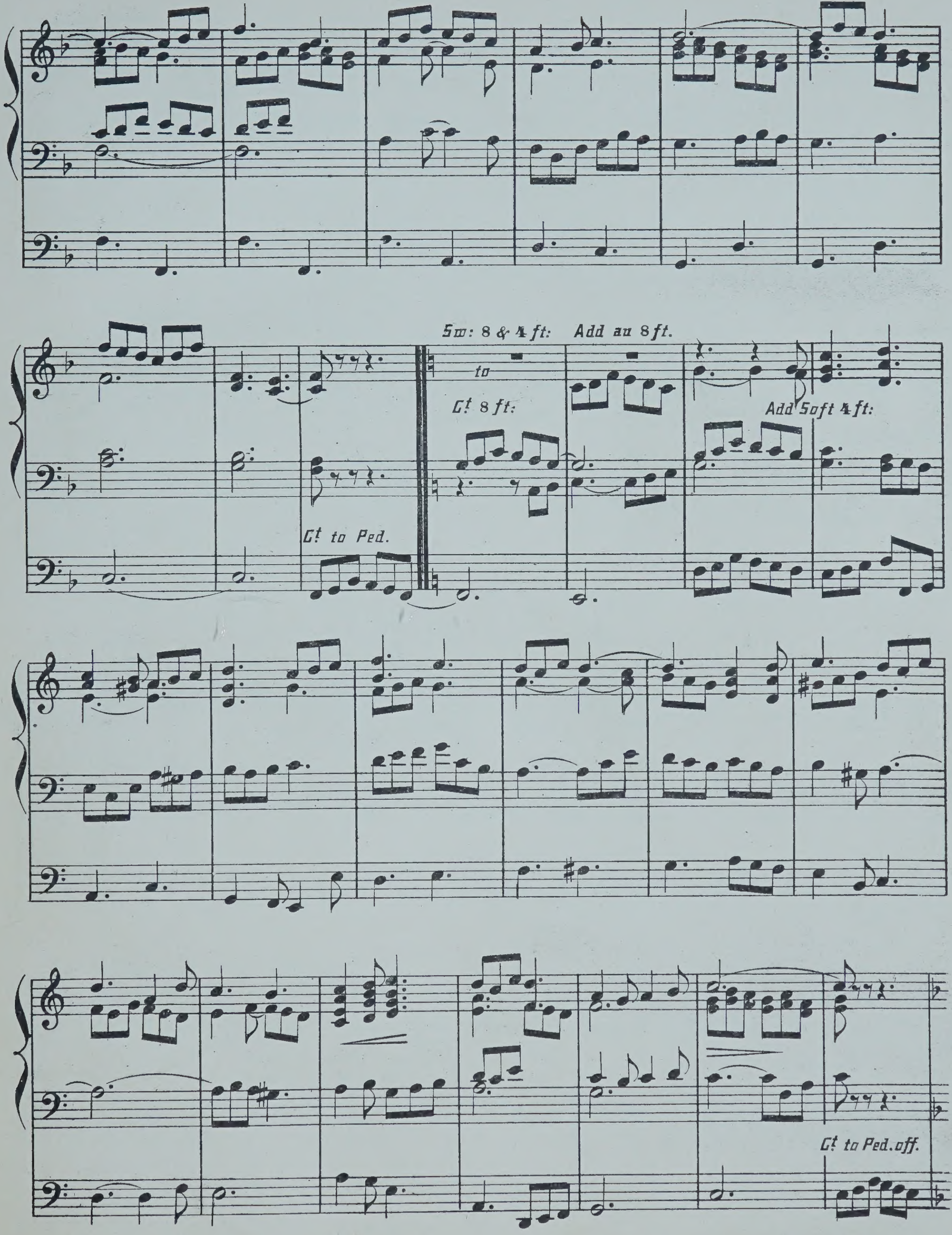
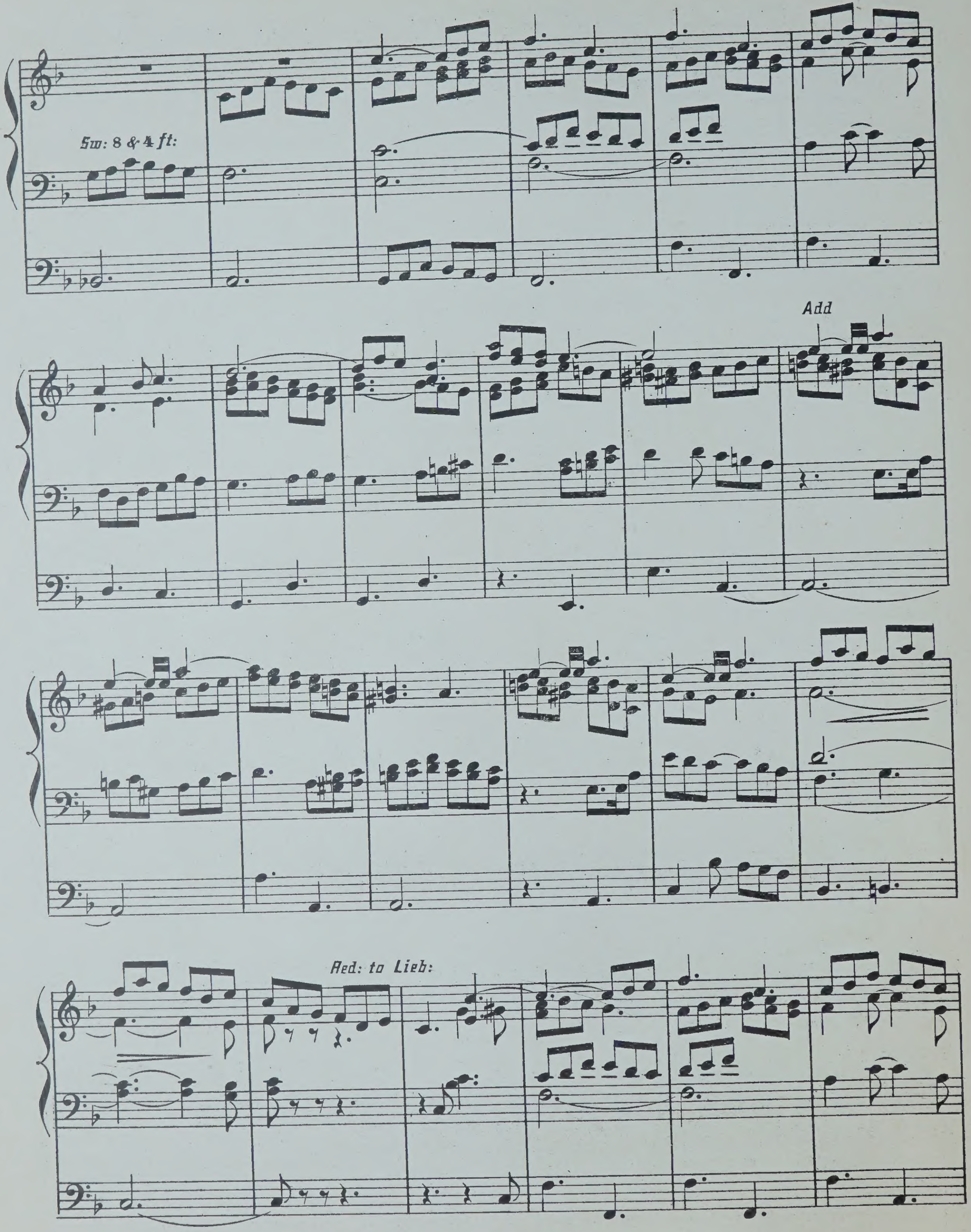
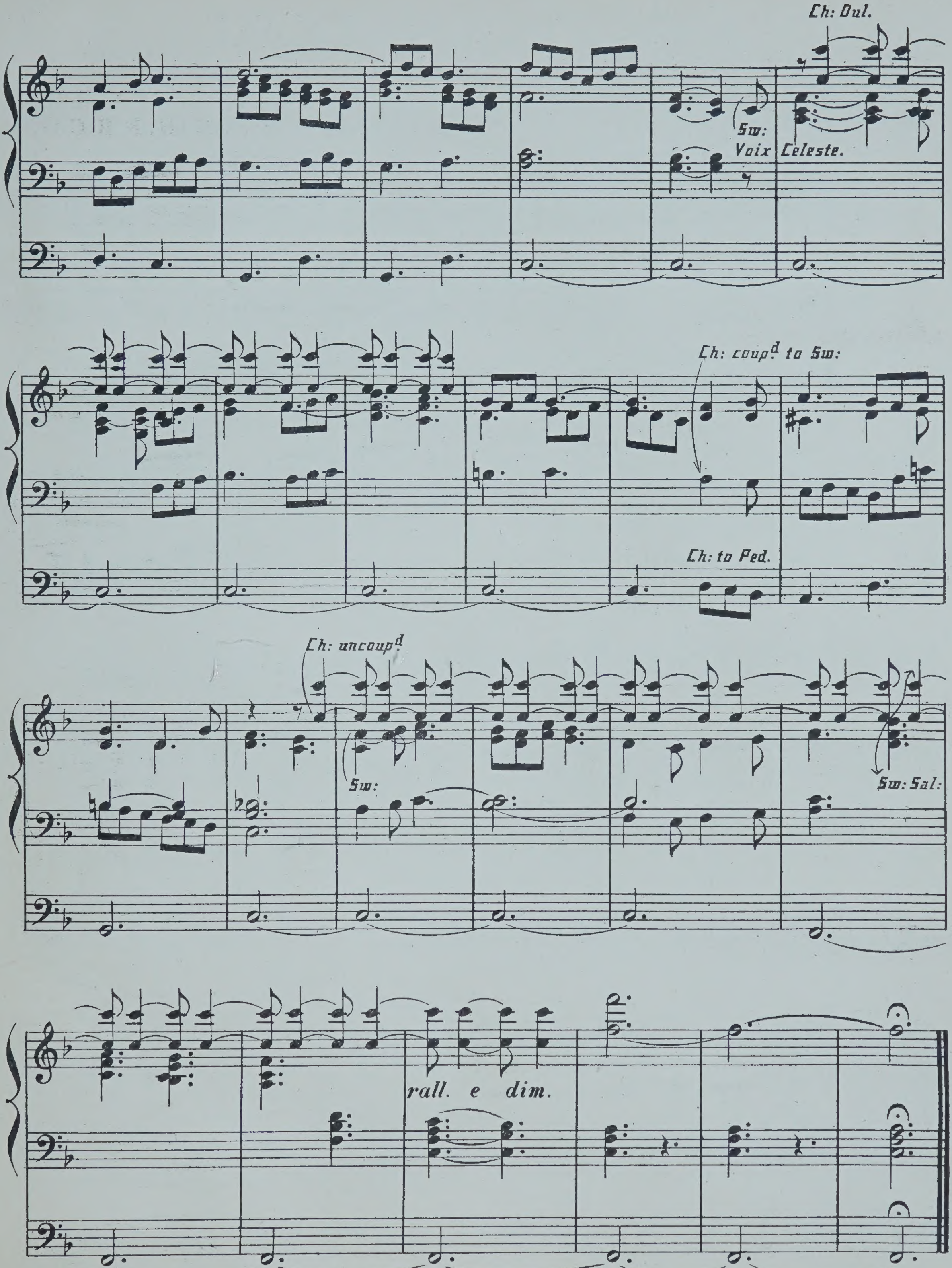


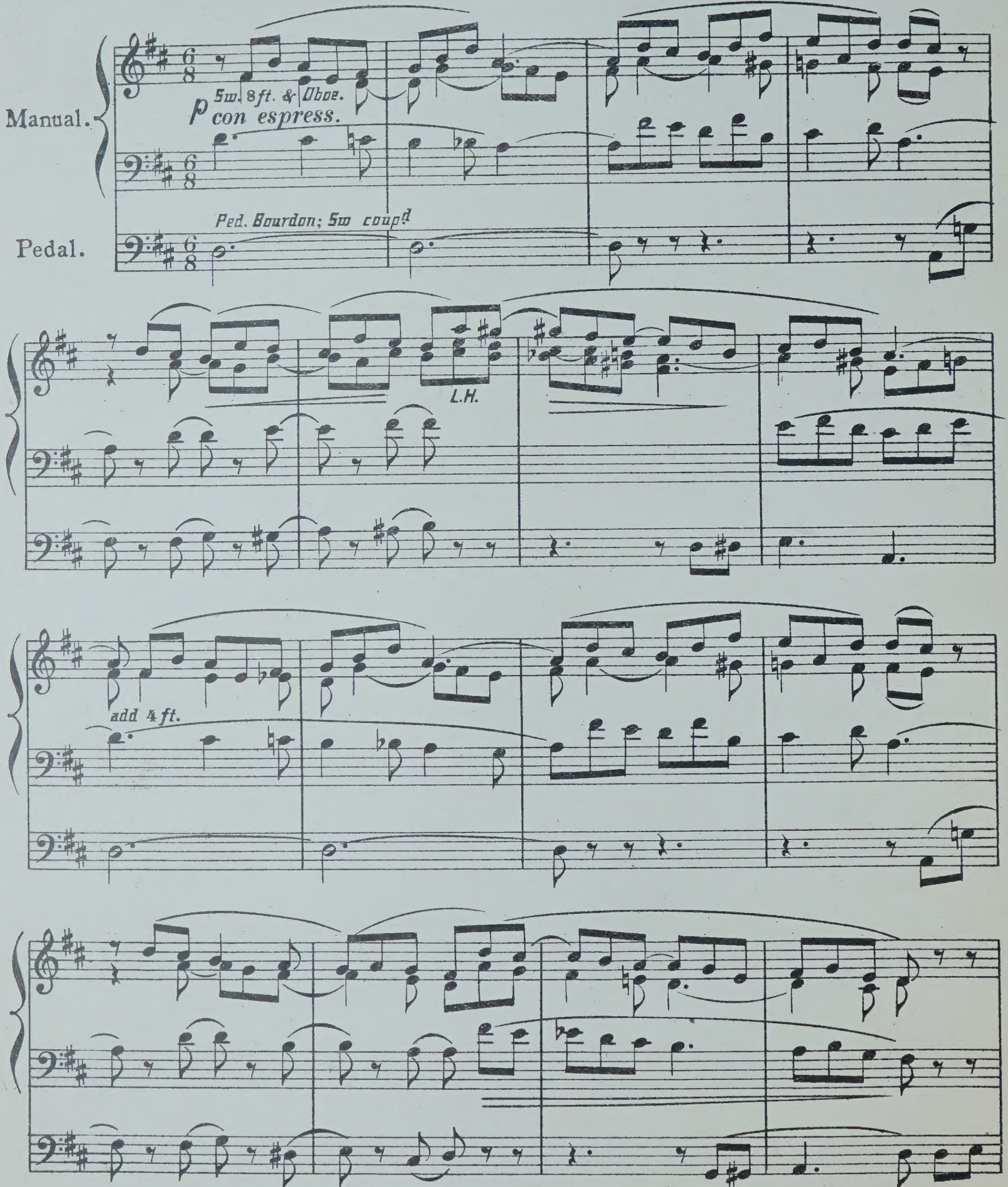
Sw: 8 & 4 ft: Add au 8 ft.
to
Gt 8 ft:
Add Soft 4 ft:
Gt to Ped.
Gt to Ped. off.


Sw: 8 & 4 ft:
Add
Red: to Lieb:


Ch: Dul.
Sw:
Voix Celeste.
Ch: coup^d. to Sw:
Ch: to Ped.
Ch: uncoup^d
Sw:
Sw: Sal:
rall. e dim.

ANDANTE GRAZIOSO.

ERNEST H. SMITH. F.R.C.O.


Manual.
Pedal.
p
Sw. 8ft. & Oboe.
con espress.
Ped. Bourdon; Sw coupd
L.H.
add 4 ft.

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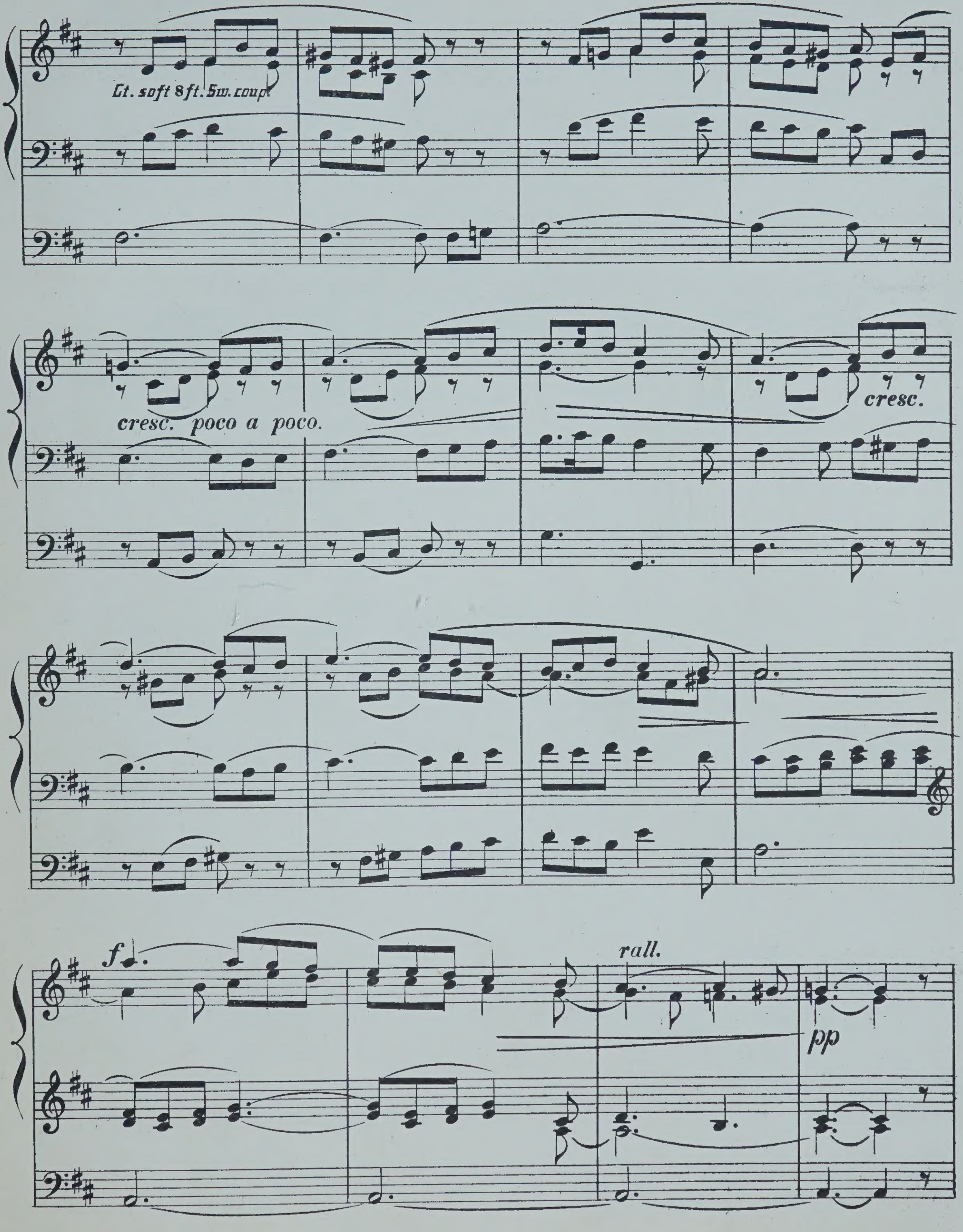
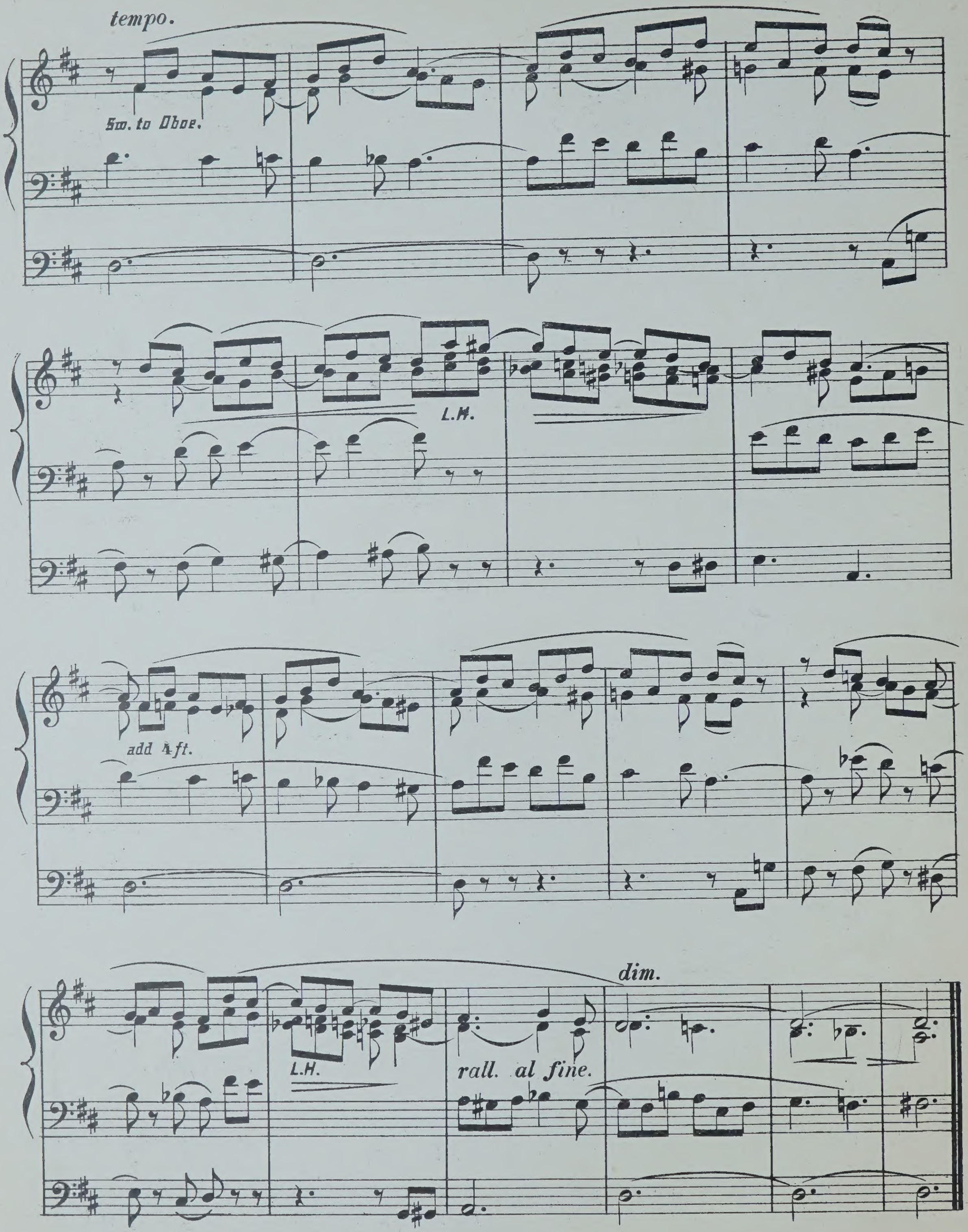
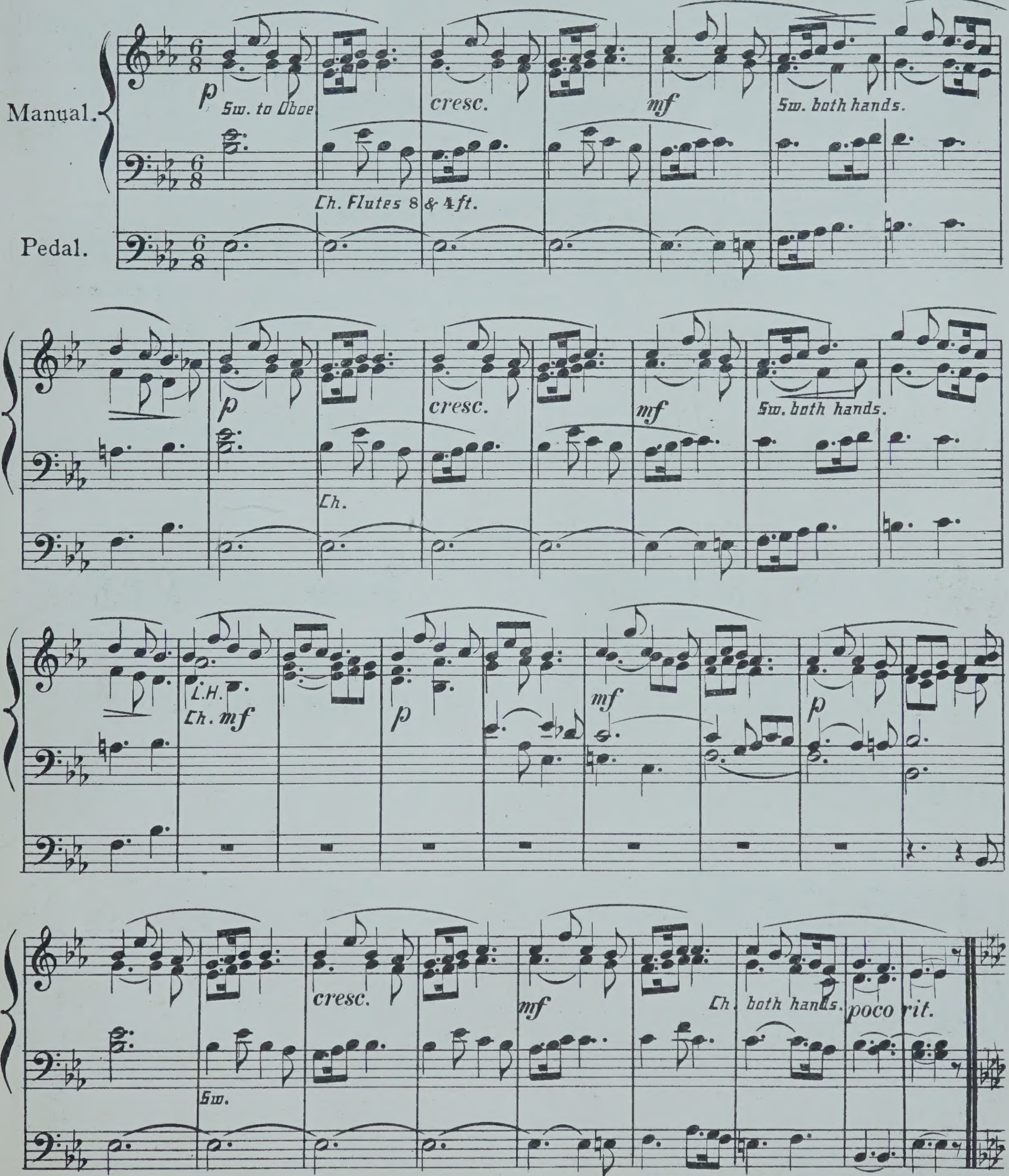

Gt. soft 8ft. Sw. coupl
cresc. poco a poco.
cresc.
f
rall.
pp


tempo.
Sw. to Oboe.
L.H.
add 4ft.
L.H.
rall. al fine.
dim.

ANDANTINO PASTORALE.

(PASTORALE AND LITANY.)

ERNEST H. SMITH. F.R.C.O.


Manual.
Pedal.
p
Sw. to Oboe
cresc.
mf
Sw. both hands.
Ch. Flutes 8 & 4 ft.
p
cresc.
mf
Sw. both hands.
Ch.
L.H.
Ch. mf
p
mf
p
cresc.
mf
Ch. both hands.
poco rit.
Sw.

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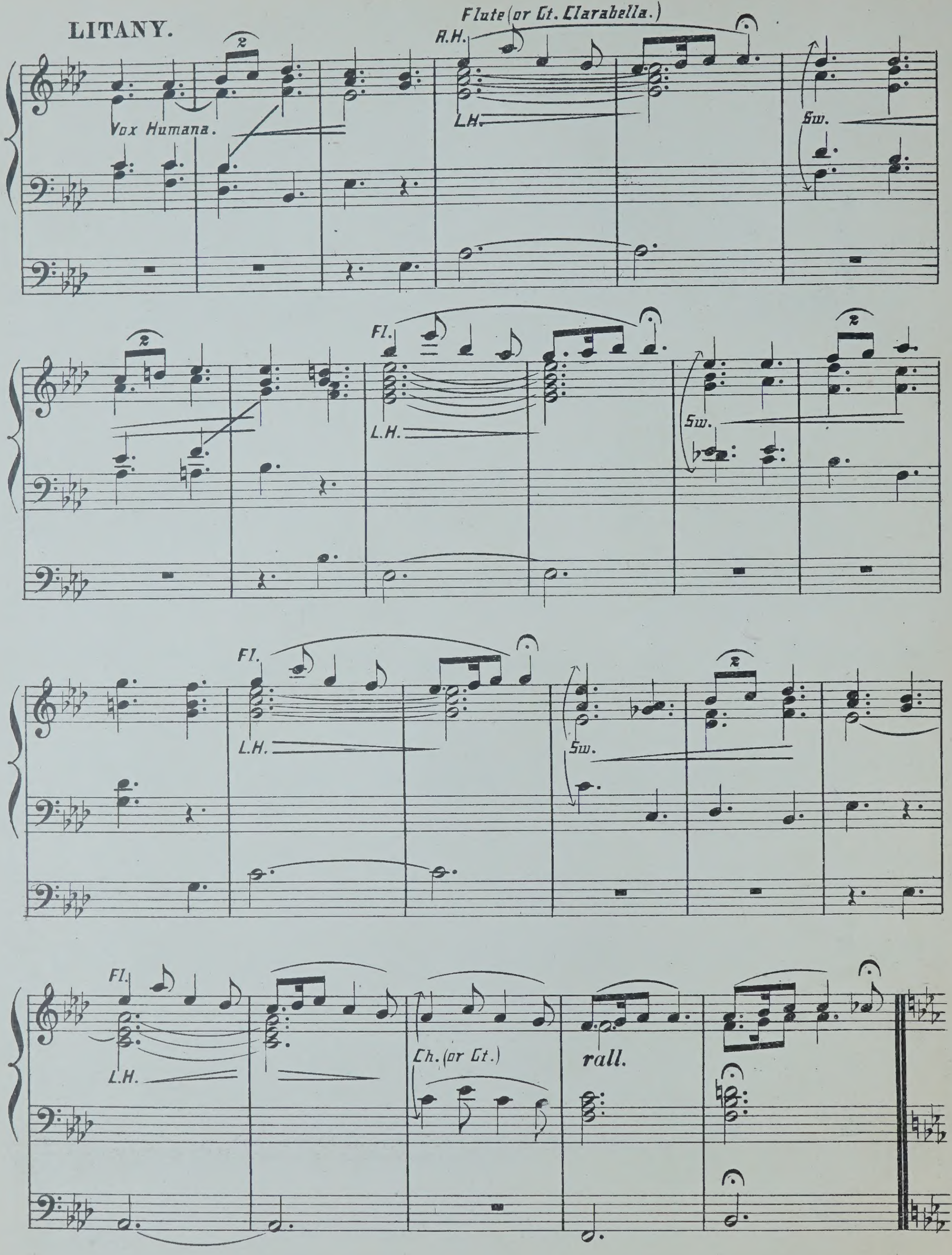
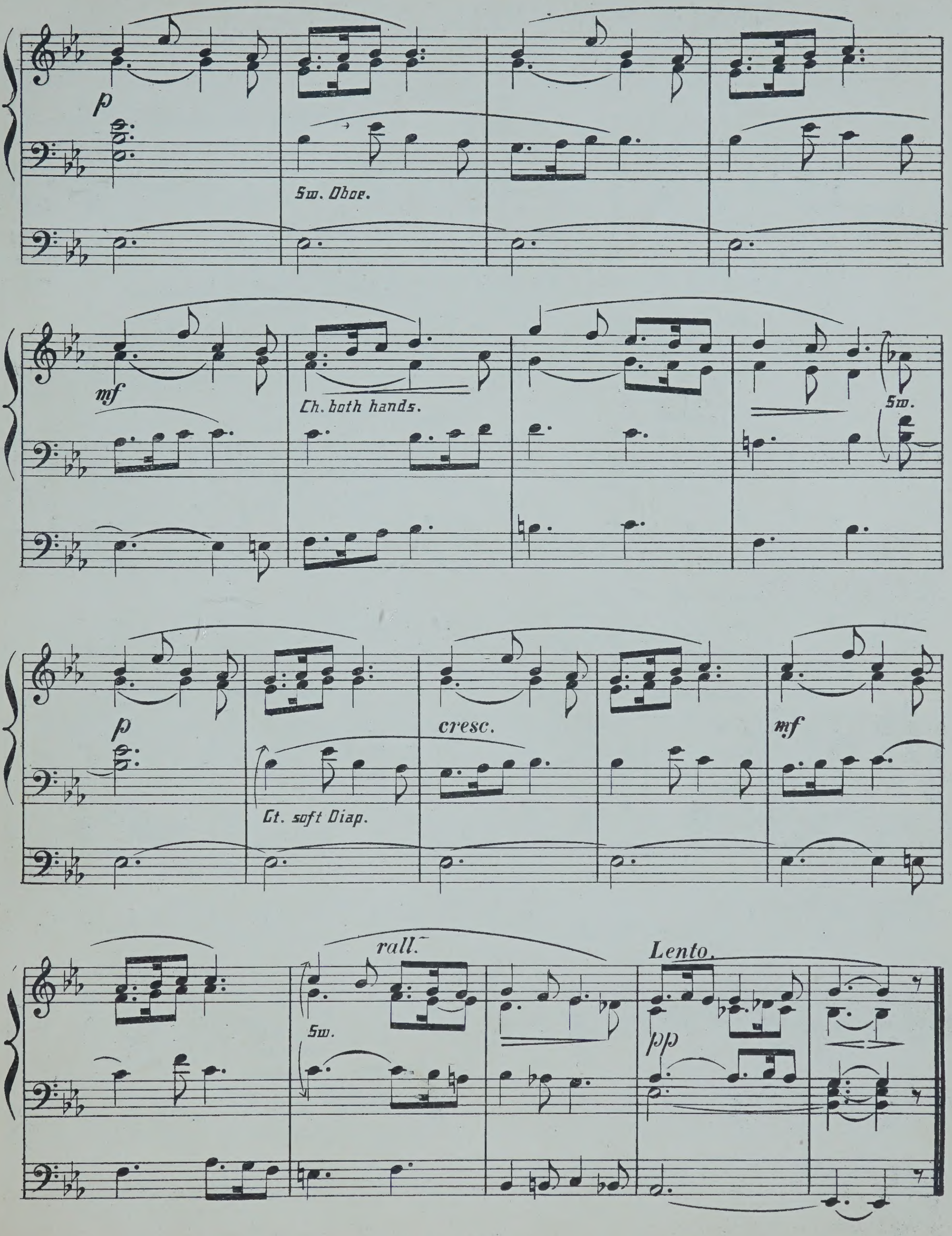
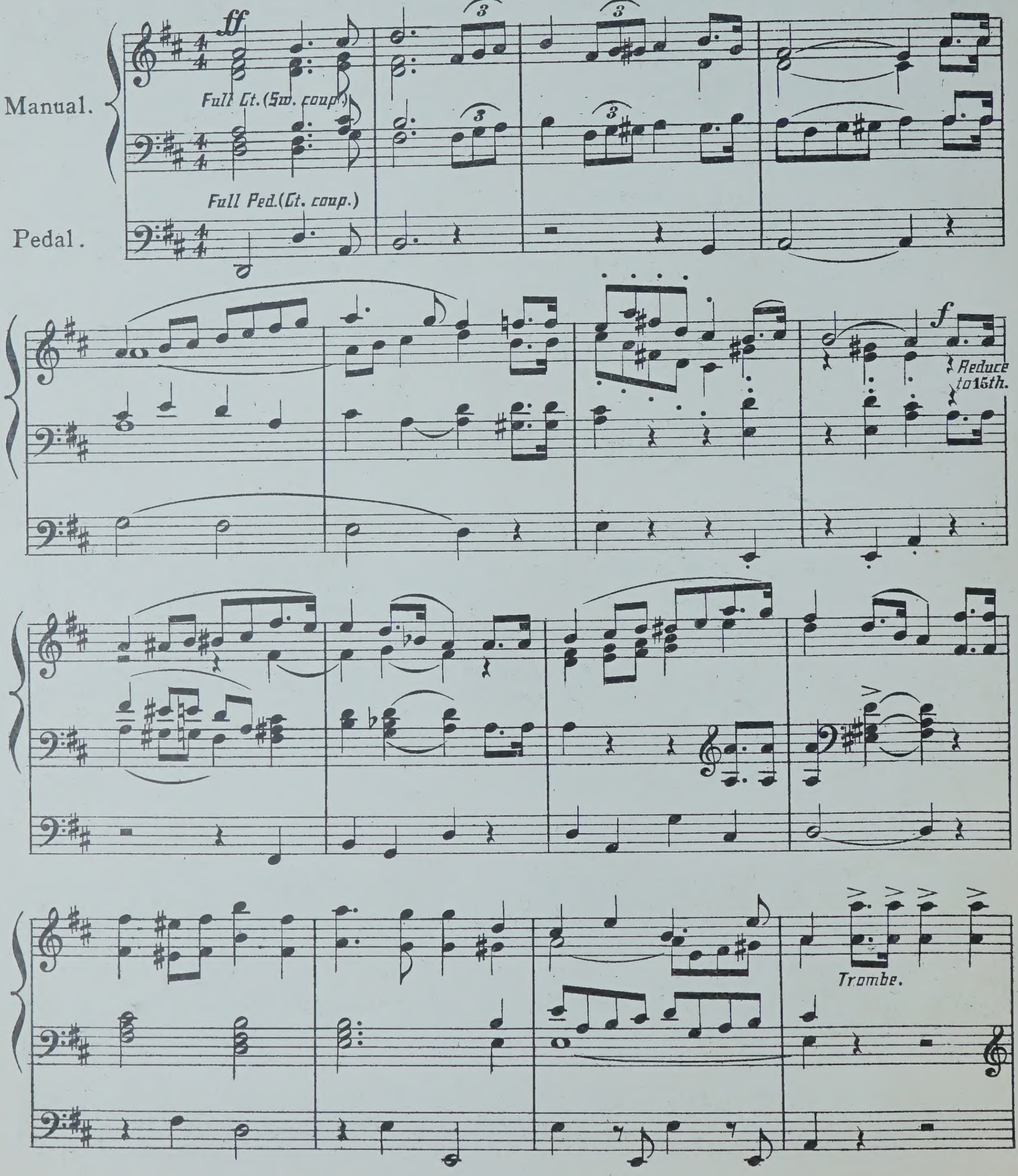
LITANY.


Flute (or Gt. Clarabella.)
R.H.
L.H.
Vox Humana.
Sw.
Fl.
L.H.
Sw.
Fl.
L.H.
Sw.
Fl.
L.H.
Ch. (or Gt.)
rall.


p
Sw. Oboe.
mf
Ch. both hands.
Sw.
p
Ct. soft Diap.
cresc.
mf
rall.
Sw.
Lento.
pp

MARCHE TRIOMPHALE.

ERNEST H. SMITH. F.R.C.O.


Manual.
Pedal.
ff
Full Gt. (Sw. coup.)
Full Ped. (Gt. coup.)
3
f
Reduce to 15th.
Trombe.

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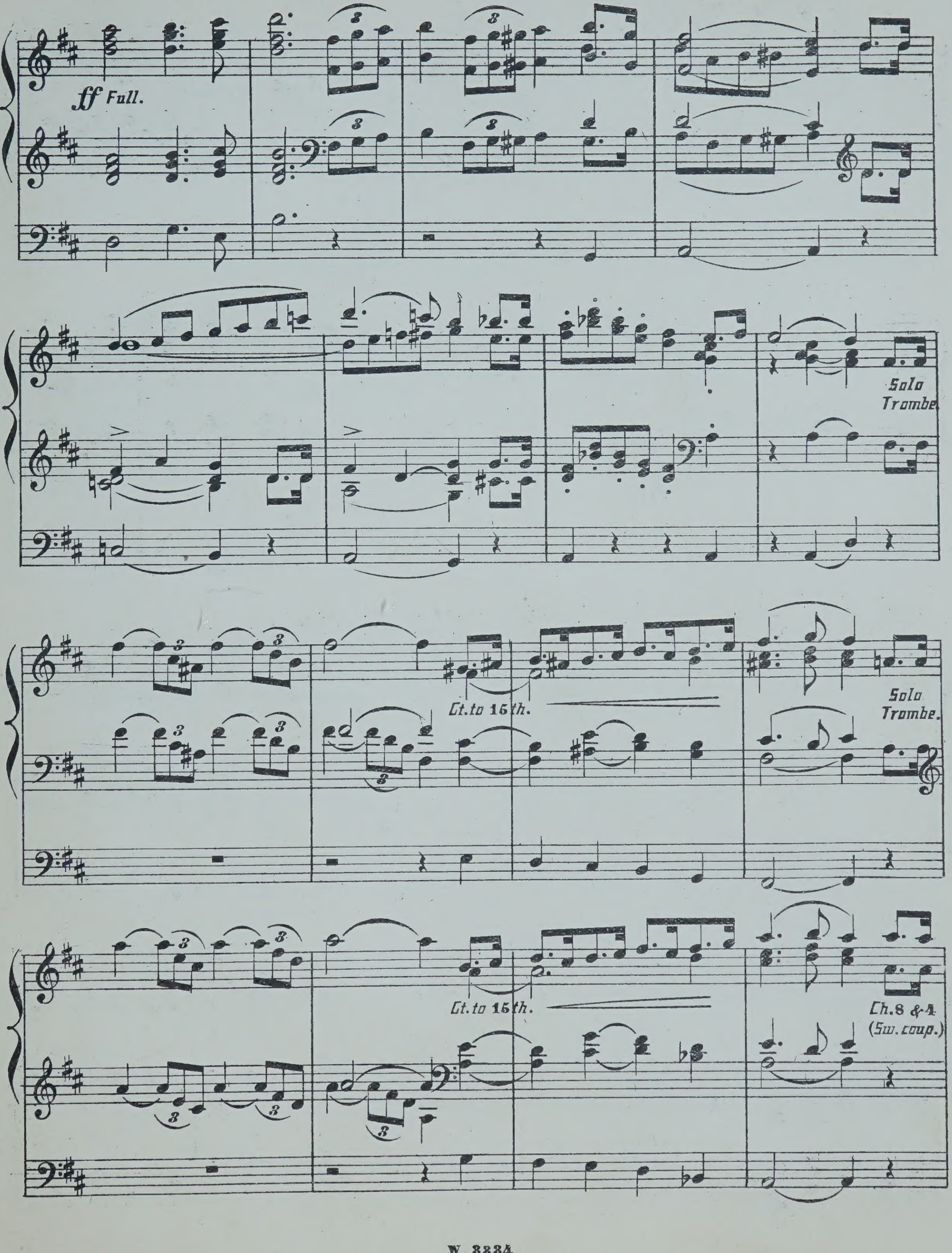
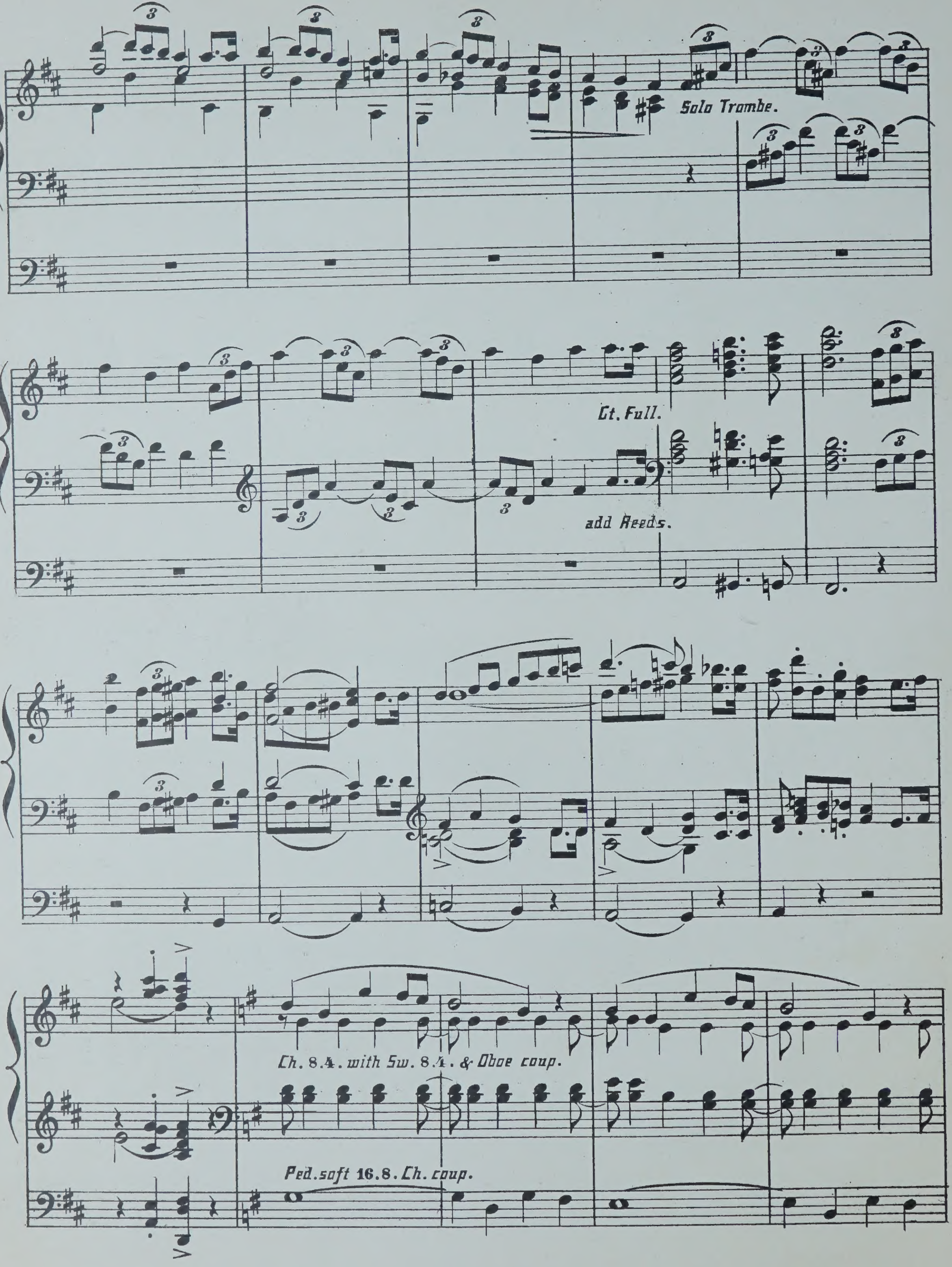
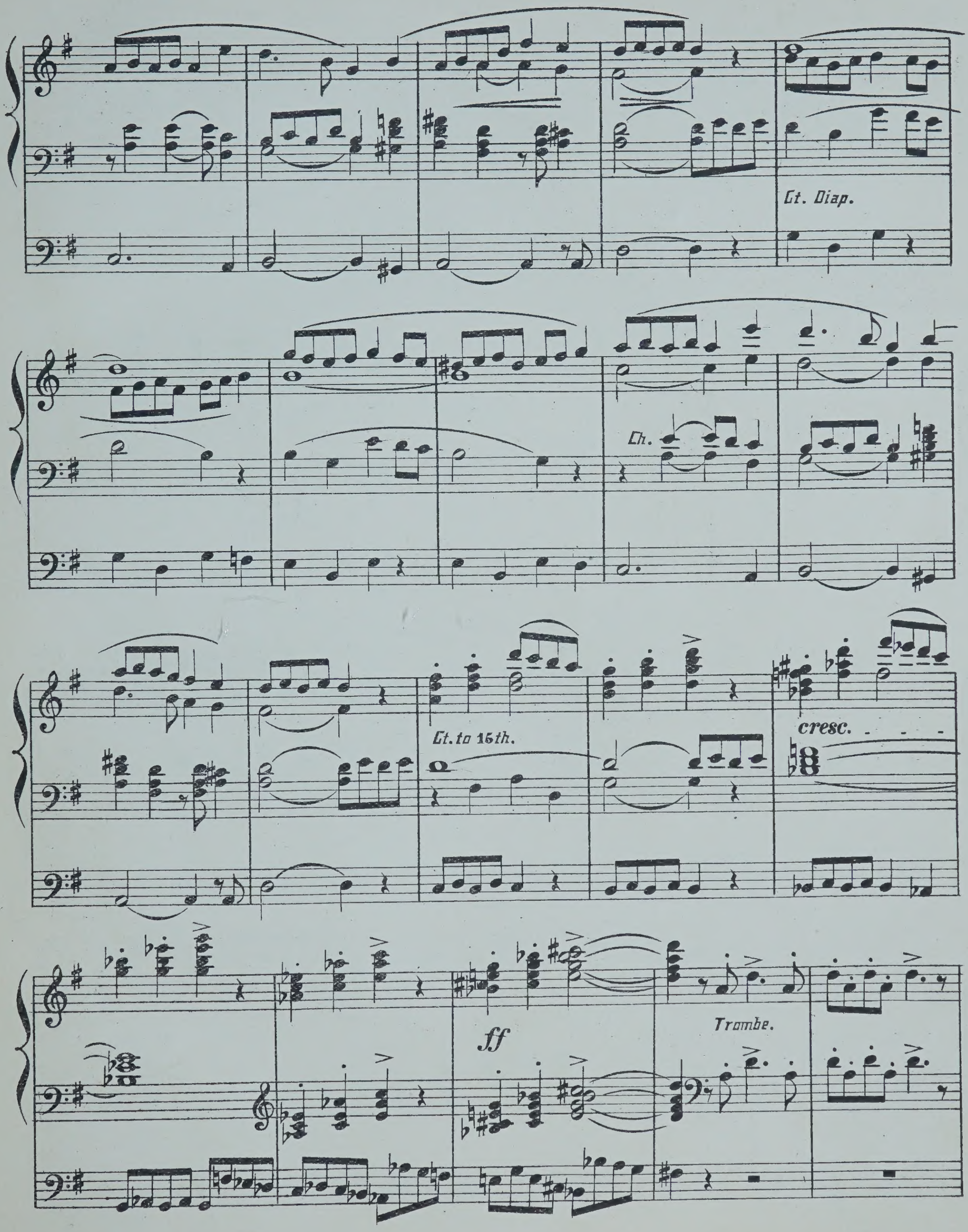
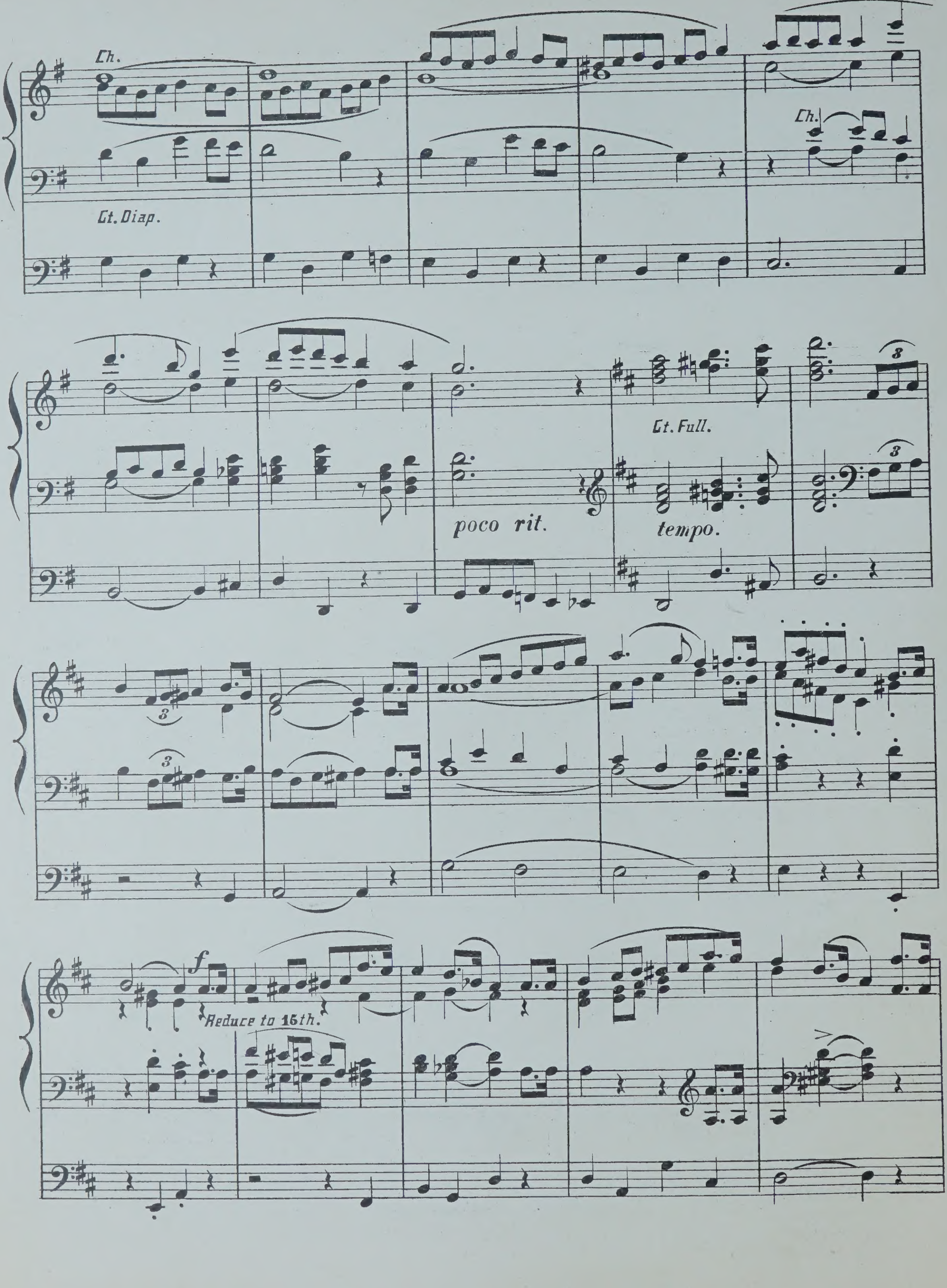
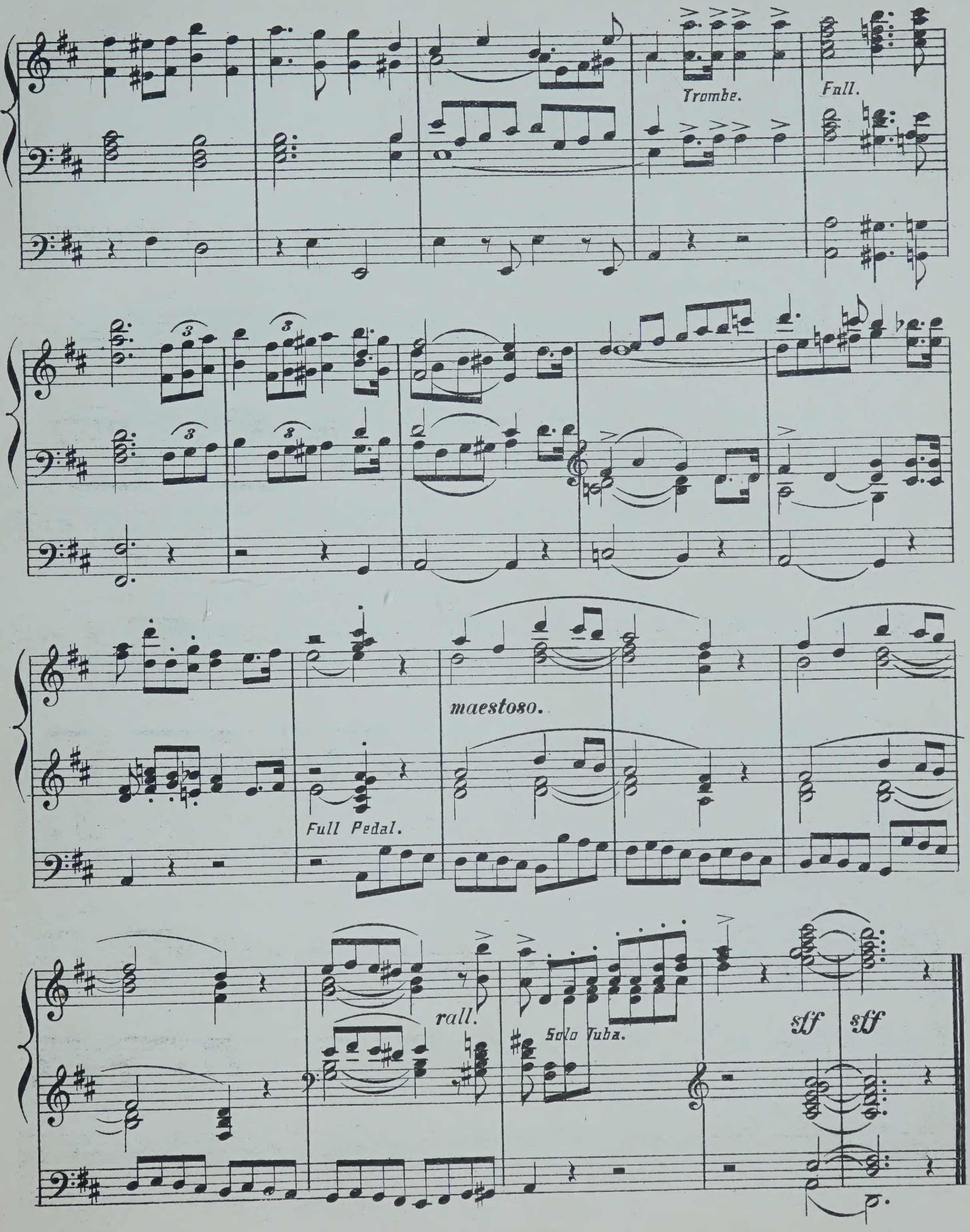

ff Full.
Solo Trombe.
Ct. to 15th.
Solo Trombe.
Ct. to 15th.
Ch. 8 & 4 (Sw. coup.)


Solo Trombe.
Gt. Full.
add Reeds.
Ch. 8.4. with Sw. 8.4. & Oboe coup.
Ped. soft 16.8. Ch. coup.

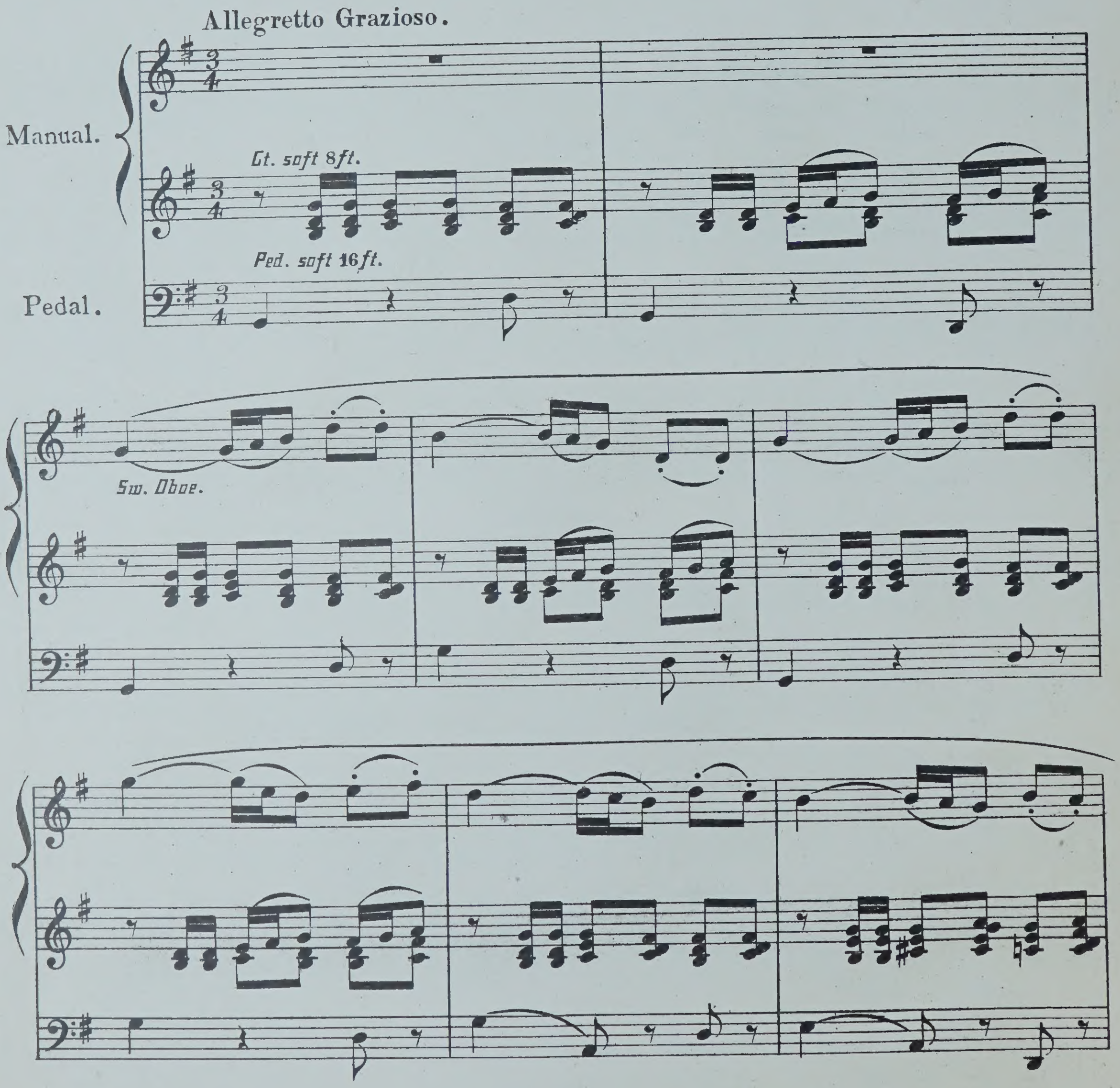

Gt. Diap.
Ch.
Gt. to 15th.
cresc.
ff
Trombe.


Ch.
Ch.
Gt. Diap.
Gt. Full.
poco rit.
tempo.
3
f
Reduce to 15th.


Trombe.
Full.
3
3
3
3
maestoso.
Full Pedal.
rall.
Solo Tuba.
sff
sff

ROMANCE IN G.

C. J. HOGARTH.


Allegretto Grazioso.
Manual.
Gt. soft 8ft.
Ped. soft 16ft.
Pedal.
Sw. Oboe.

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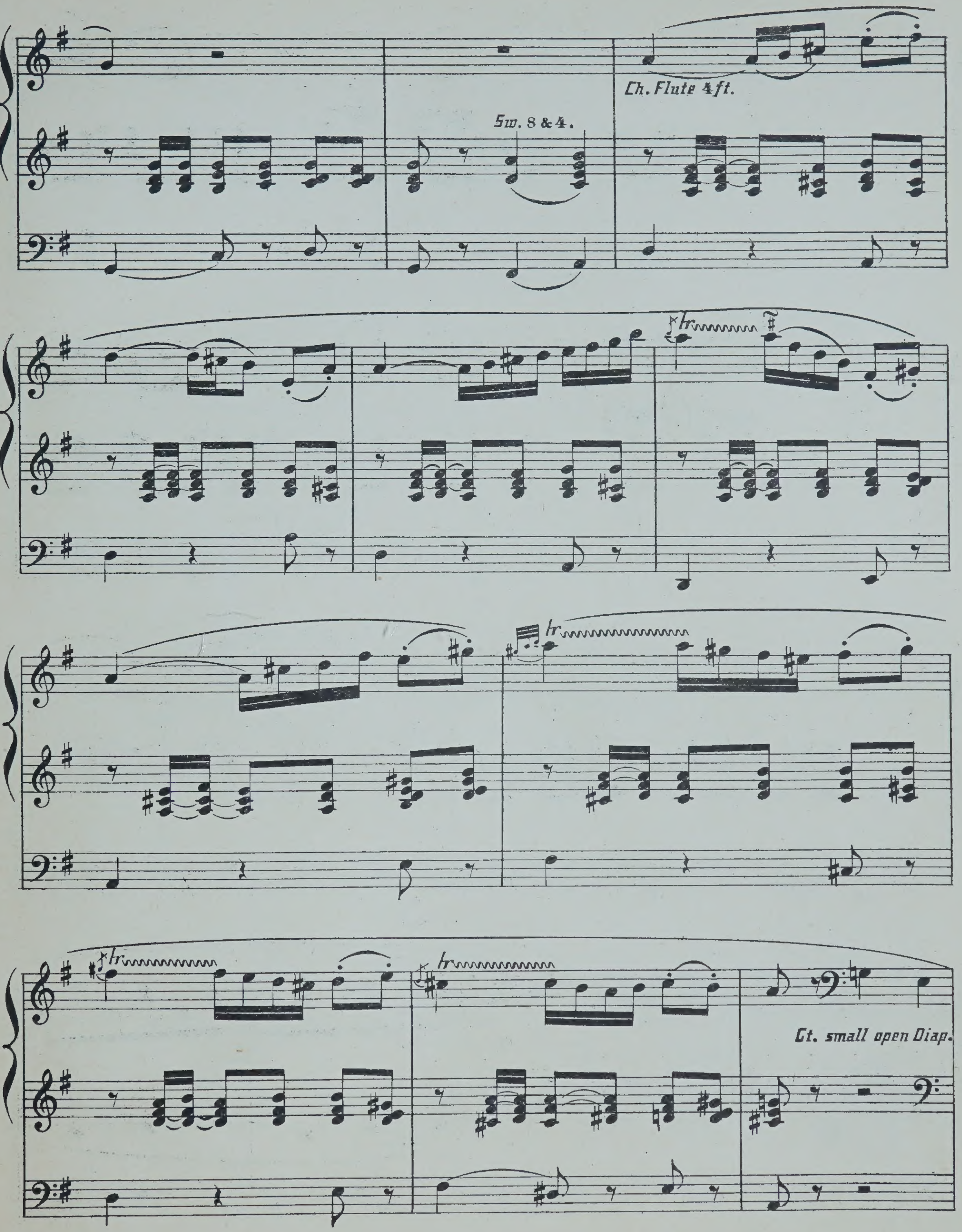
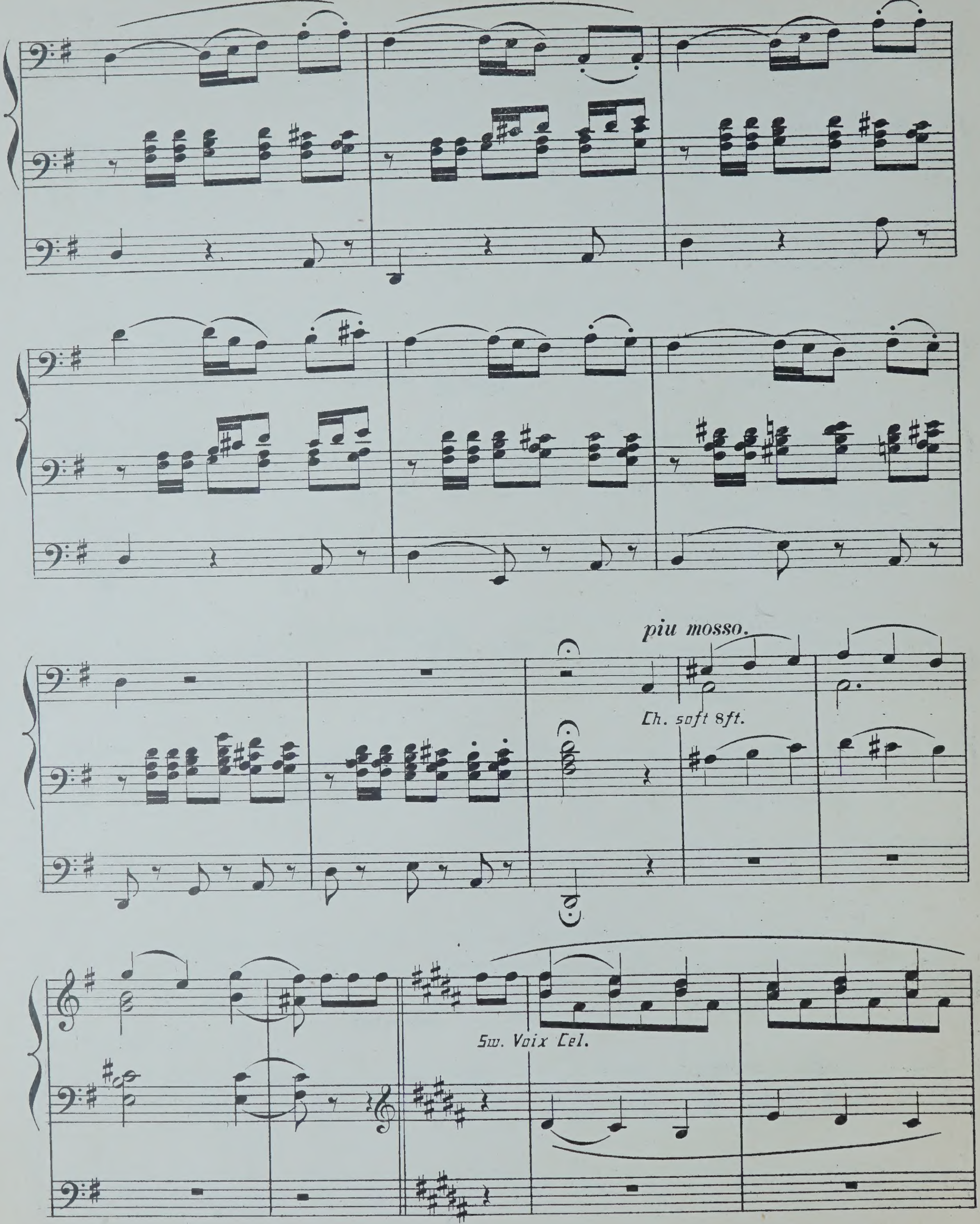
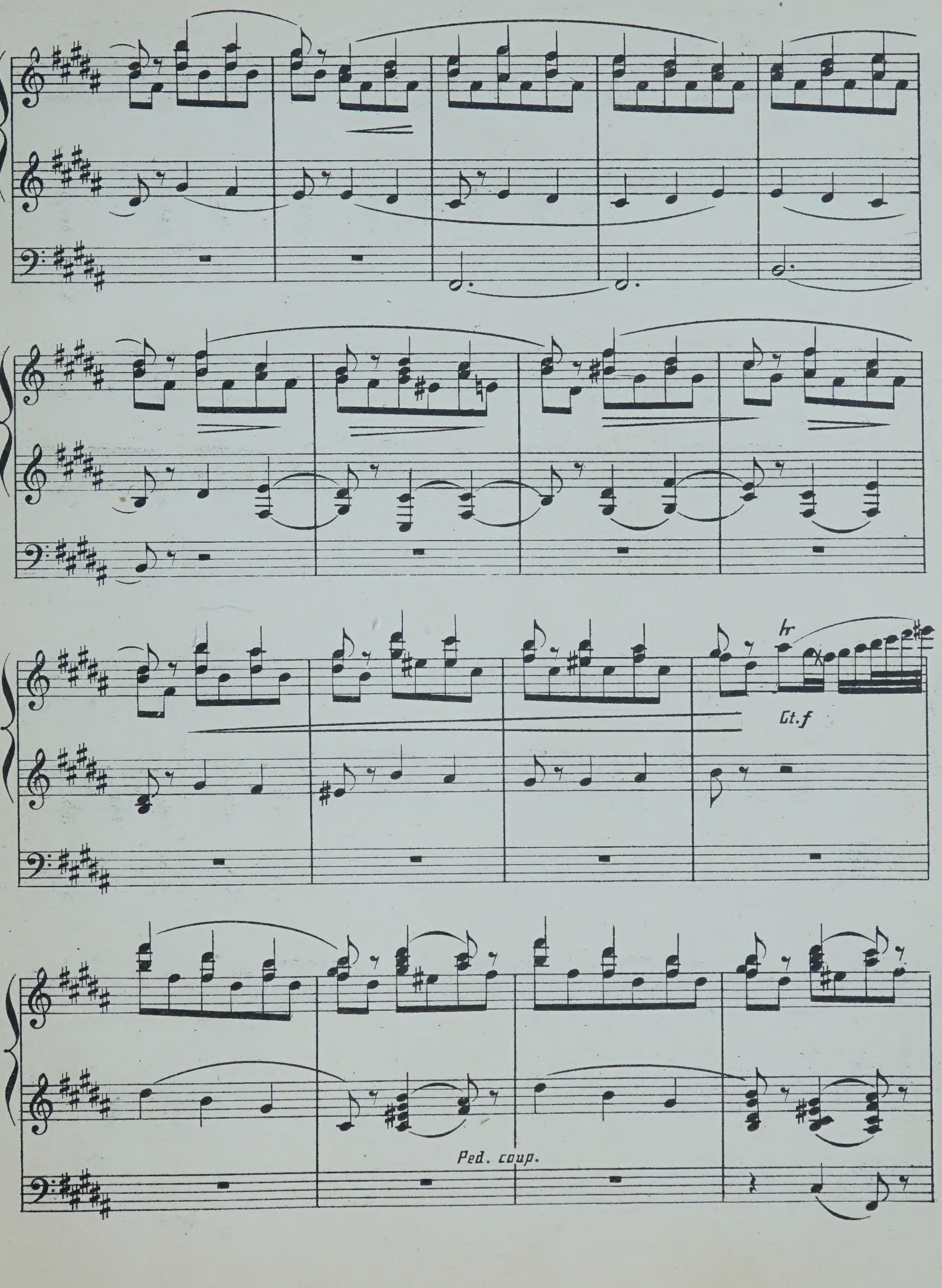
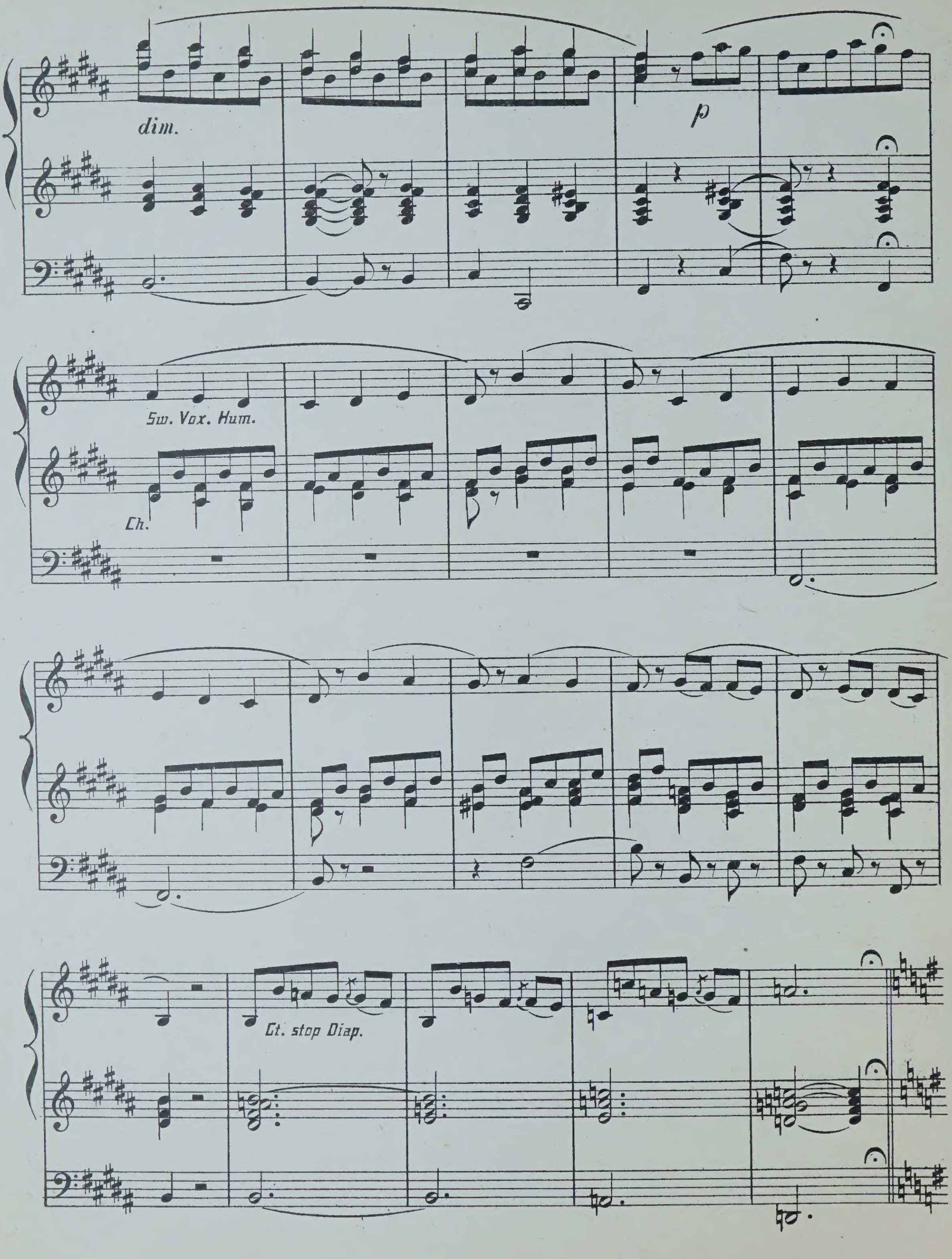
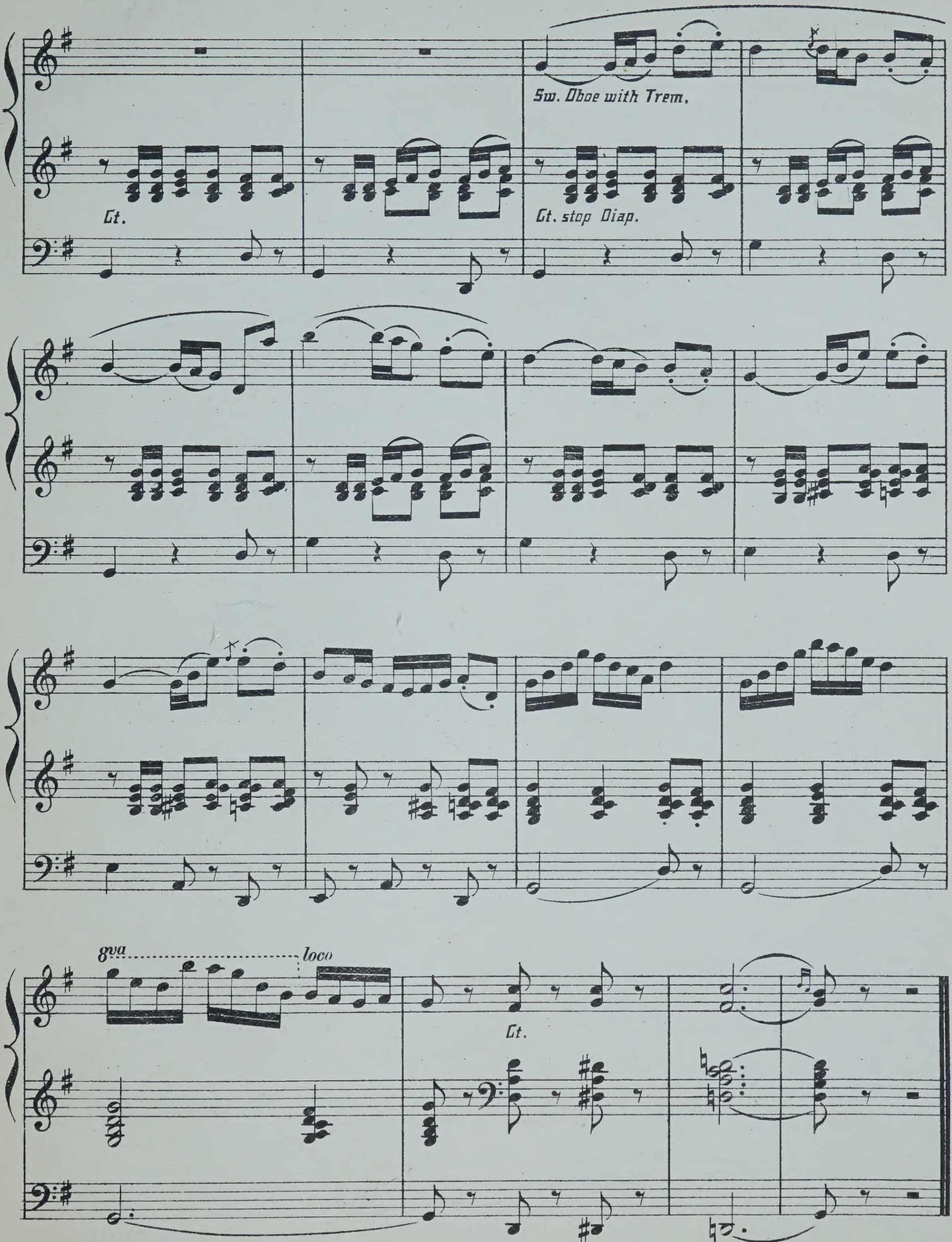

Sw. 8 & 4.
Ch. Flute 4ft.
tr
Gt. small open Diap.


piu mosso.
Ch. soft 8ft.
Sw. Voix Cel.


Gt. f
Ped. coup.


dim.
p
Sw. Vox. Hum.
Ch.
Gt. stop Diap.


Sw. Oboe with Trem.
Gt.
Gt. stop Diap.
8va
loco
Gt.

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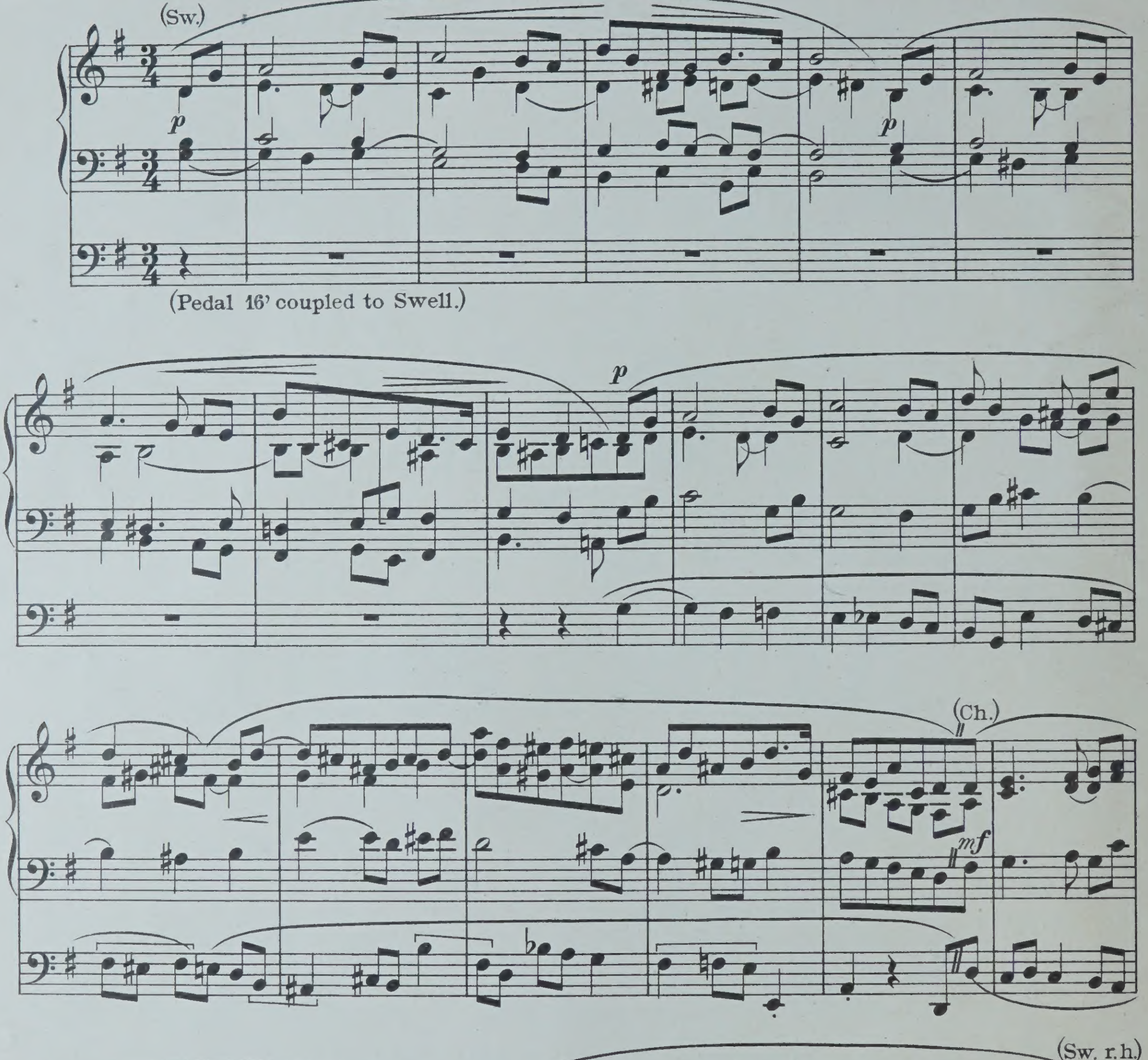
J. W. 13938.

Meditation.

Sw: St. diap. and Salicional 8′. — Ch: Melodia 8′ and soft 4′.

Grazioso moderato. (♩=76)

Arthur Foote Op. 50, No. 1.


(Sw.)
p
(Pedal 16' coupled to Swell.)
p
p
(Ch.)
mf
(Sw. r.h.)

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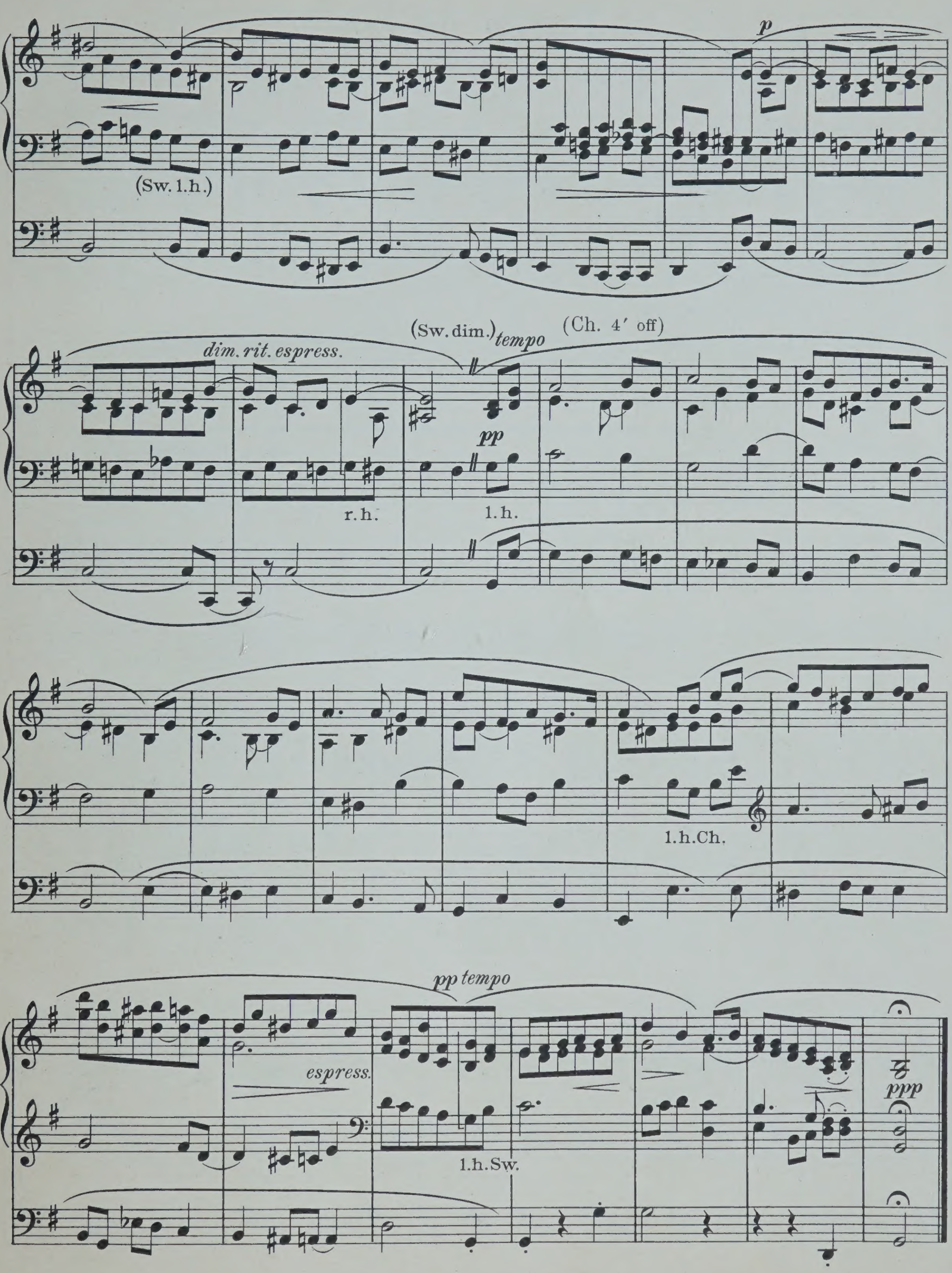
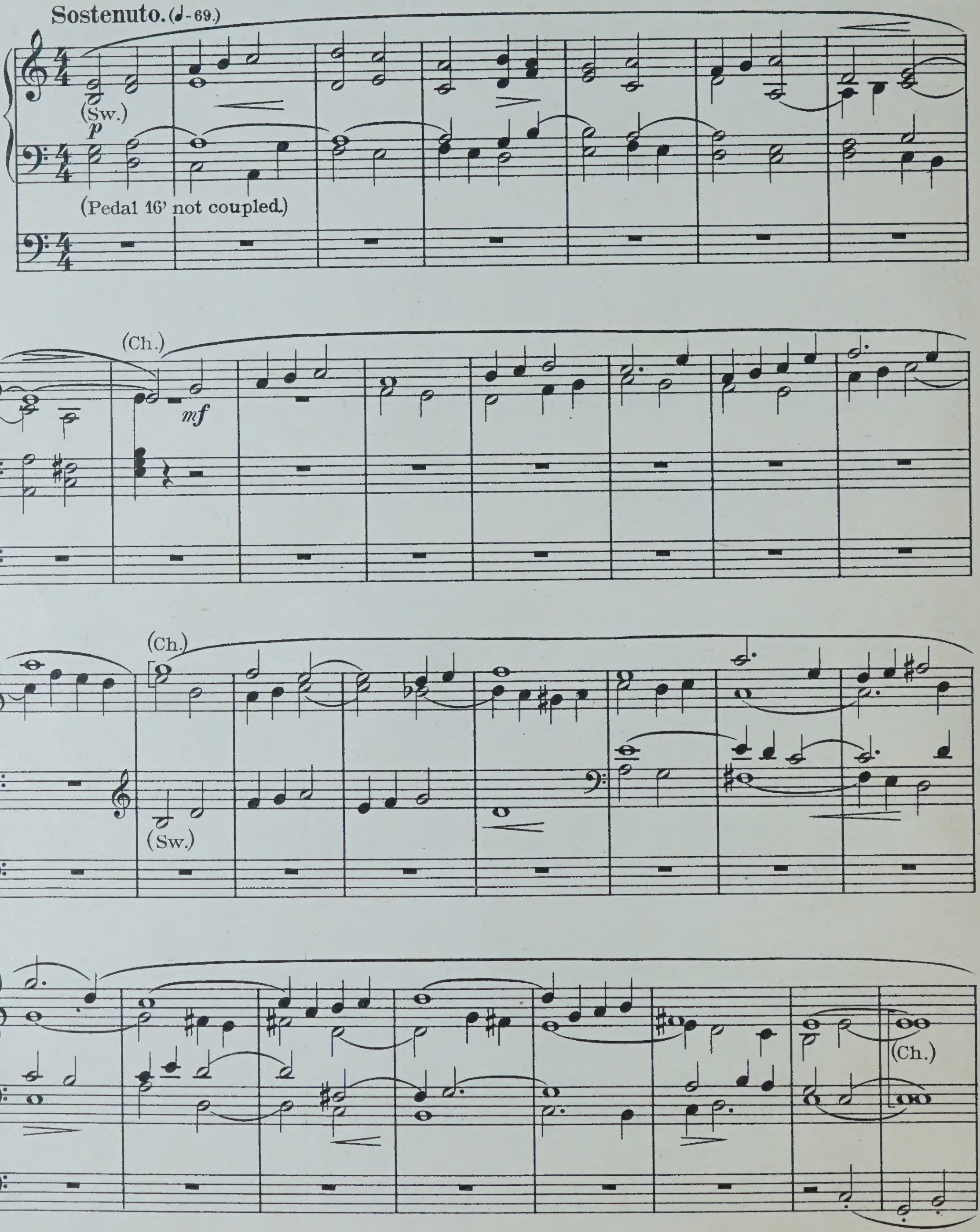

p
(Sw. 1.h.)
dim. rit. espress.
(Sw. dim.)
tempo
(Ch. 4′ off)
pp
r.h.
1.h.
1.h.Ch.
pp tempo
espress.
1.h.Sw.
ppp

Pater noster.

Sw: St. diap. and Salicional 8′. — Ch: Melodia 8′.

Arthur Foote Op. 50, No. 2.


Sostenuto. (♩-69.)
(Sw.)
p
(Pedal 16′ not coupled.)
(Ch.)
mf
(Ch.)
(Sw.)
(Ch.)

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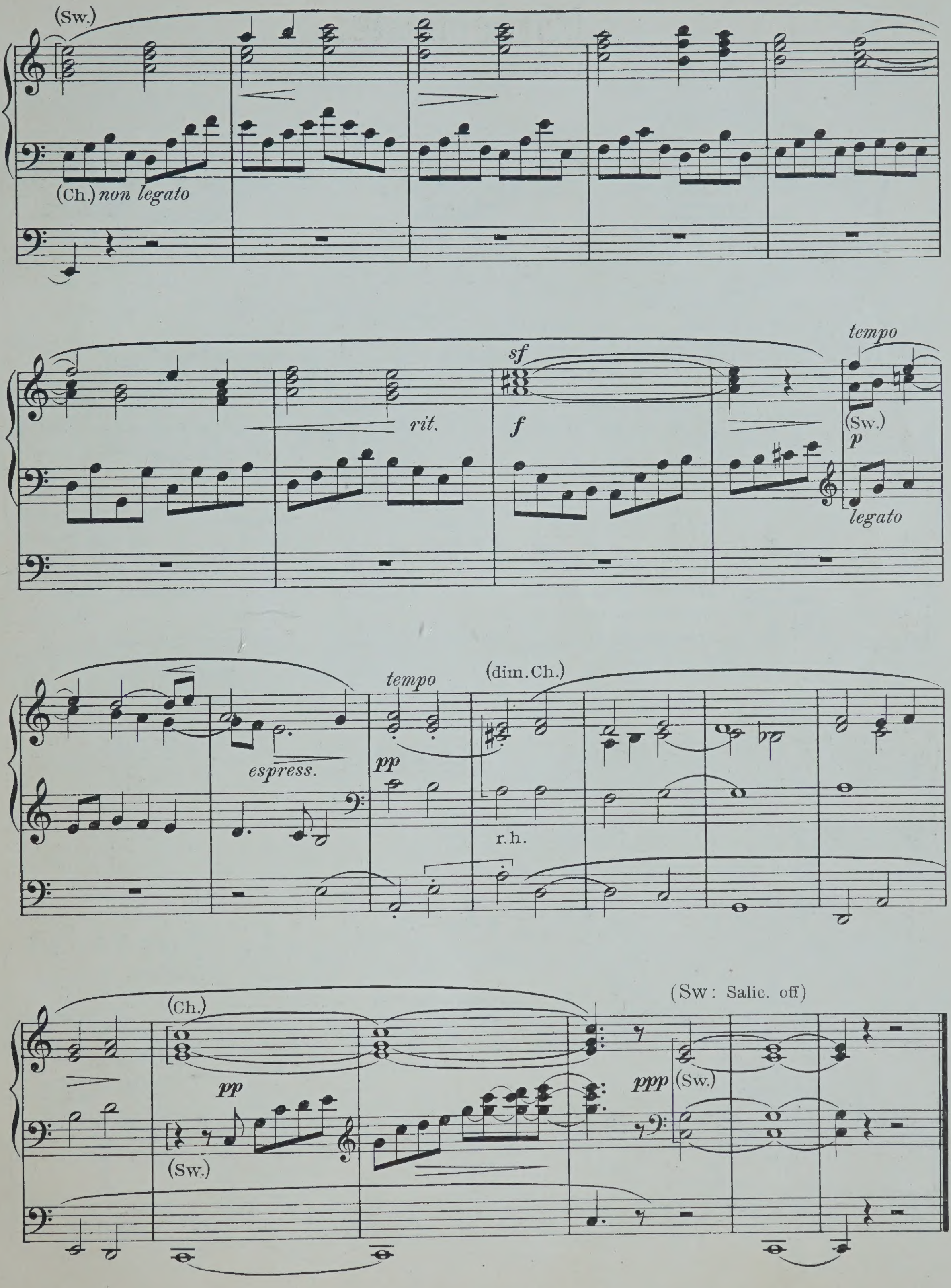
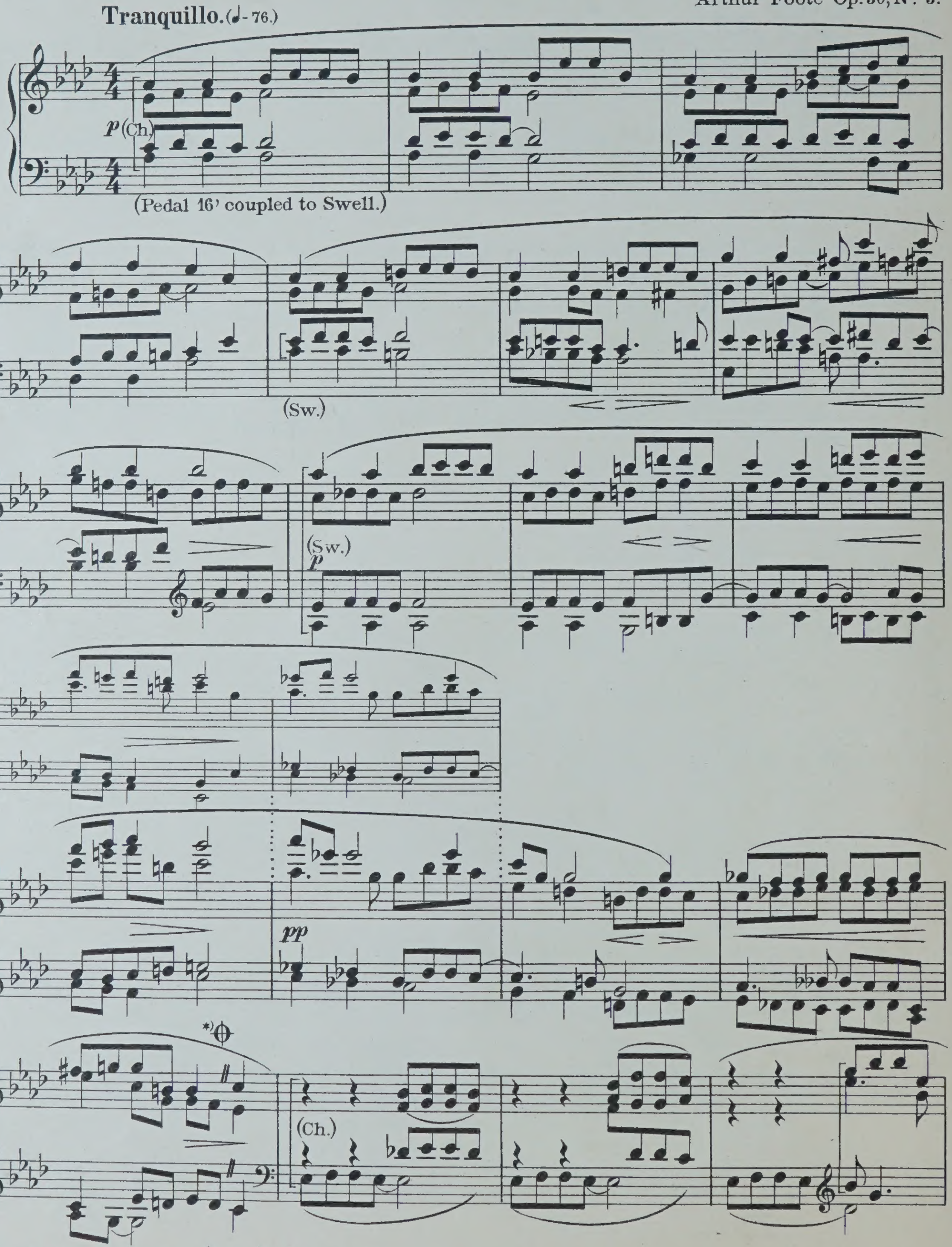

(Sw.)
(Ch.) non legato
sf
f
rit.
tempo
(Sw.)
p
legato
espress.
tempo
pp
(dim. Ch.)
r.h.
(Ch.)
pp
(Sw.)
(Sw: Salic. off)
ppp
(Sw.)

Offertory.

Sw: St. diap. 8′ and Fl. Traverso 4′. — Ch: Dulc. Melodia 8′.

Arthur Foote Op. 50, No. 3.


Tranquillo. (♩-76.)
p (Ch.)
(Pedal 16′ coupled to Swell.)
(Sw.)
(Sw.)
p
pp
*) 𝄌
(Ch.)

---

*) A cut may be made from 𝄌 to 𝄌

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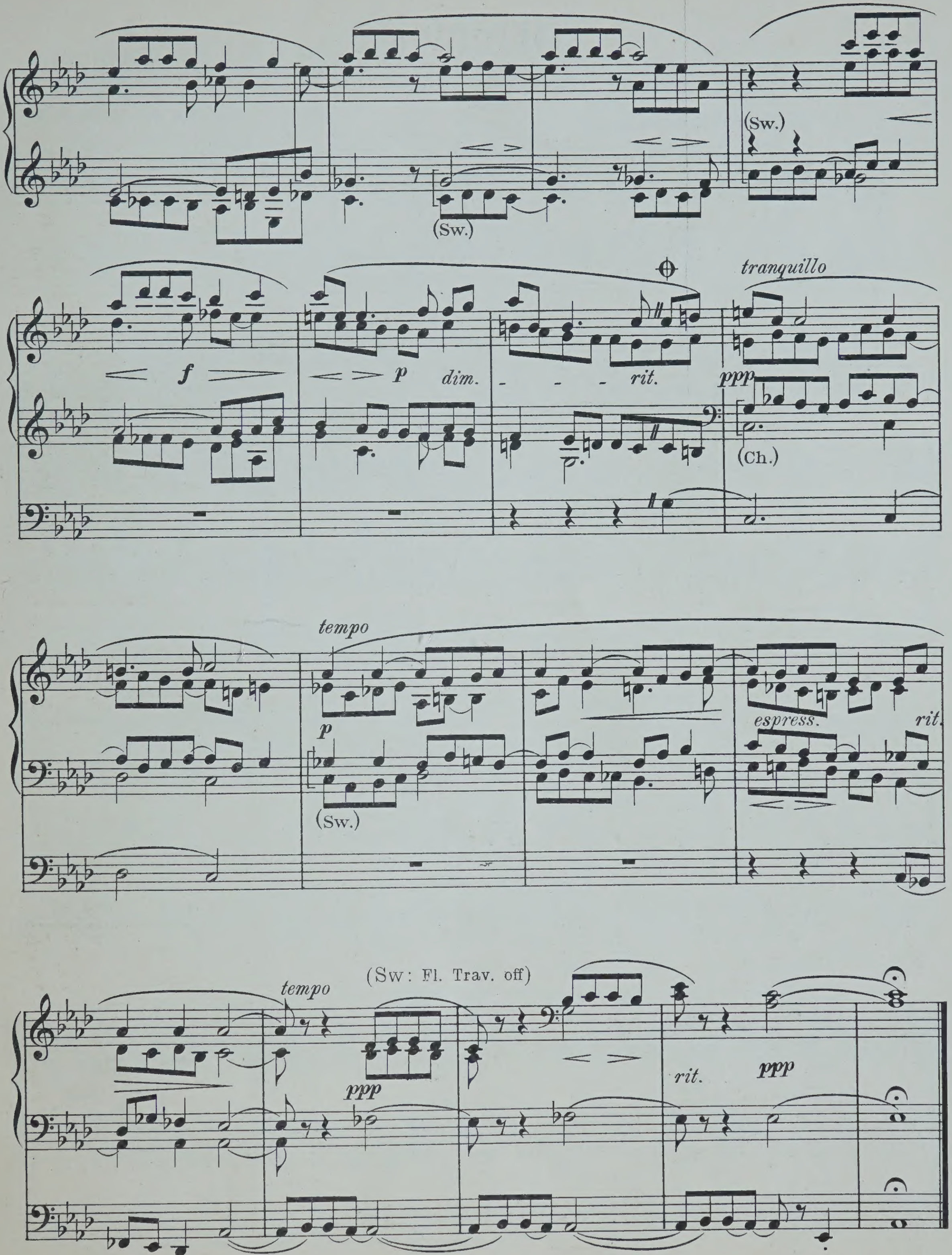
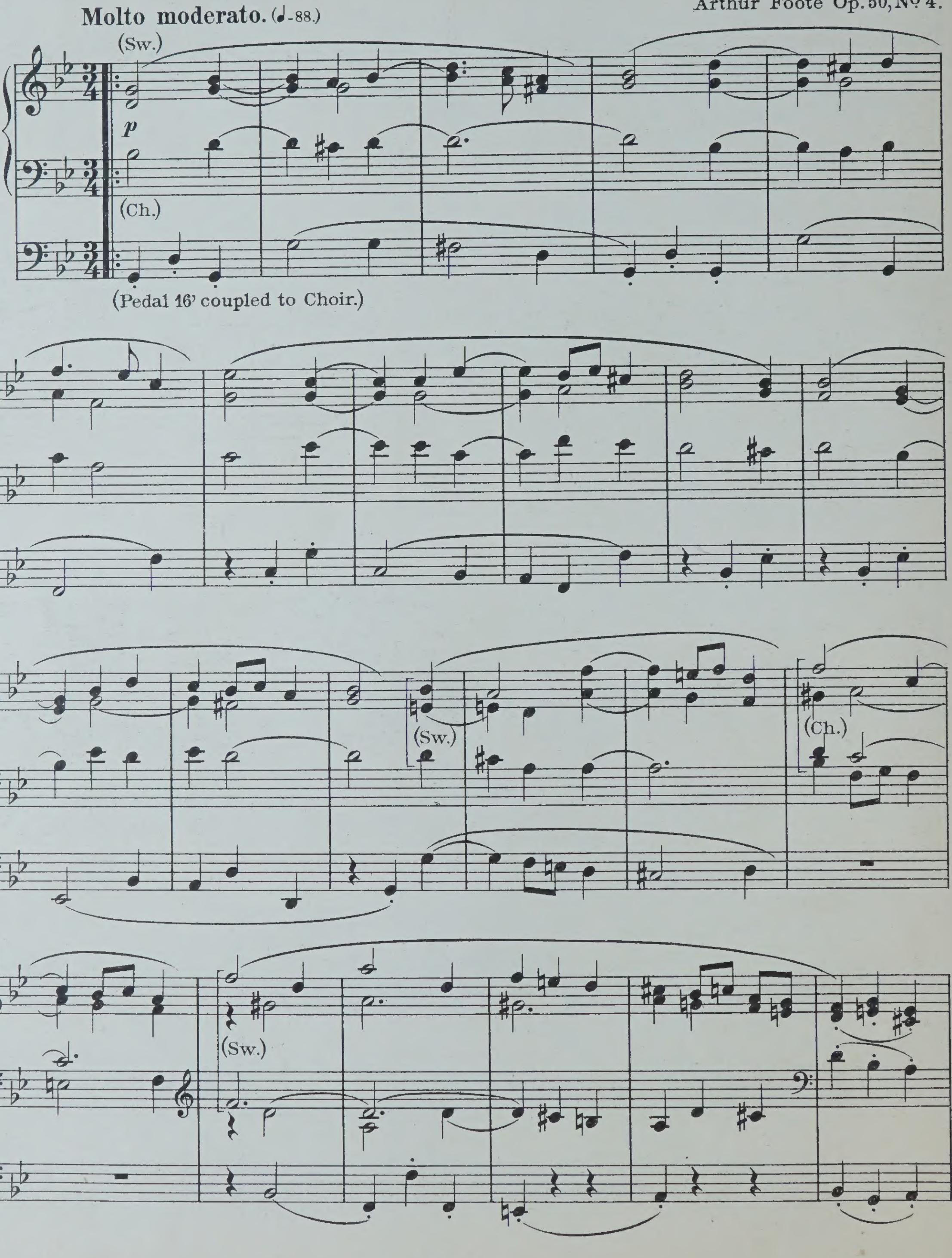

(Sw.)
(Sw.)
f
p
dim.
rit.
tranquillo
ppp
(Ch.)
tempo
p
(Sw.)
espress.
rit.
(Sw: Fl. Trav. off)
tempo
ppp
rit.
ppp

Intermezzo.

Sw: Salicional, St. diap. 8′ and soft 4′. — Ch: Open diap., Melodia 8′. — Gr: Gamba 8′.

Arthur Foote Op. 50, No 4.


Molto moderato. (♩-88.)
(Sw.)
p
(Ch.)
(Pedal 16′ coupled to Choir.)
(Sw.)
(Ch.)
(Sw.)

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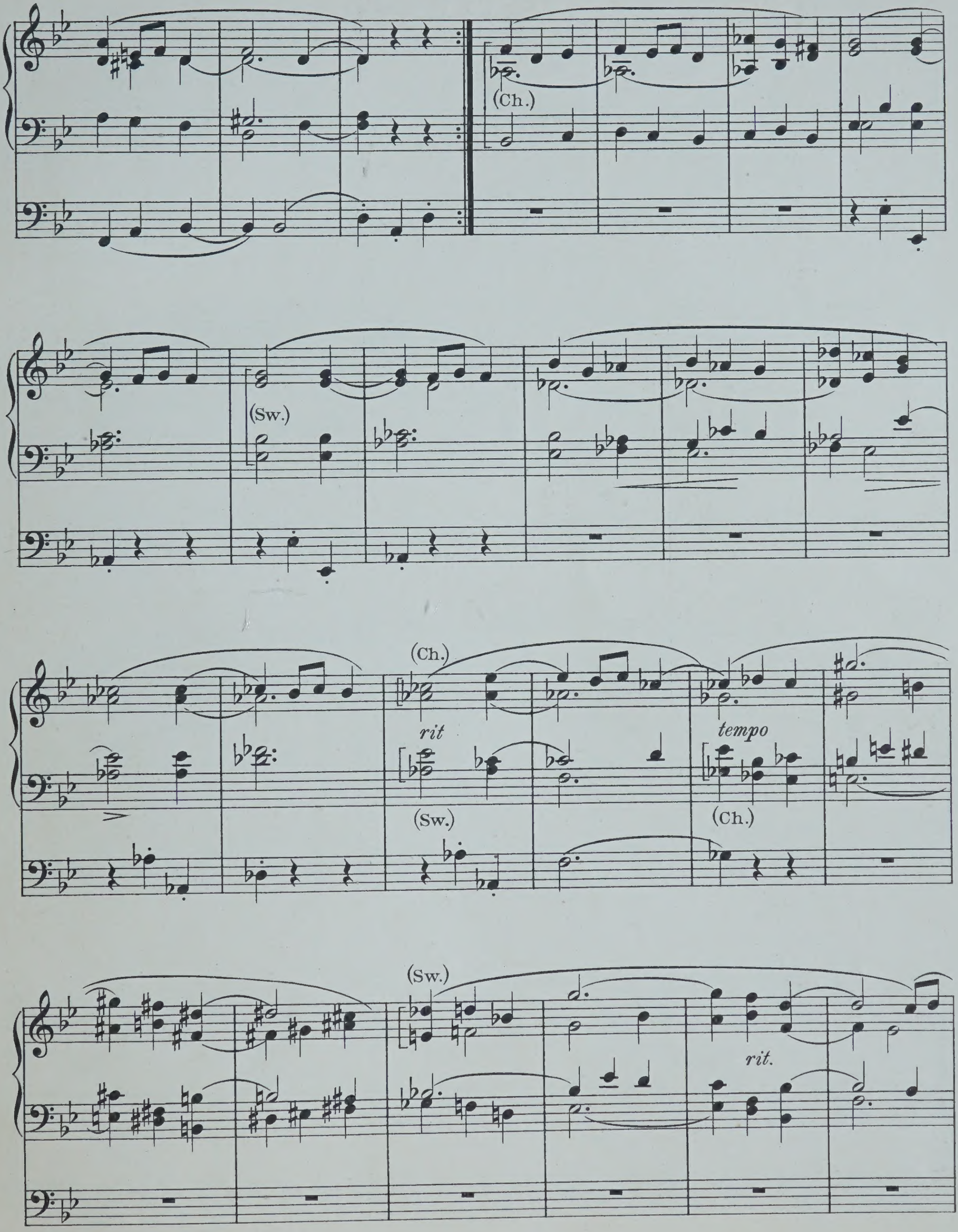
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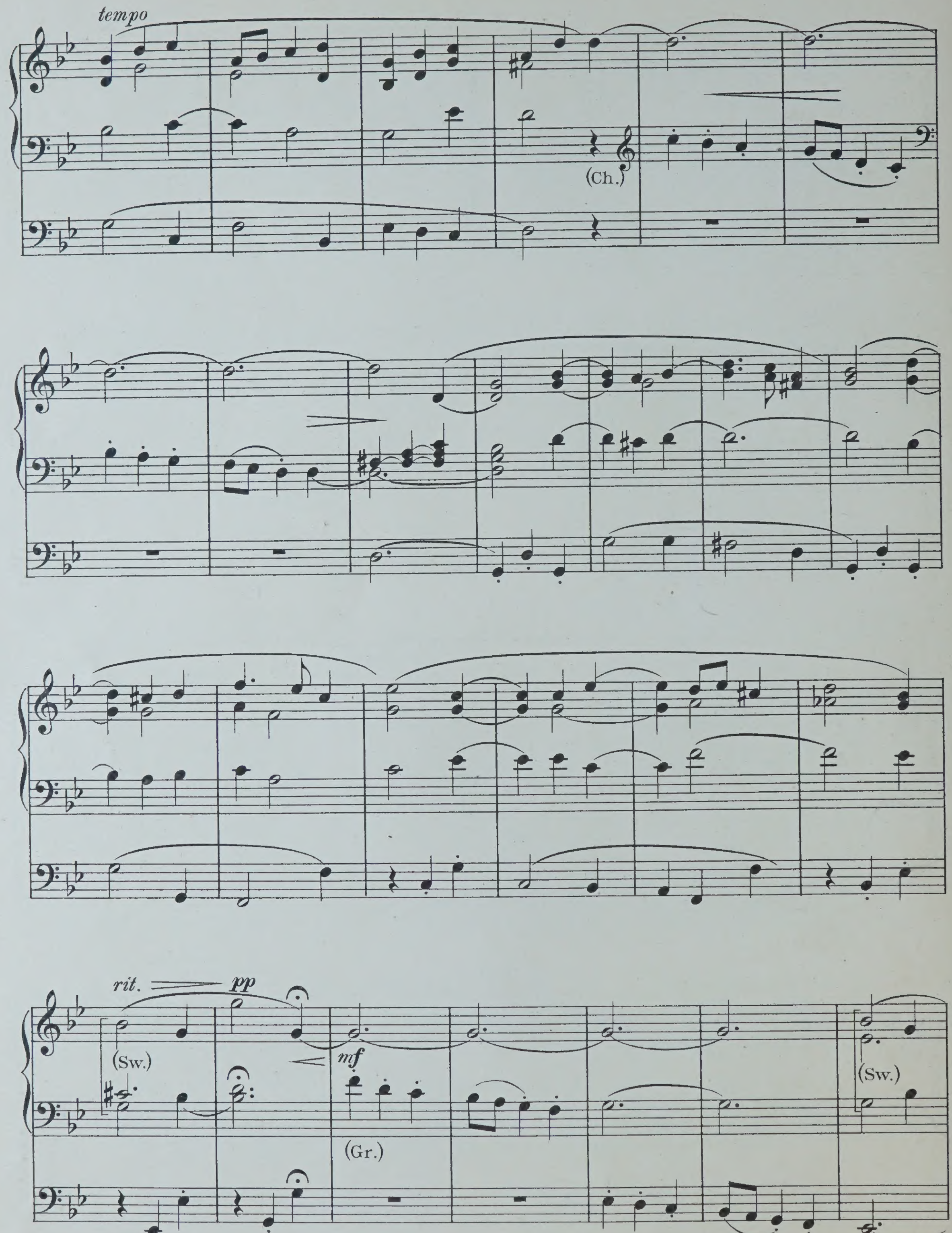
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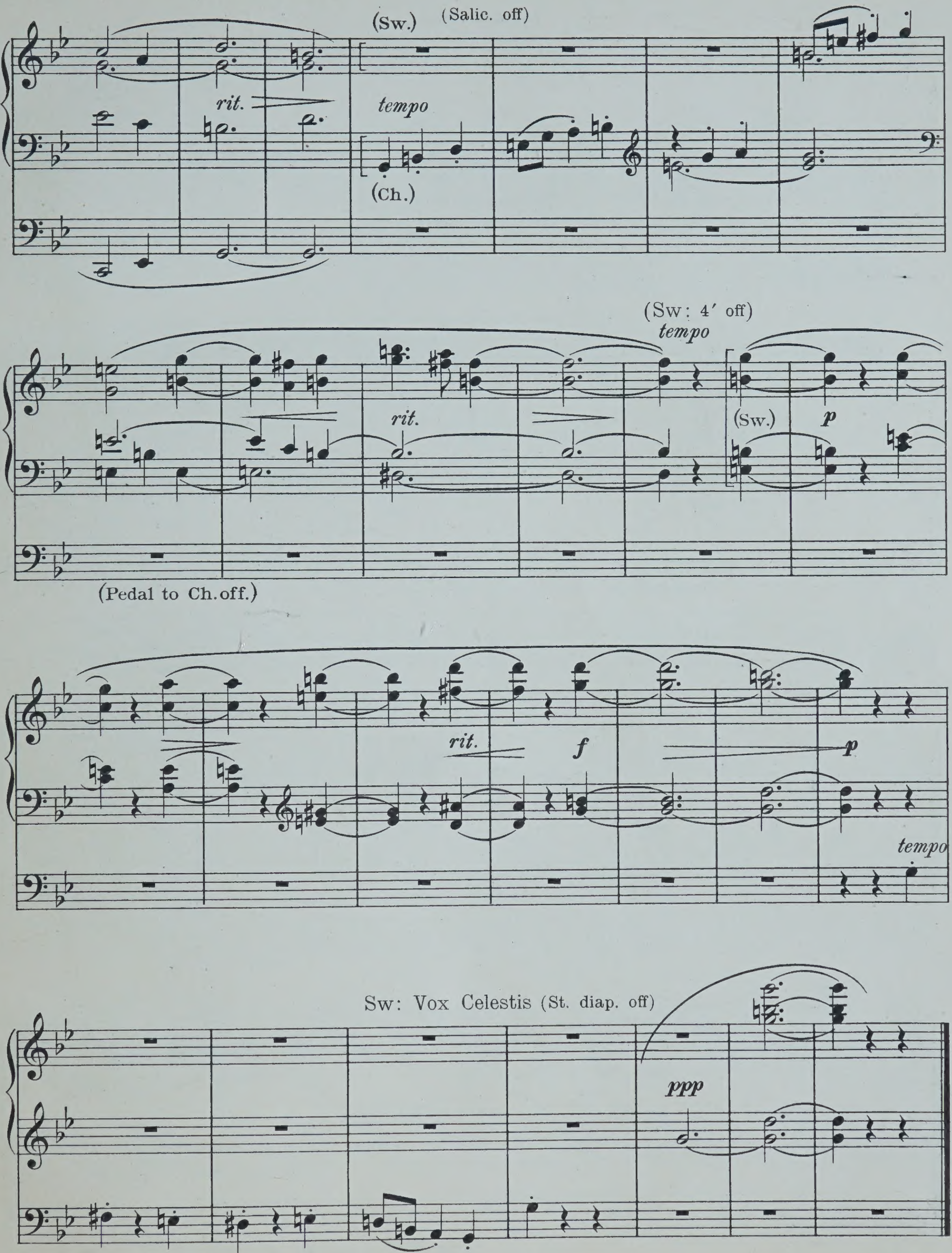
(Sw.)
(Salic. off)
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tempo
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rit.
f
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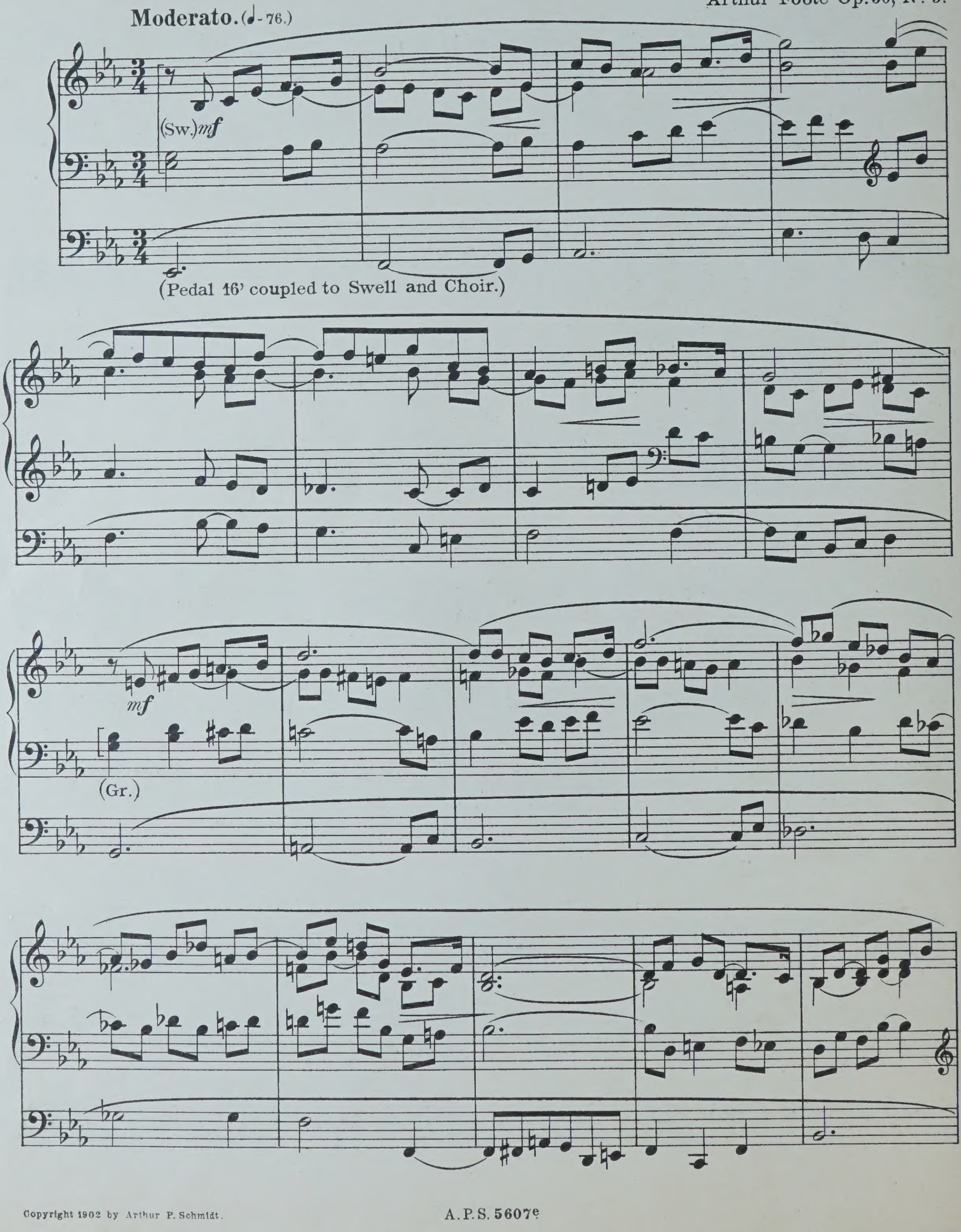
tempo
Sw: Vox Celestis (St. diap. off)
ppp

Prelude.

Sw: St. diap., Salicional, Open diap. 8′, and soft 4′. — Ch: Melodia, Open diap. 8′. — Gr: Doppel Flöte 8′.

Arthur Foote Op. 50, Nº 5.


Moderato. (♩=76.)
(Sw.) mf
(Pedal 16' coupled to Swell and Choir.)
mf
(Gr.)

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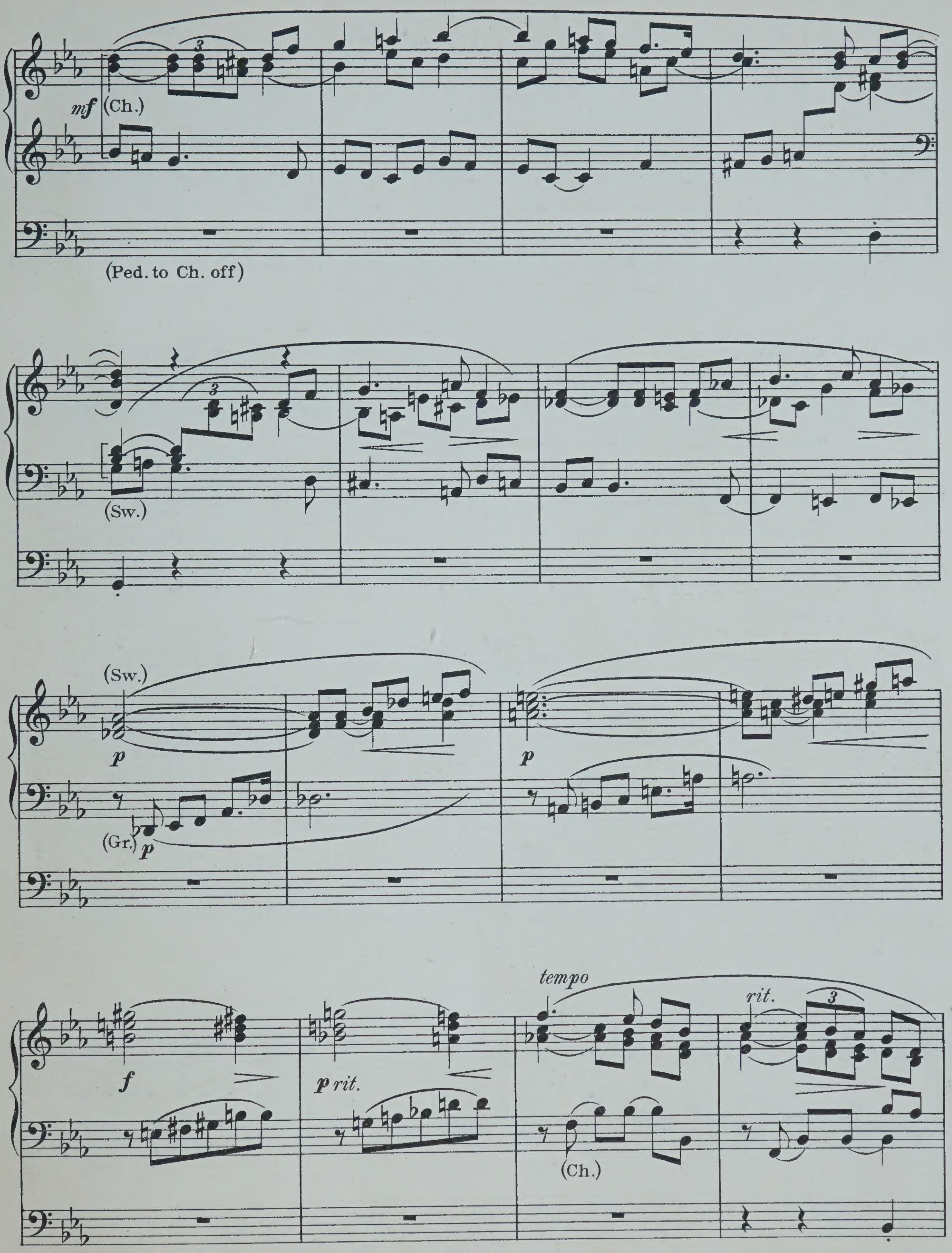
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tempo
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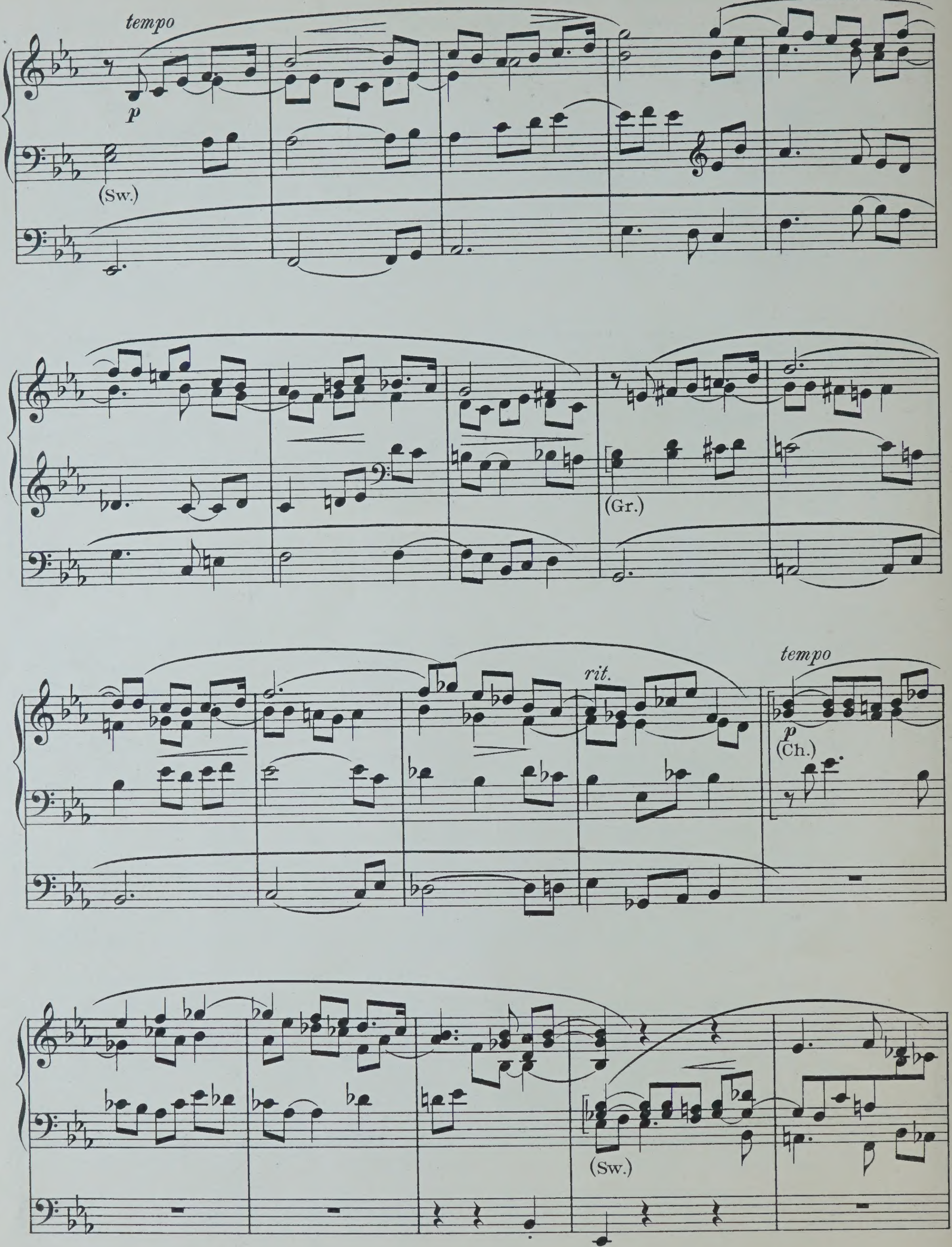
(Ch.)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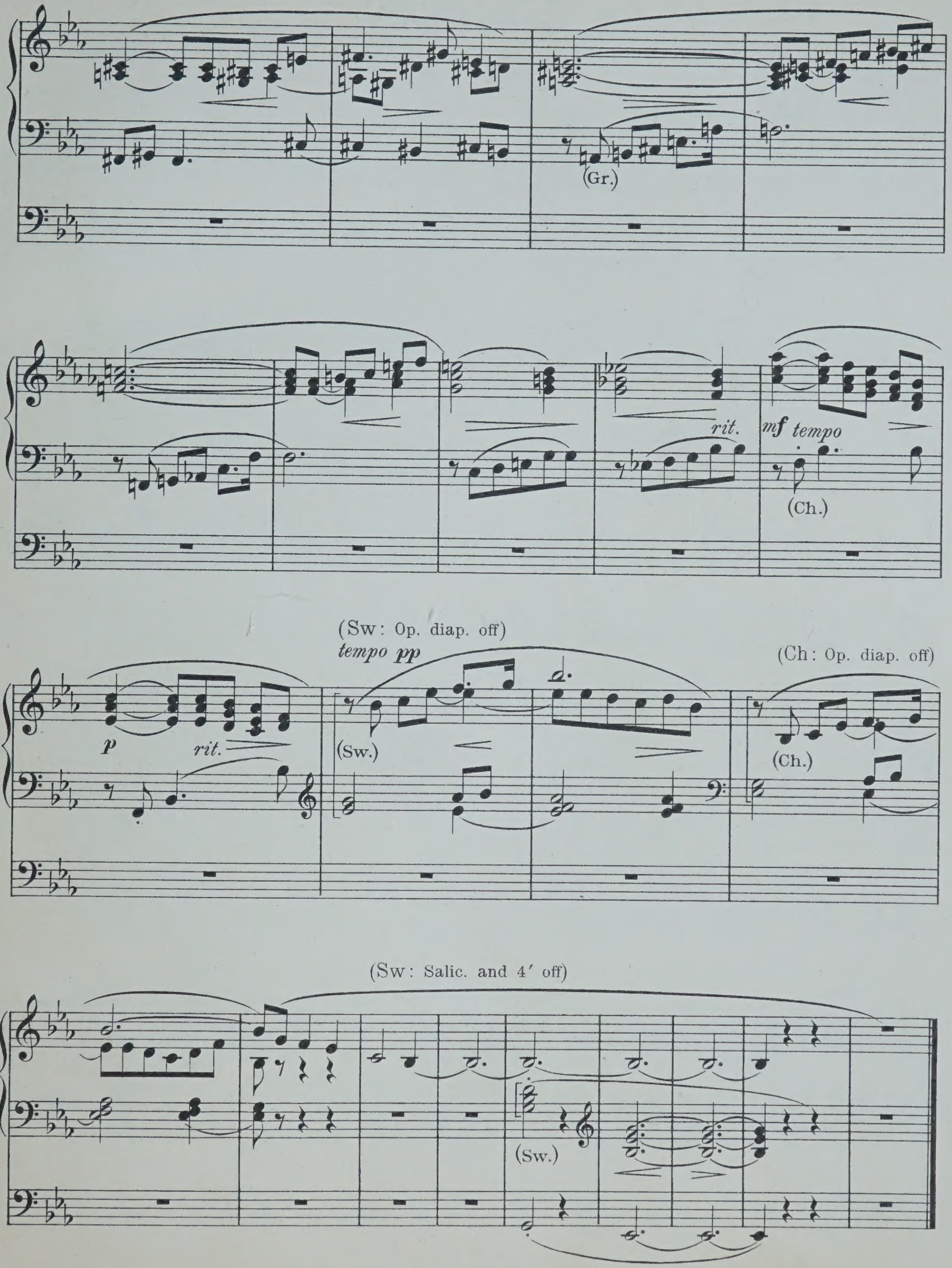
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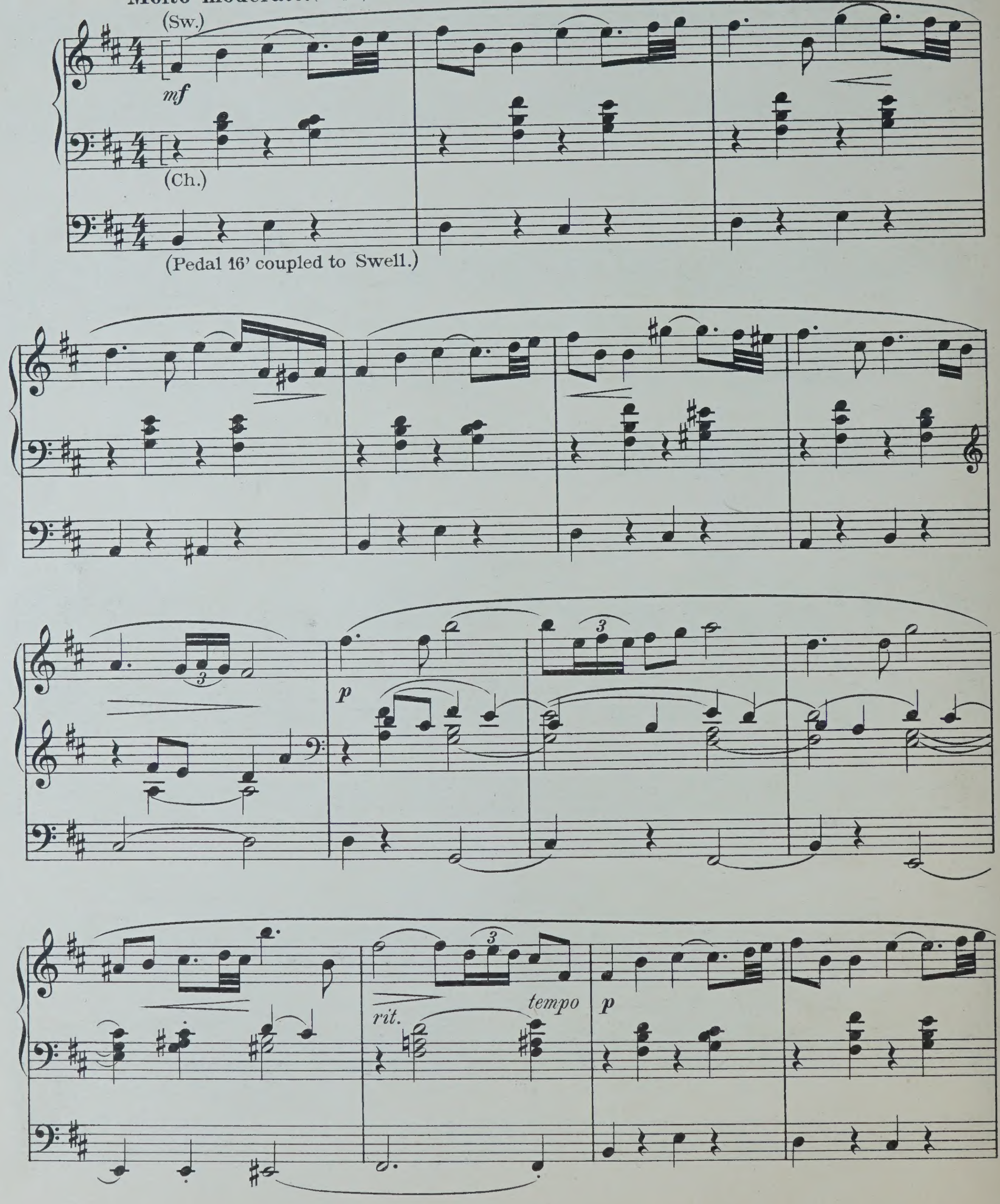
(Sw.)

Nocturne.

Sw: Oboe and St. diap. 8′. — Ch: Dulc., Mel., 8′ and soft 4′. — Gr: St. diap., Gamba 8′.

Arthur Foote Op.50, Nº 6.

Molto moderato. (♩-76.)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(Pedal 16' coupled to Swell.)
3
p
3
rit.
tempo
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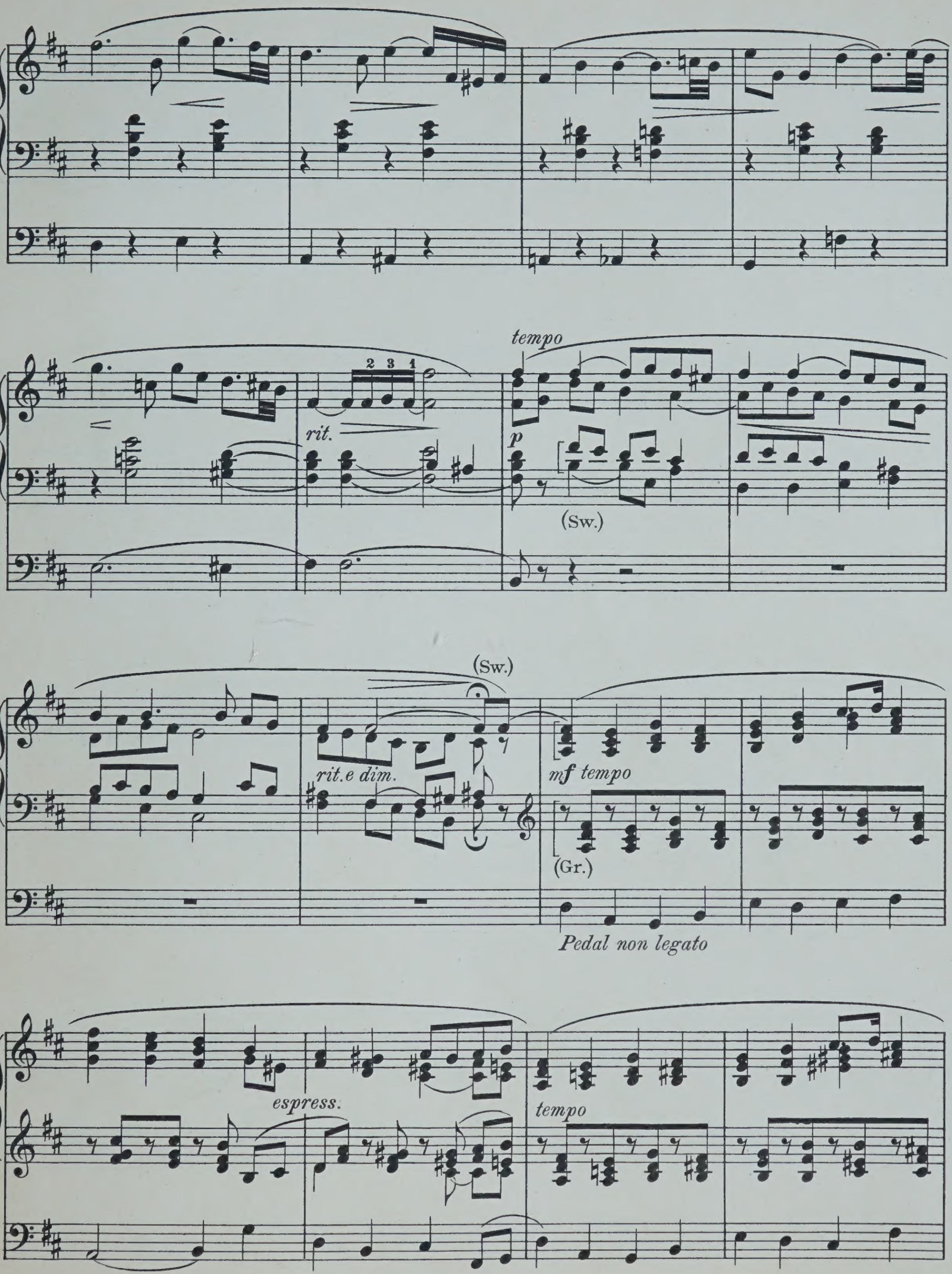
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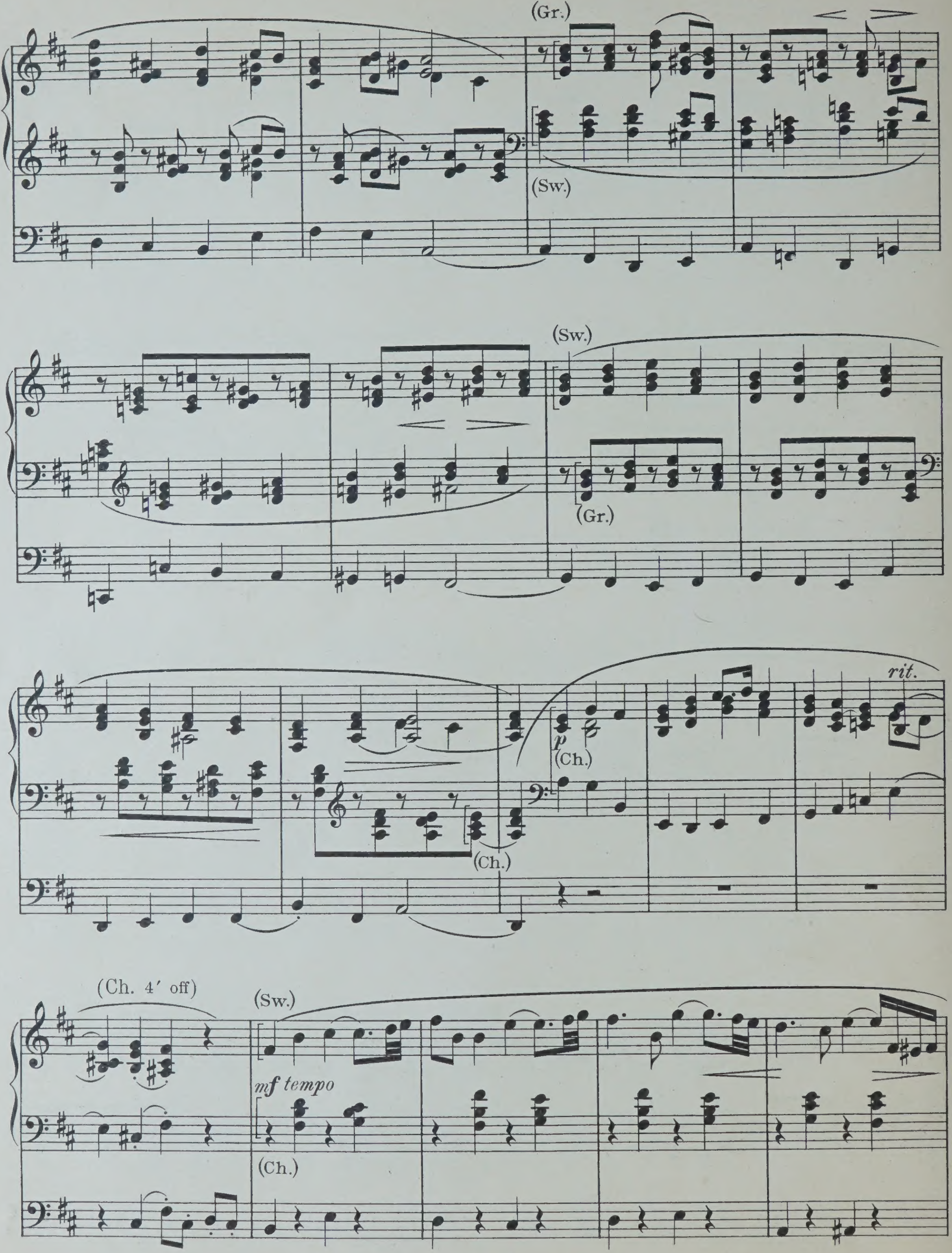
(Sw.)
rit.e dim.
mf tempo
(Gr.)
Pedal non legato
espress.
tempo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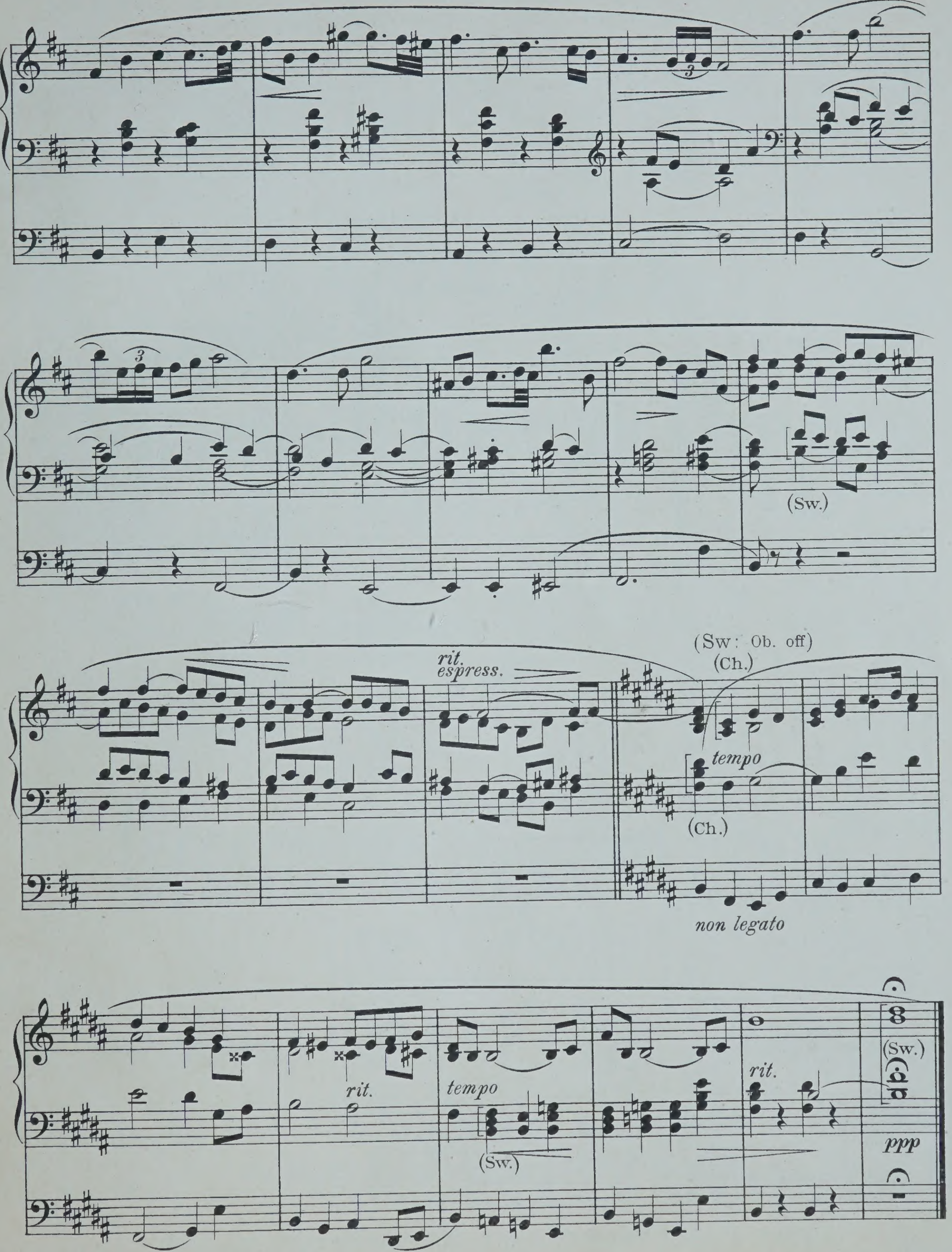
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tempo
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(Sw.)
ppp

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ALLEGRETTO.

No 1.

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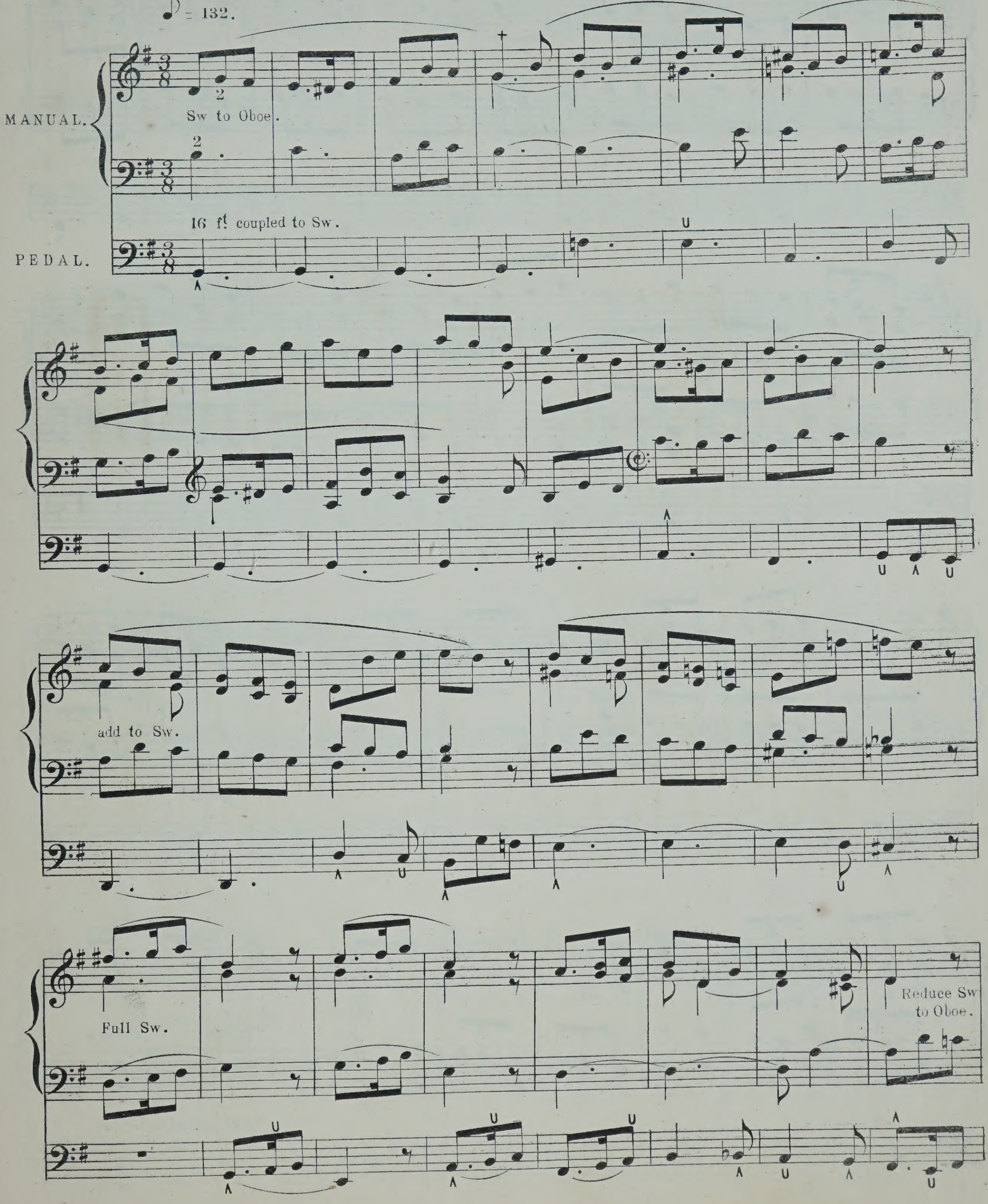
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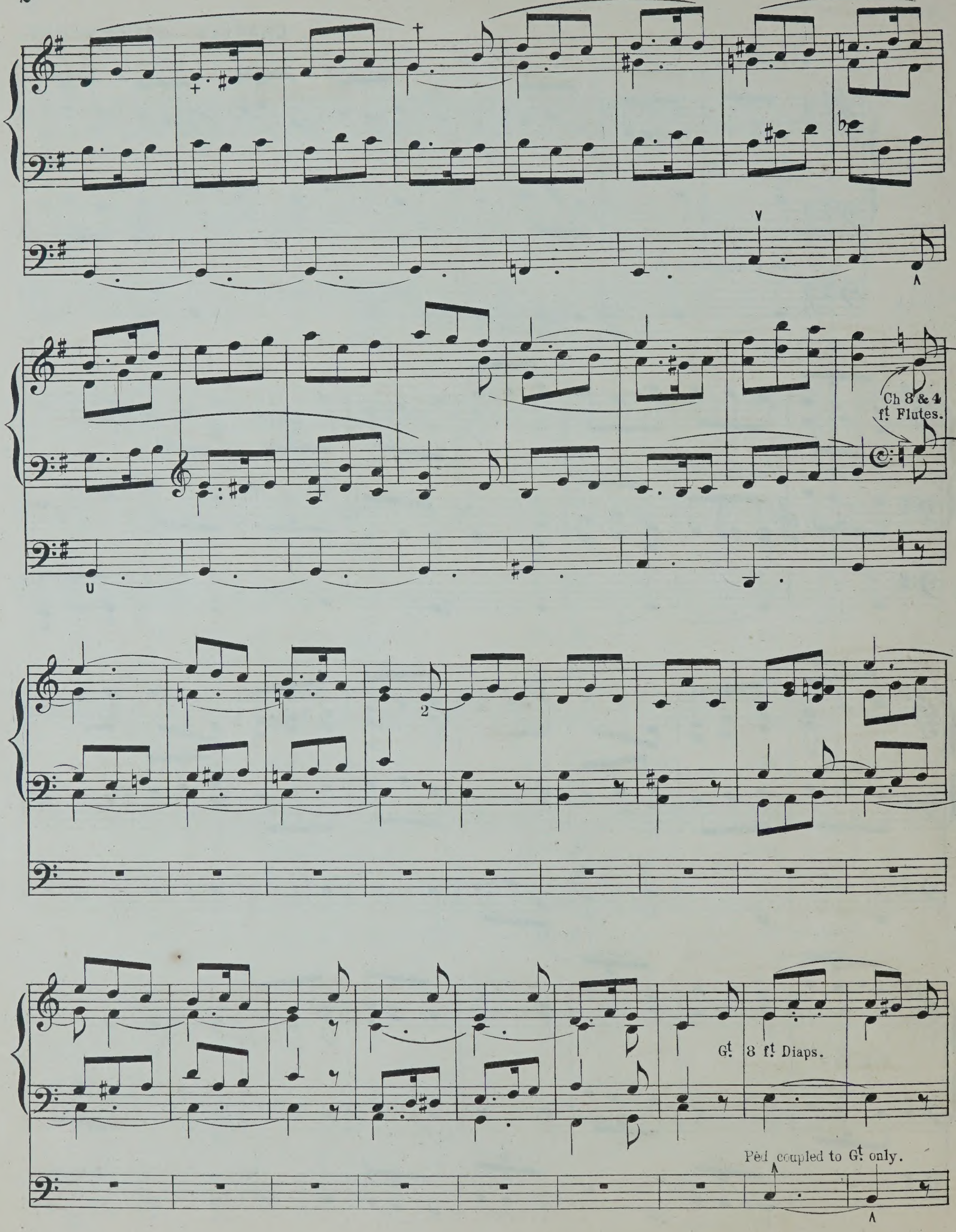
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G.t 8 f.t Diaps.
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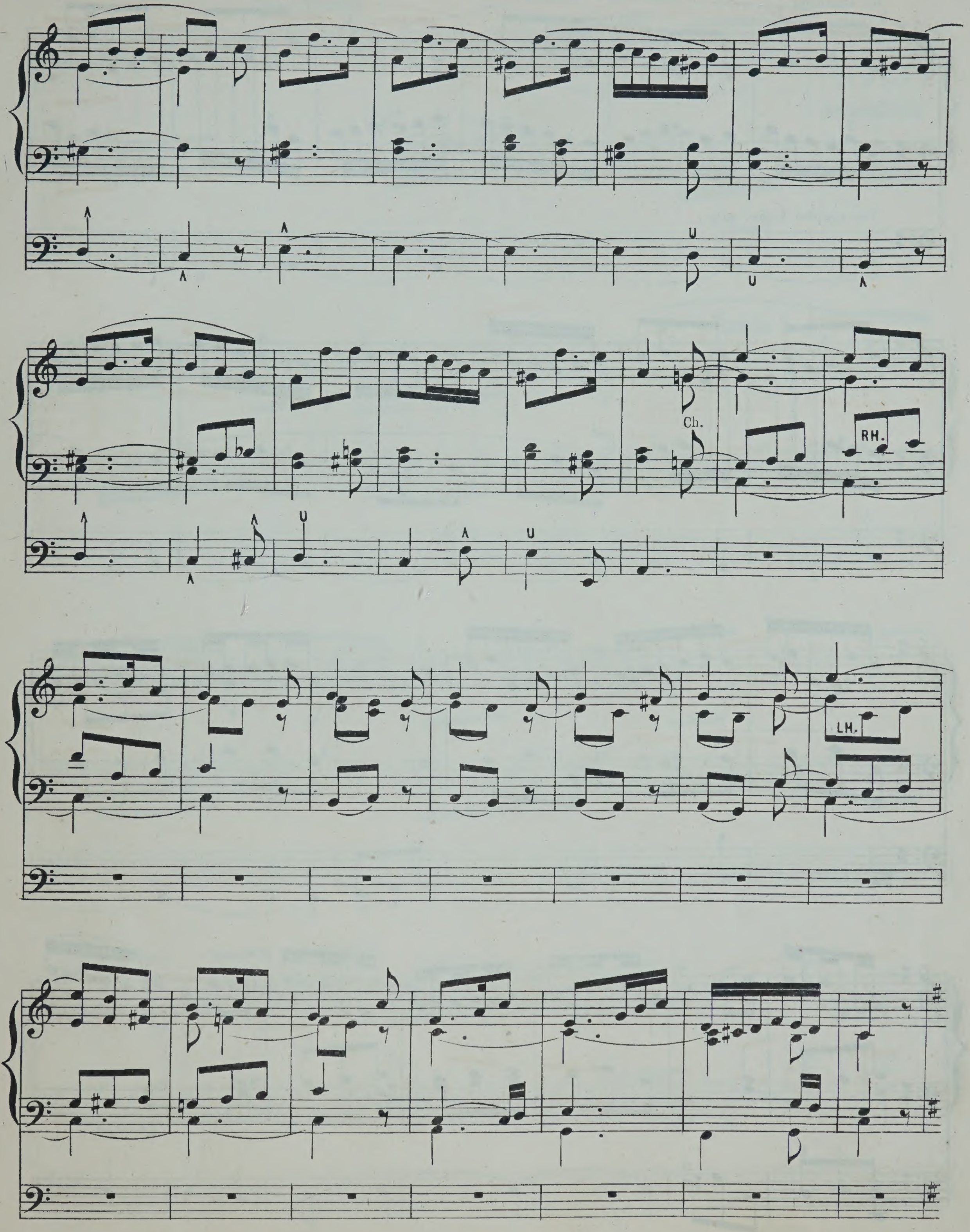
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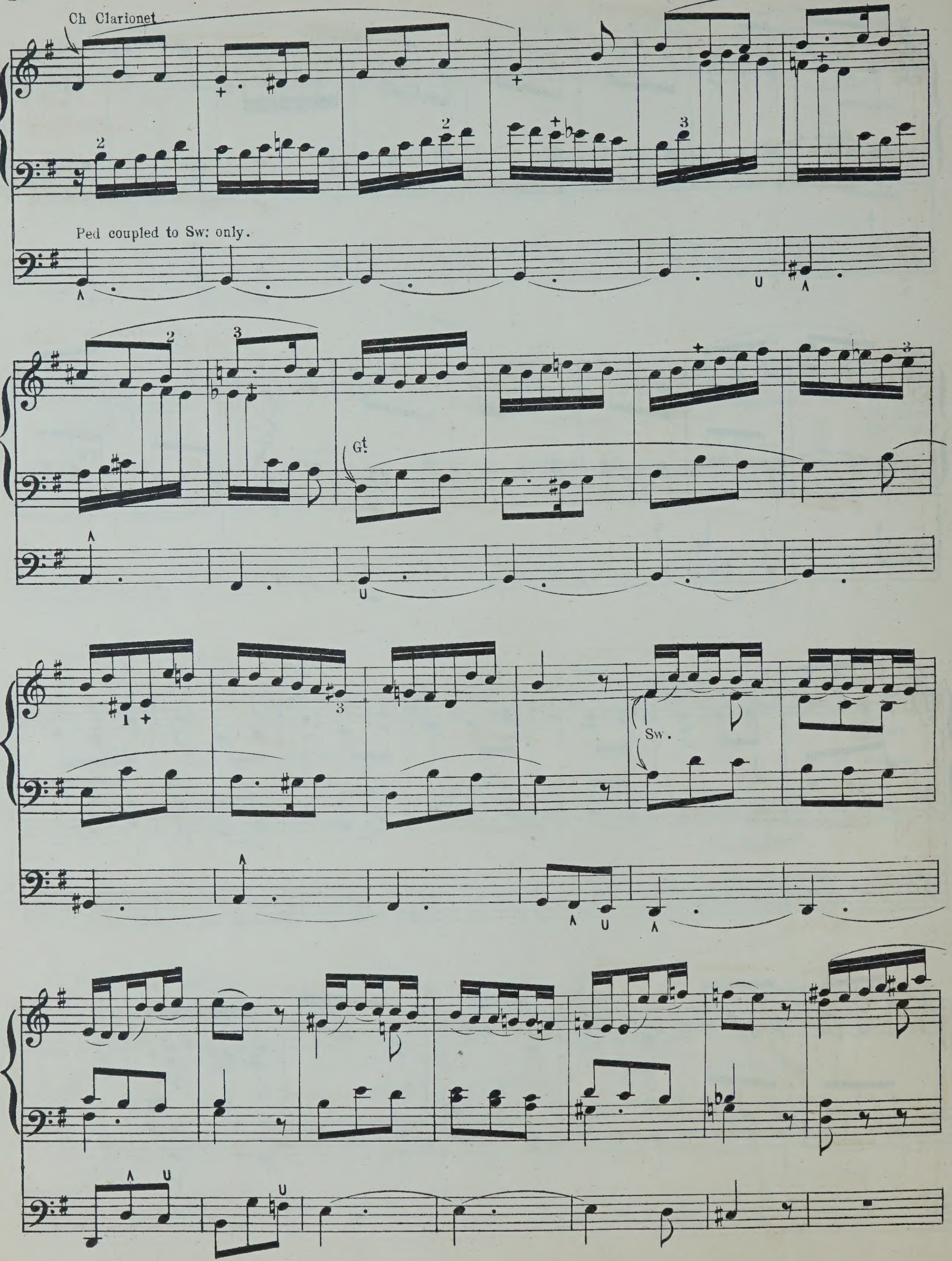
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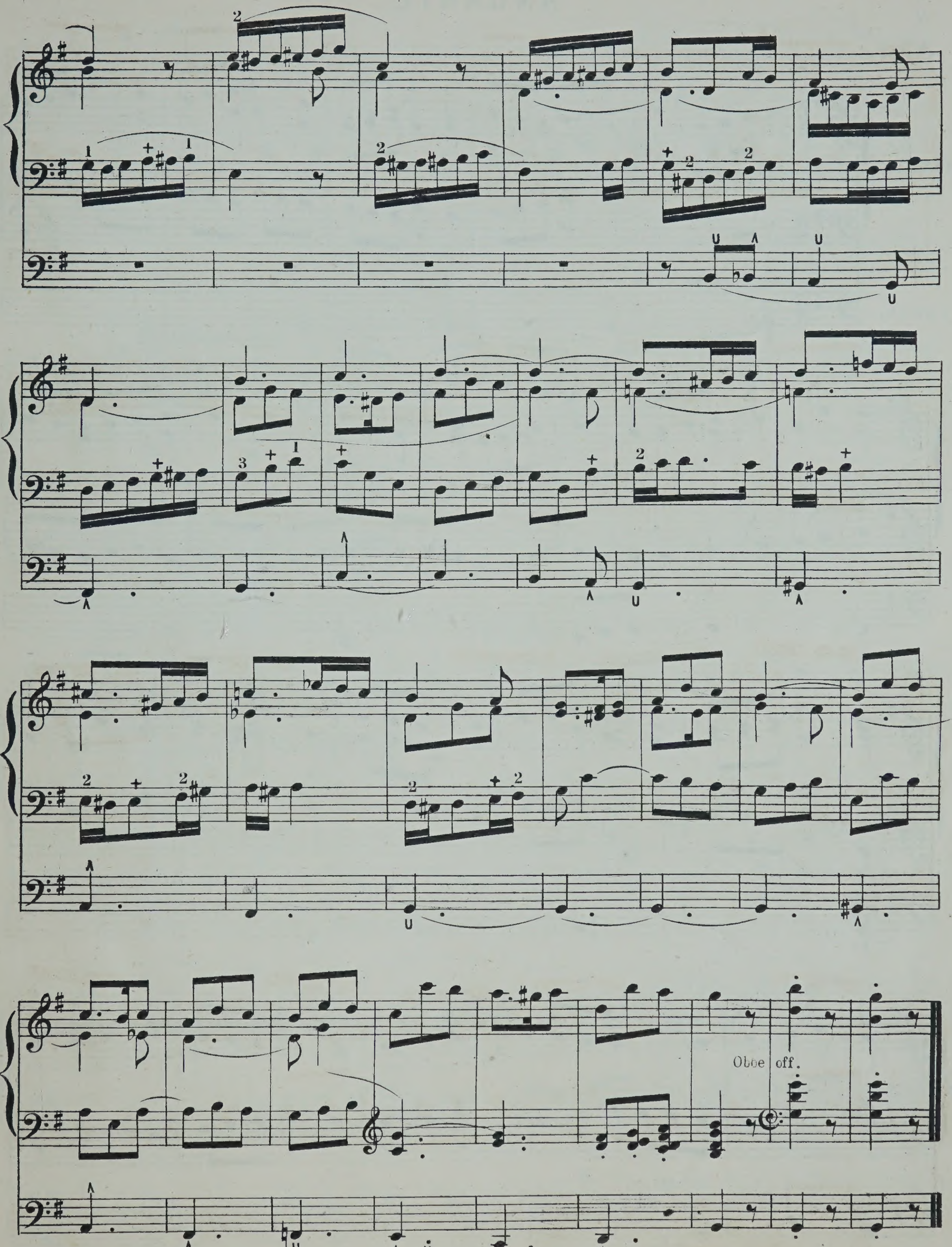
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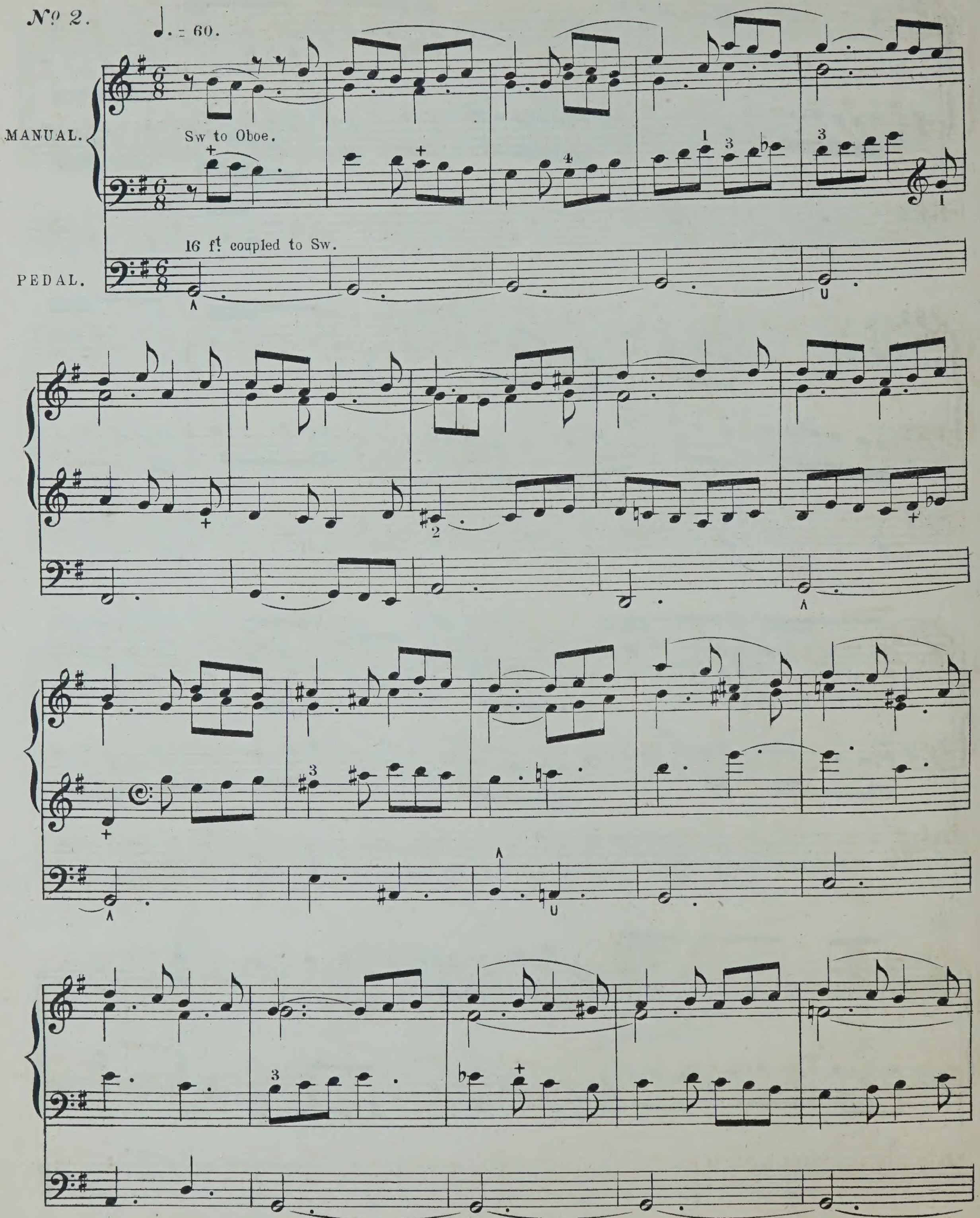
ANDANTE.

Nº 2.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PEDAL.
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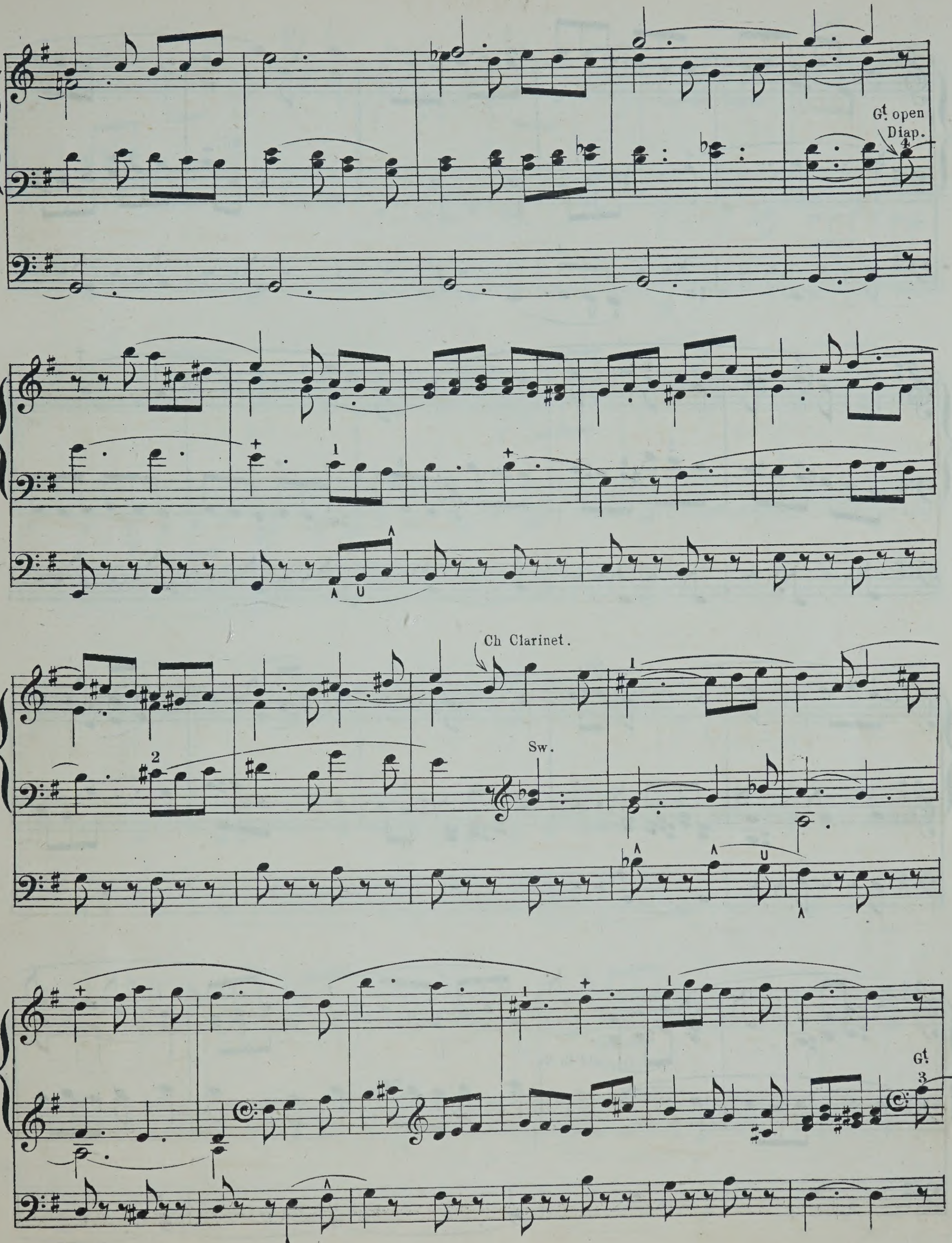
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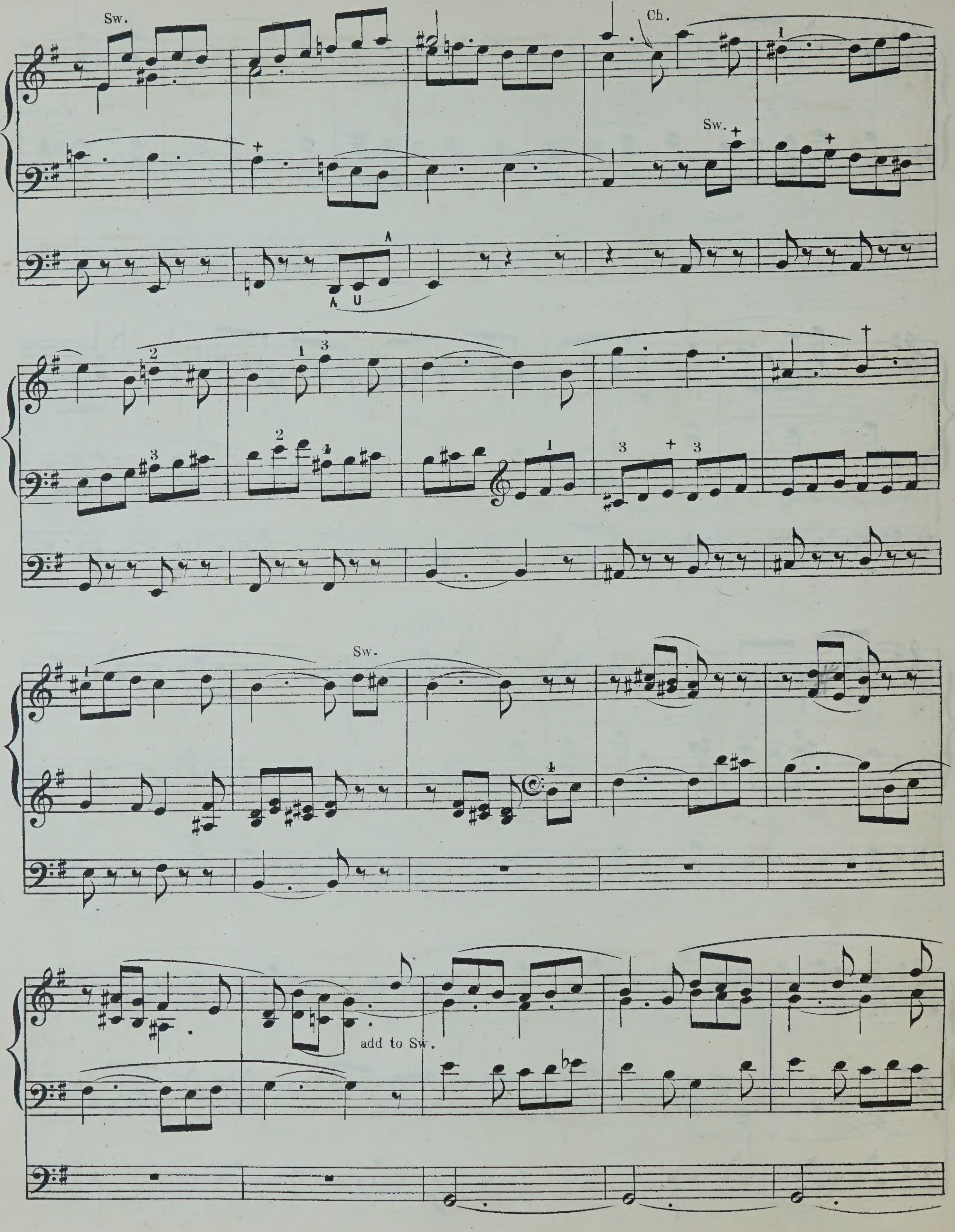
Gt.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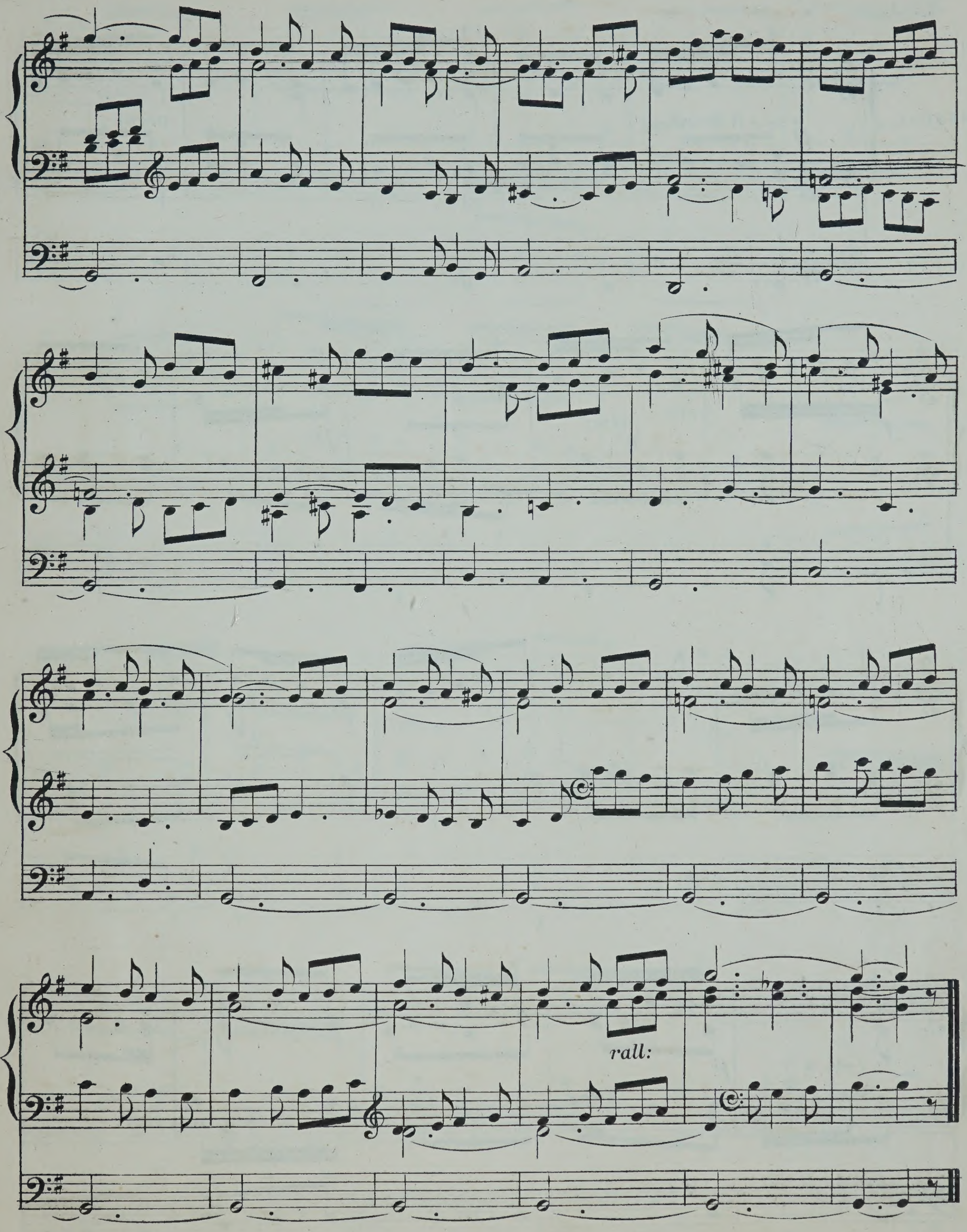
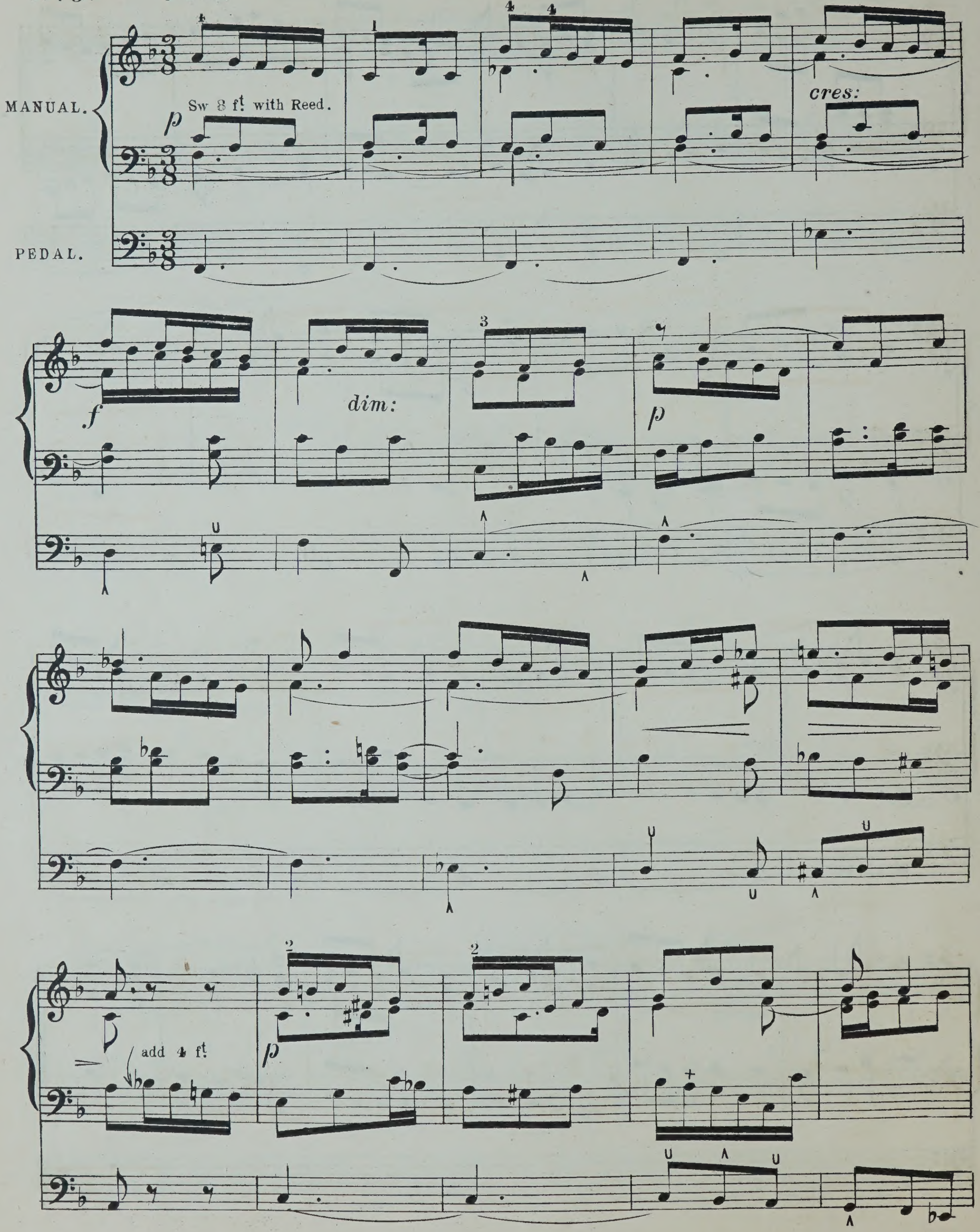
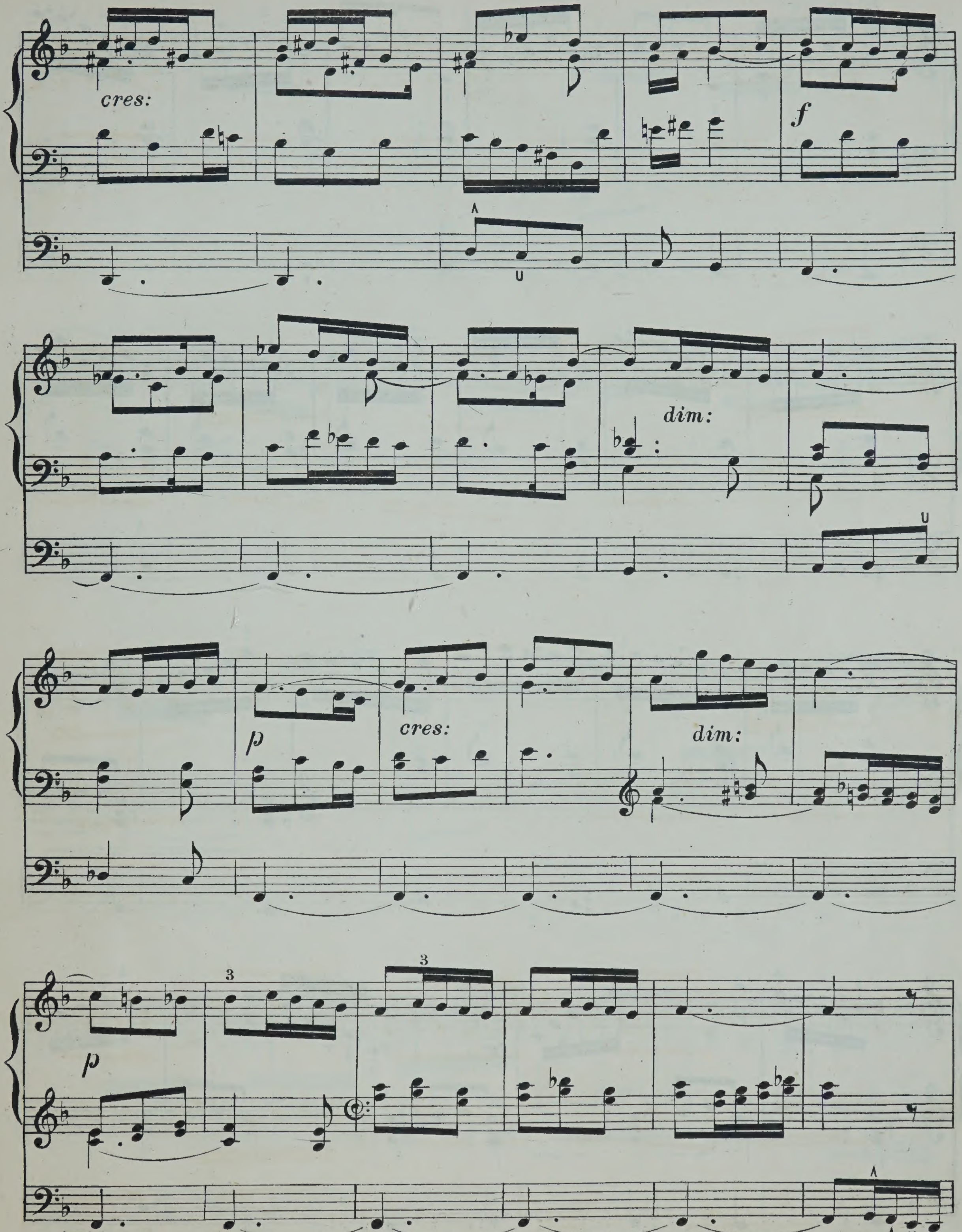
Sw.
add to Sw.

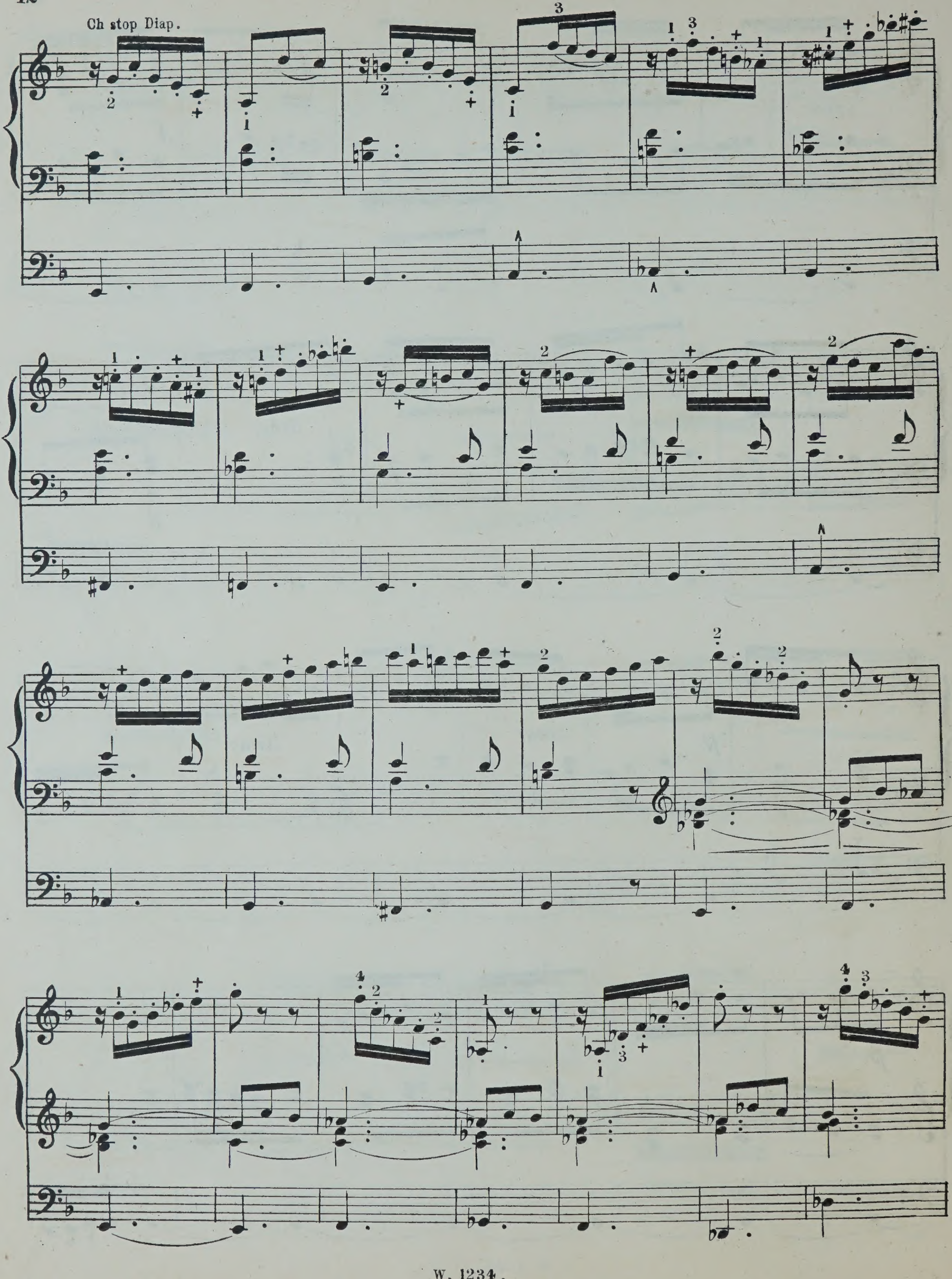

rall:

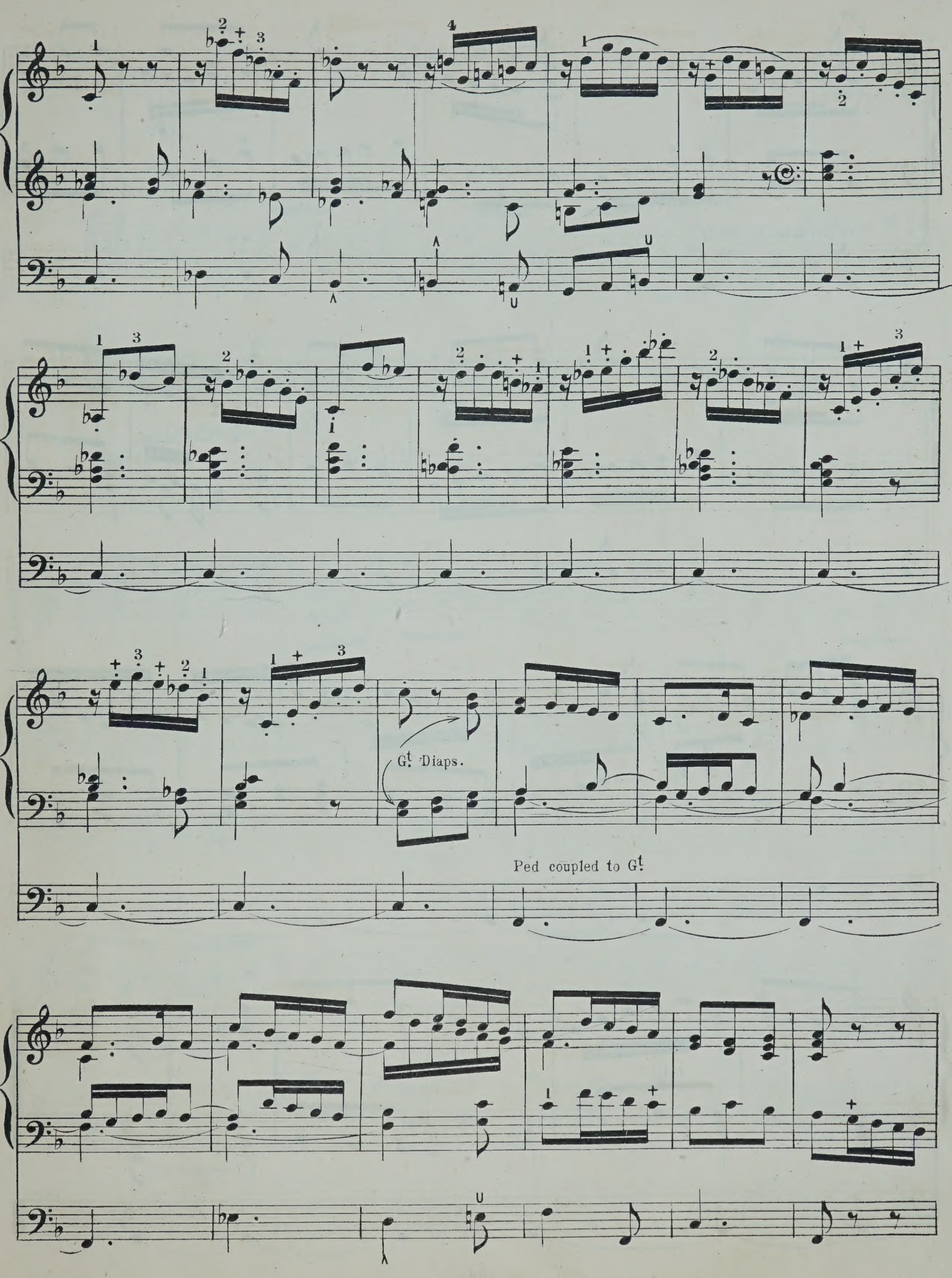
LARGHETTO.

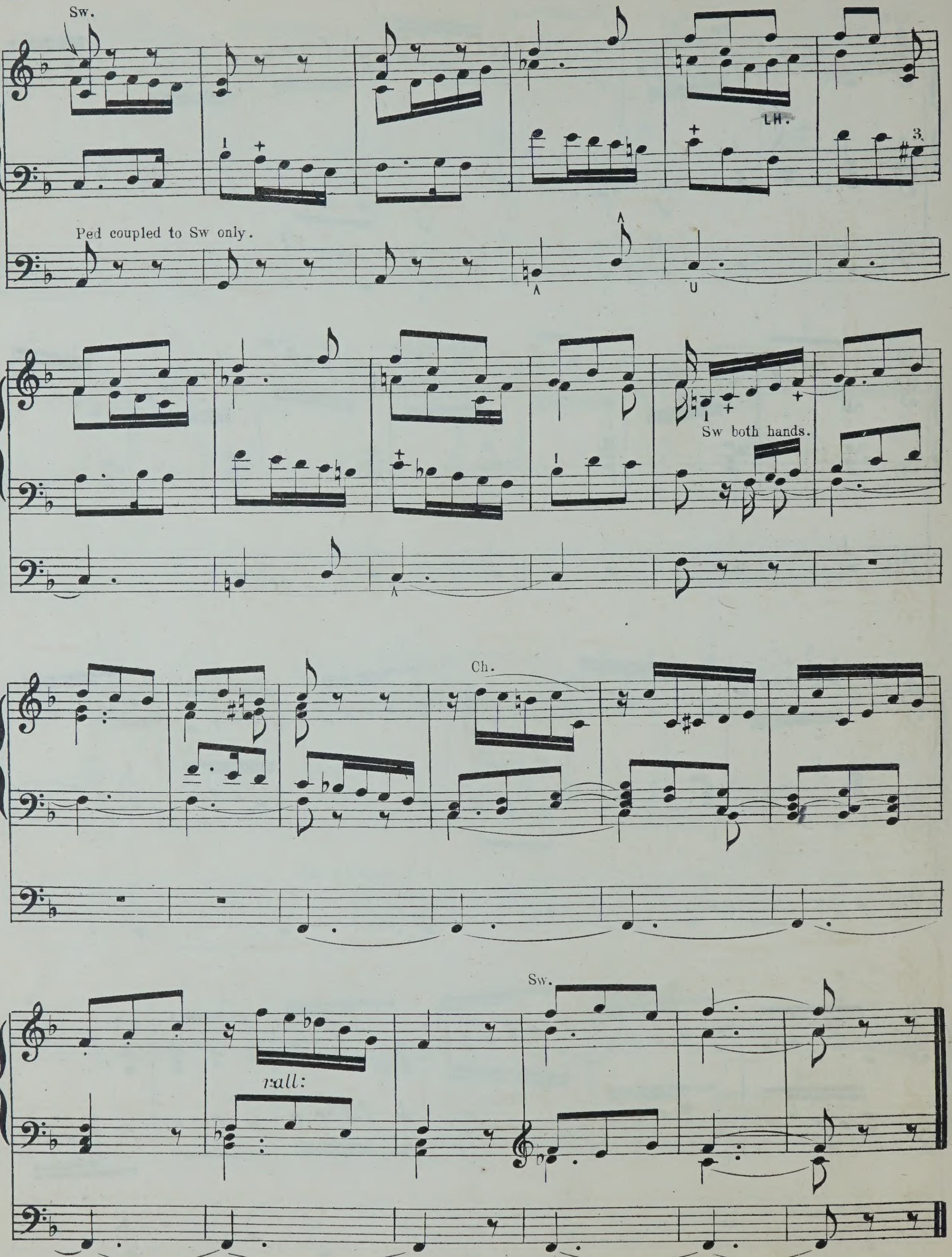
№ 3. ♪ = 96.


MANUAL.
PEDAL.
Sw 8 ft with Reed.
p
cres:
f
dim:
p
add 4 ft
p


cres:
f
dim:
p
cres:
dim:
p
3
3

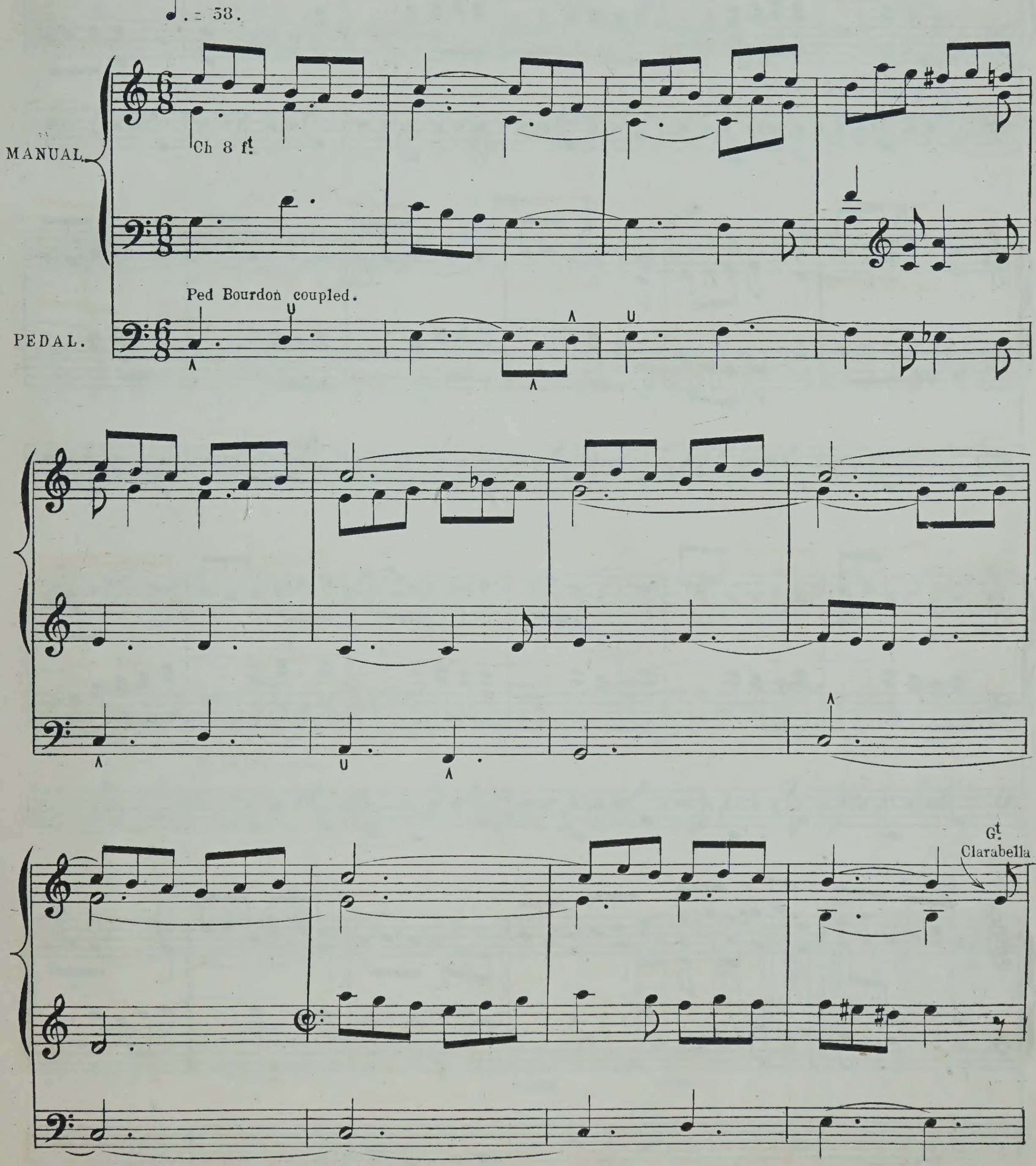

Ch stop Diap.

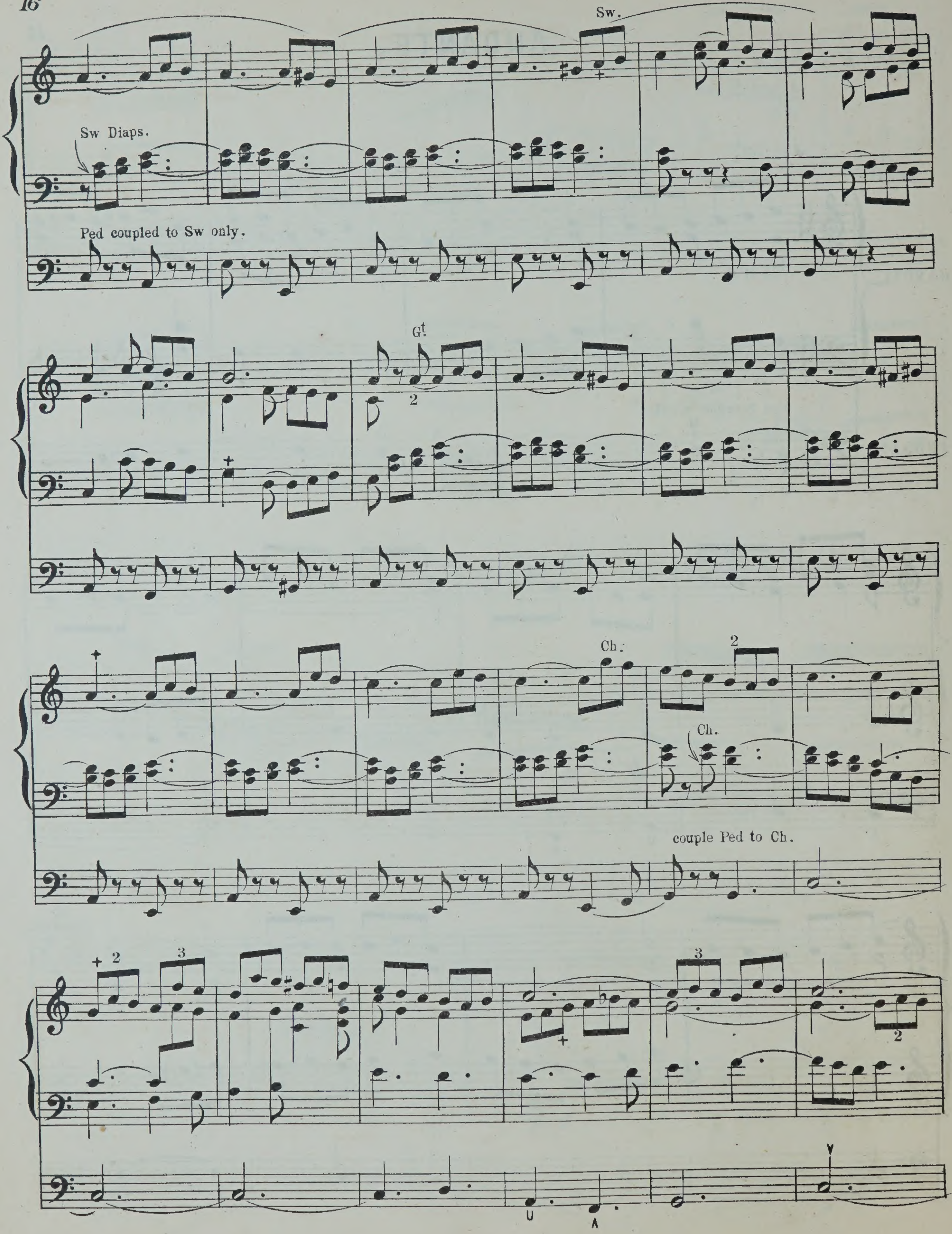

Gt. Diaps.
Ped coupled to Gt.

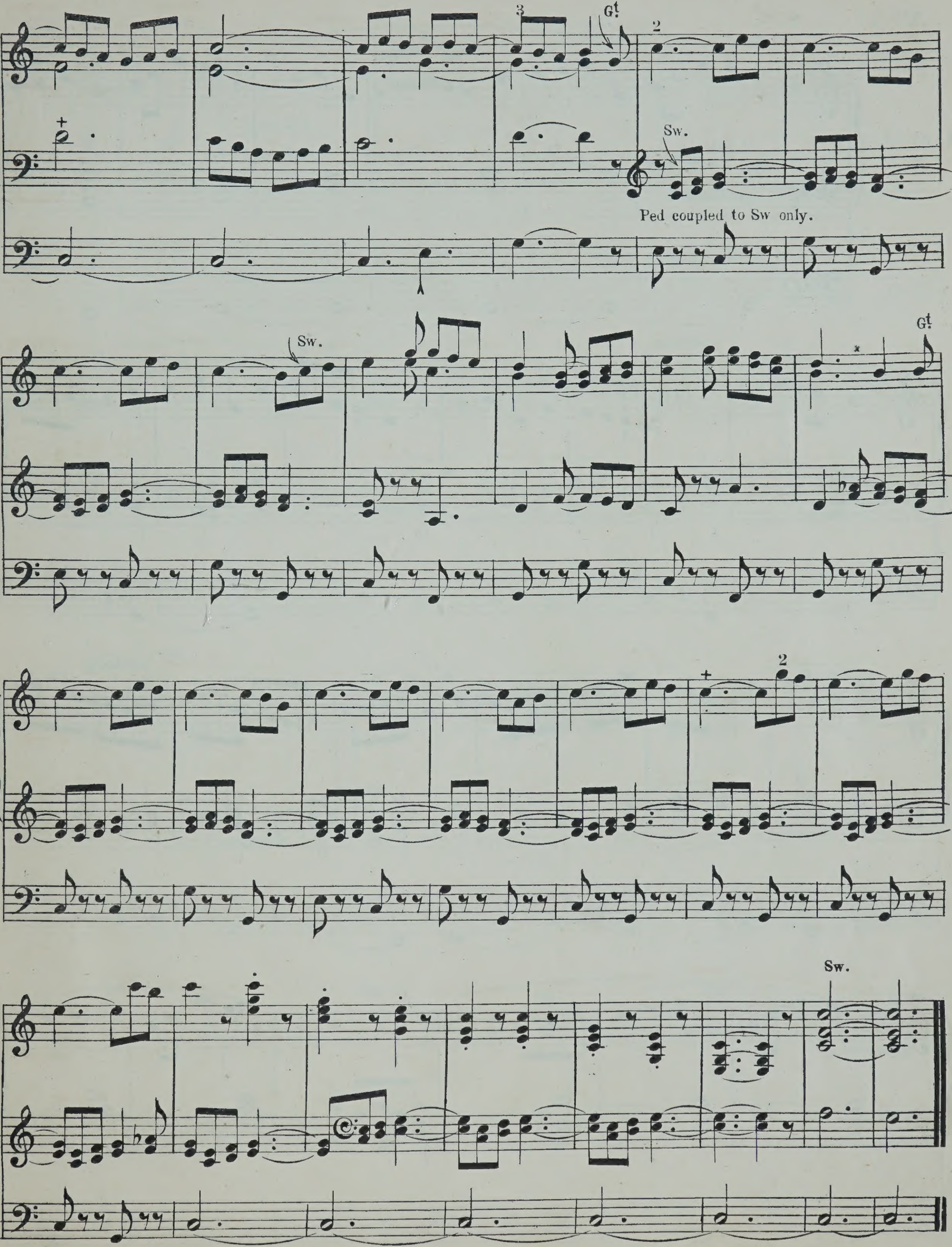

Sw.
Ped coupled to Sw only.
LH.
Sw both hands.
Ch.
Sw.
rall:

ANDANTE.

№ 4.

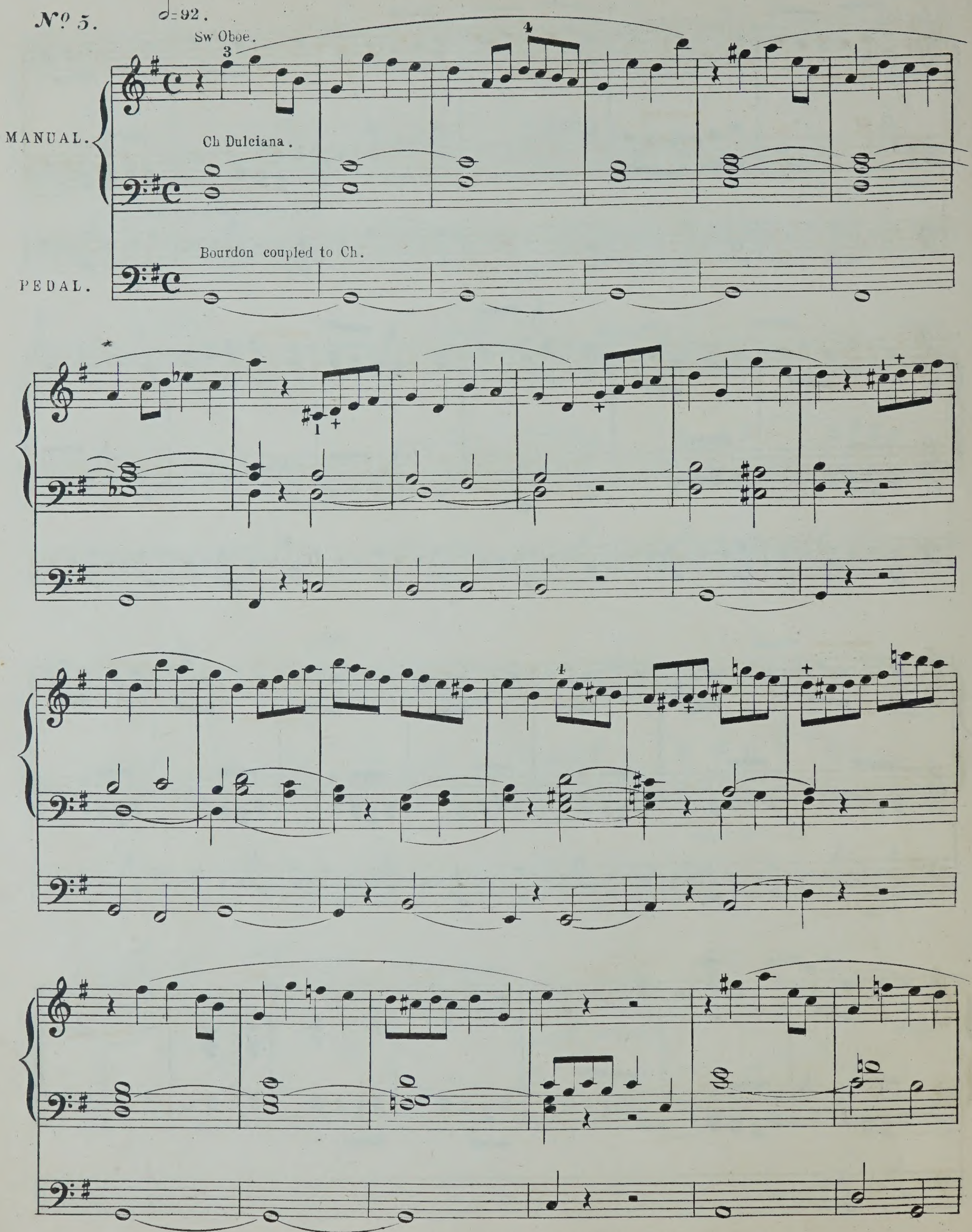

♩. = 58.
MANUAL.
Ch 8 ft.
Ped Bourdon coupled.
PEDAL.
Gt.
Clarabella

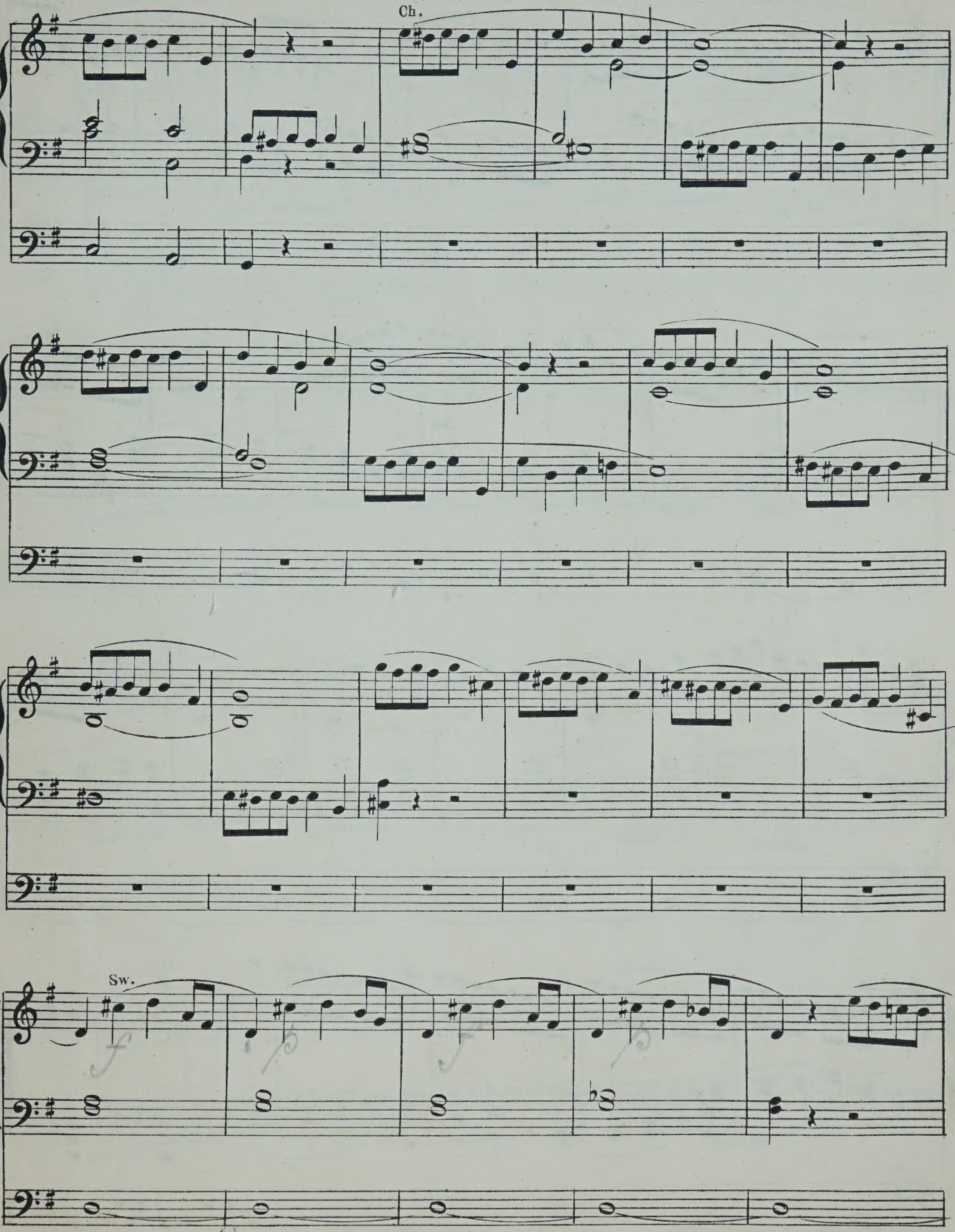

Sw.
Sw Diaps.
Ped coupled to Sw only.
Gt
Ch.
Ch.
Ch.
couple Ped to Ch.

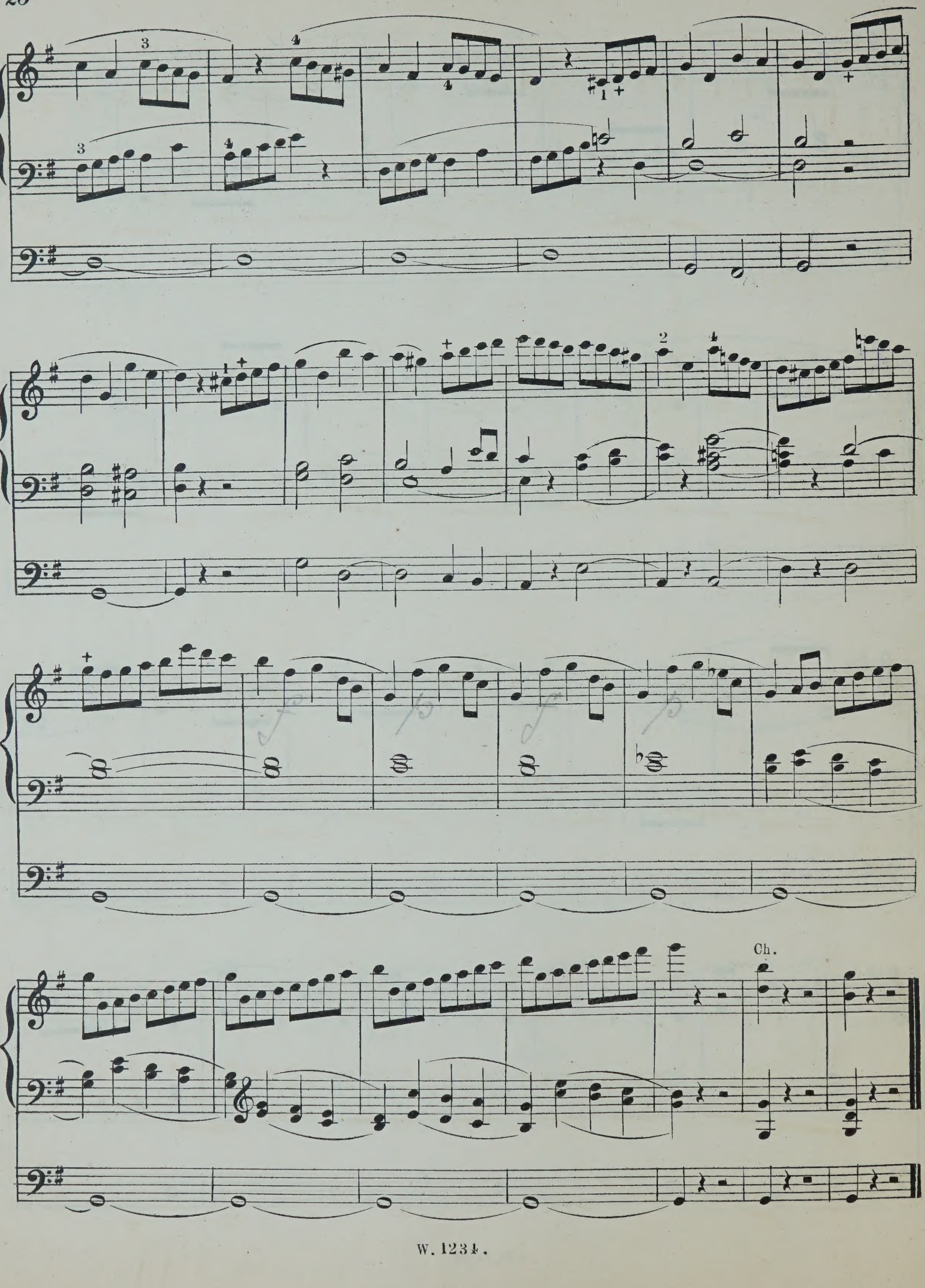

Gt.
Sw.
Ped coupled to Sw only.
Sw.
Gt.
Sw.

MODERATO.

Nº 5.

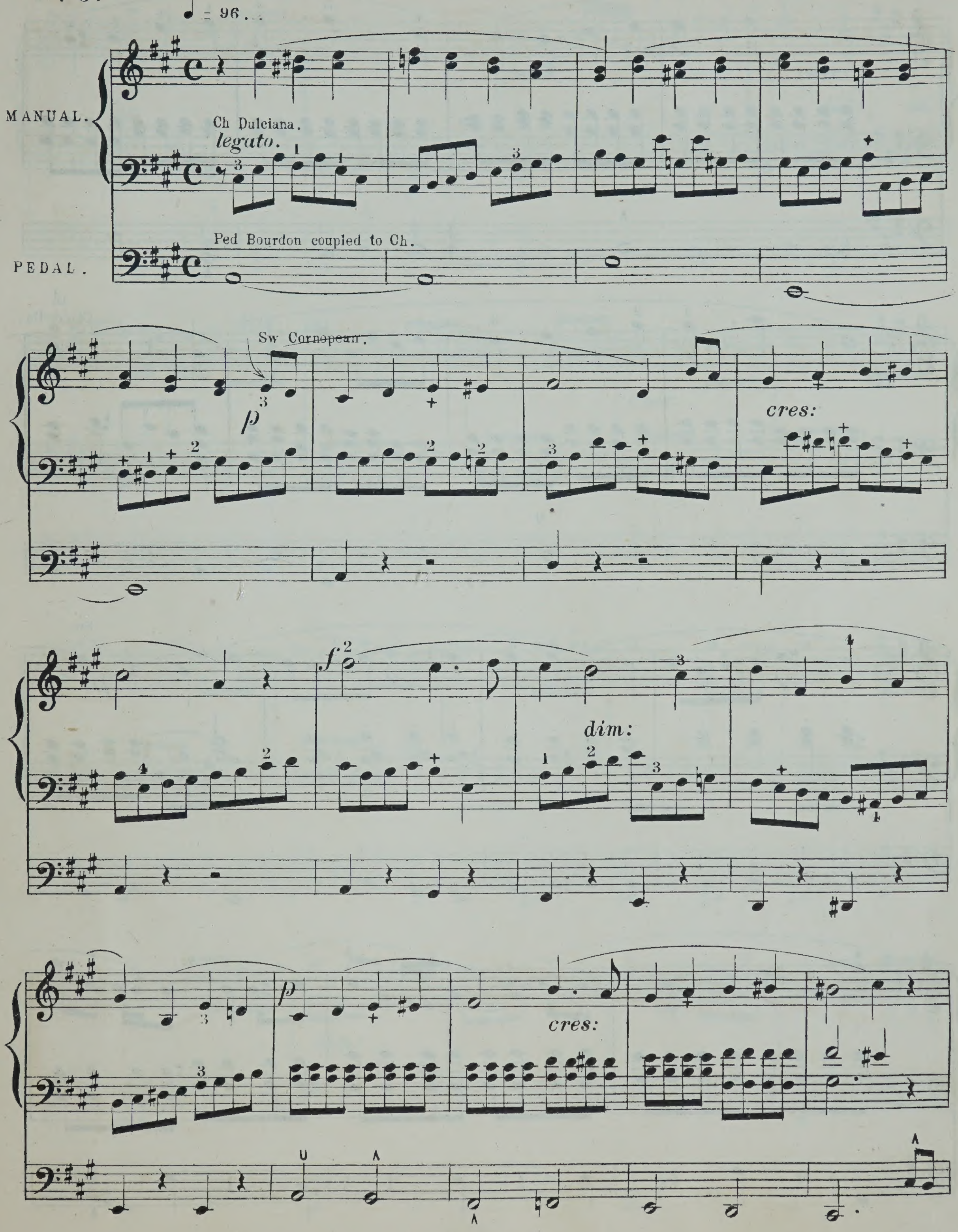

𝅗𝅥 = 92.
Sw Oboe.
MANUAL.
Ch Dulciana.
Bourdon coupled to Ch.
PEDAL.
3
4
1
+
*

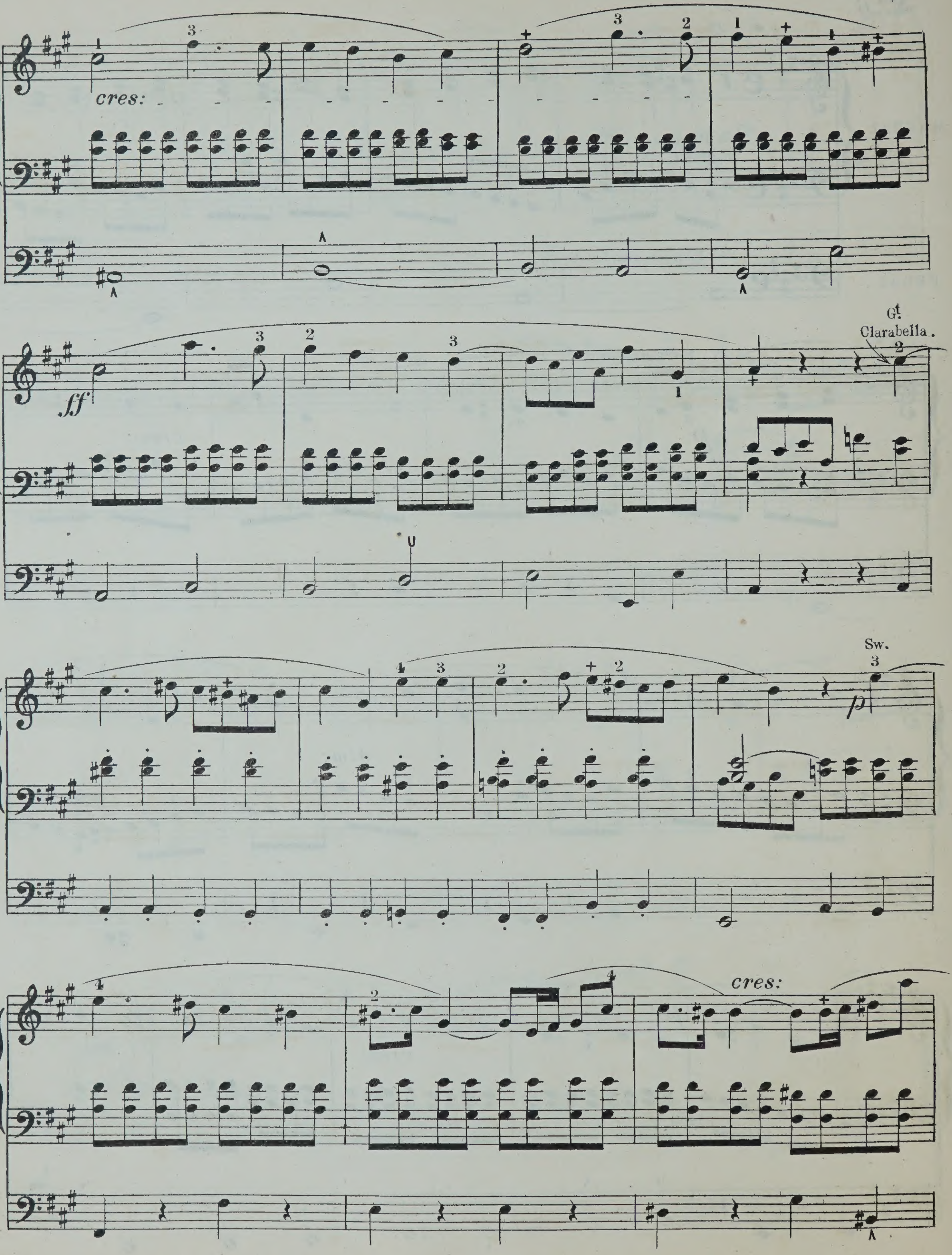

Ch.
Sw.
f
p
f
p

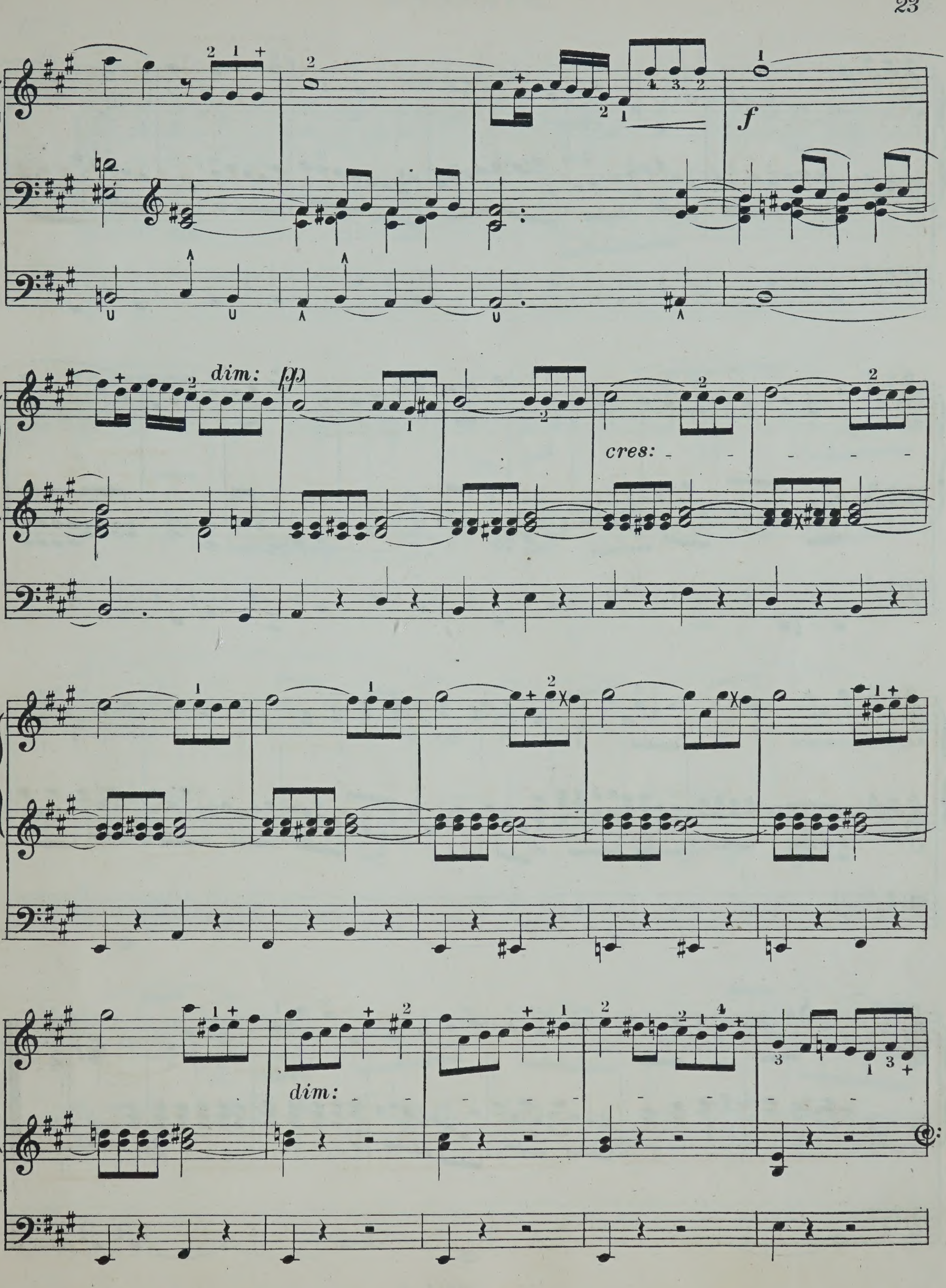

Ch.

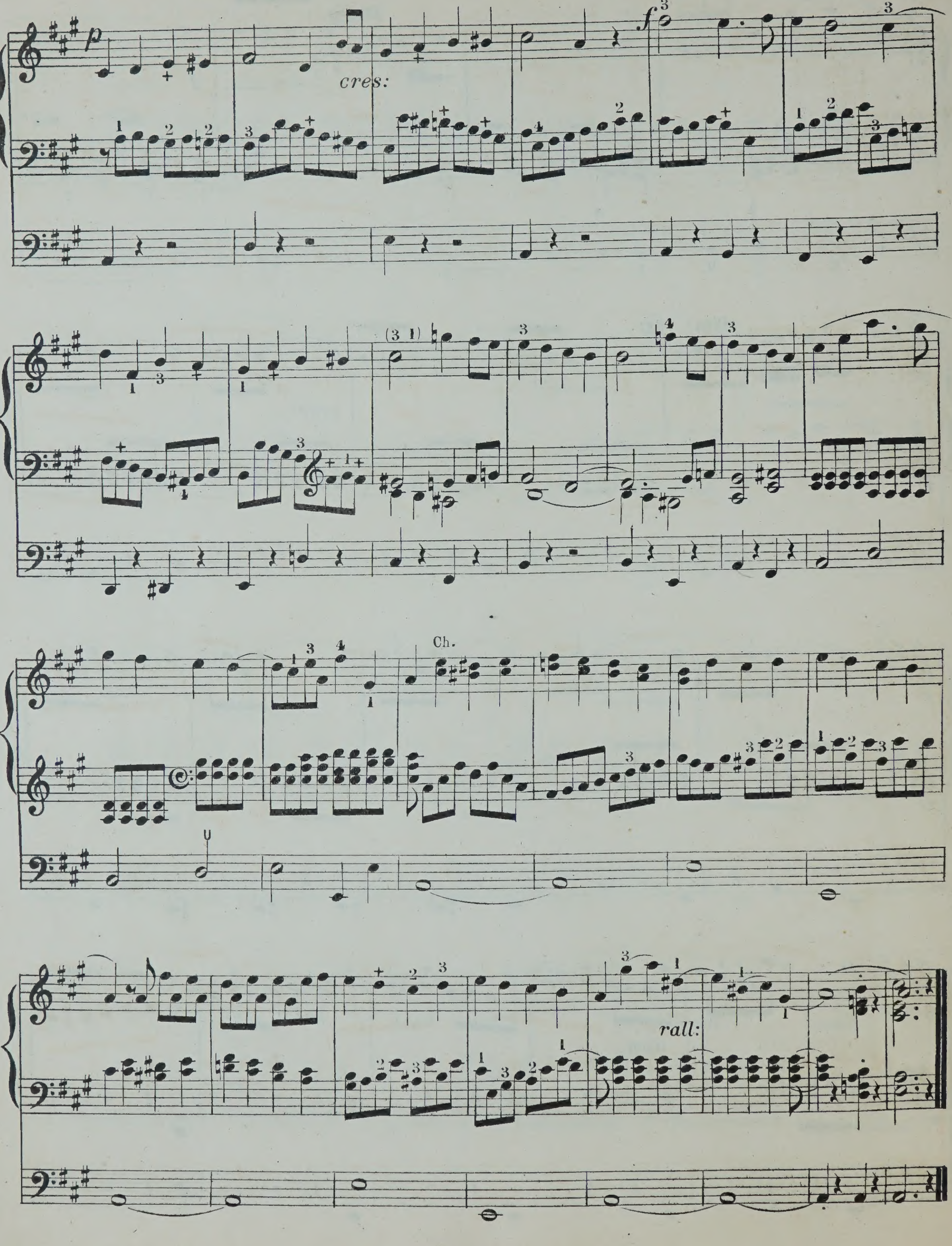
MODERATO.

Nº 6.


♩ = 96...
MANUAL.
PEDAL.
Ch Dulciana.
legato.
Ped Bourdon coupled to Ch.
Sw Cornopean.
p
cres:
f
dim:
cres:
p

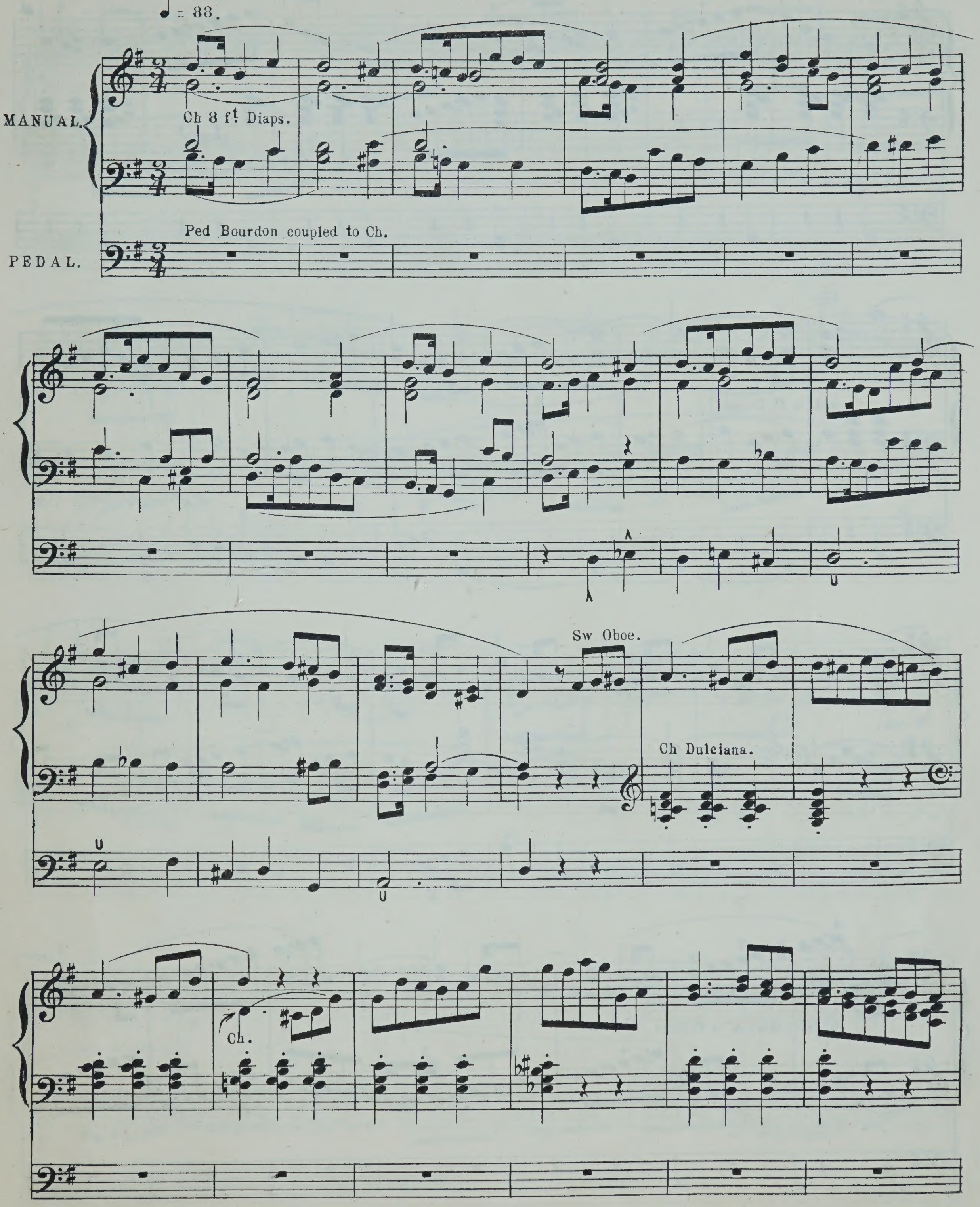

cres:
ff
Gt.
Clarabella.
Sw.
p
cres:

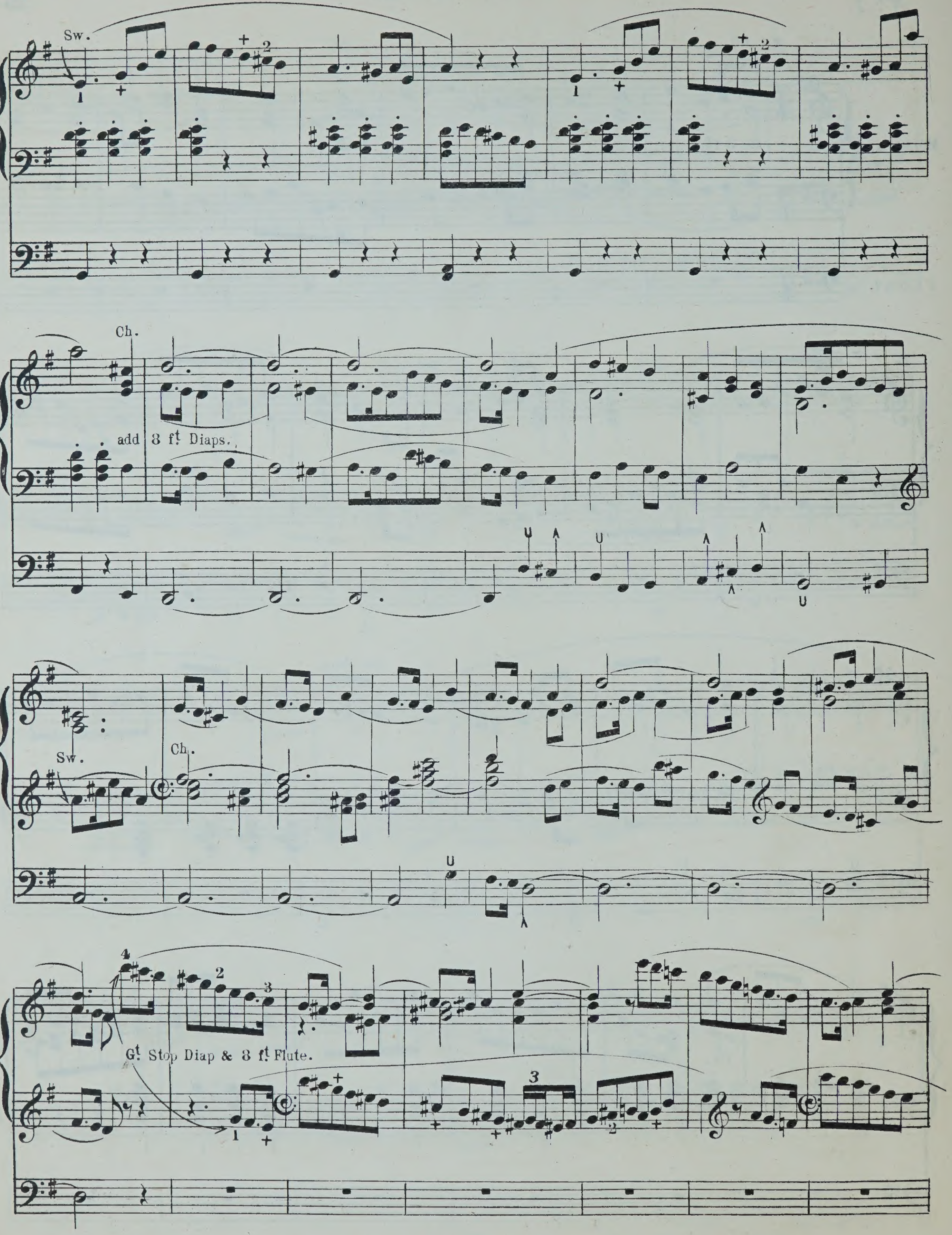

f
dim:
pp
cres:
dim:

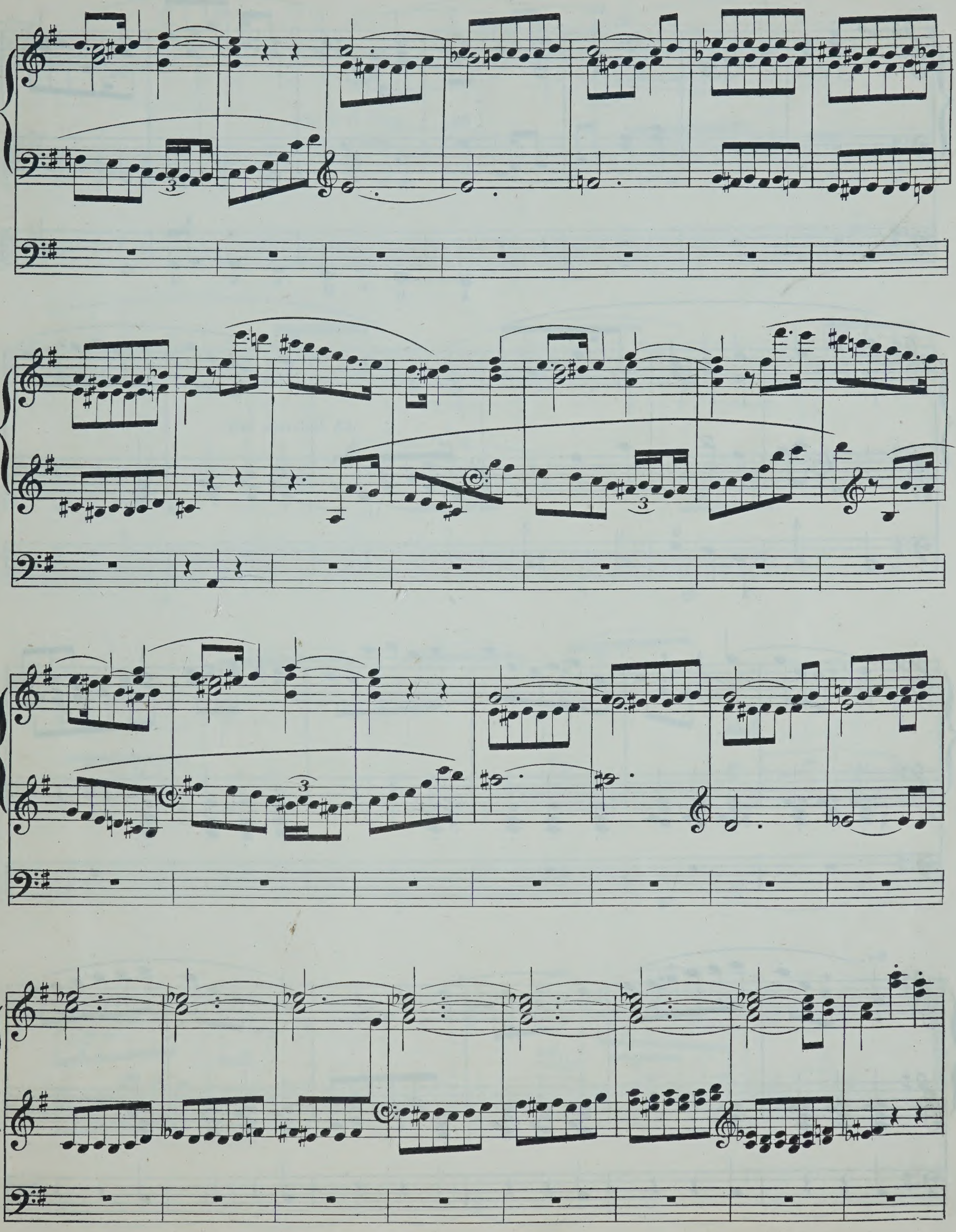

p
cres:
f
Ch.
rall:

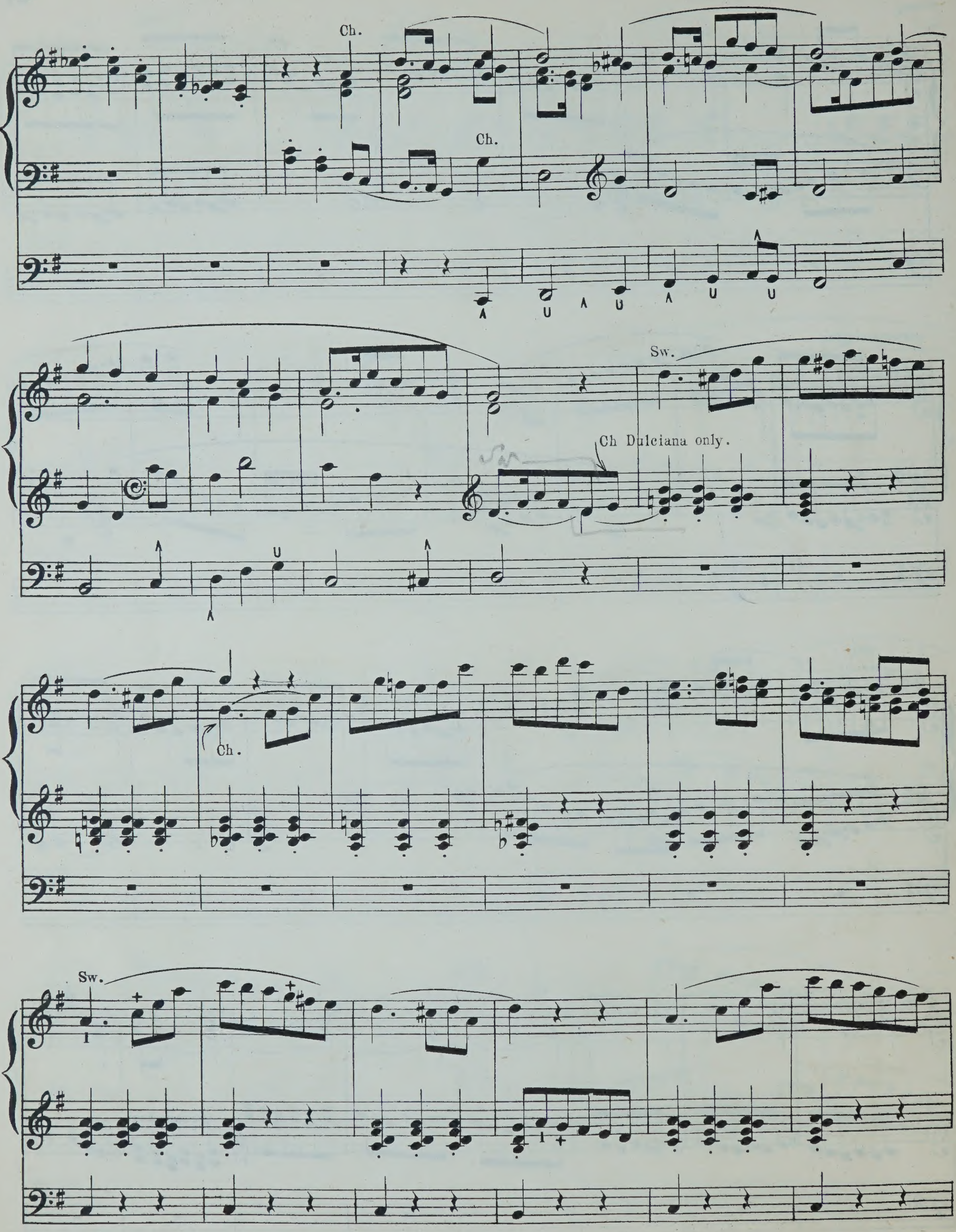
ANDANTE.

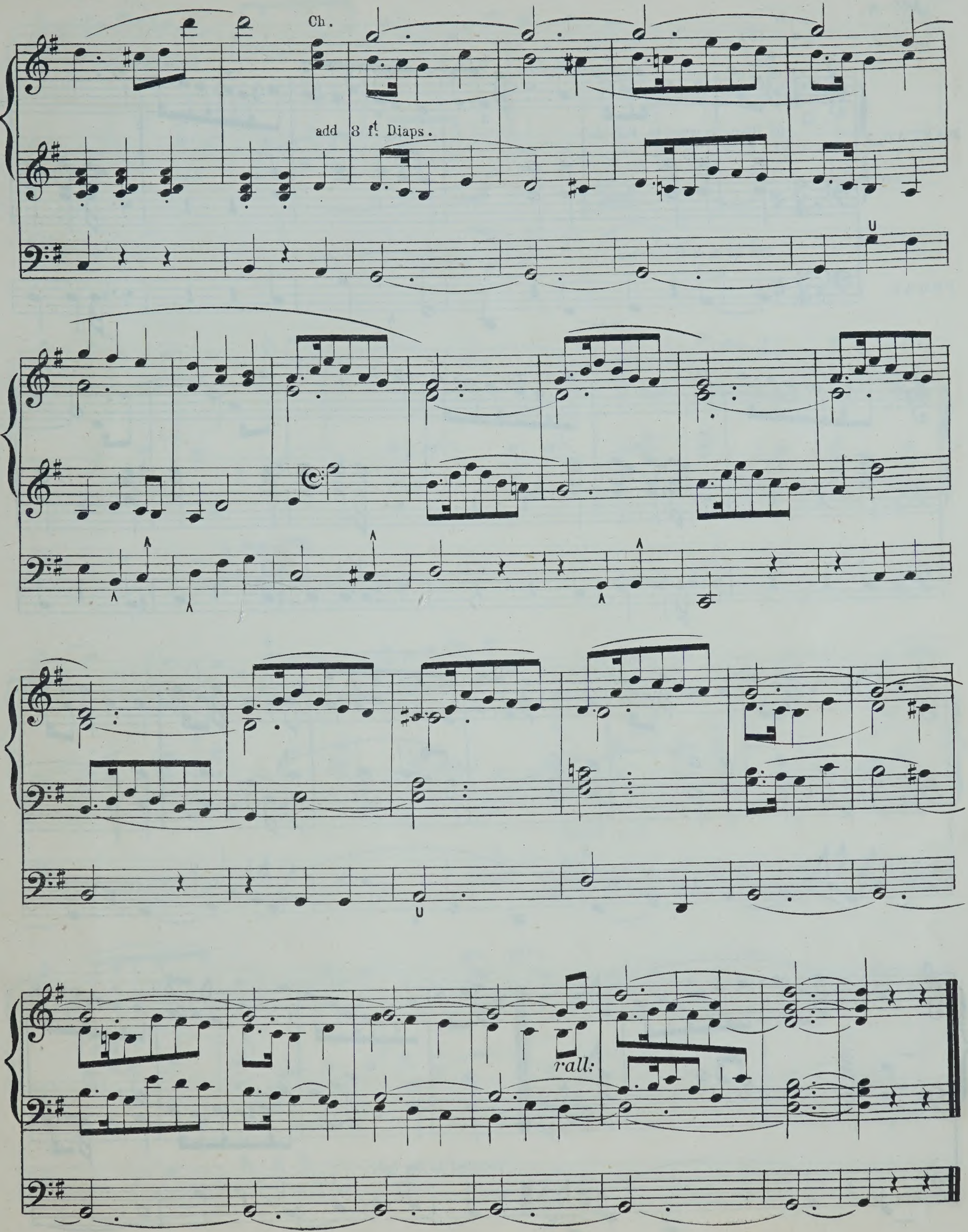
№ 7.


♩ = 88.
MANUAL.
PEDAL.
Ch 8 ft. Diaps.
Ped Bourdon coupled to Ch.
Sw Oboe.
Ch Dulciana.
Ch.


Sw.
Ch.
add 8 ft. Diaps.
Sw.
Ch.
Gt. Stop Diap & 8 ft. Flute.

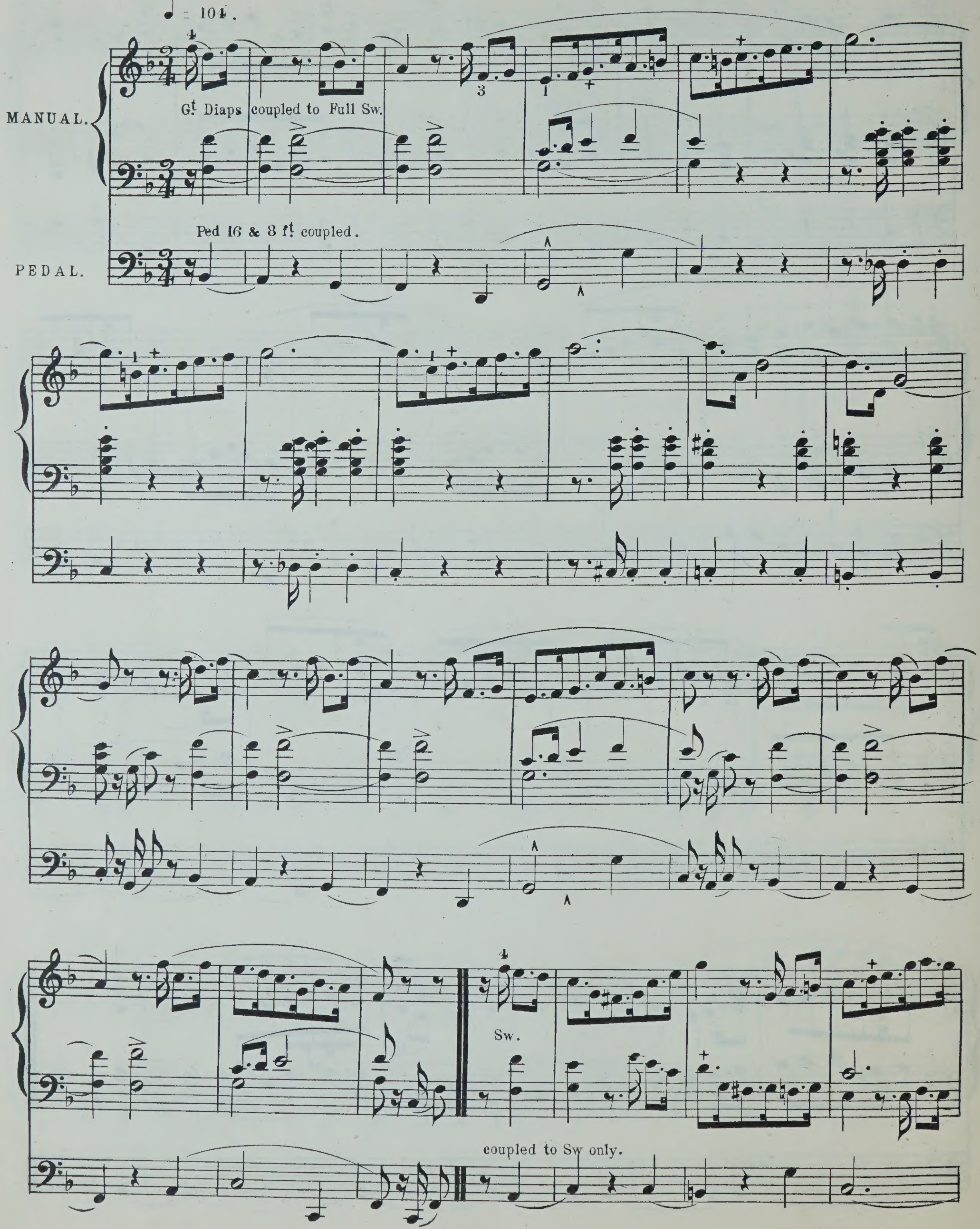


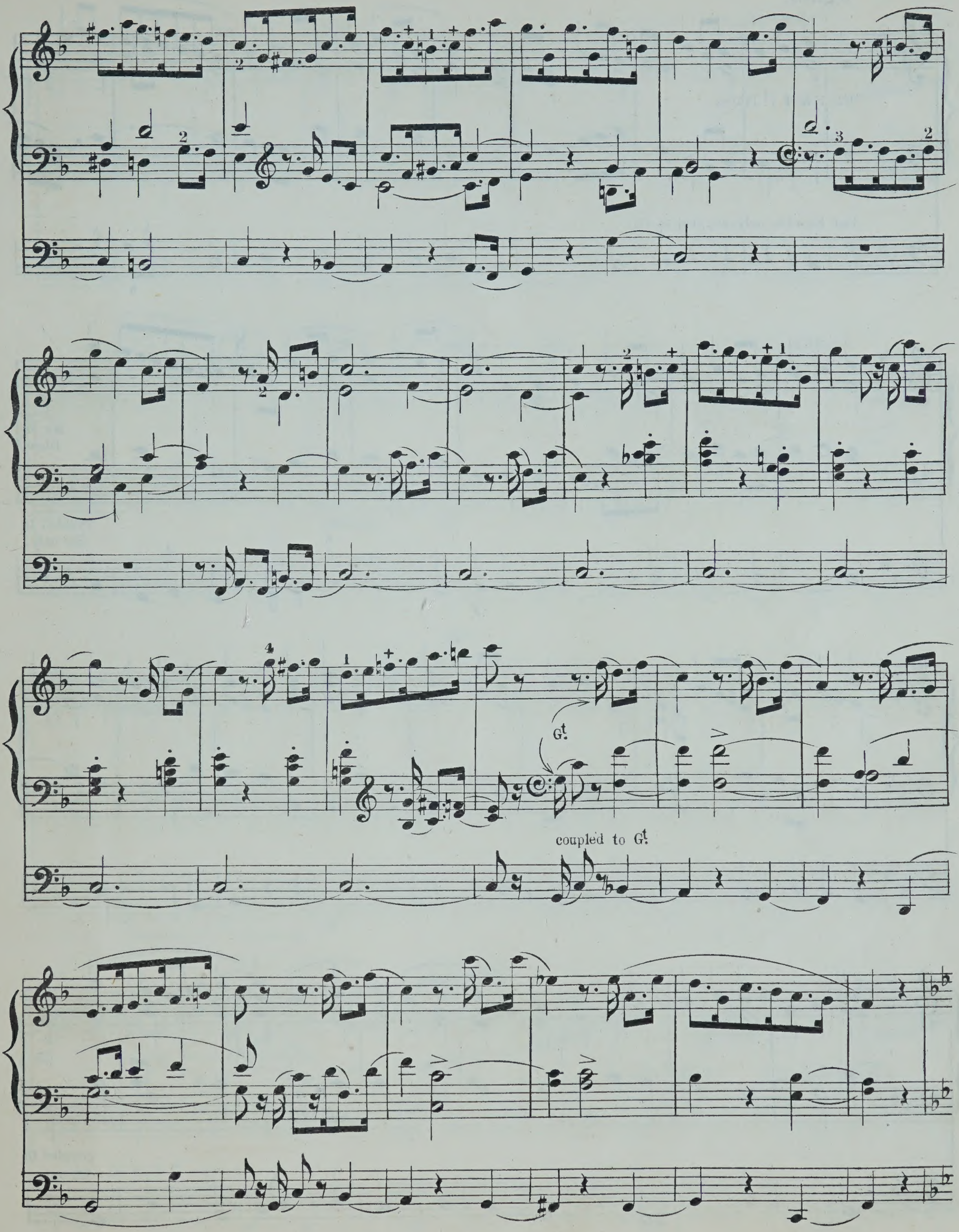

Ch.
Ch.
Sw.
Ch Dulciana only.
Ch.
Sw.

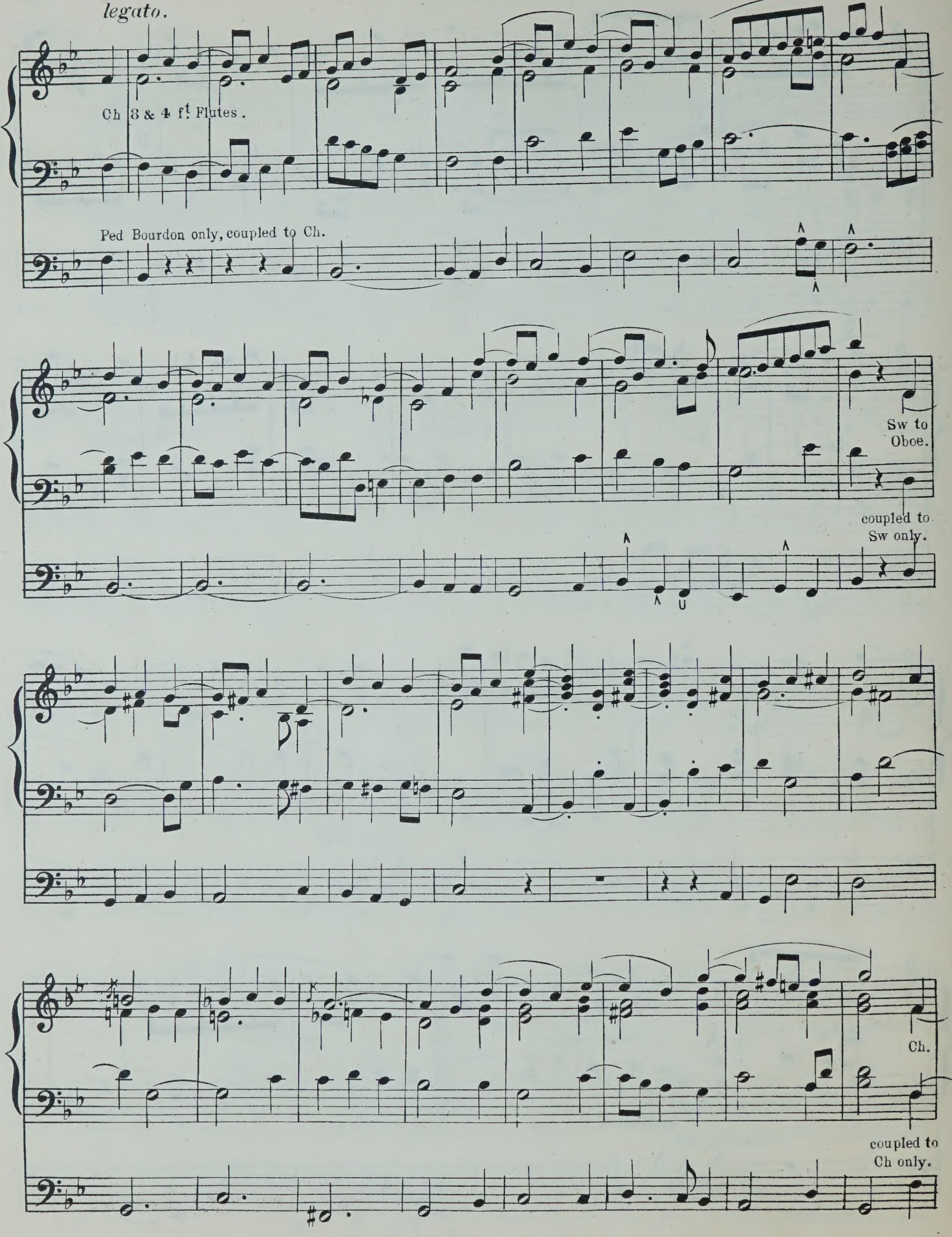

Ch.
add 8 ft. Diaps.
rall:

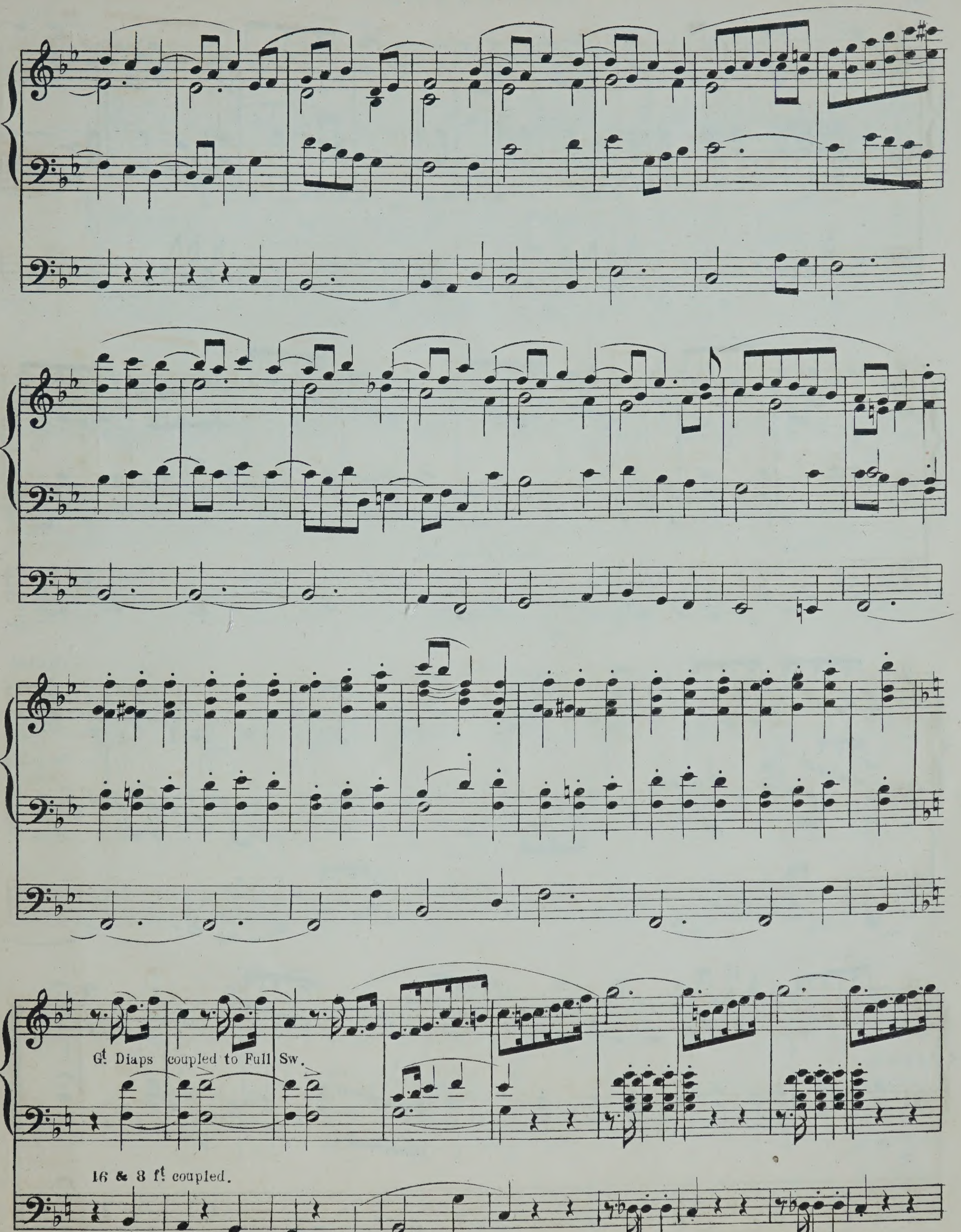
ALLEGRETTO.

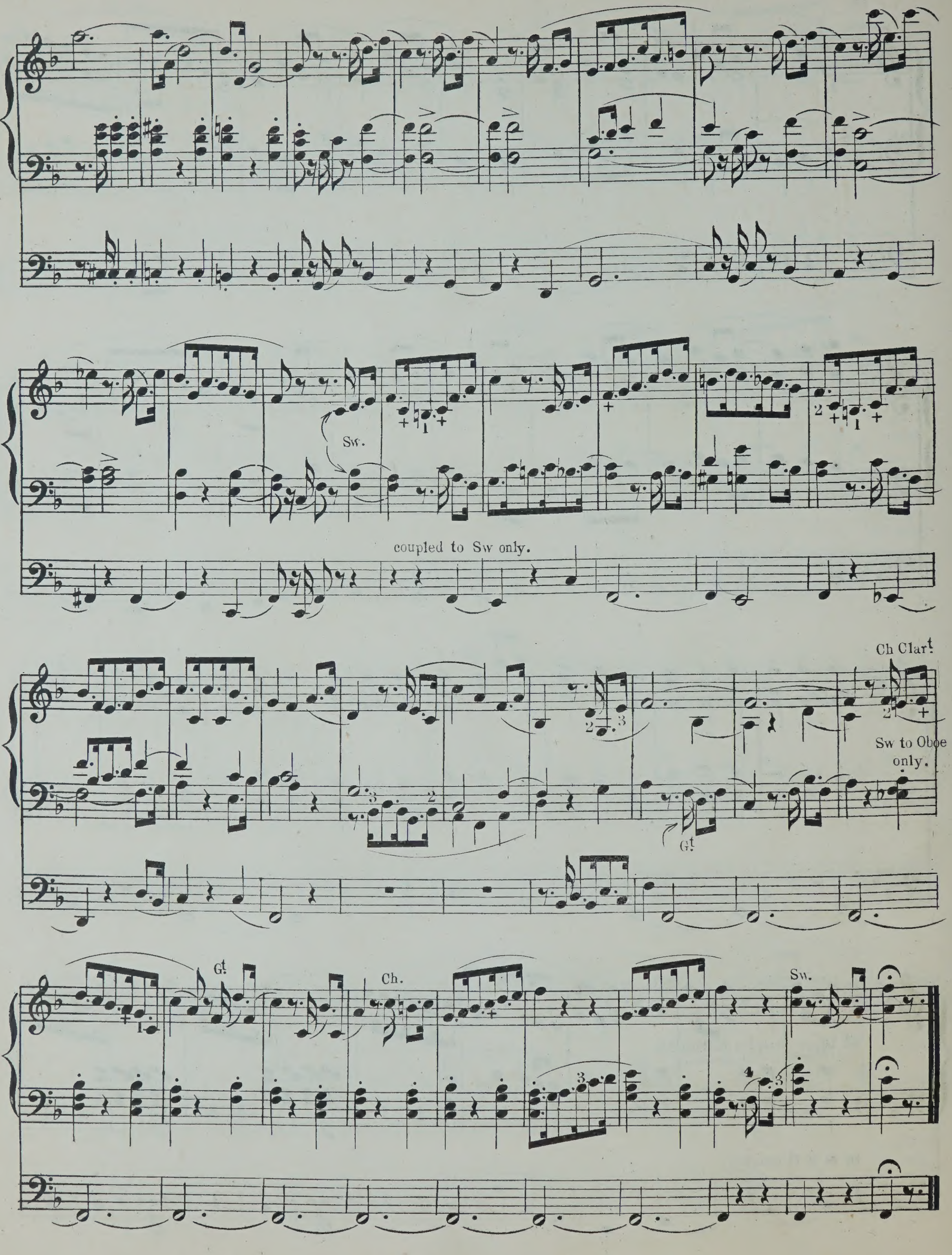
Nº 8.


♩ = 104.
MANUAL.
PEDAL.
Gt Diaps coupled to Full Sw.
Ped 16 & 8 ft coupled.
Sw.
coupled to Sw only.


G.t
coupled to G.t

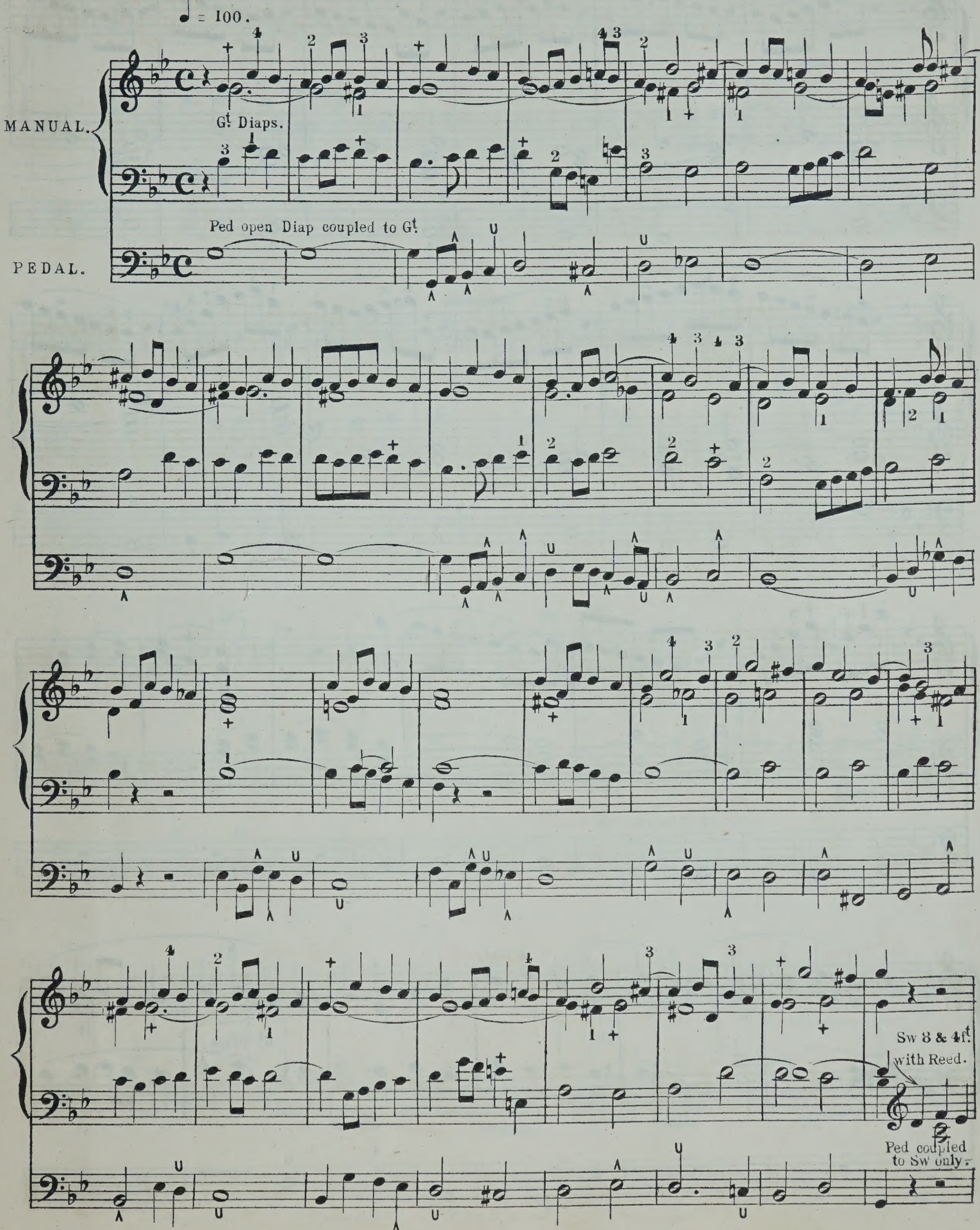

legato.
Ch 8 & 4 ft. Flutes.
Ped Bourdon only, coupled to Ch.
Sw to Oboe.
coupled to Sw only.
Ch.
coupled to Ch only.


Gt. Diaps coupled to Full Sw.
16 & 8 ft. coupled.

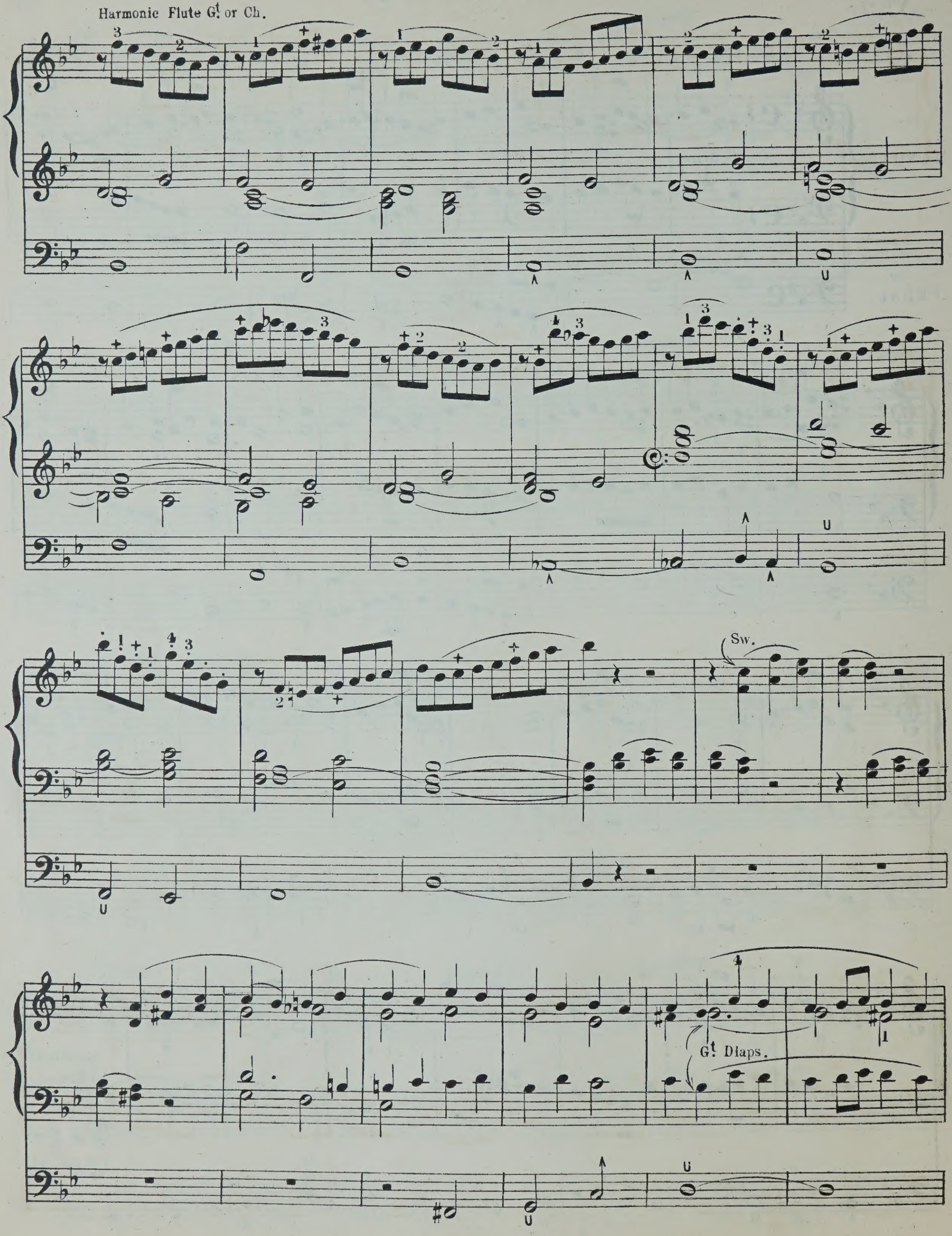

Sw.
coupled to Sw only.
Ch Clar^t
Sw to Oboe only.
G^t
G^t
Ch.
Sw.

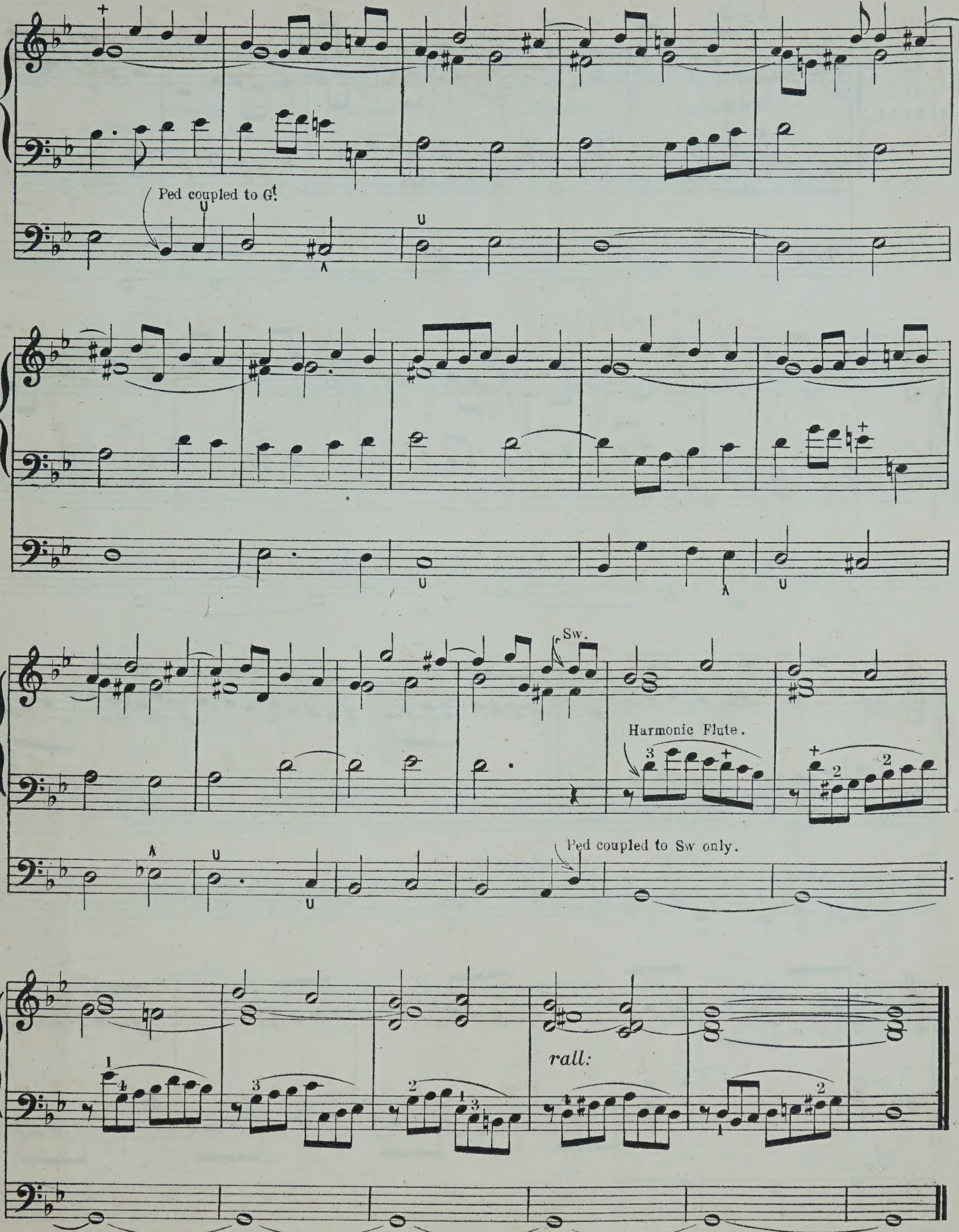
Nº 9.

MODERATO.


♩ = 100.
MANUAL.
Gt Diaps.
Ped open Diap coupled to Gt
PEDAL.
Sw 8 & 4ft with Reed.
Ped coupled to Sw only.

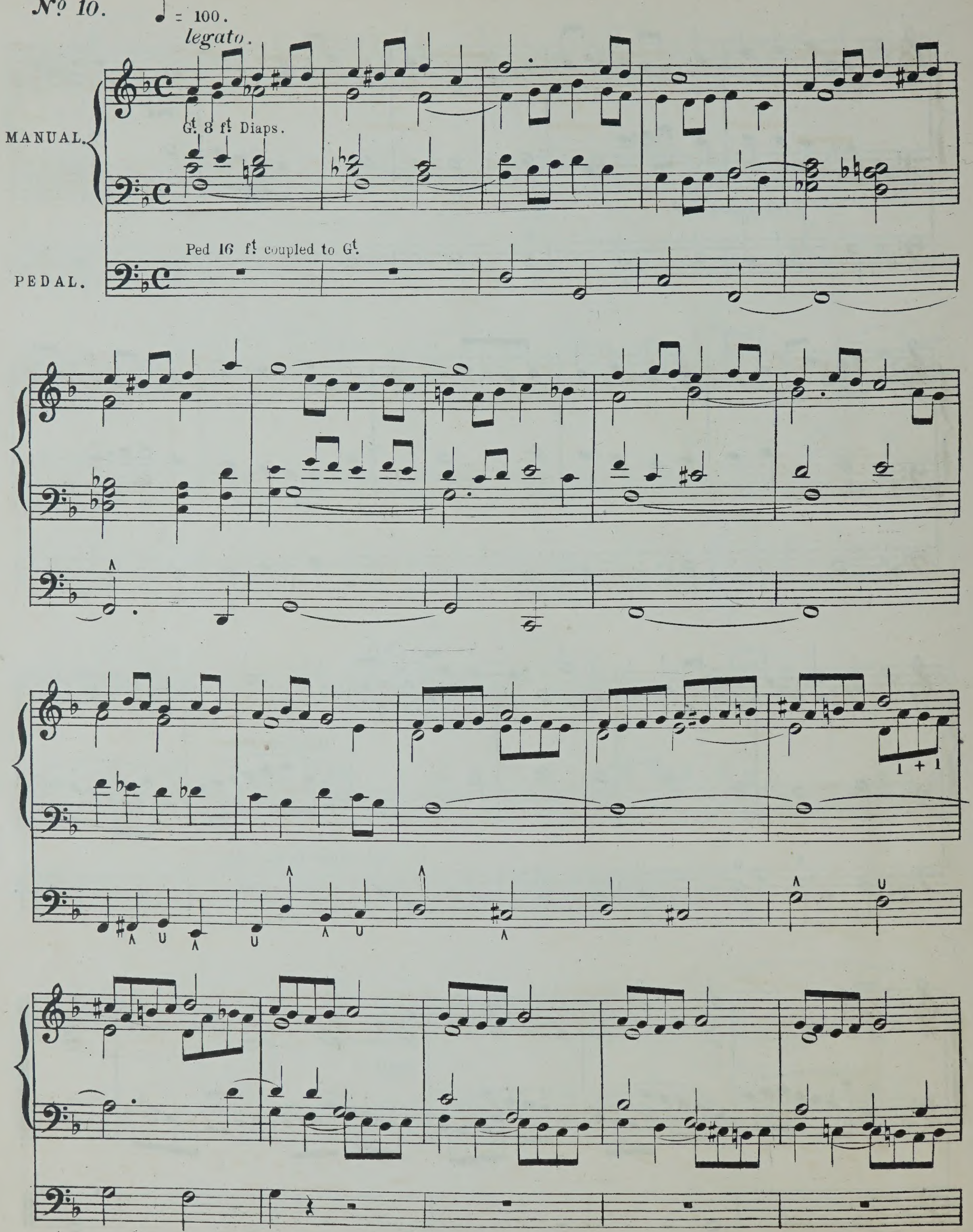
Harmonic Flute G! or Ch.

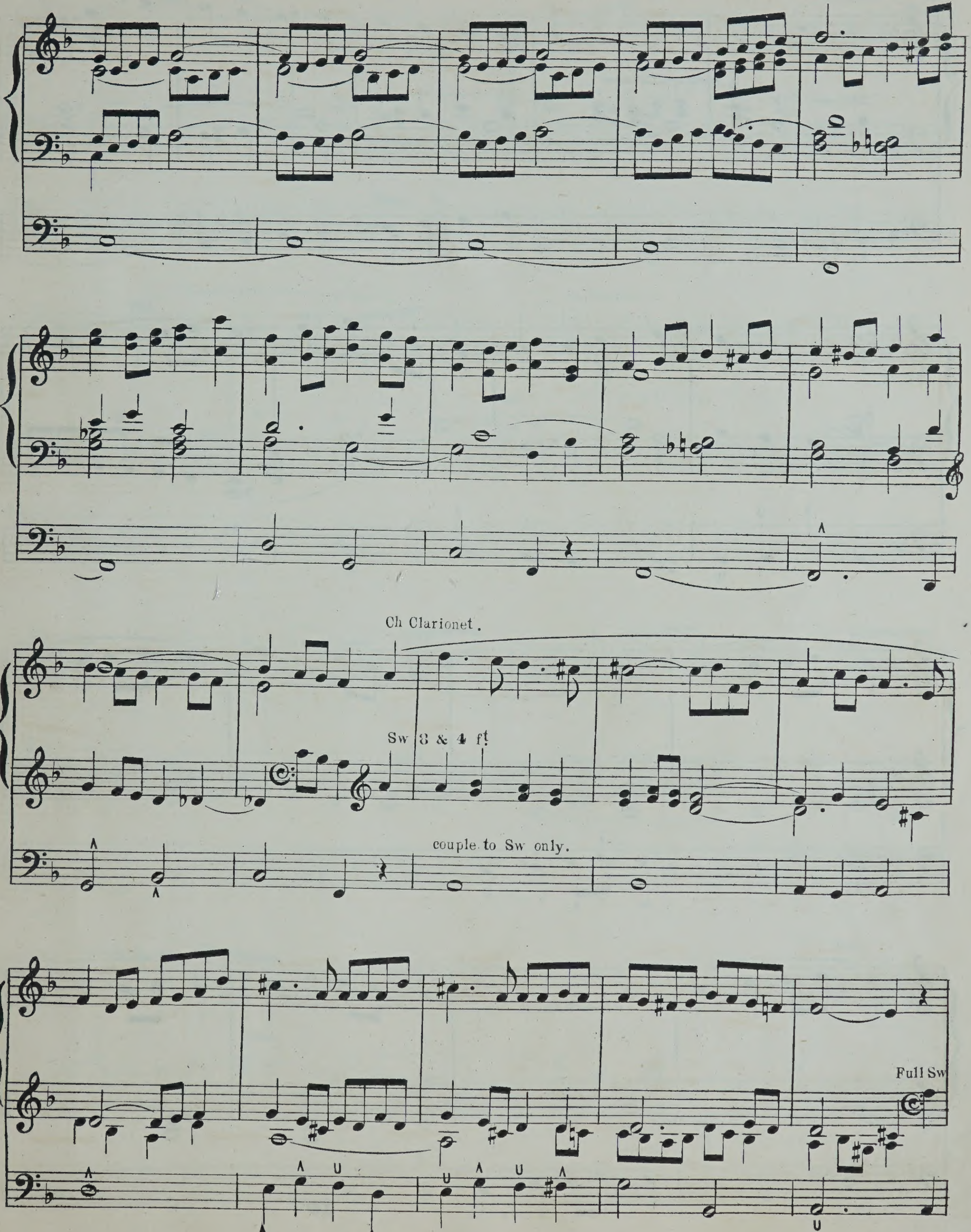



Ped coupled to G^t.
Sw.
Harmonic Flute.
Ped coupled to Sw only.
rall:

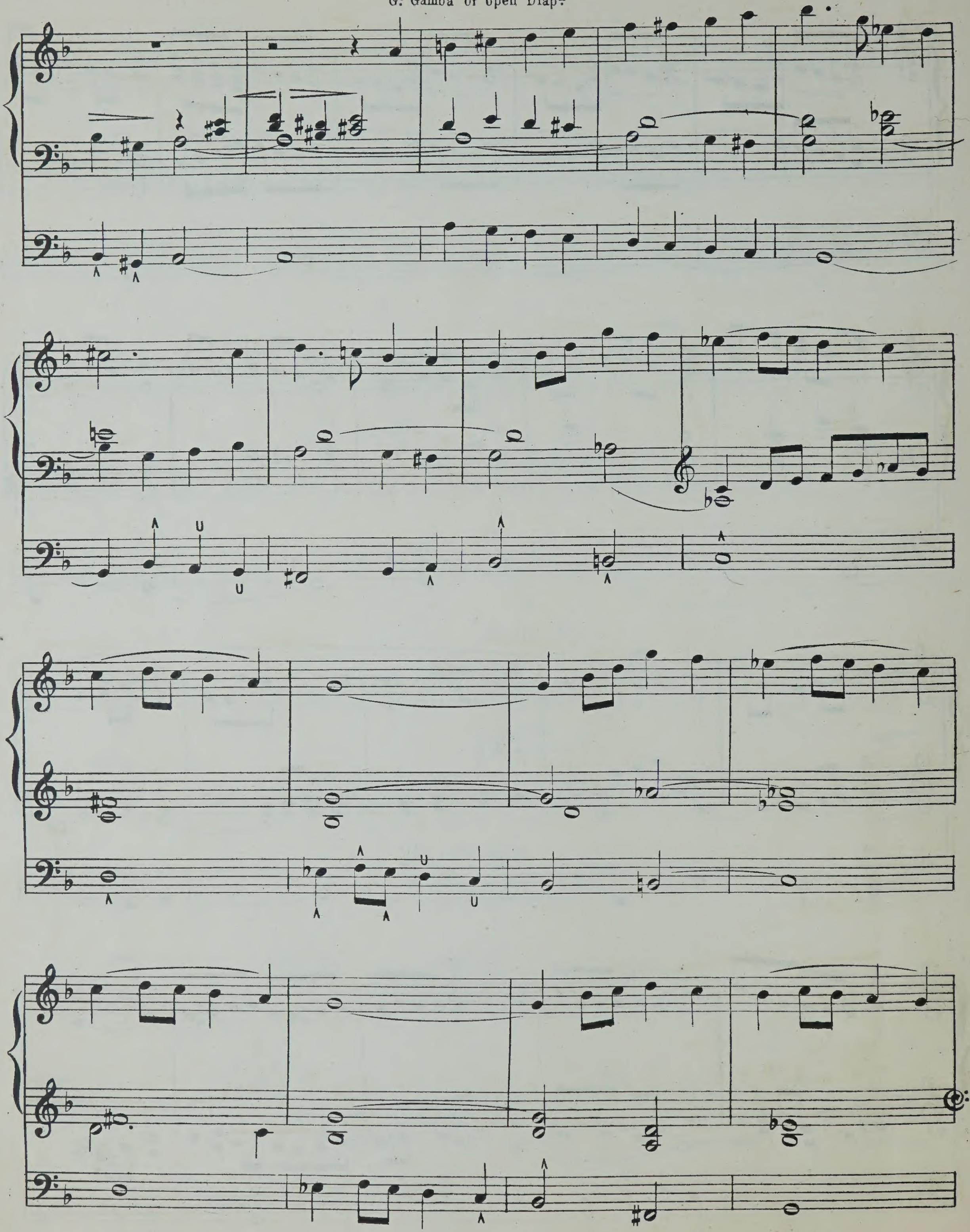
ANDANTE.

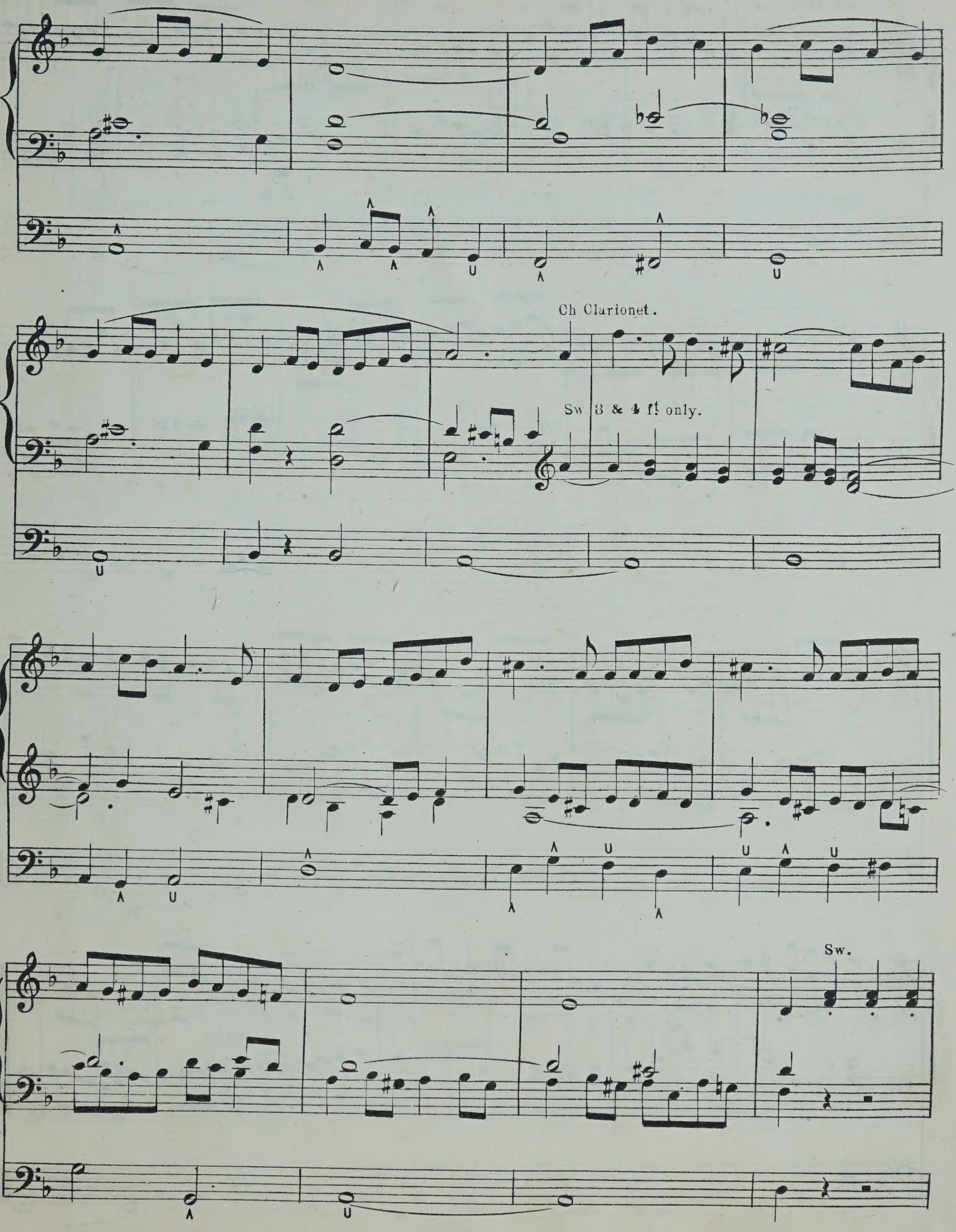
Nº 10.

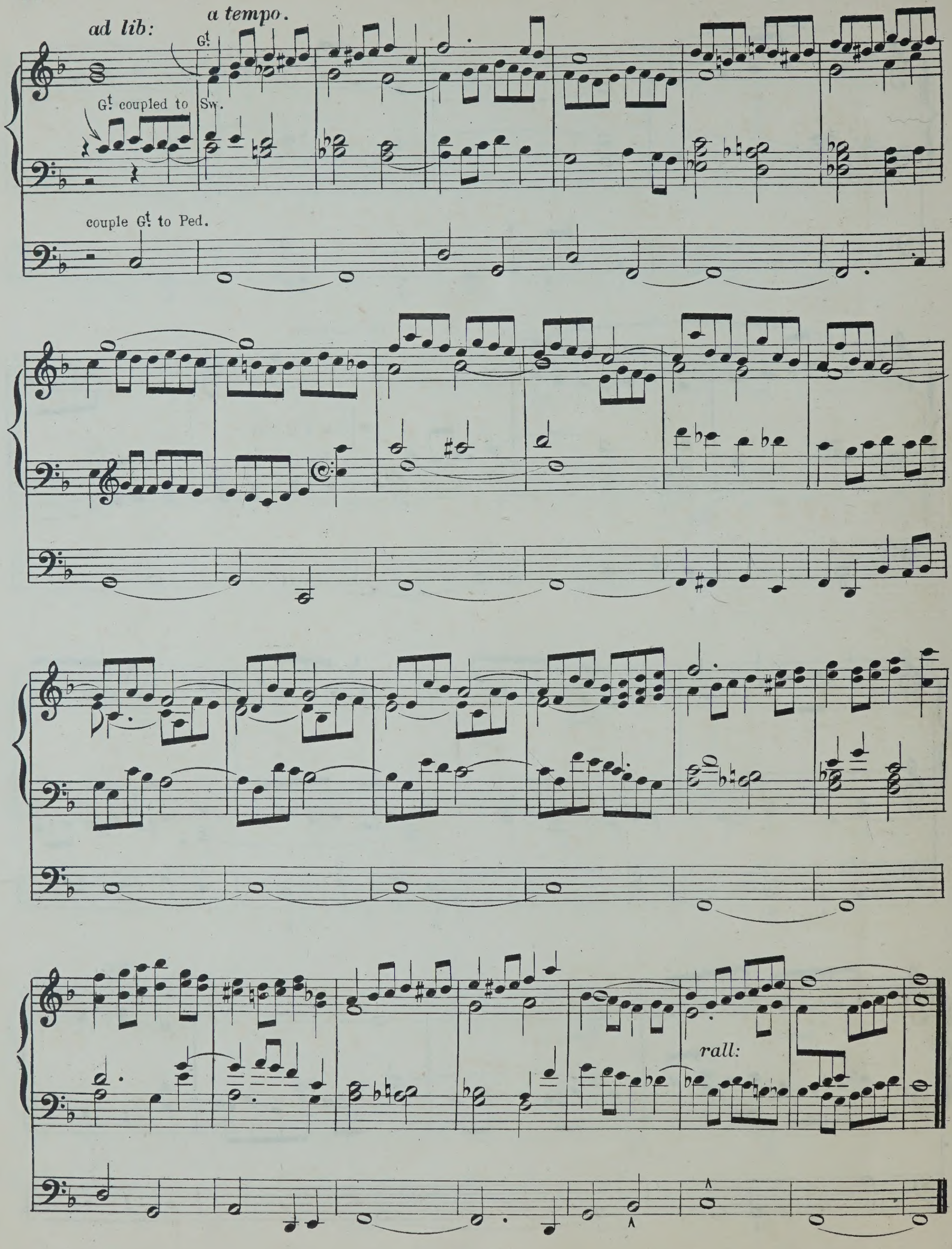

♩ = 100.
legato.
MANUAL.
Gt. 8 ft. Diaps.
PEDAL.
Ped 16 ft. coupled to Gt.
1 + 1


Ch Clarionet.
Sw 8 & 4 ft
couple to Sw only.
Full Sw

Gt. Gamba or open Diapn.

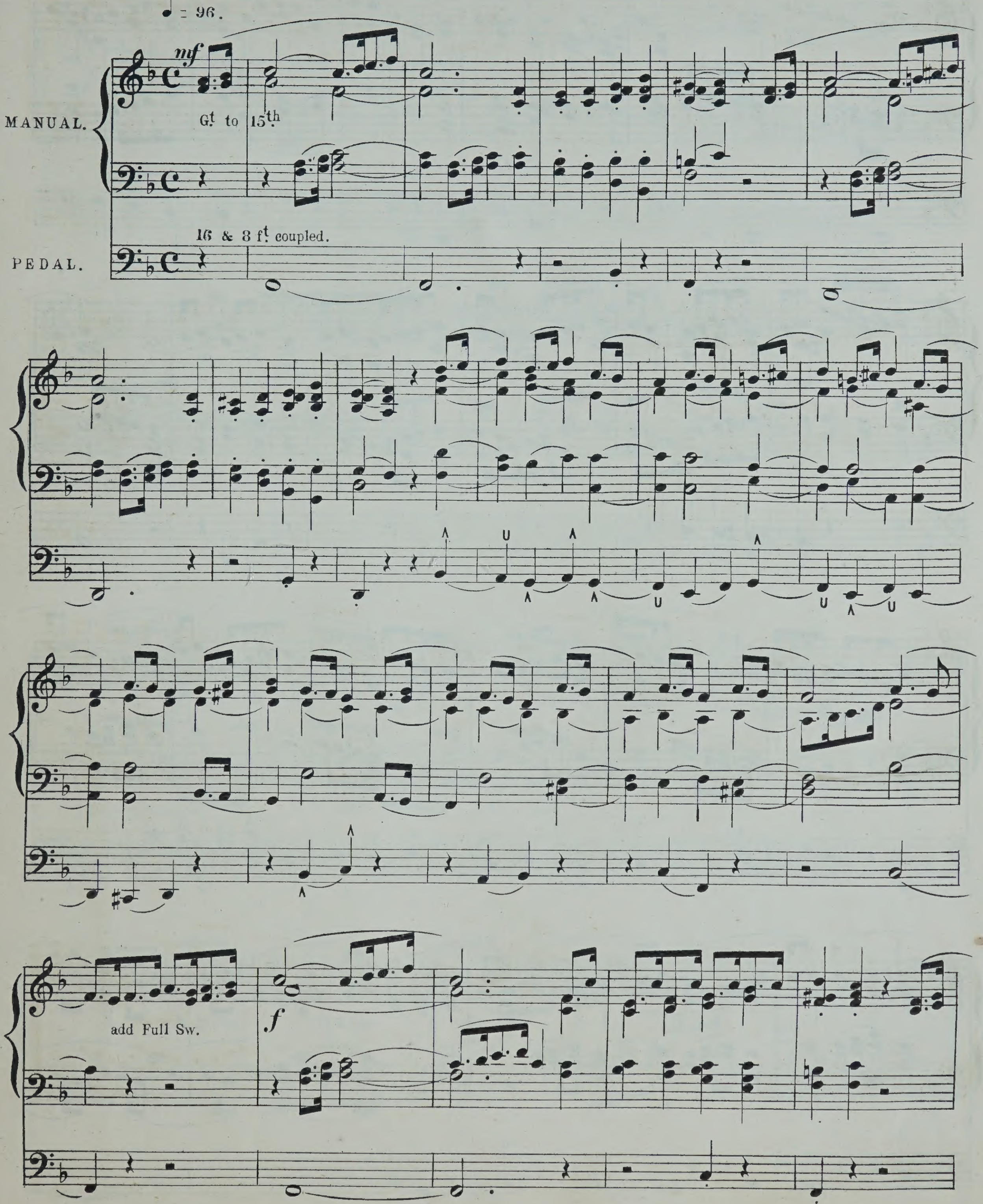


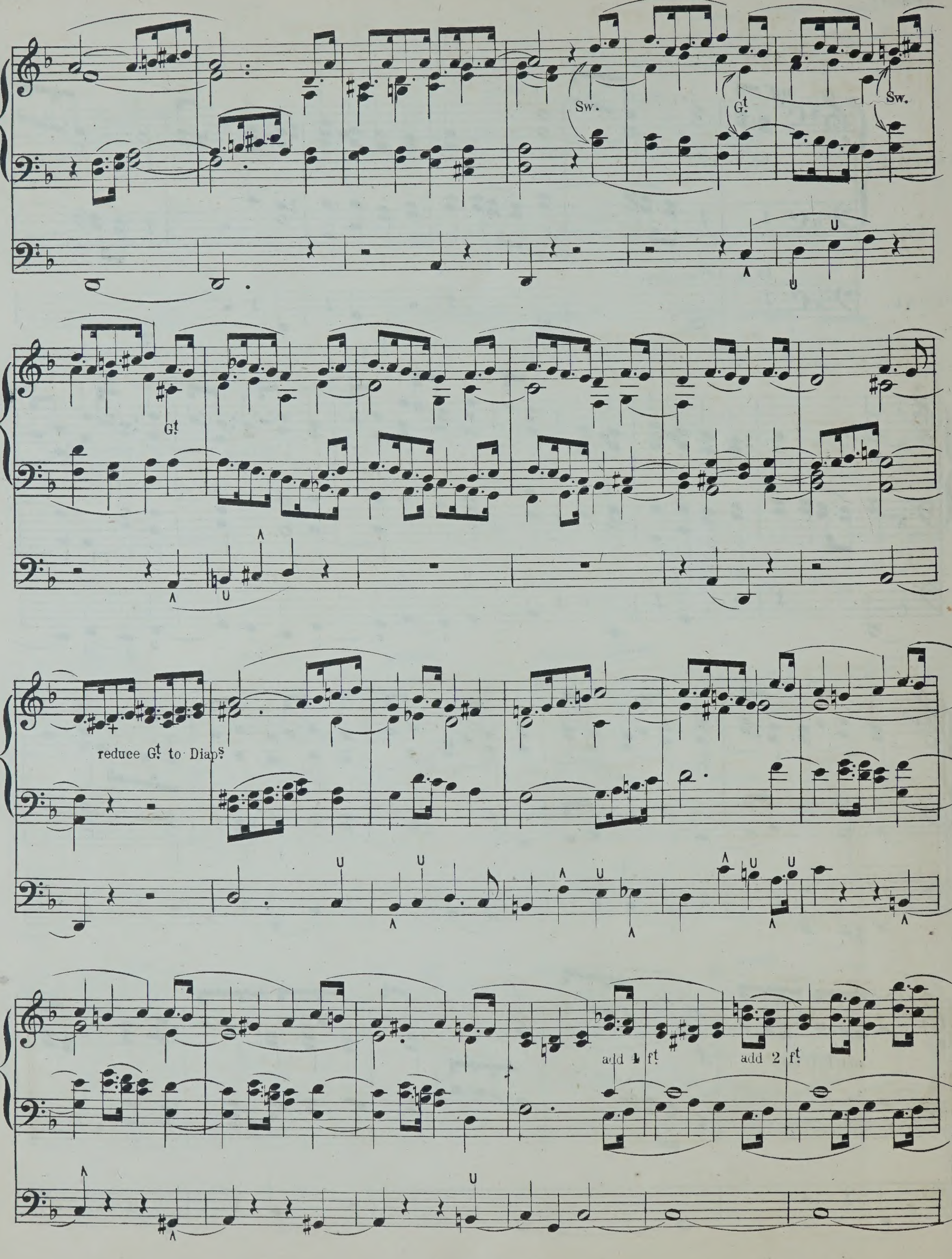

Ch Clarionet.
Sw 8 & 4 ft only.
Sw.

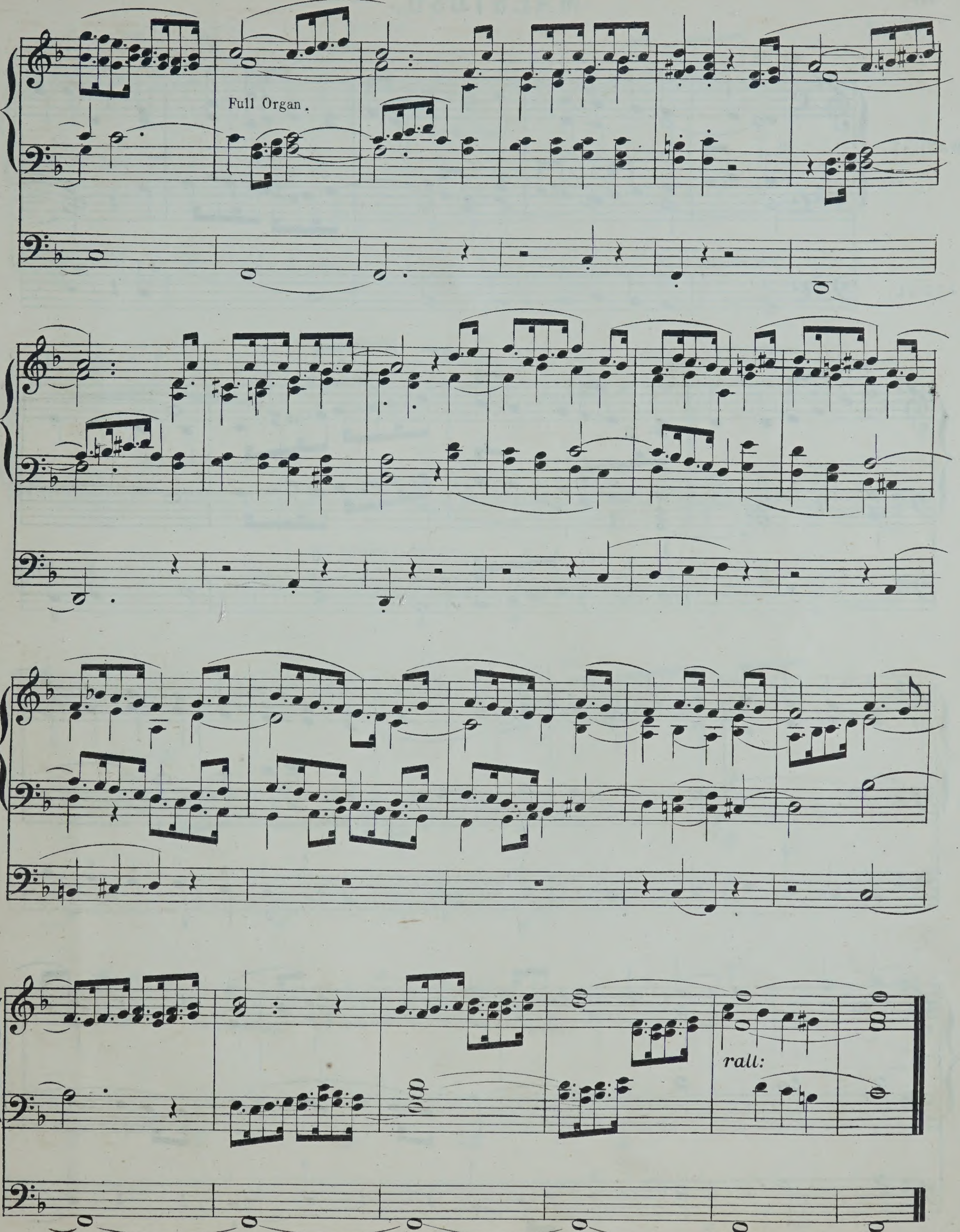

ad lib:
a tempo.
Gt
Gt coupled to Sw.
couple Gt to Ped.
rall:

Nº 11.

MARZIALE.

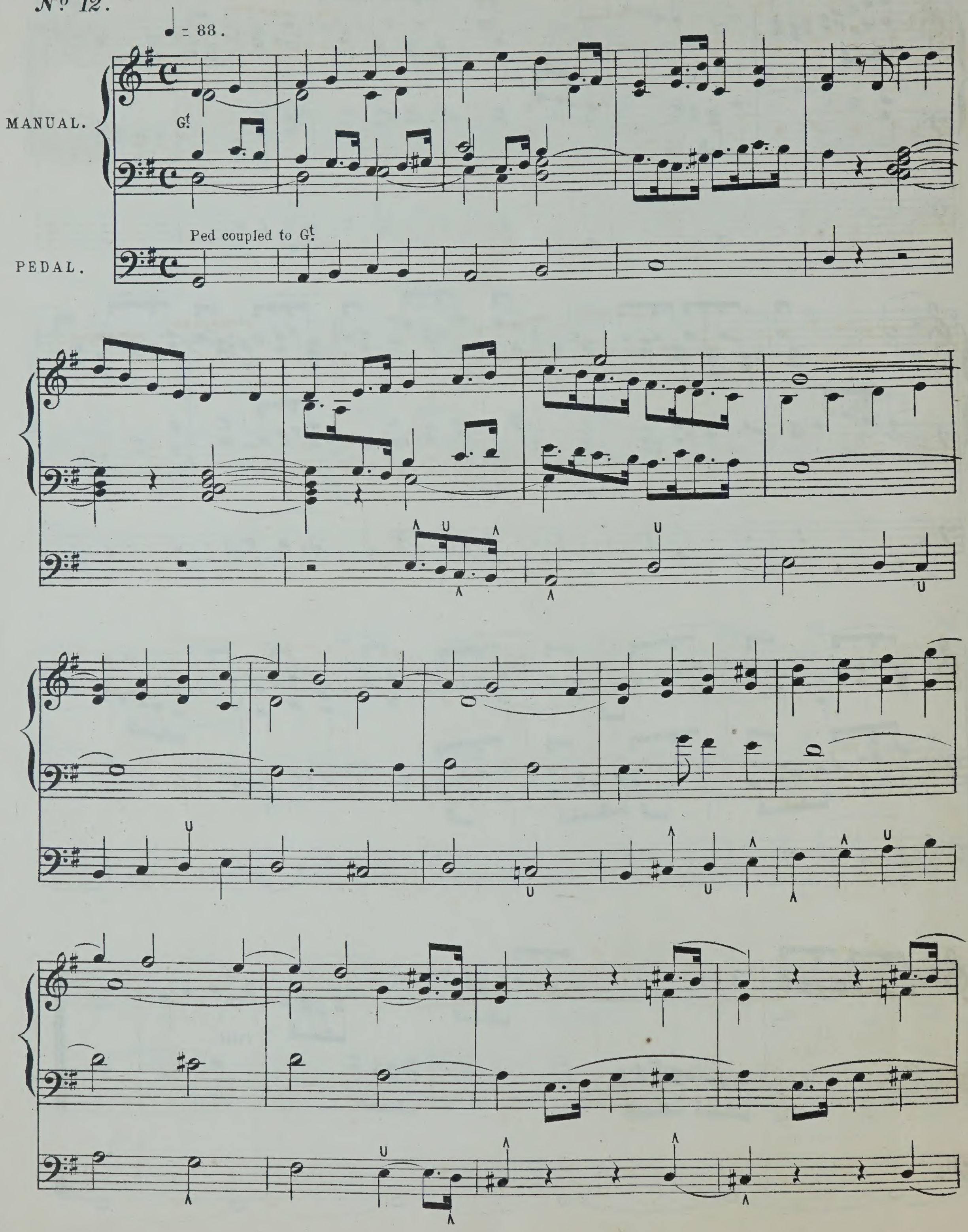

♩ = 96.
mf
MANUAL.
Gt to 15th
16 & 8 ft coupled.
PEDAL.
add Full Sw.
f

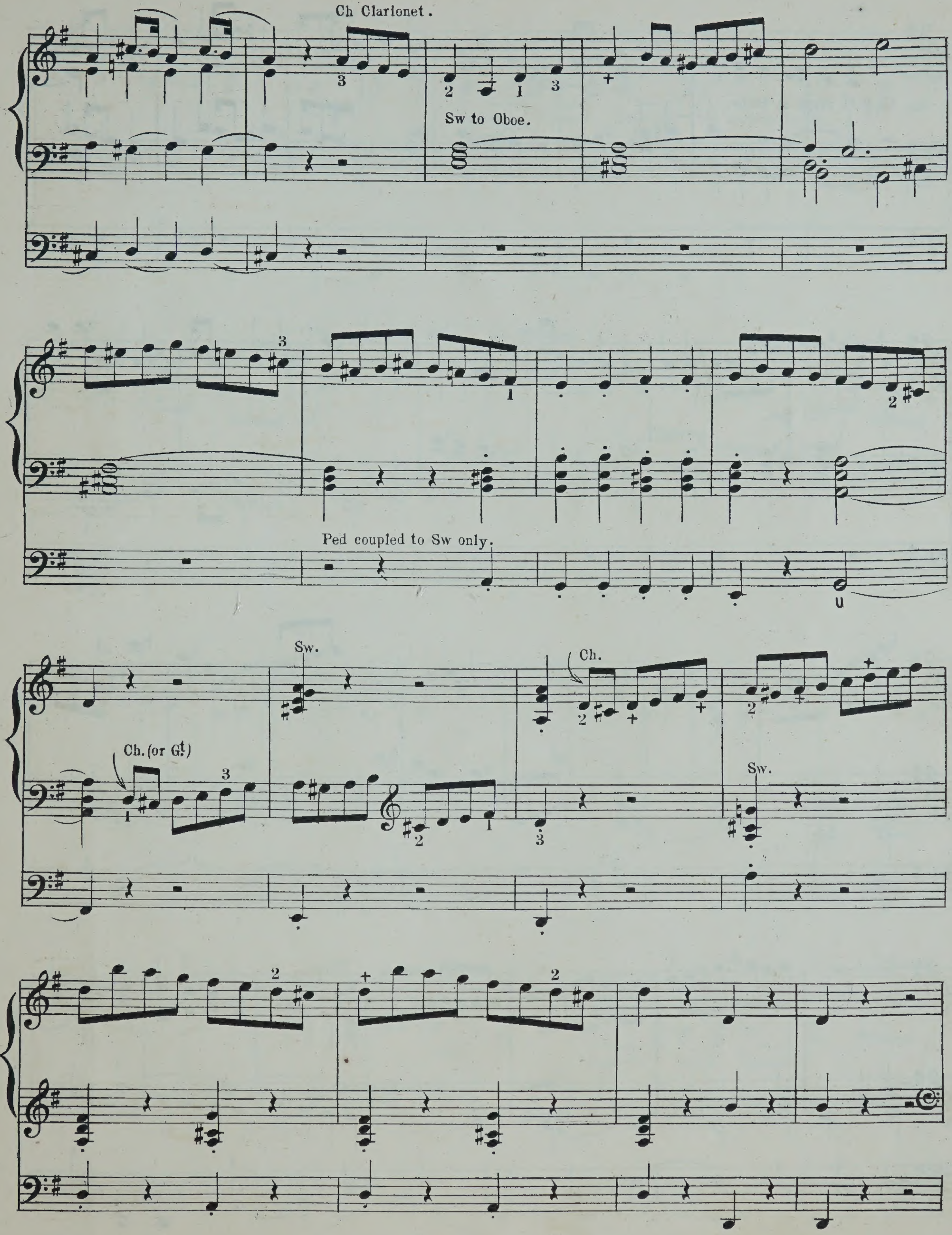

Sw.
Gt.
Sw.
Gt.
reduce Gt. to Diaps.
add 4 ft.
add 2 ft.

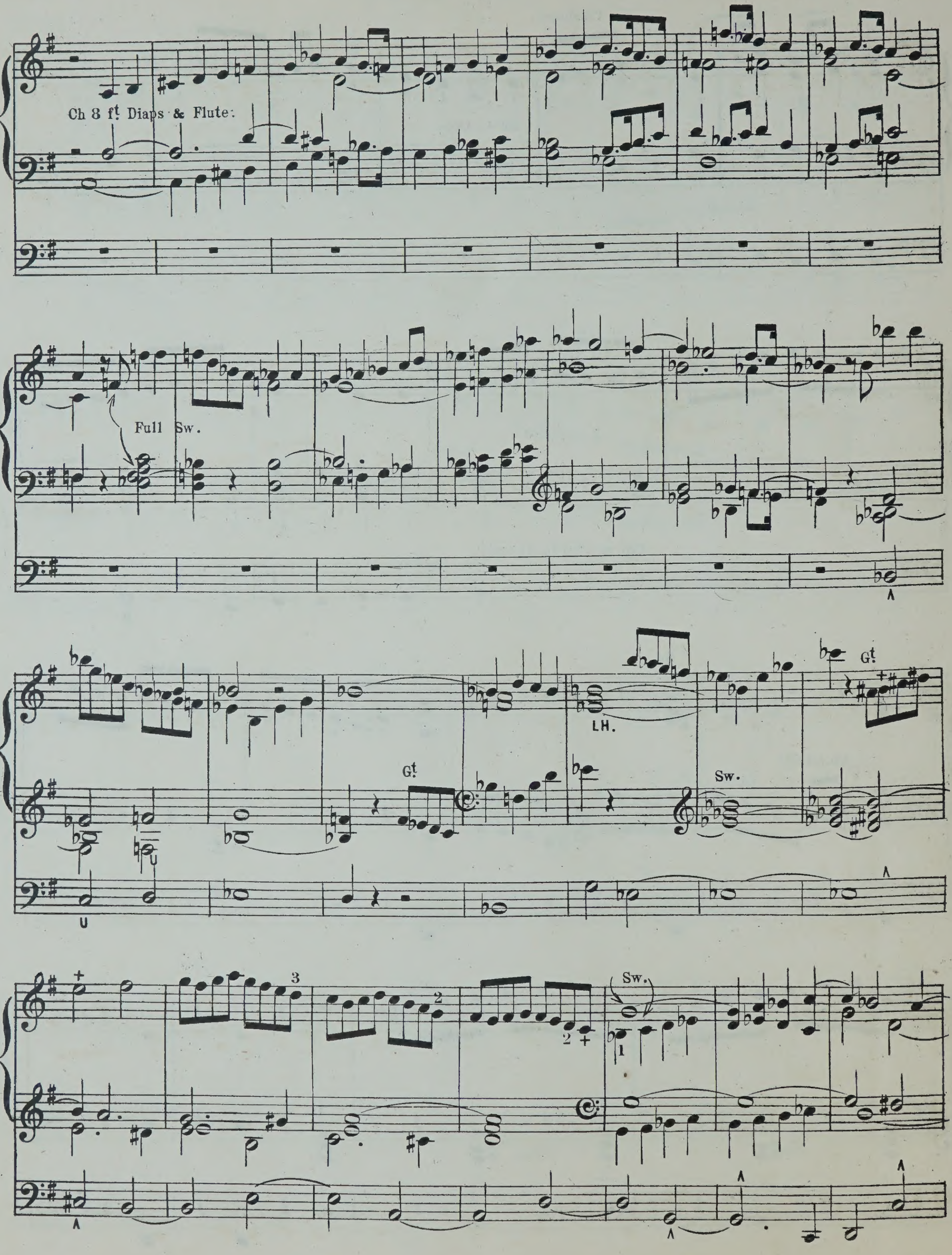

Full Organ.
rall:

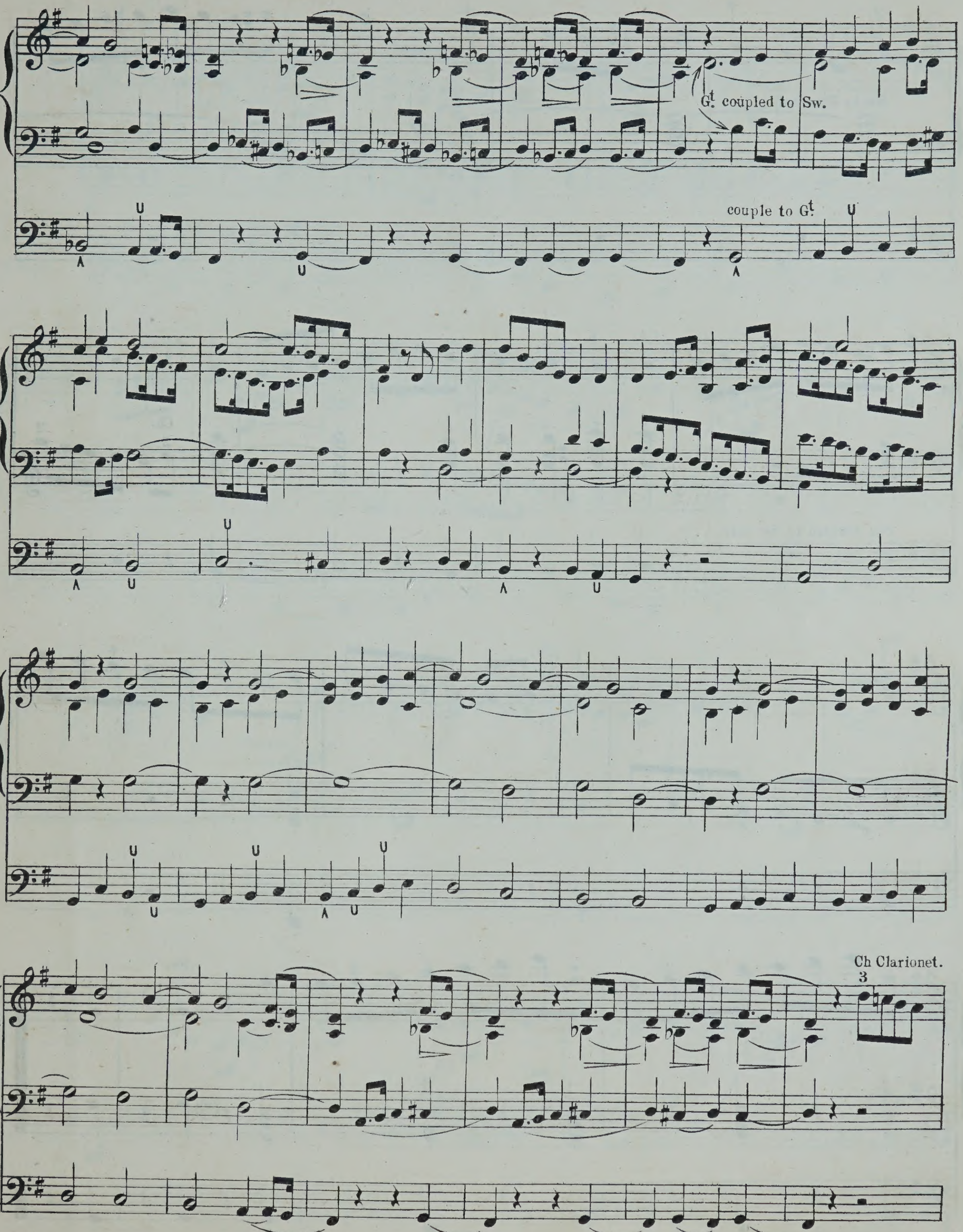
MAESTOSO.

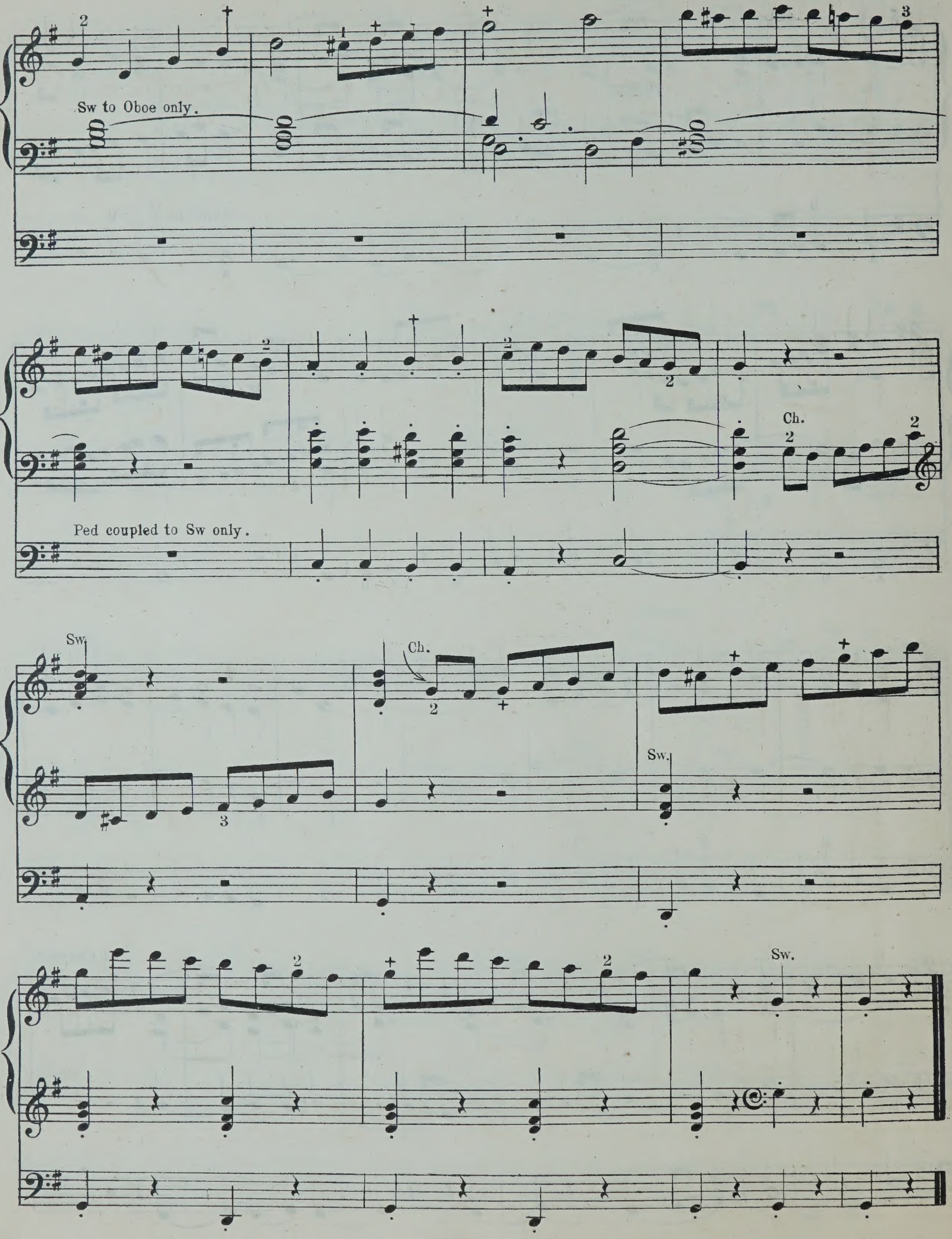
Nº 12.


♩ = 88.
MANUAL.
Gt
Ped coupled to Gt
PEDAL.


Ch Clarionet.
Sw to Oboe.
Ped coupled to Sw only.
Sw.
Ch.
Ch. (or Gt.)
Sw.

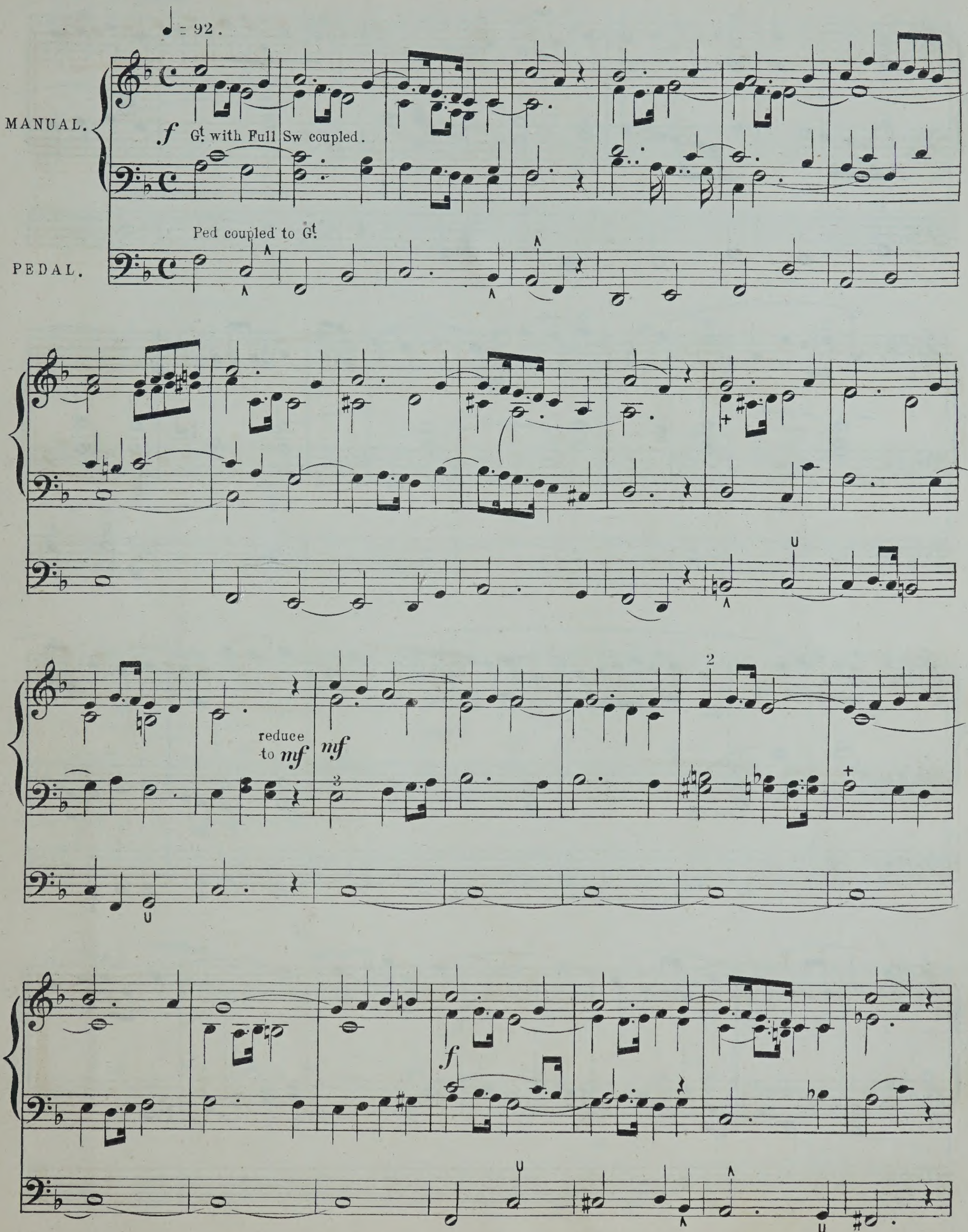

Ch 8 ft. Diaps & Flute.
Full Sw.
Gt.
LH.
Sw.
Gt.
(Sw.)
3
2
2
1

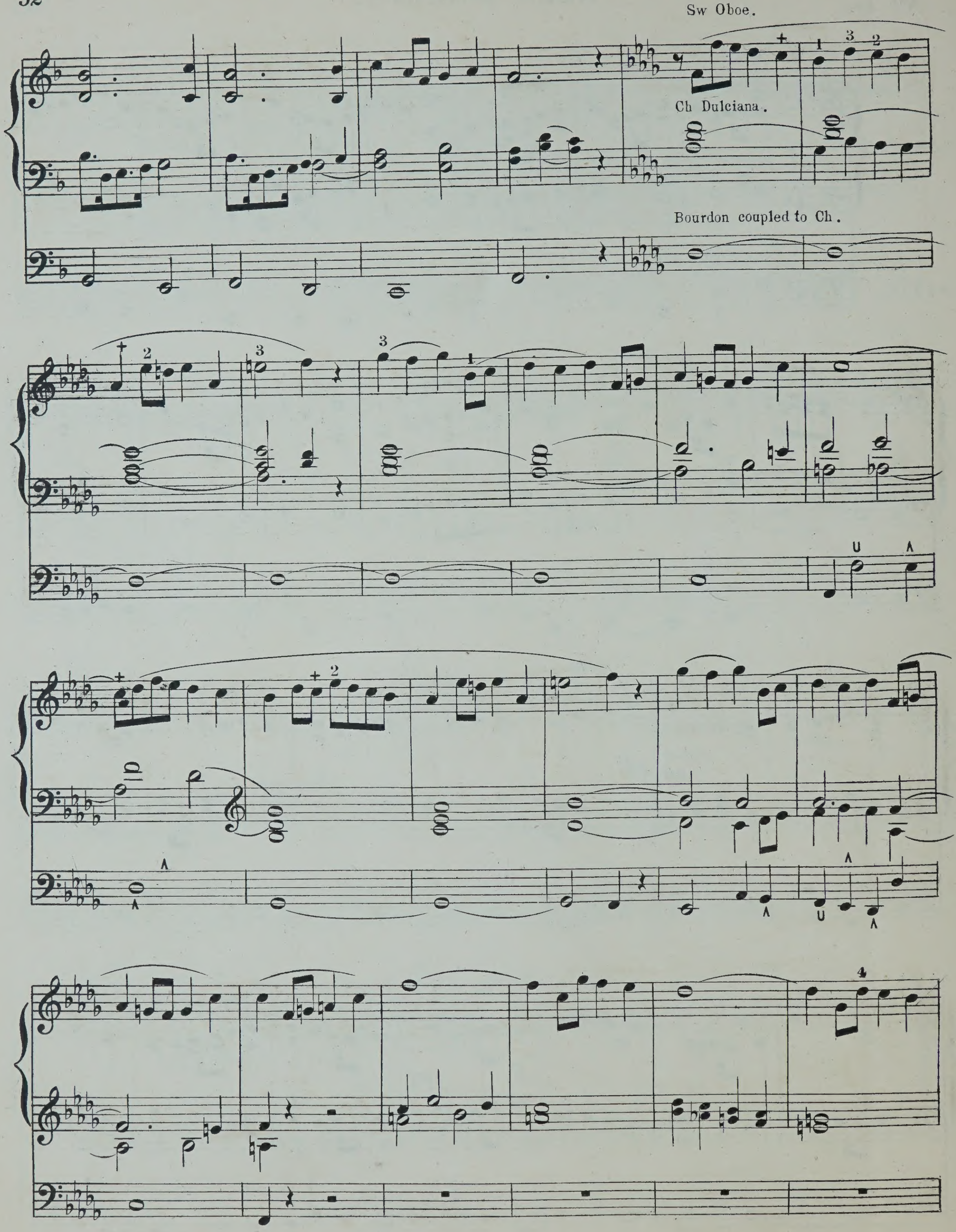

Gt. coupled to Sw.
couple to Gt.
Ch Clarionet.
3

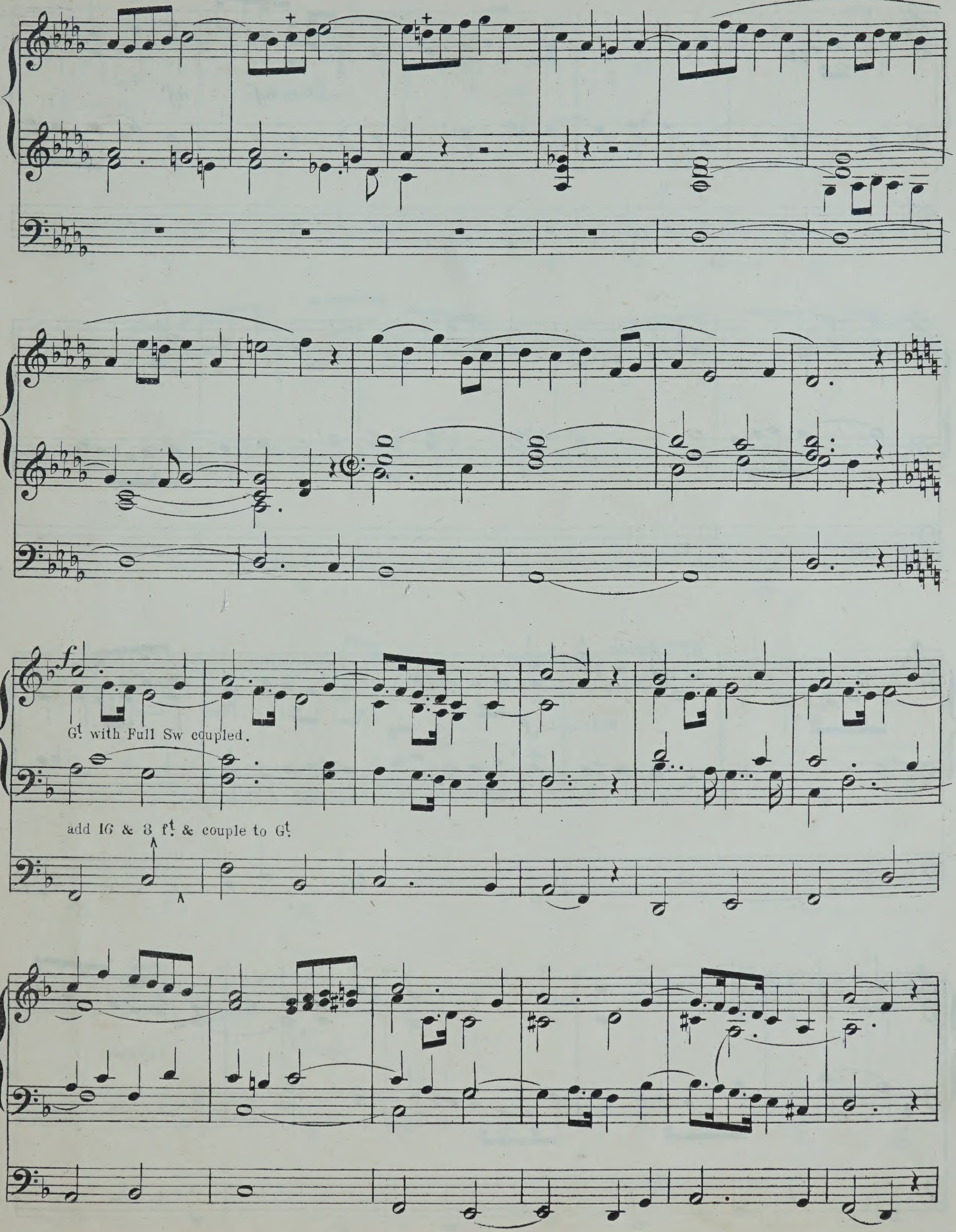

Sw to Oboe only.
Ped coupled to Sw only.
Ch.
Sw.
Ch.
Sw.
Sw.

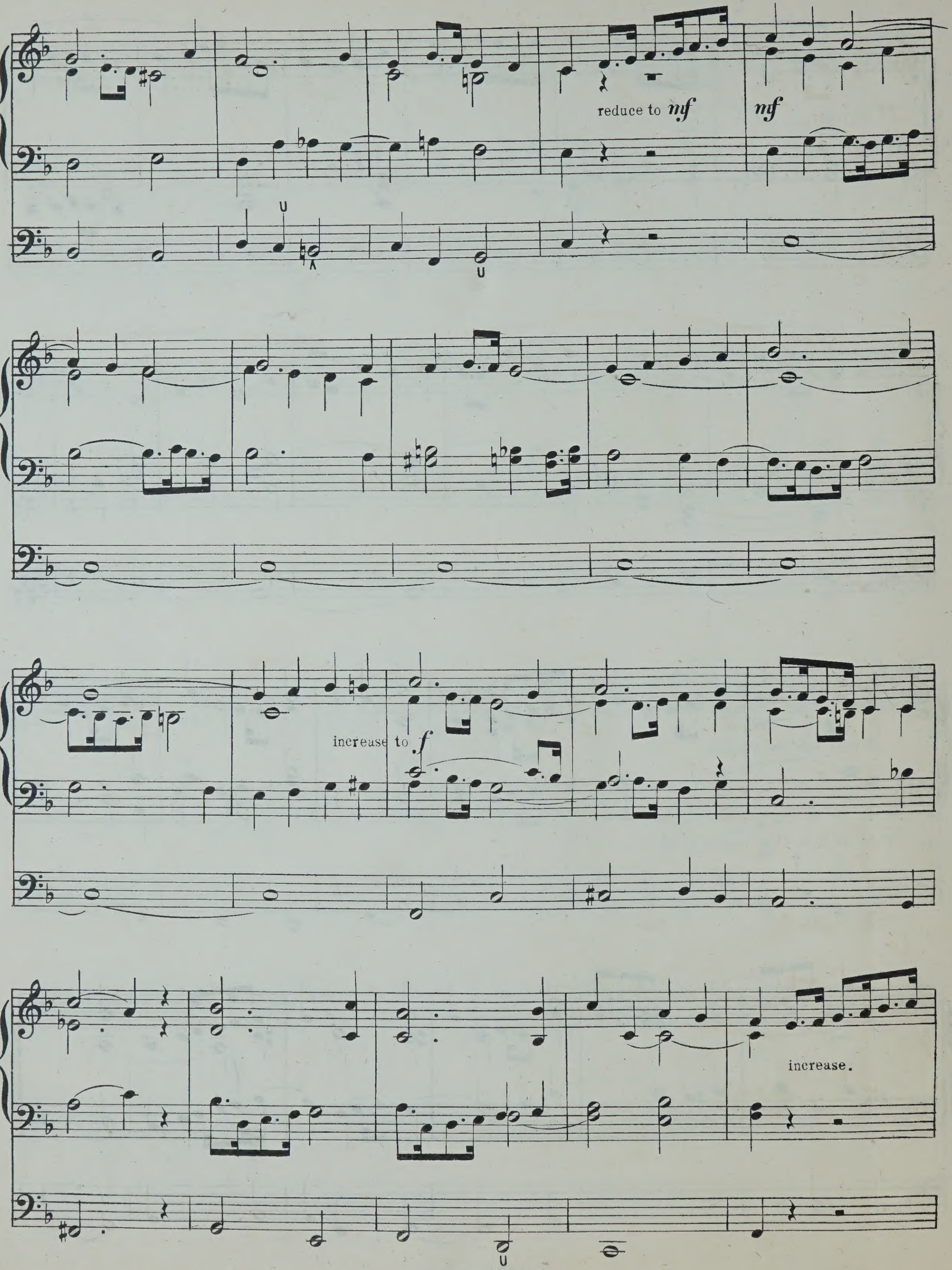
№ 13.

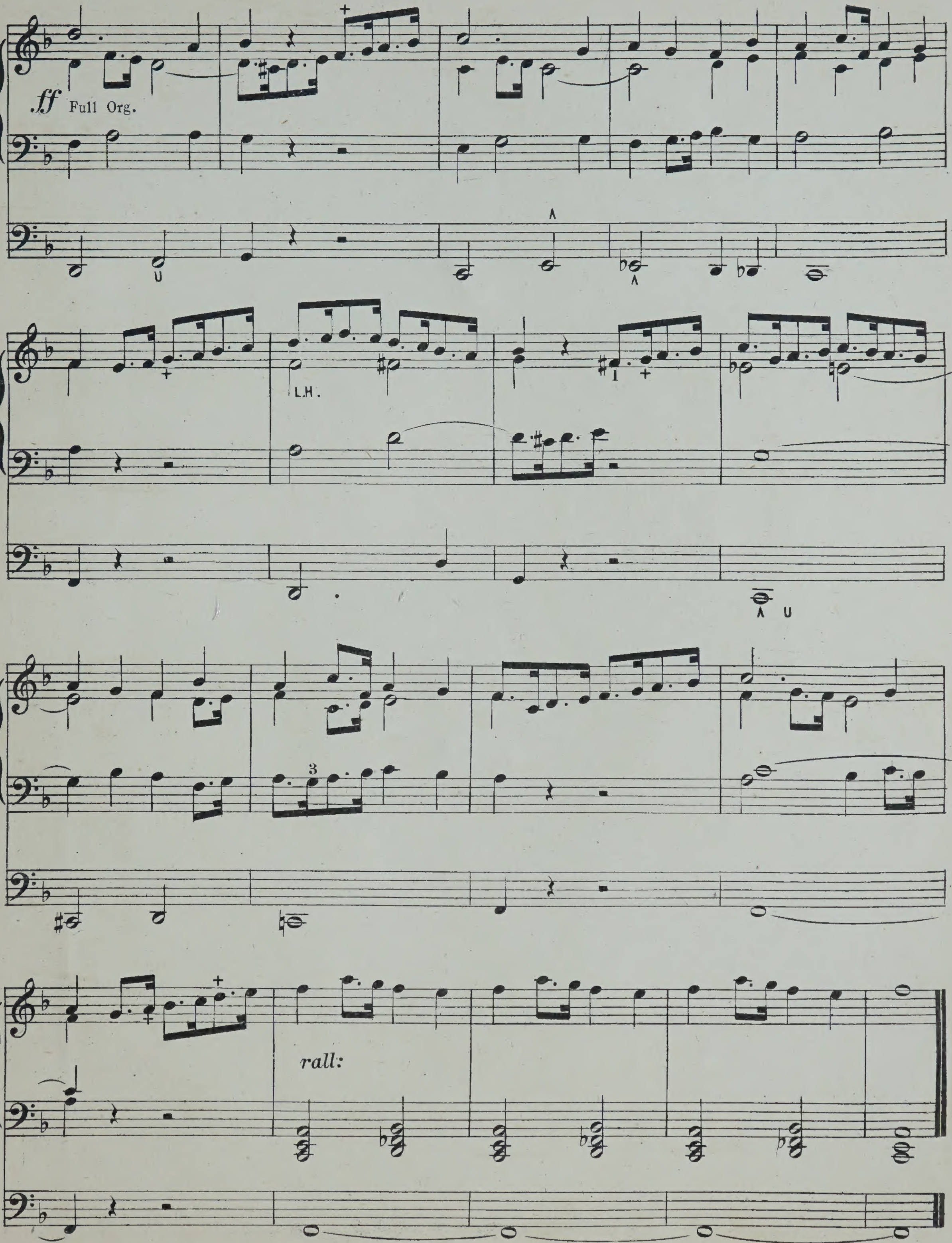
ALLA MARCIA.


♩ = 92.
MANUAL.
PEDAL.
f
Gt with Full Sw coupled.
Ped coupled to Gt
reduce to mf
mf
f


Sw Oboe.
Ch Dulciana.
Bourdon coupled to Ch.


f
Gt. with Full Sw coupled.
add 16 & 8 ft. & couple to Gt.


reduce to mf
mf
increase to f
increase.


ff Full Org.
L.H.
rall:

ORIGINAL COMPOSITIONS

FOR THE ORGAN

In Various Styles

BY

W. A. JEFFERSON, F.C.O.

OP. 14.

Nº 1. Sketch, in C .... page 1.
„ 2. Interlude, in G .... 4.
„ 3. Elegy, in E flat .... 8.
„ 4. March Seraphic, in C .... 12.
„ 5. Introduction, in F .... 18.
„ 6. Postlude, in F .... 19.
„ 7. Prelude & Fughetta, in A minor... 26.

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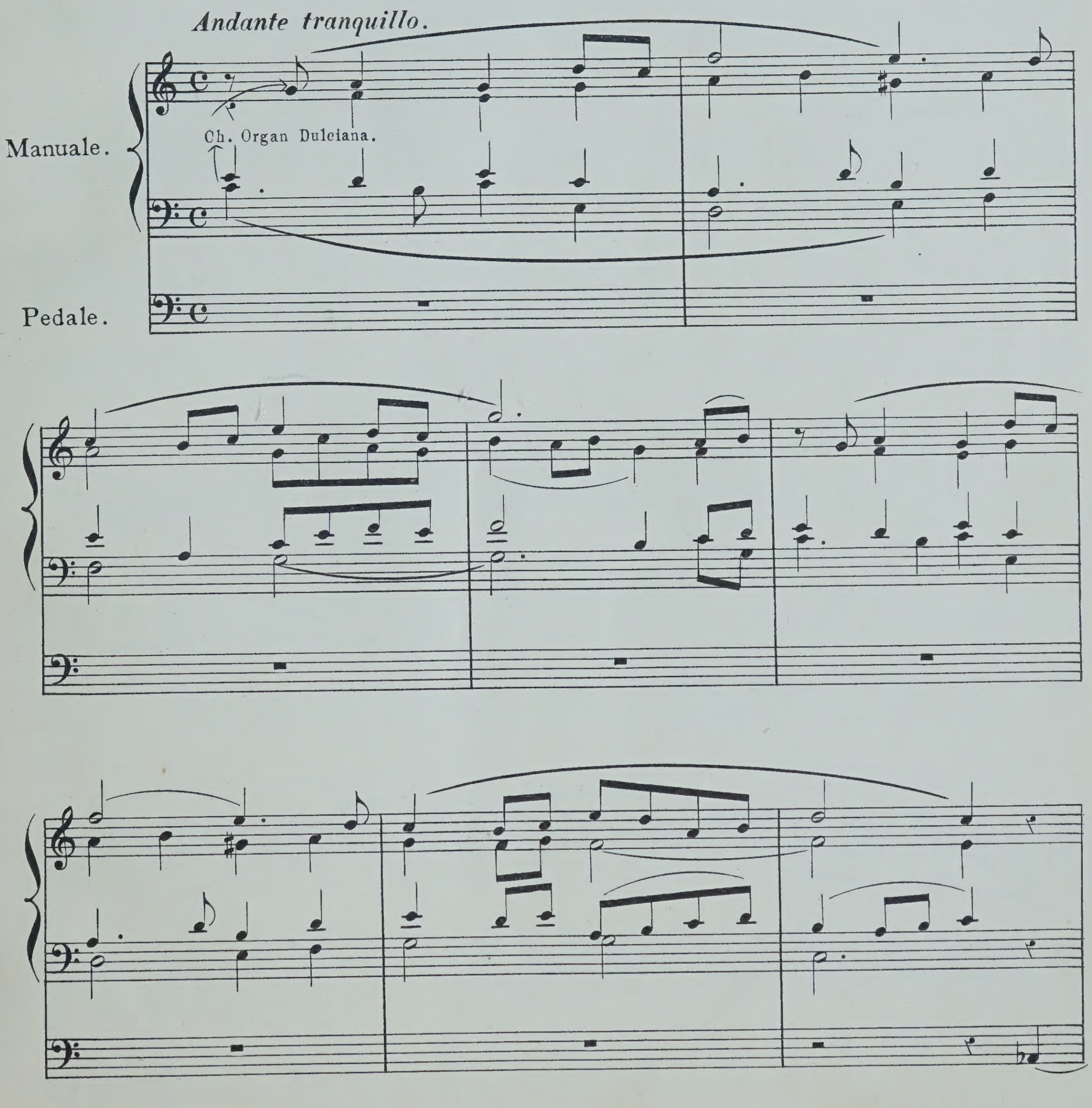
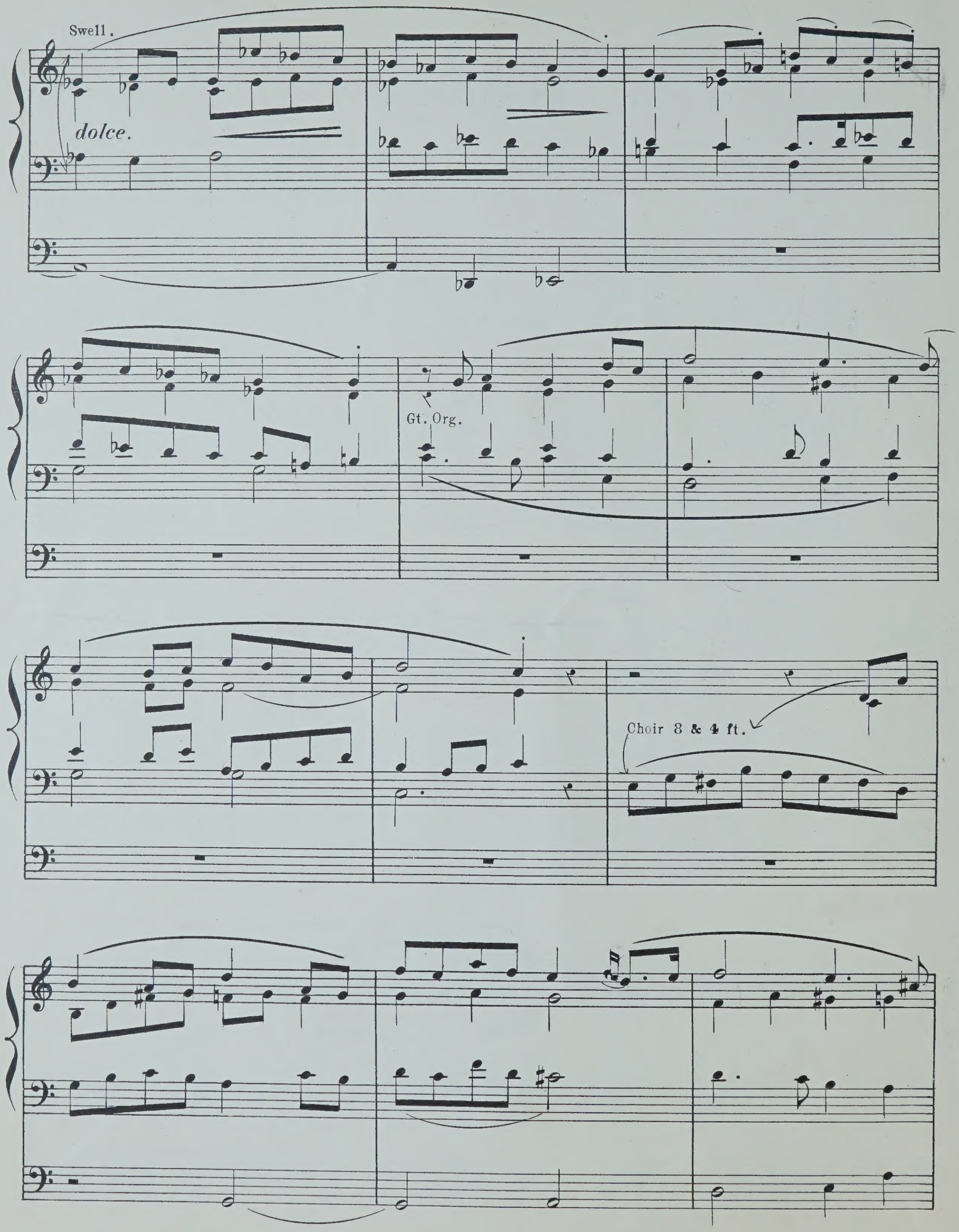
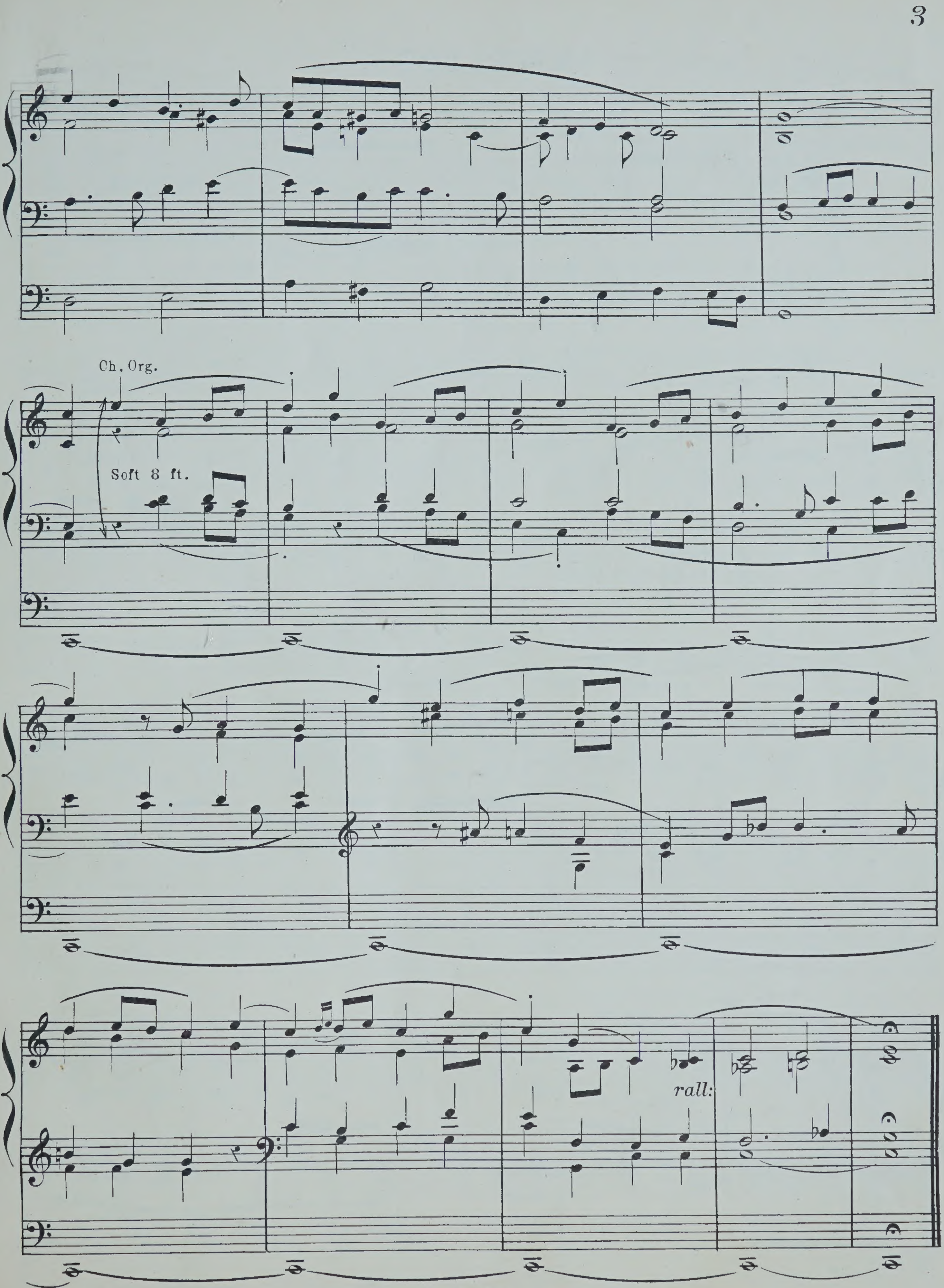
SKETCH.

W.A.JEFFERSON. F.C.O.
Op:14.

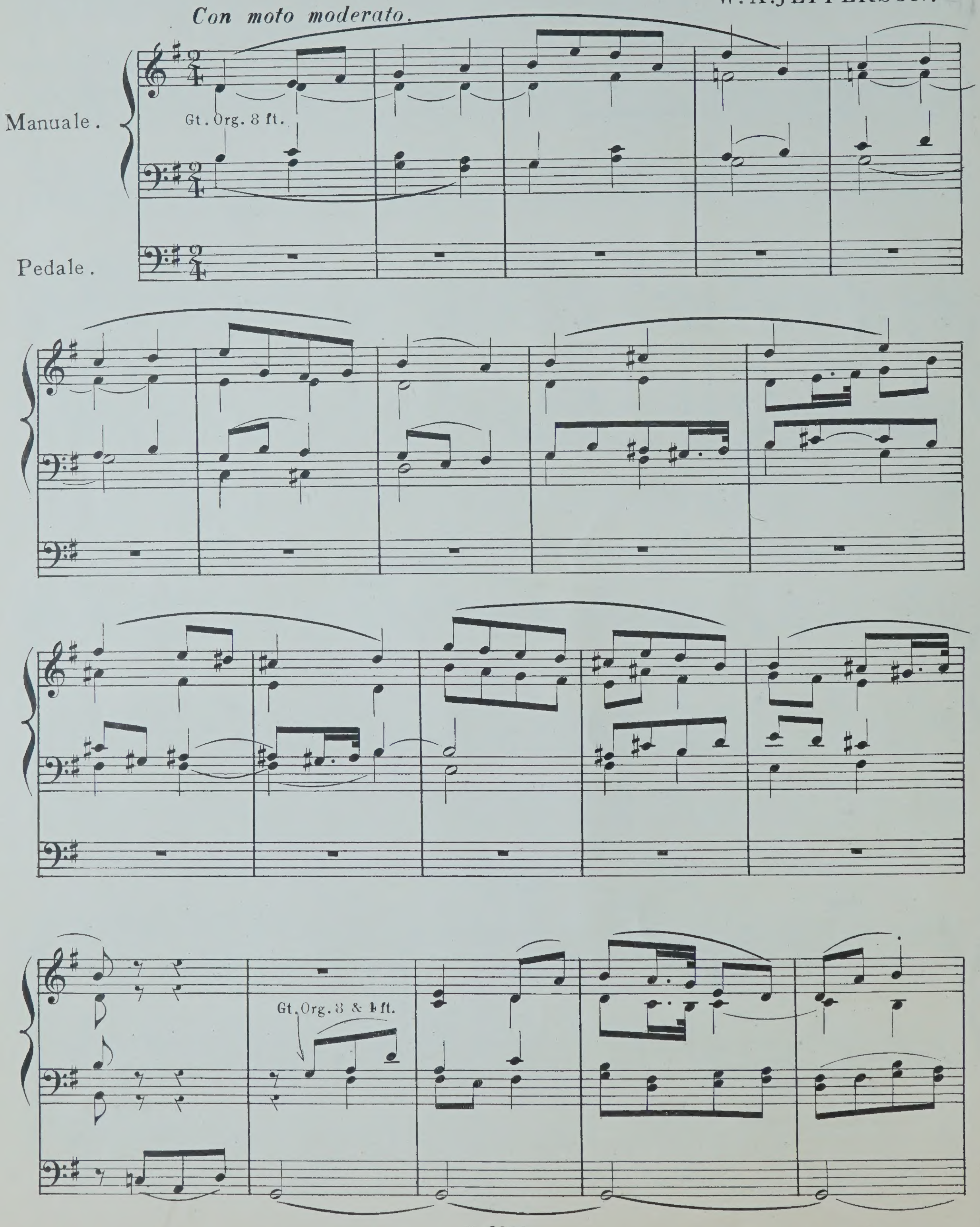

Andante tranquillo.
Manuale.
Ch. Organ Dulciana.
Pedale.

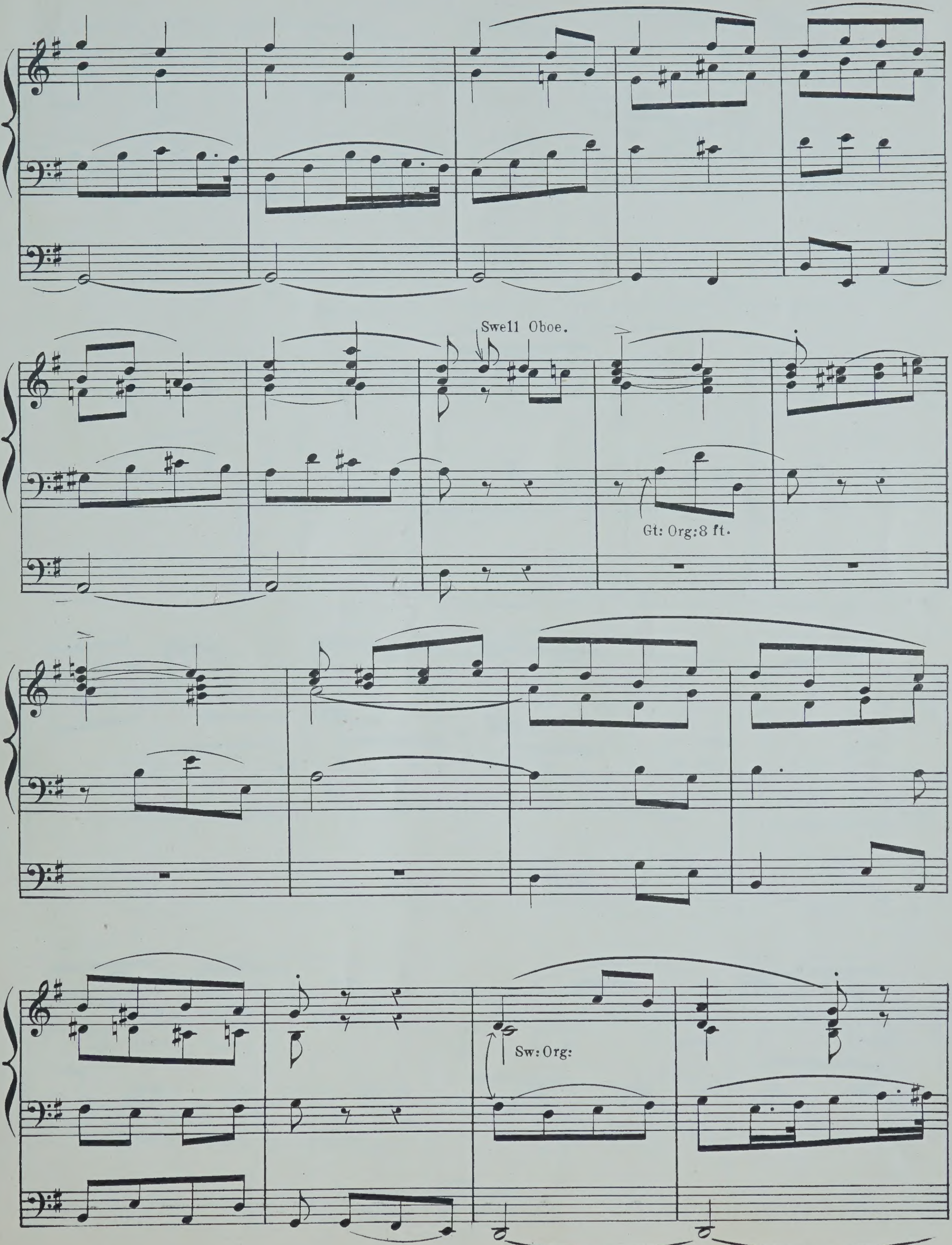

Swell.
dolce.
Gt. Org.
Choir 8 & 4 ft.

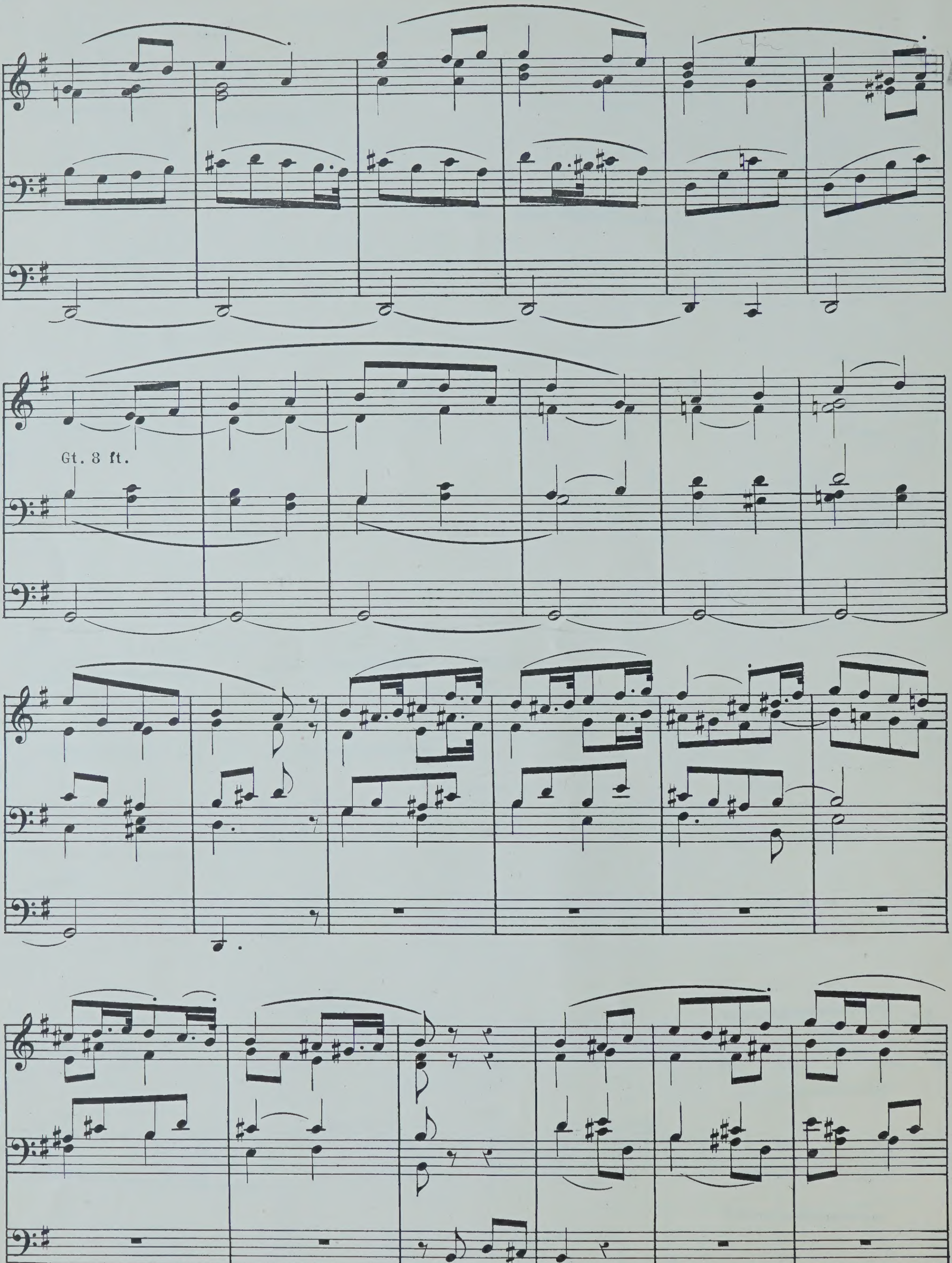

Ch. Org.
Soft 8 ft.
rall:

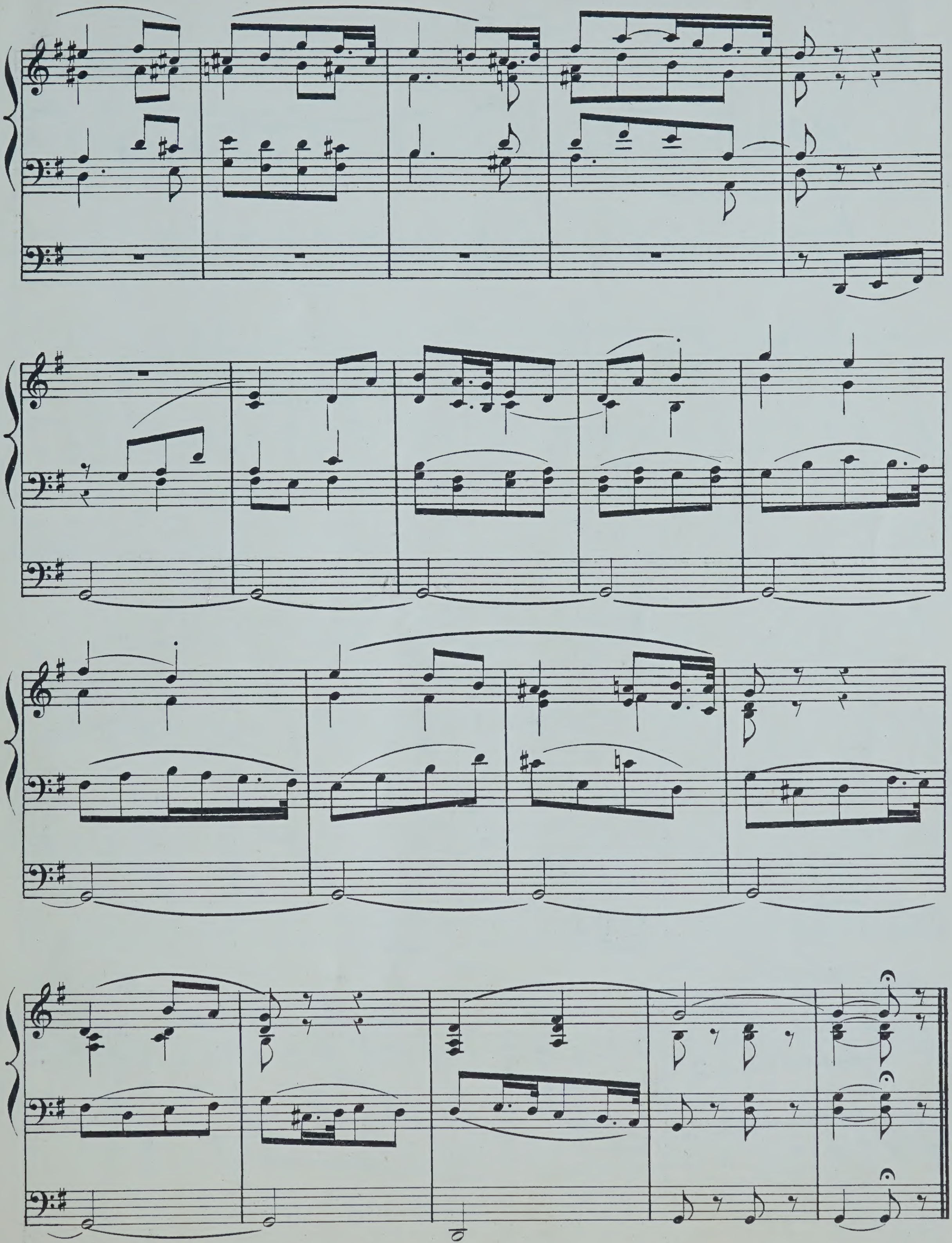
INTERLUDE.

W. A. JEFFERSON.


Con moto moderato.
Manuale.
Pedale.
Gt. Org. 8 ft.
Gt. Org. 8 & 4 ft.

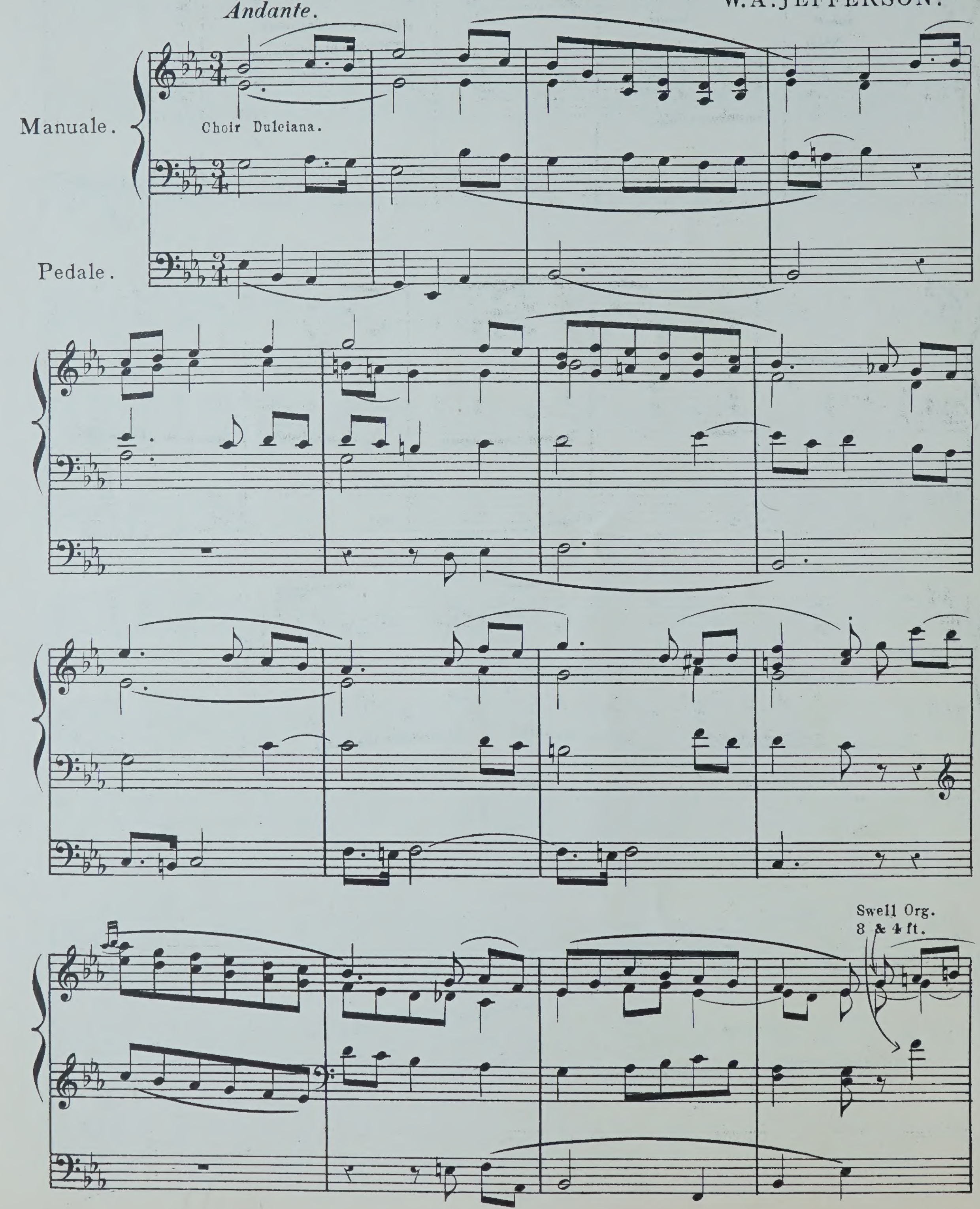

Swell Oboe.
Gt: Org: 8 ft.
Sw: Org:

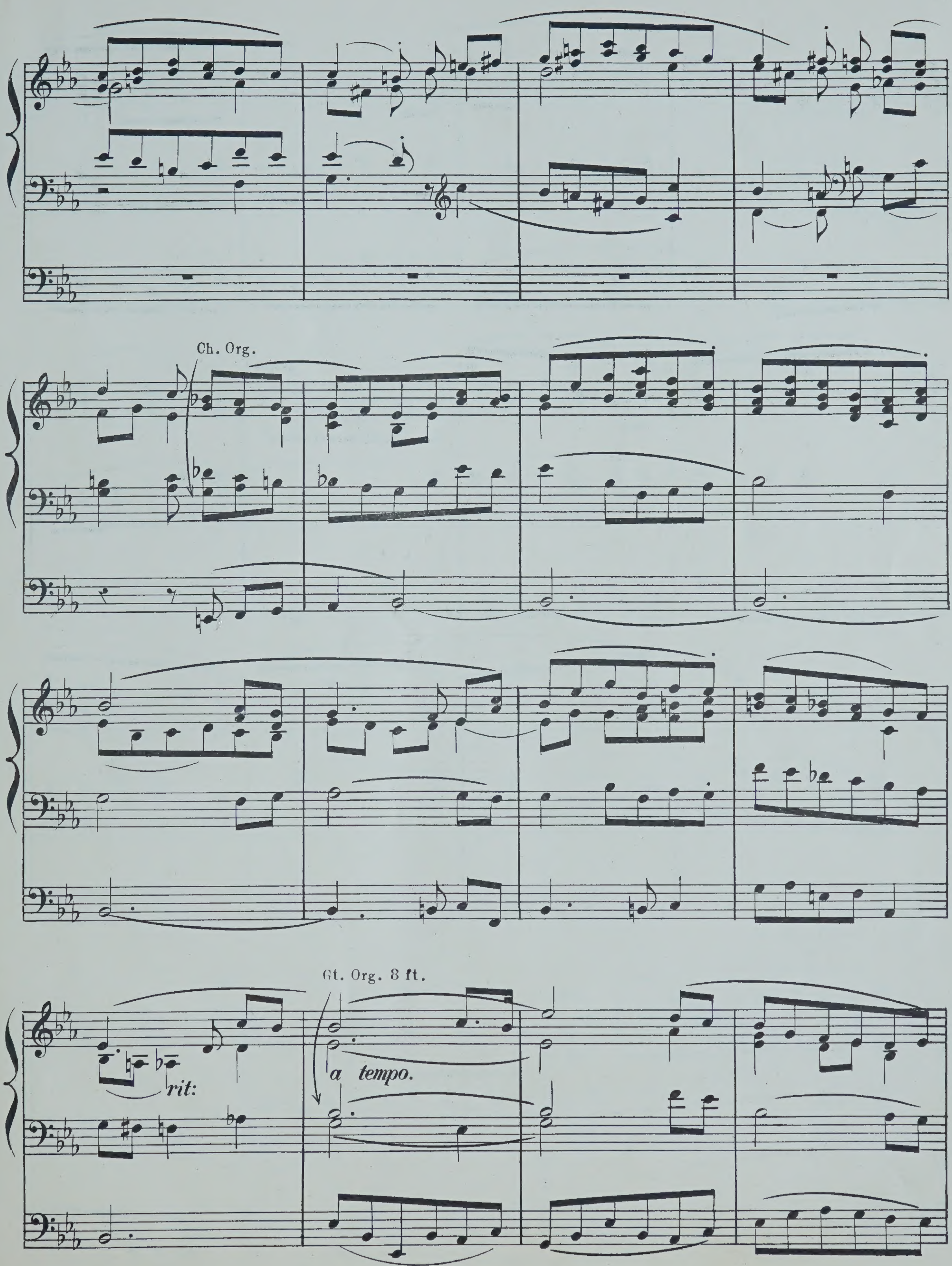

Gt. 8 ft.

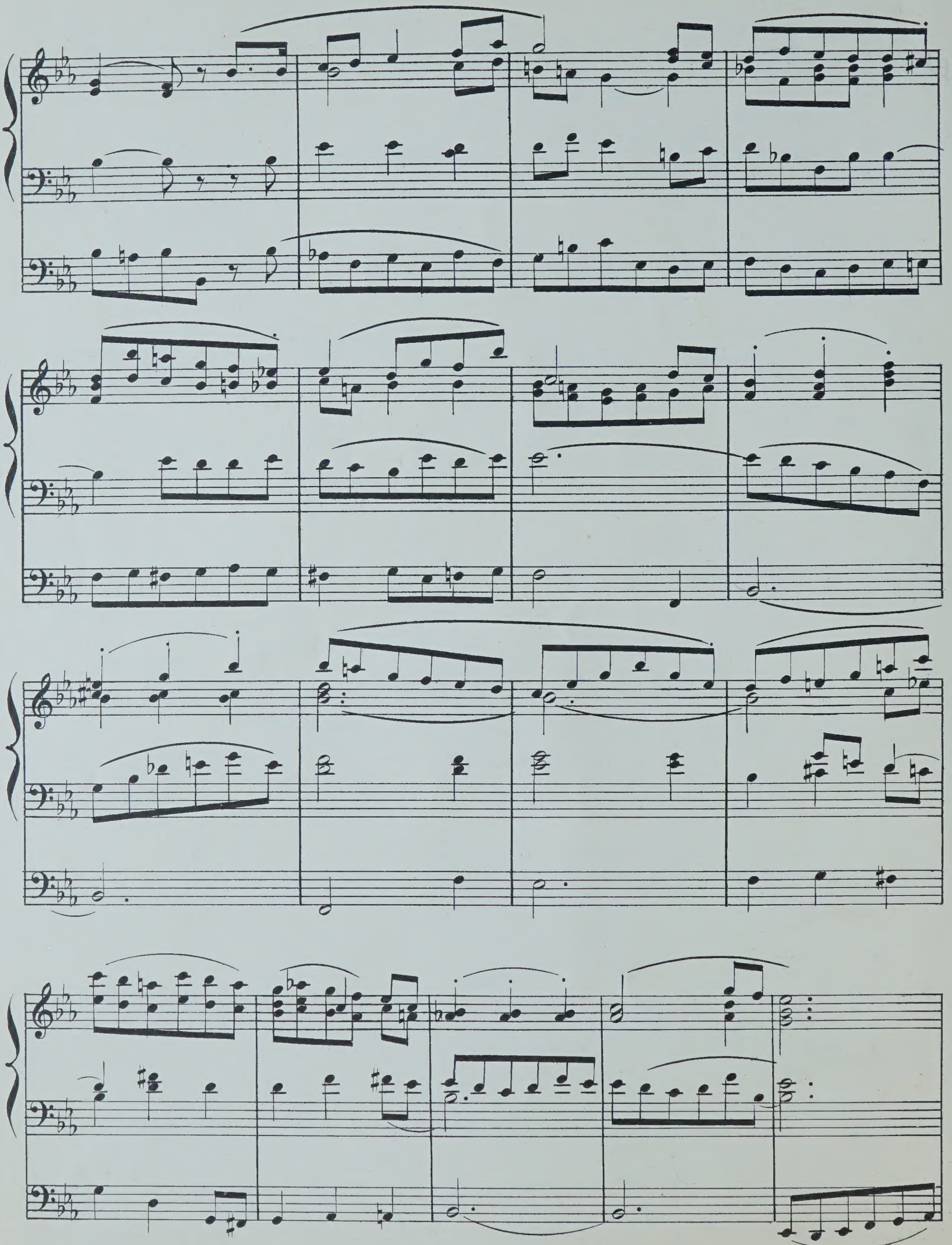


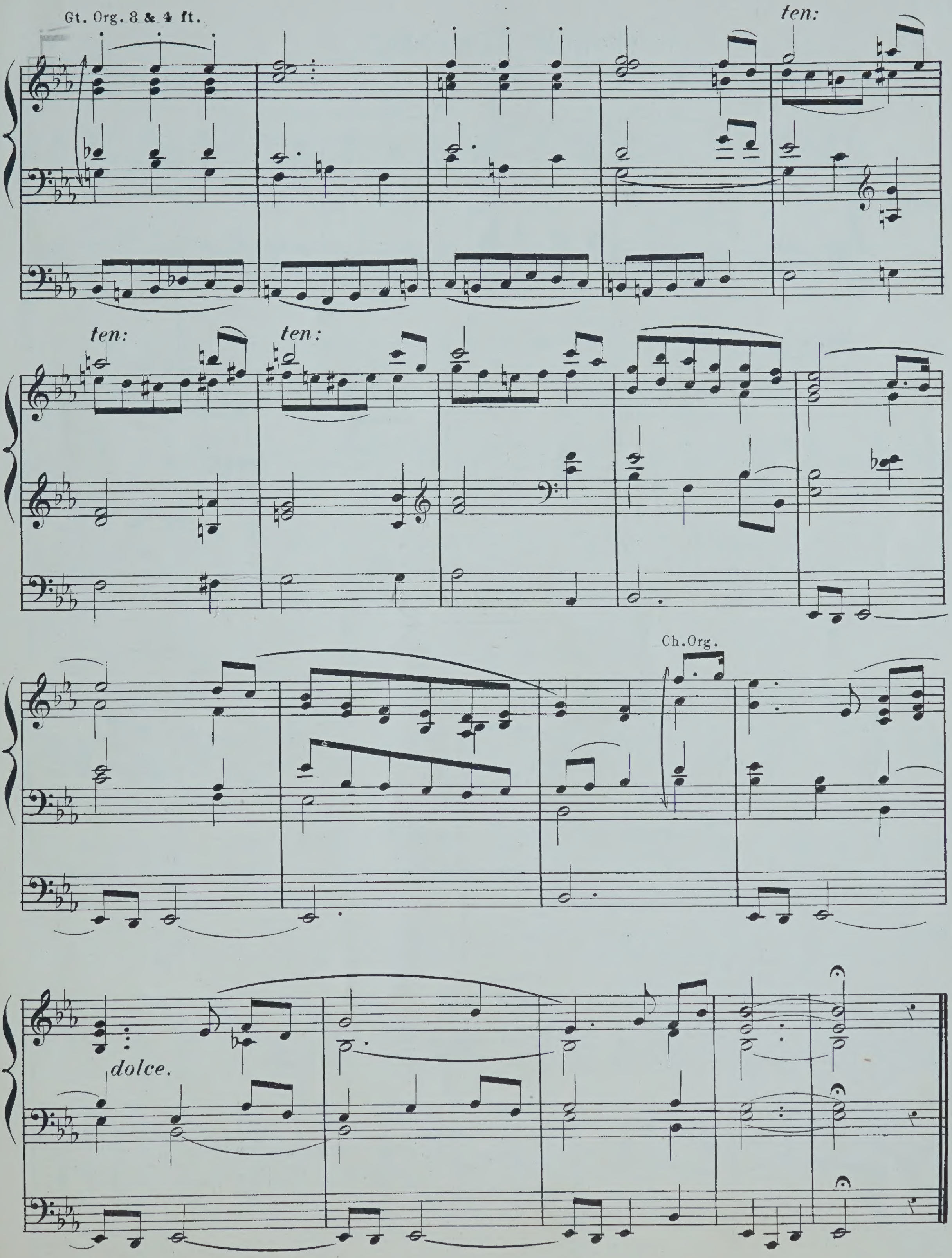
ELEGY.

W. A. JEFFERSON.


Andante.
Manuale.
Choir Dulciana.
Pedale.
Swell Org.
8 & 4 ft.


Ch. Org.
rit:
Gt. Org. 8 ft.
a tempo.

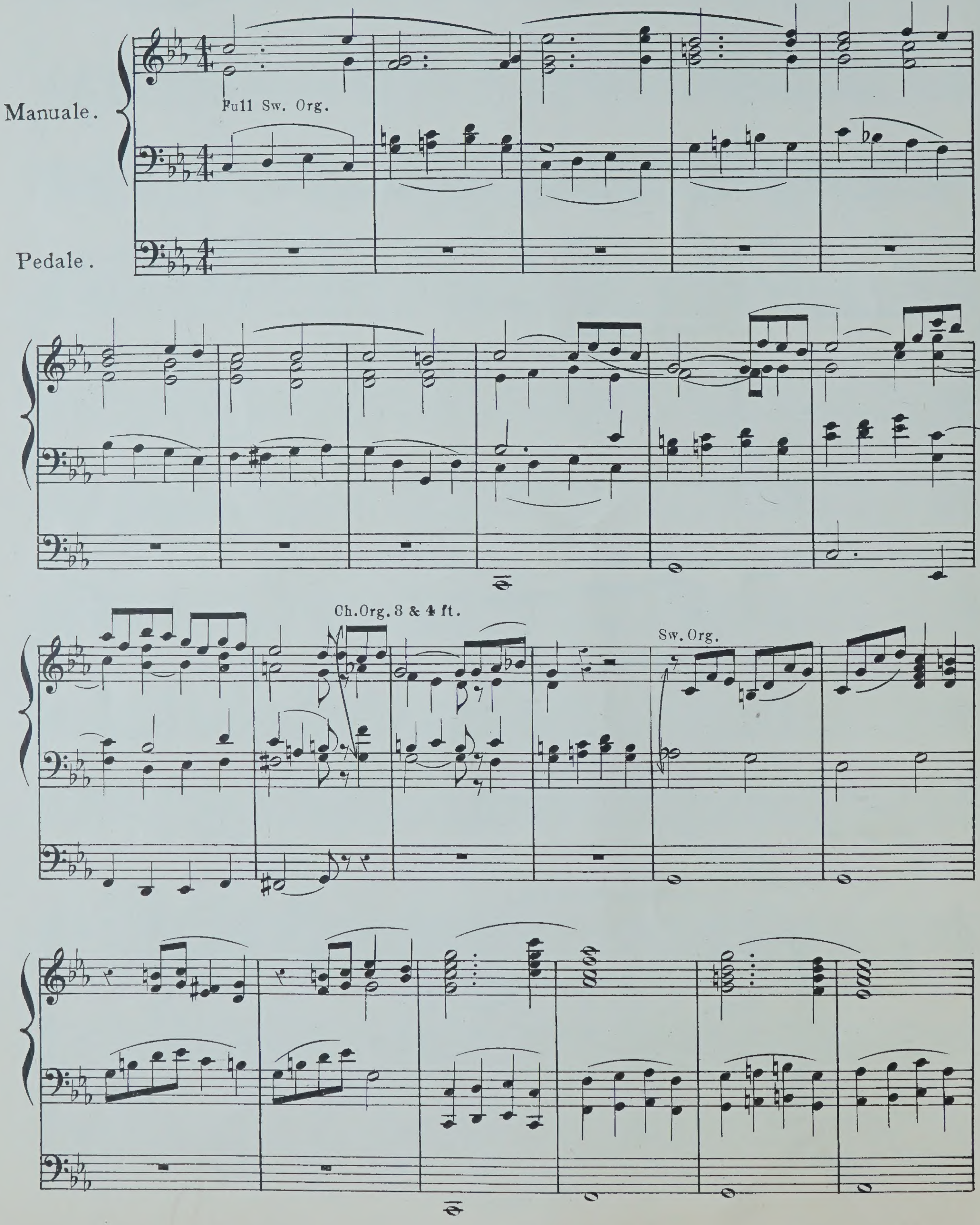


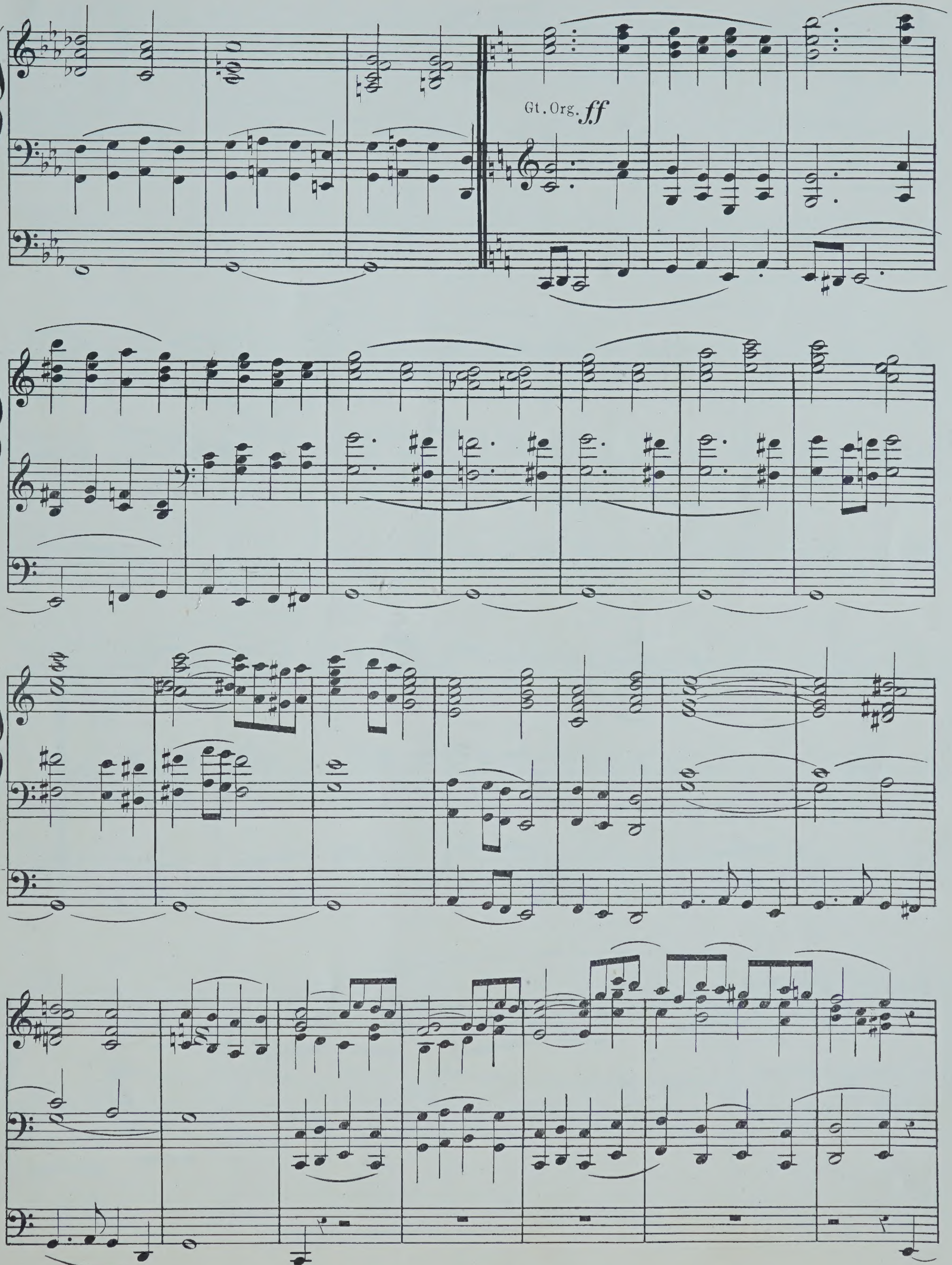

Gt. Org. 8 & 4 ft.
ten:
ten:
ten:
Ch.Org.
dolce.

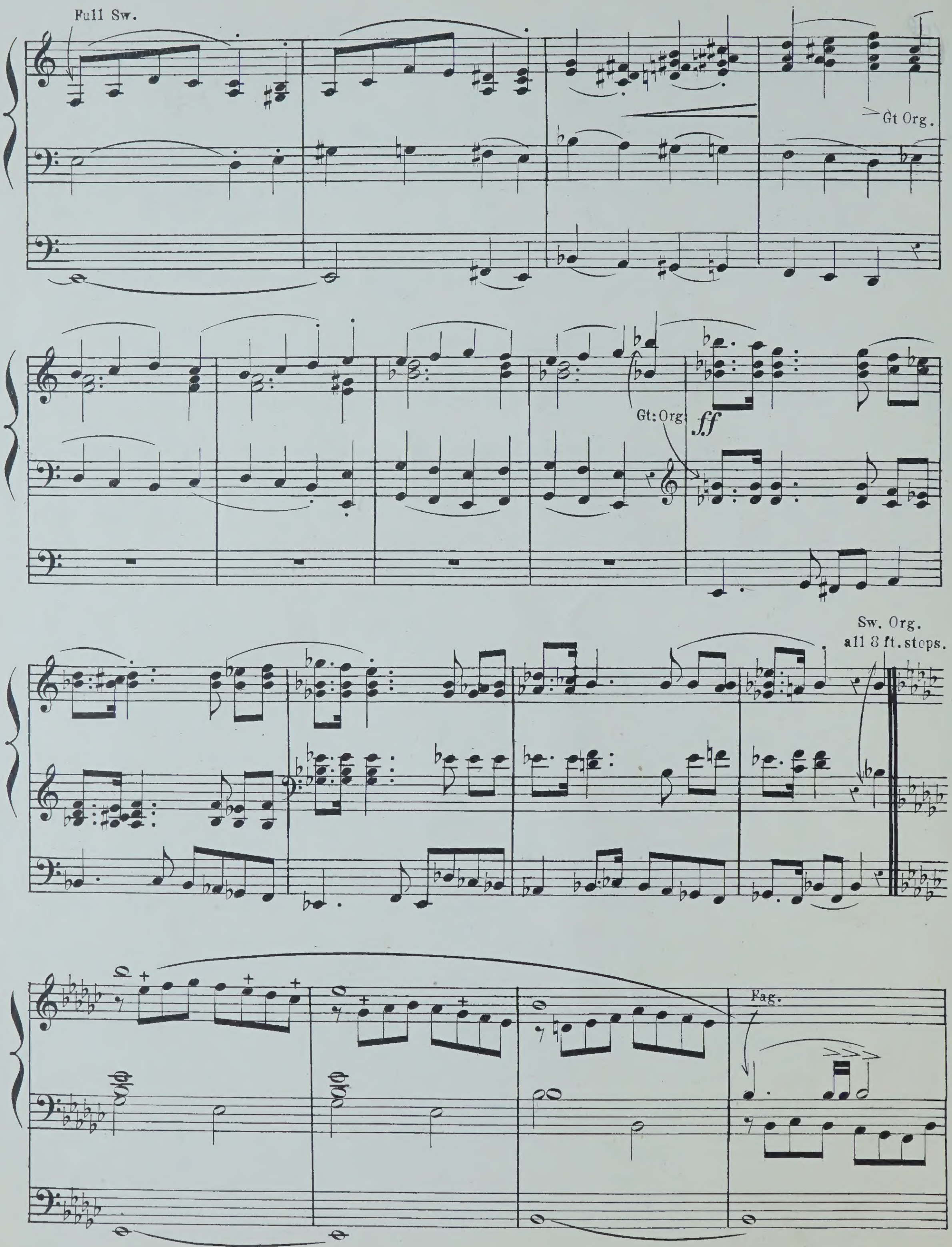
MARCH SERAPHIC.

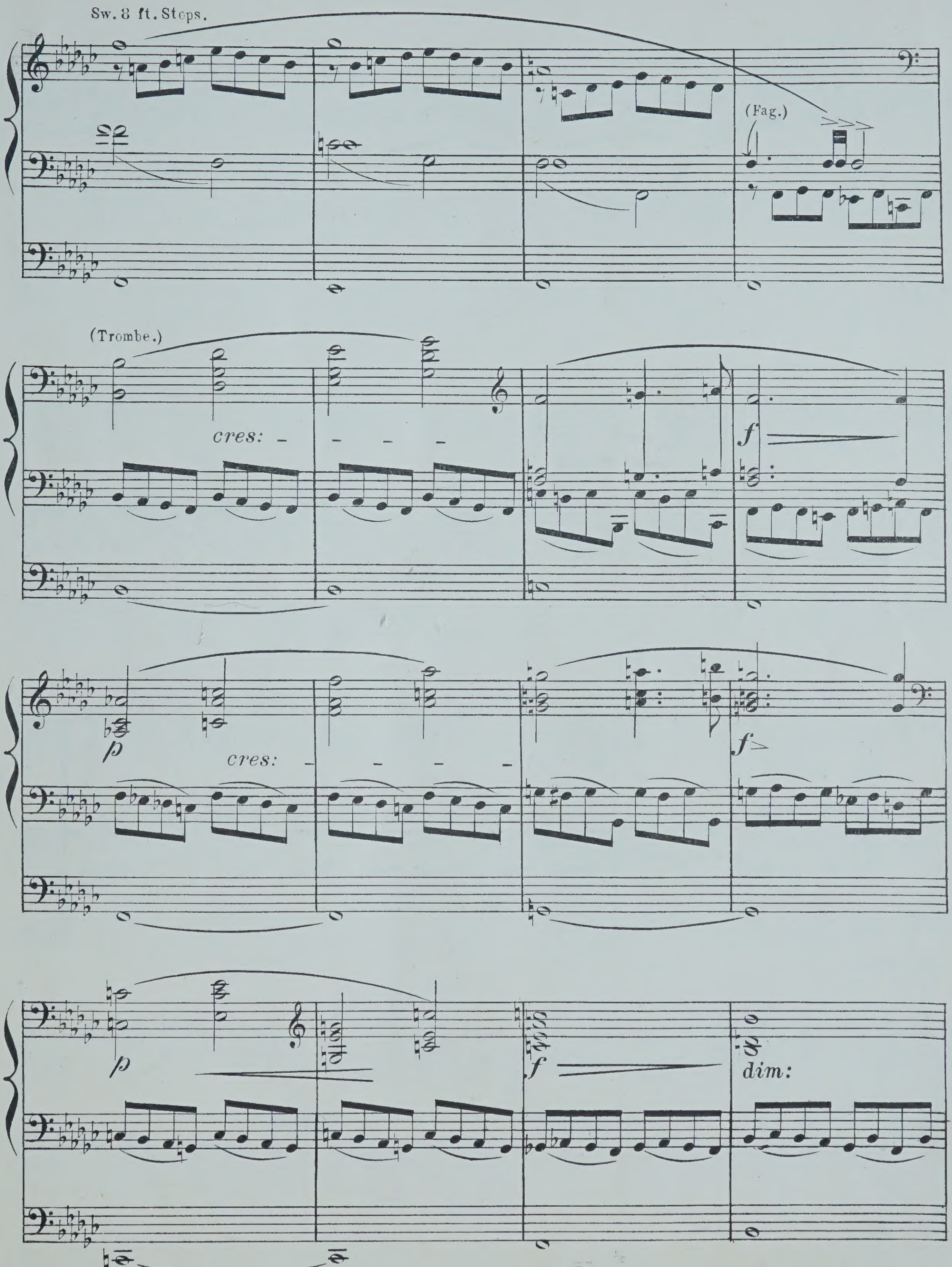
Tempo di Marcia.

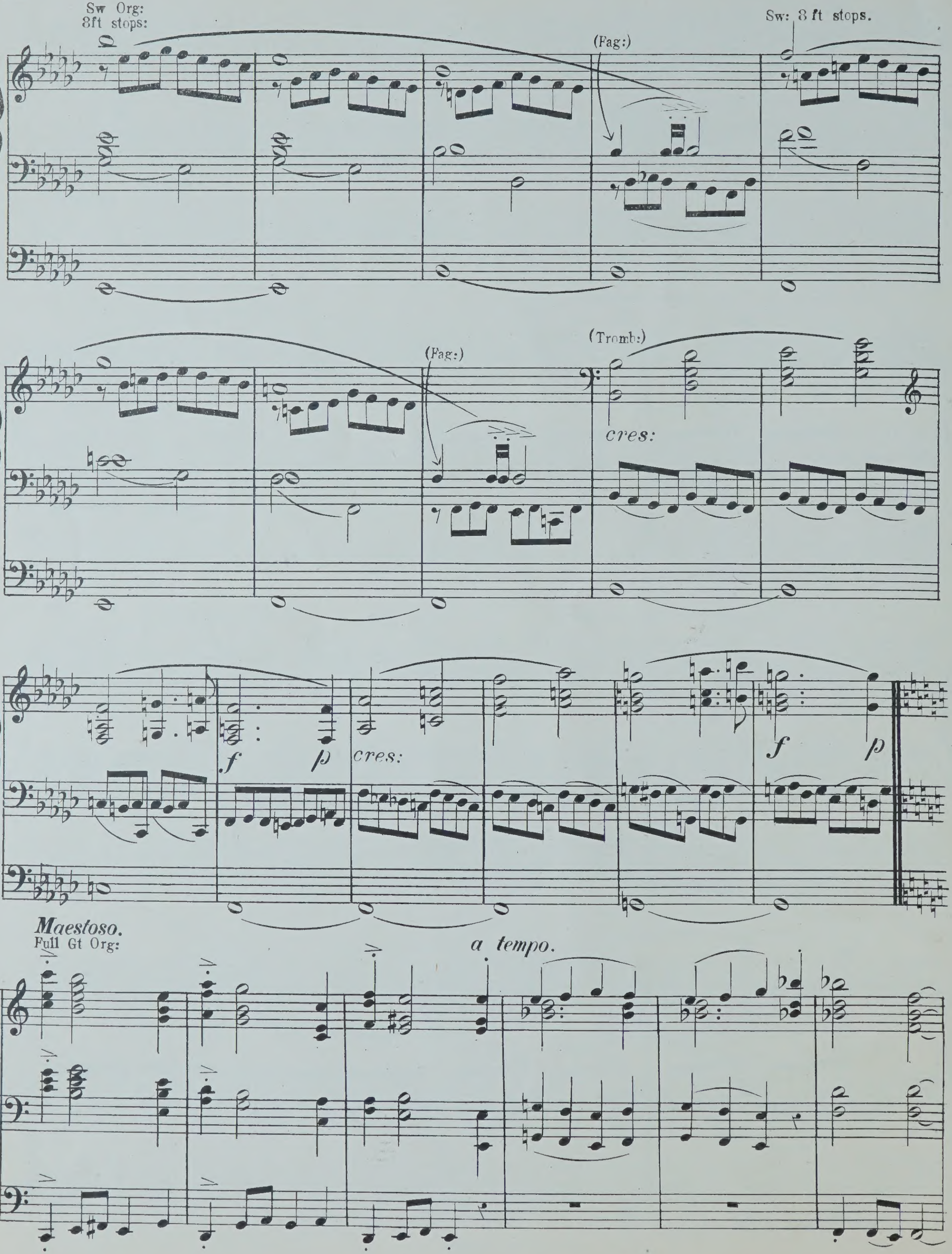
W. A. JEFFERSON.

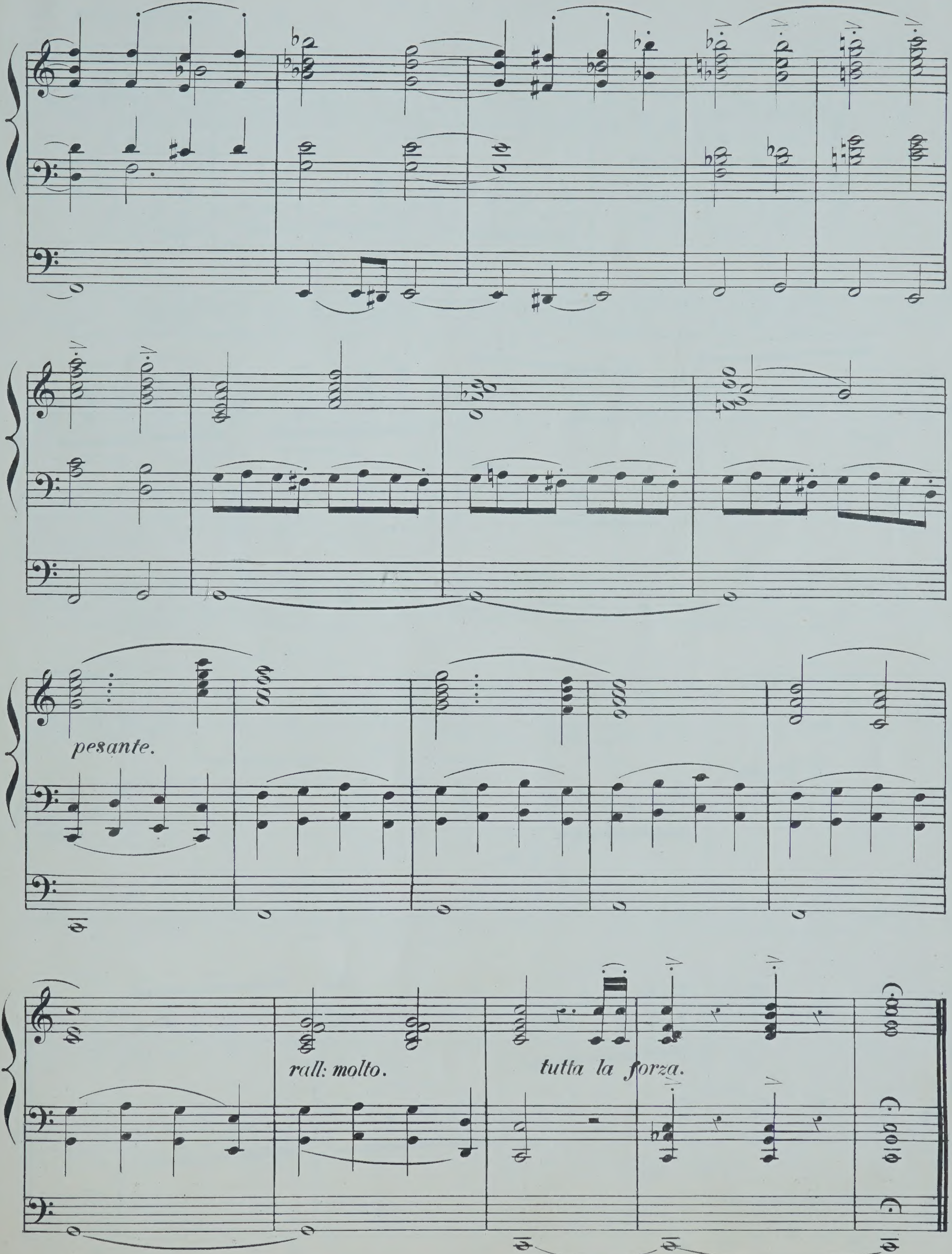

Manuale.
Pedale.
Full Sw. Org.
Ch. Org. 8 & 4 ft.
Sw. Org.


Gt. Org. ff


Full Sw.
Gt Org.
Gt: Org:
ff
Sw. Org.
all 8 ft. stops.
Fag.

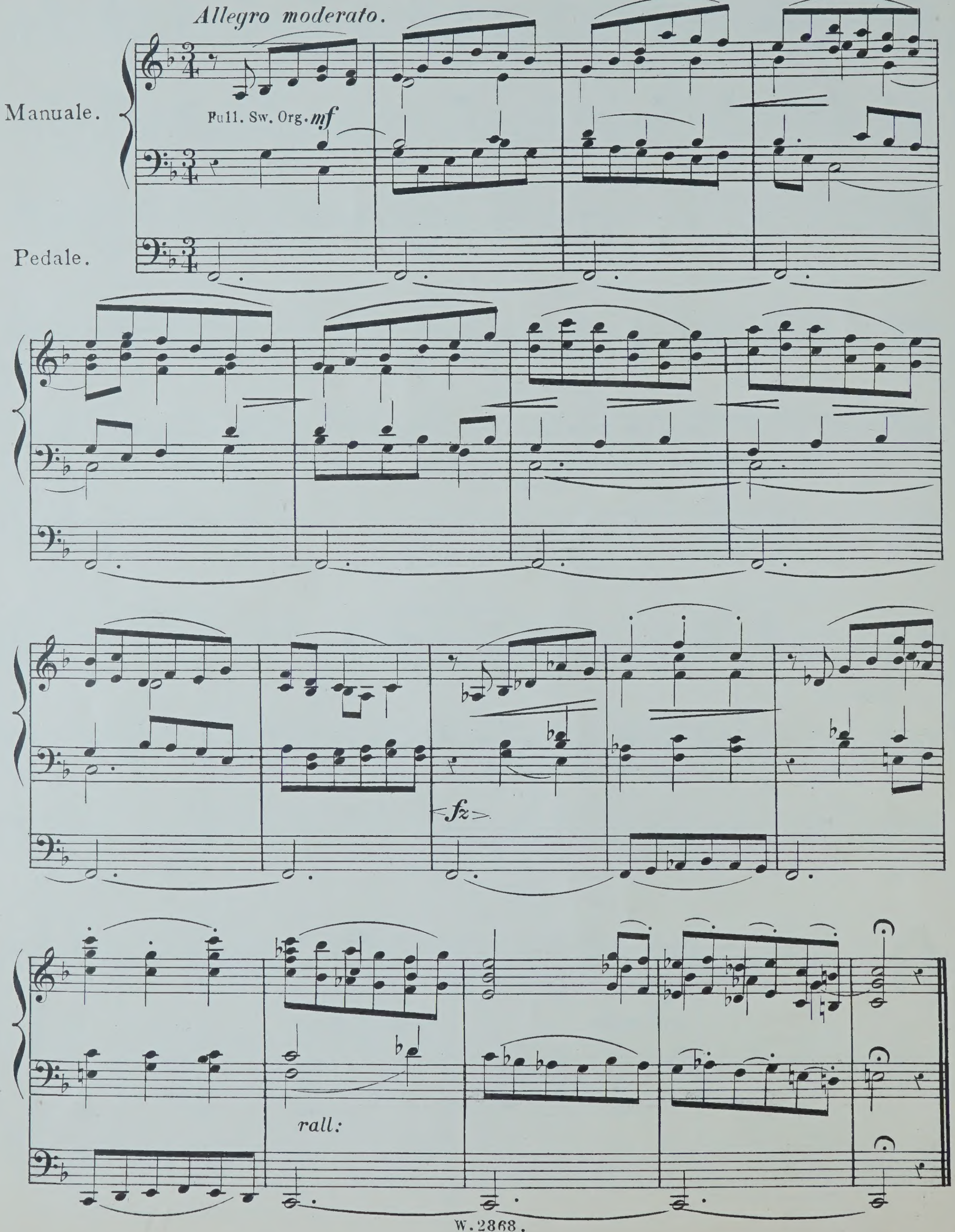

Sw. 8 ft. Steps.
(Fag.)
(Trombe.)
cres:
f
p
cres:
f
p
f
dim:


Sw Org:
8ft stops:
(Fag:)
Sw: 8 ft stops.
(Fag:)
(Tromb:)
cres:
f
p
cres:
f
p
Maestoso.
Full Gt Org:
a tempo.


pesante.
rall: molto.
tutta la forza.

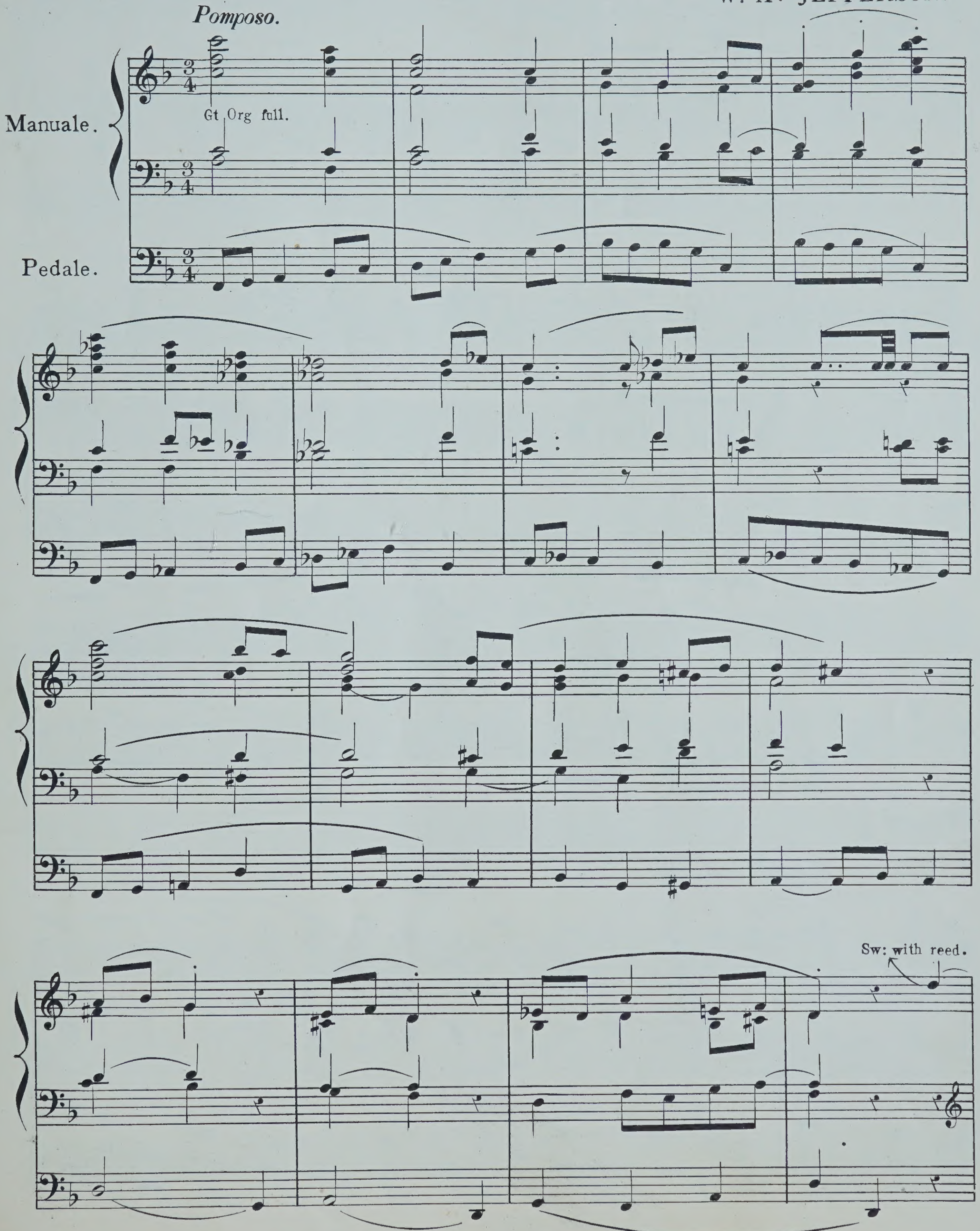
INTRODUCTION.

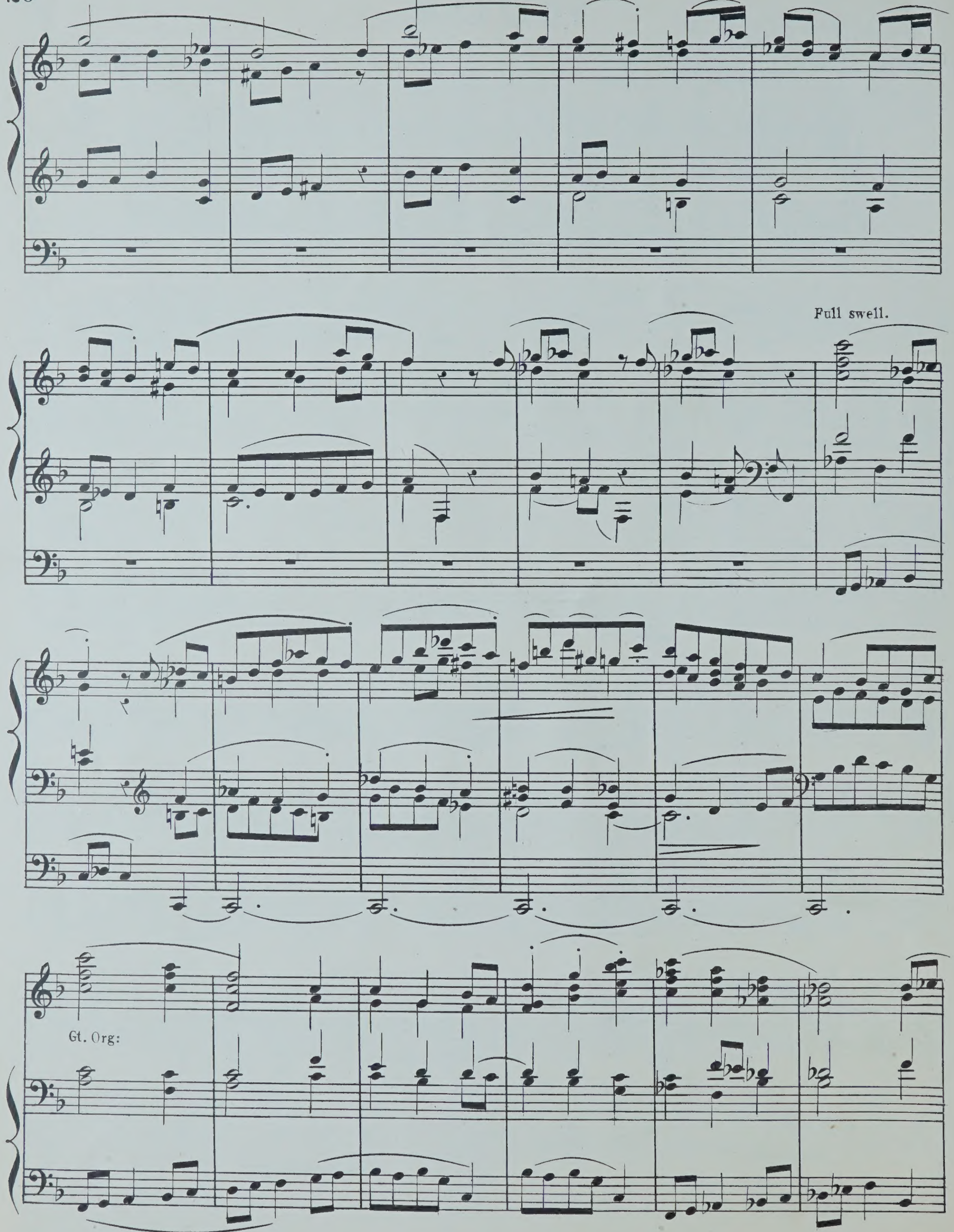
W. A. JEFFERSON.

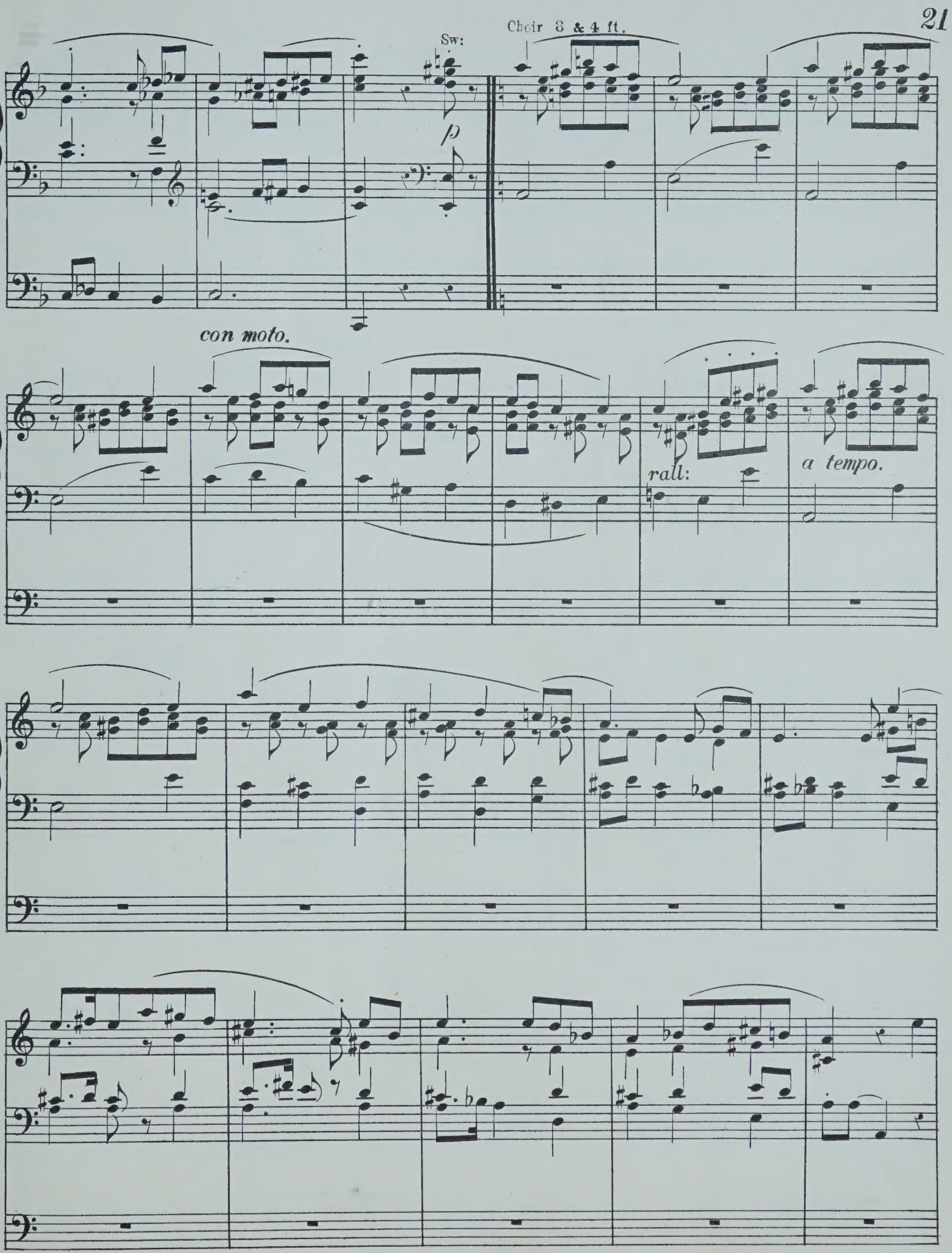

Allegro moderato.
Manuale.
Pedale.
Full. Sw. Org. mf
fz
rall:

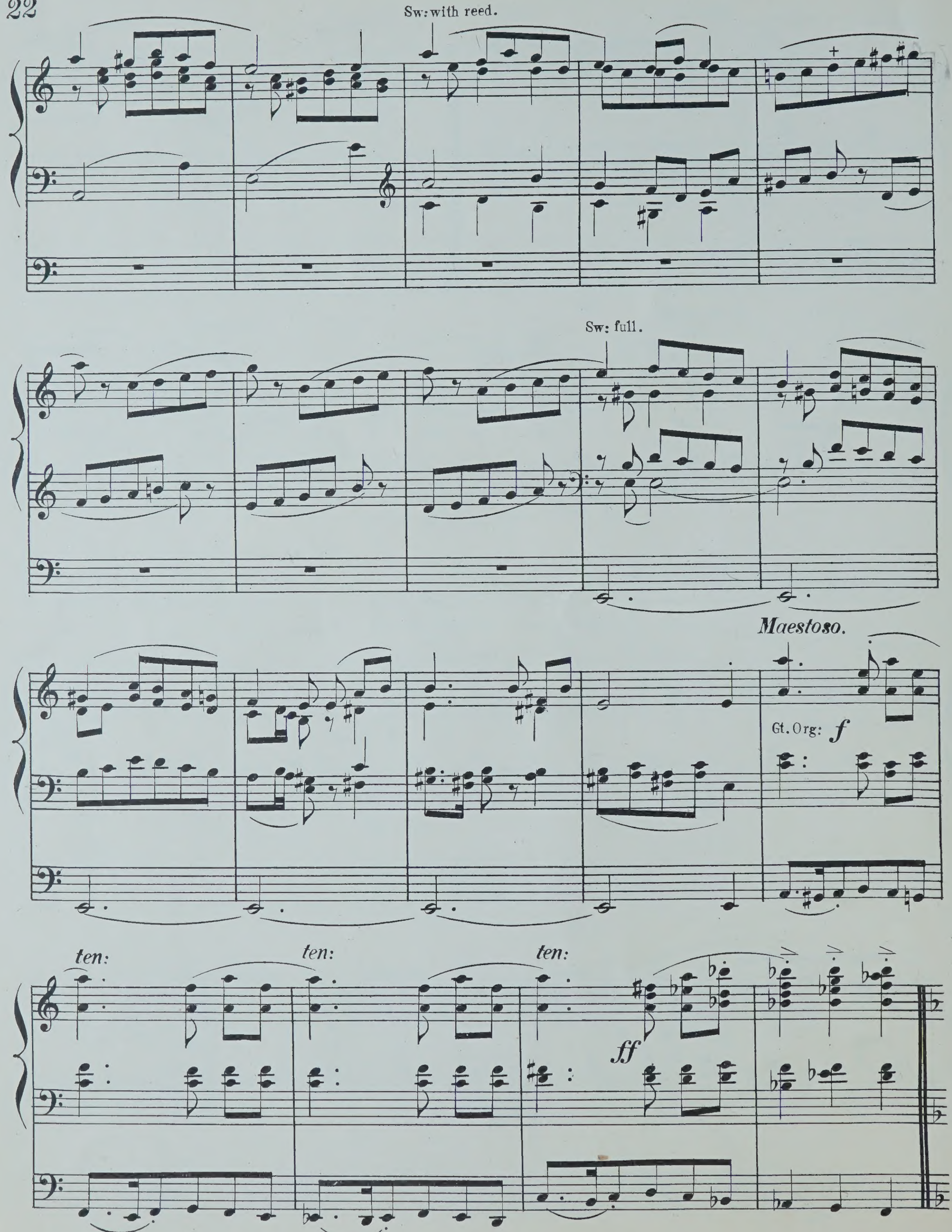
POSTLUDE.

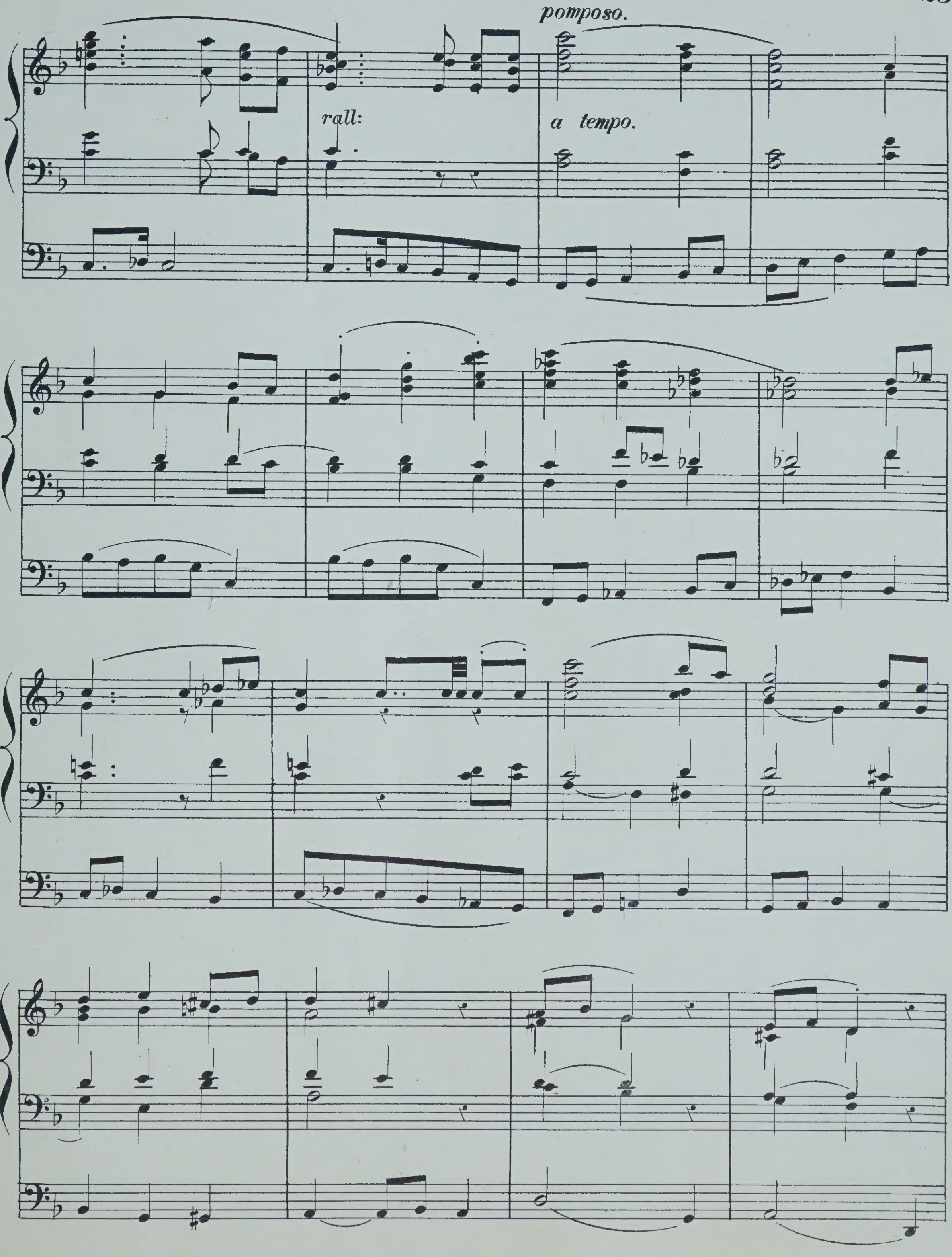
W. A. JEFFERSON.

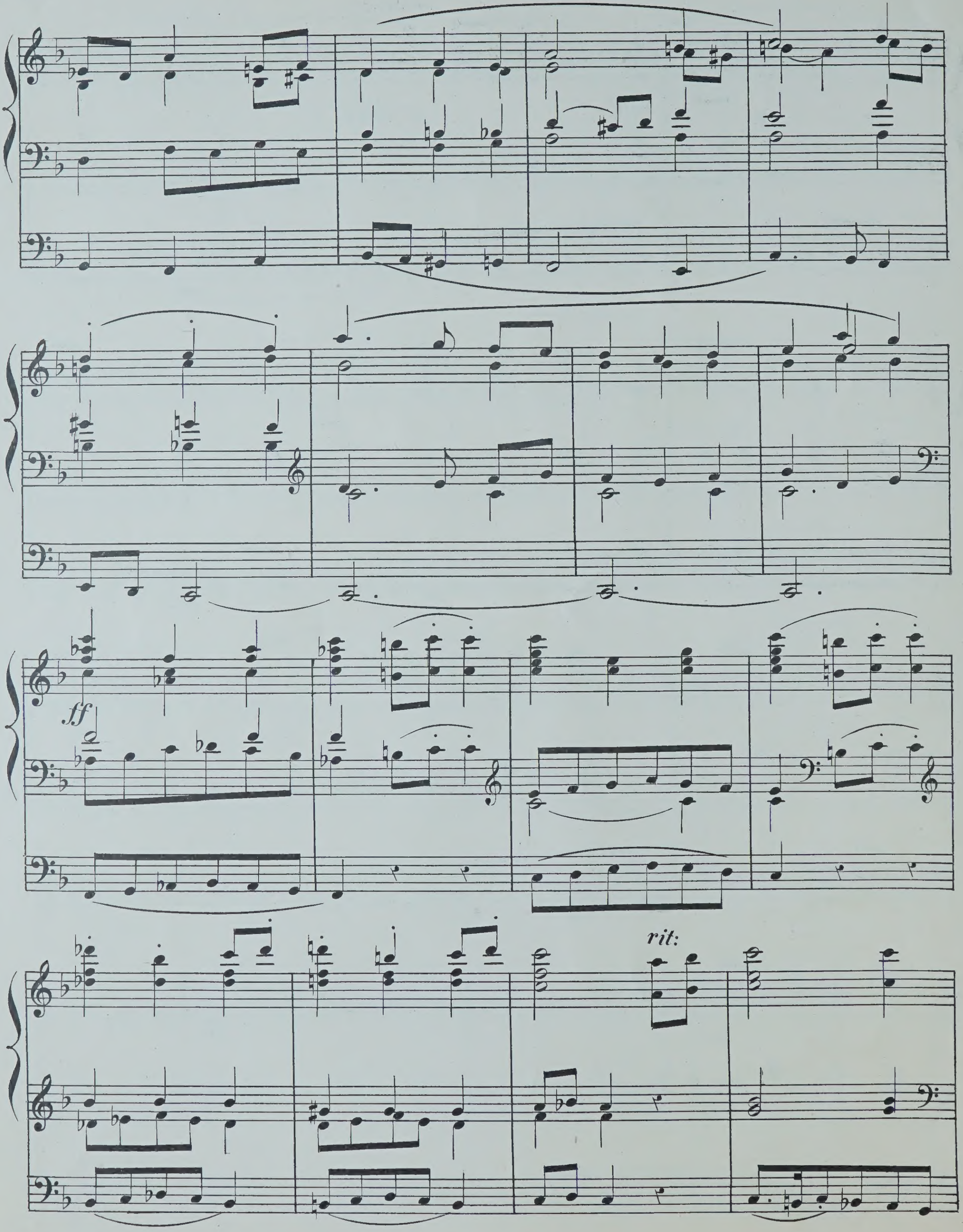

Pomposo.
Manuale.
Pedale.
Gt Org full.
Sw: with reed.

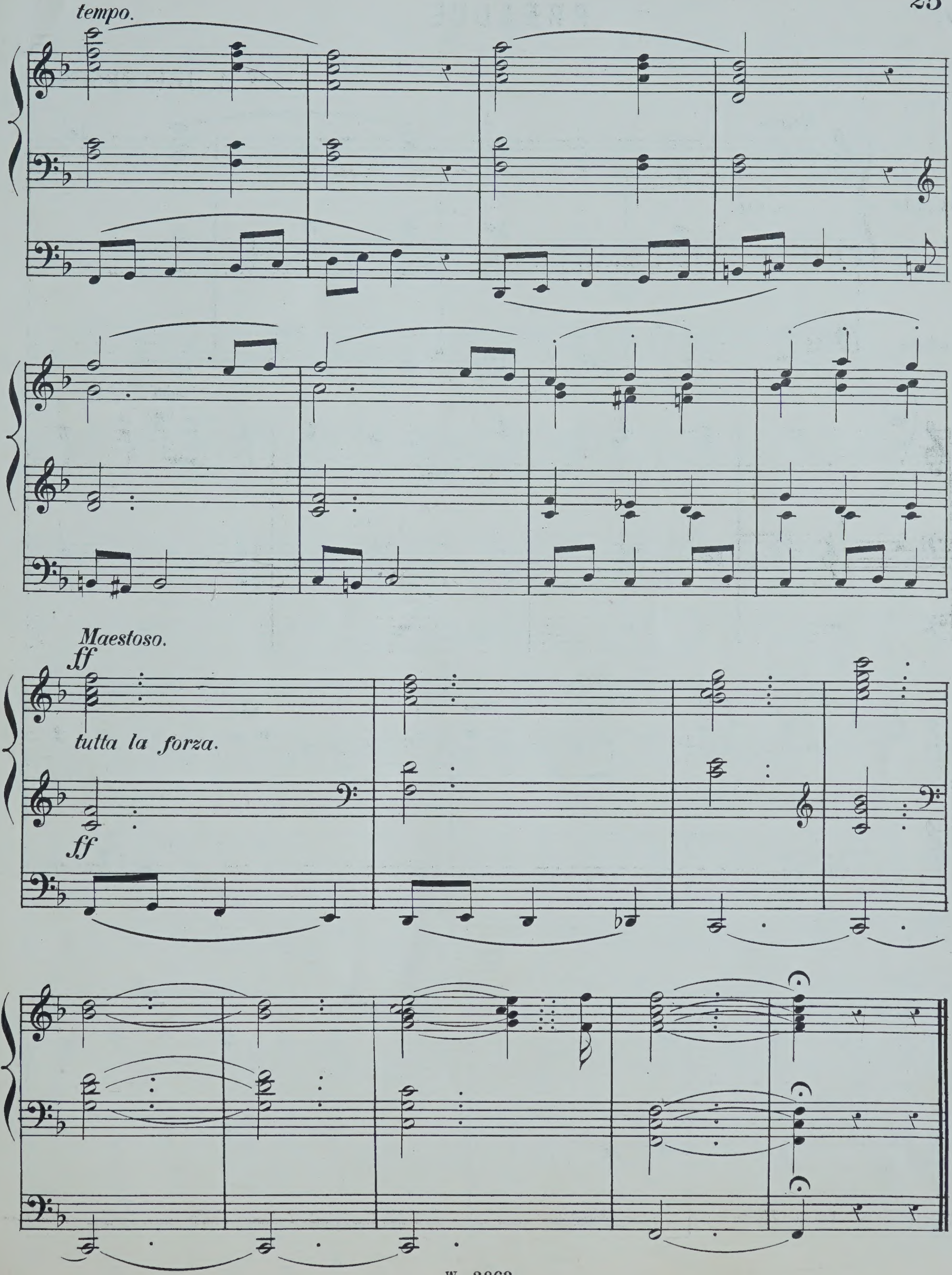

Full swell.
Gt. Org:


Sw:
Choir 8 & 4 ft.
p
con moto.
rall:
a tempo.


Sw: with reed.
Sw: full.
Maestoso.
Gt. Org: *f*
ten:
ten:
ten:
ff

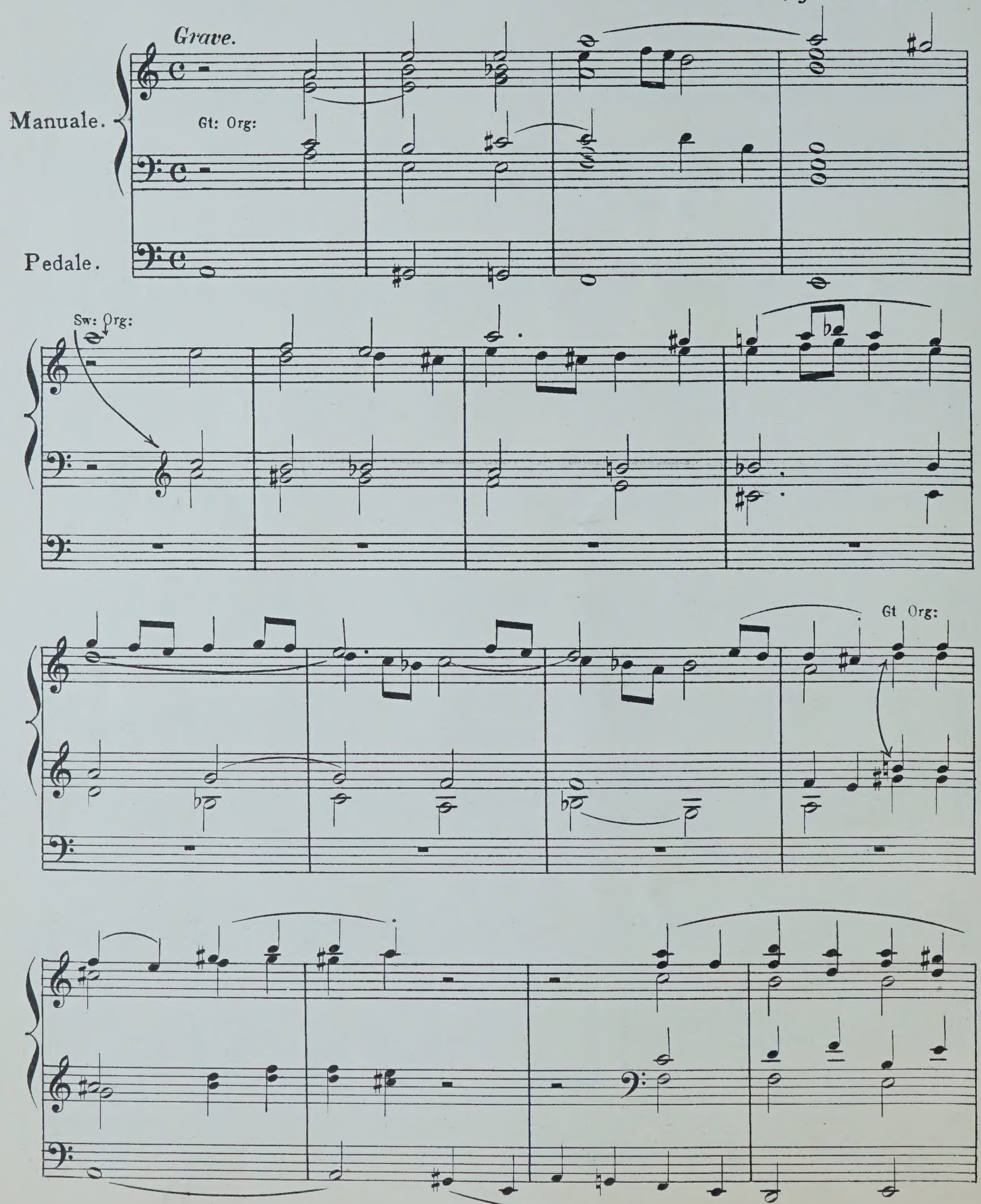

pomposo.
rall:
a tempo.

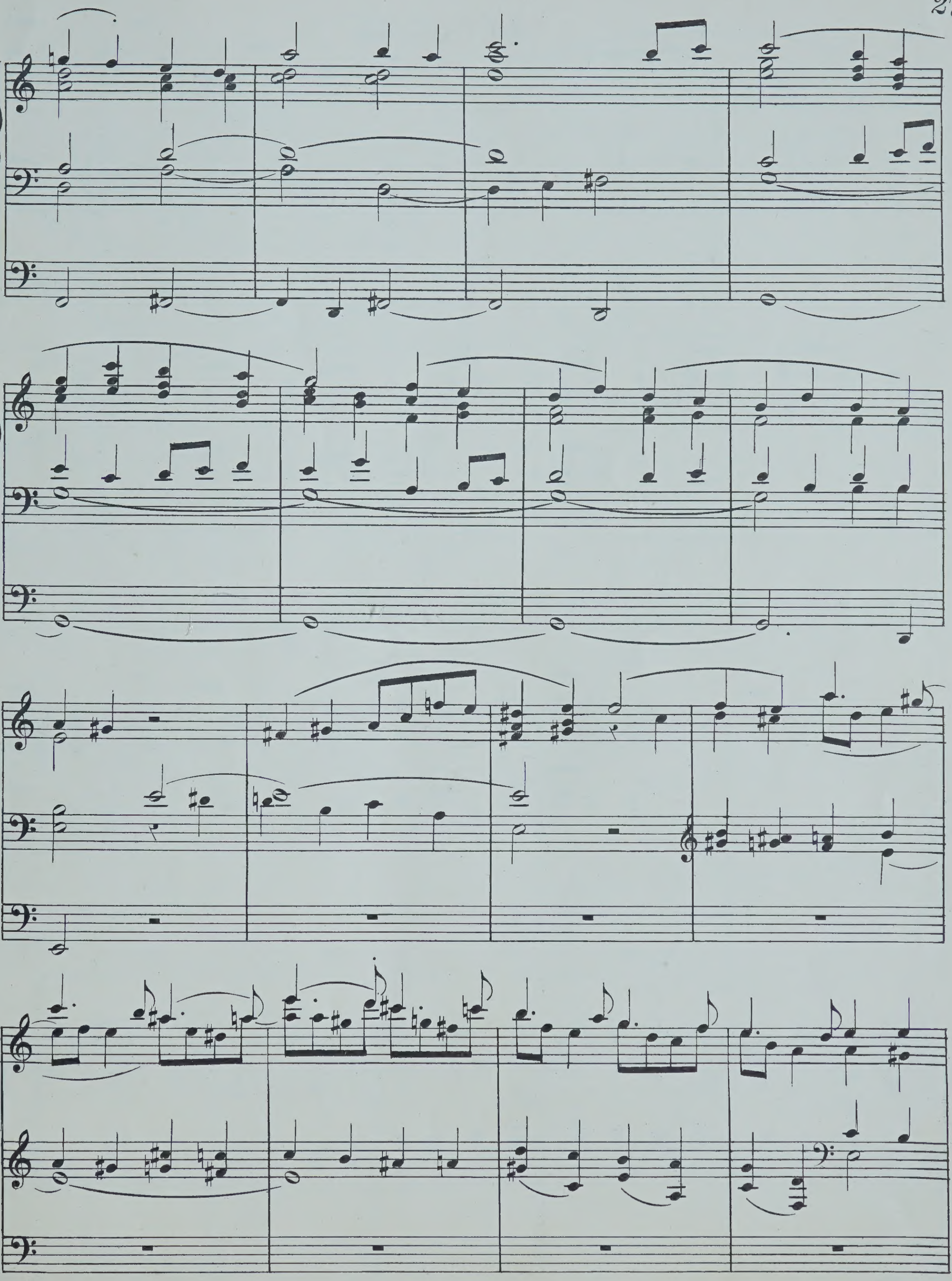

ff
rit:

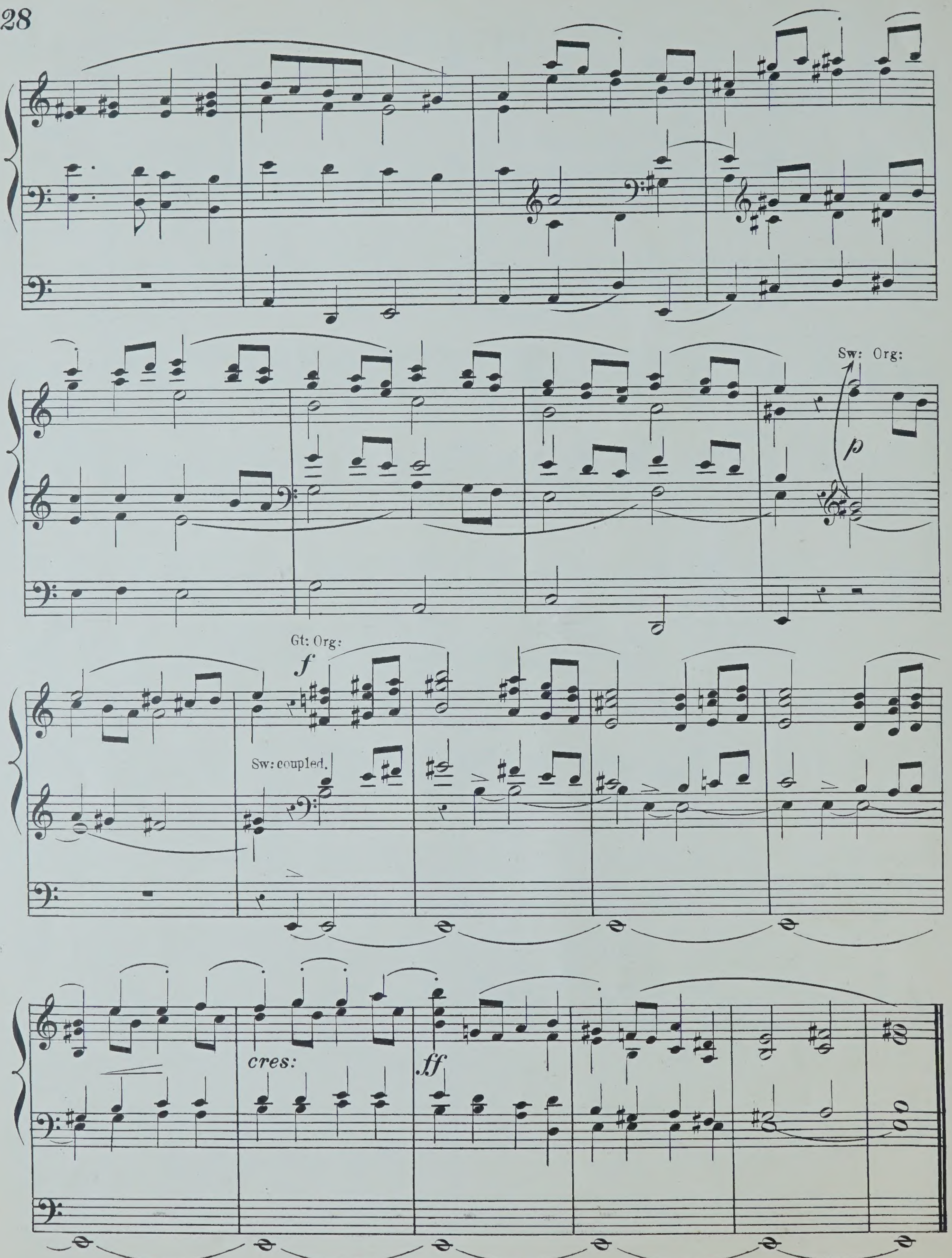

tempo.
Maestoso.
ff
tutta la forza.
ff

PRELUDE.

W. A. JEFFERSON.

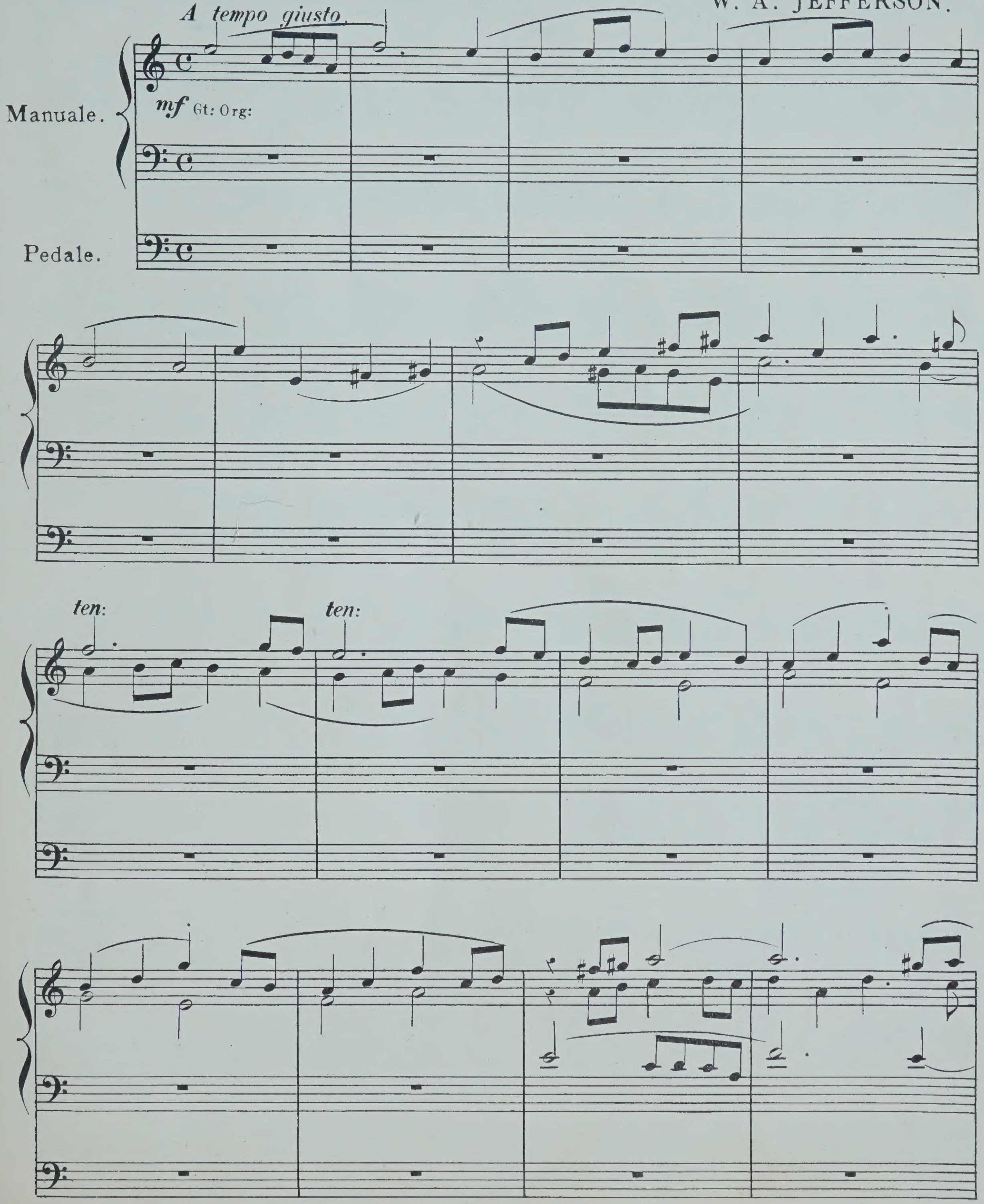

Grave.
Manuale.
Gt: Org:
Pedale.
Sw: Org:
Gt Org:

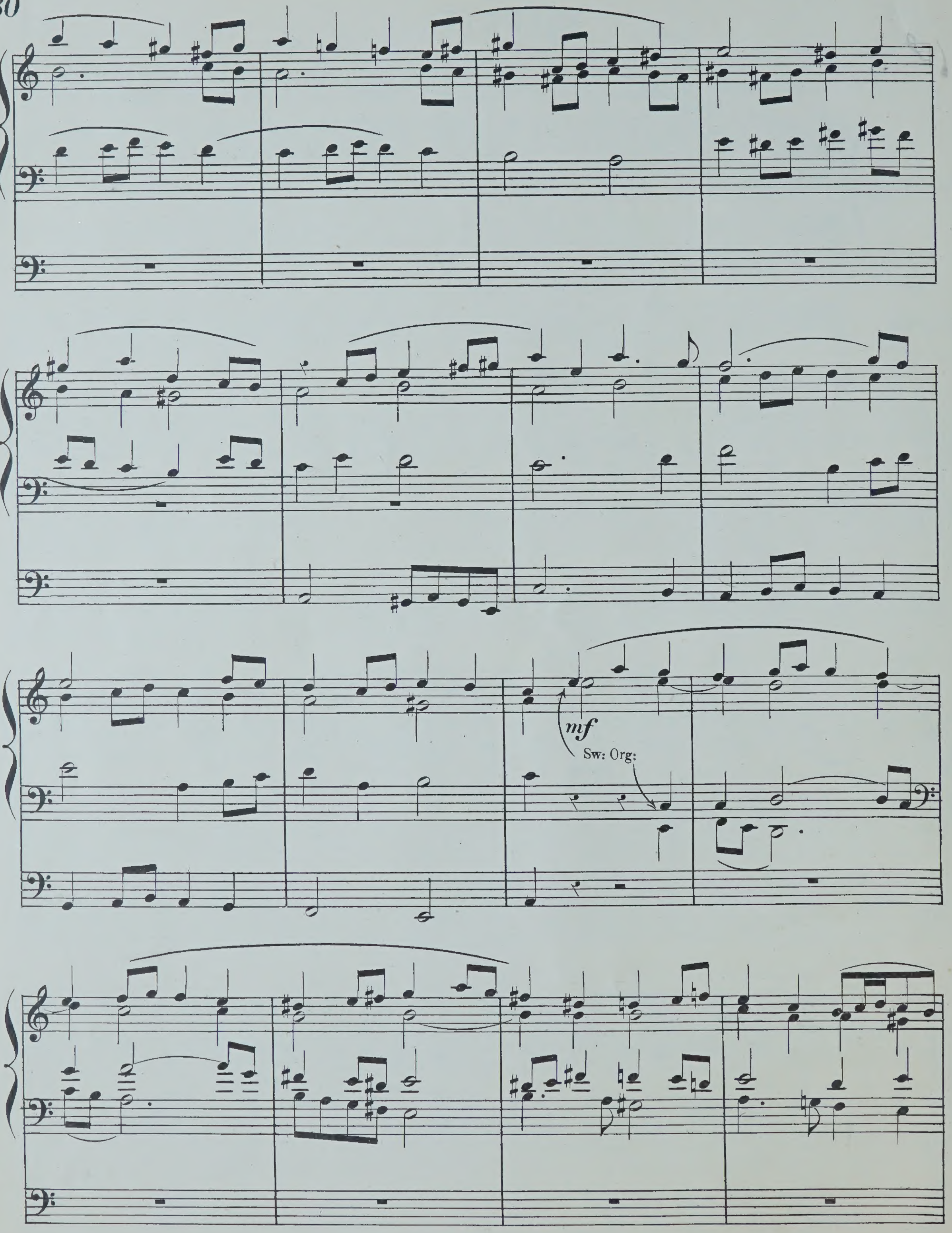


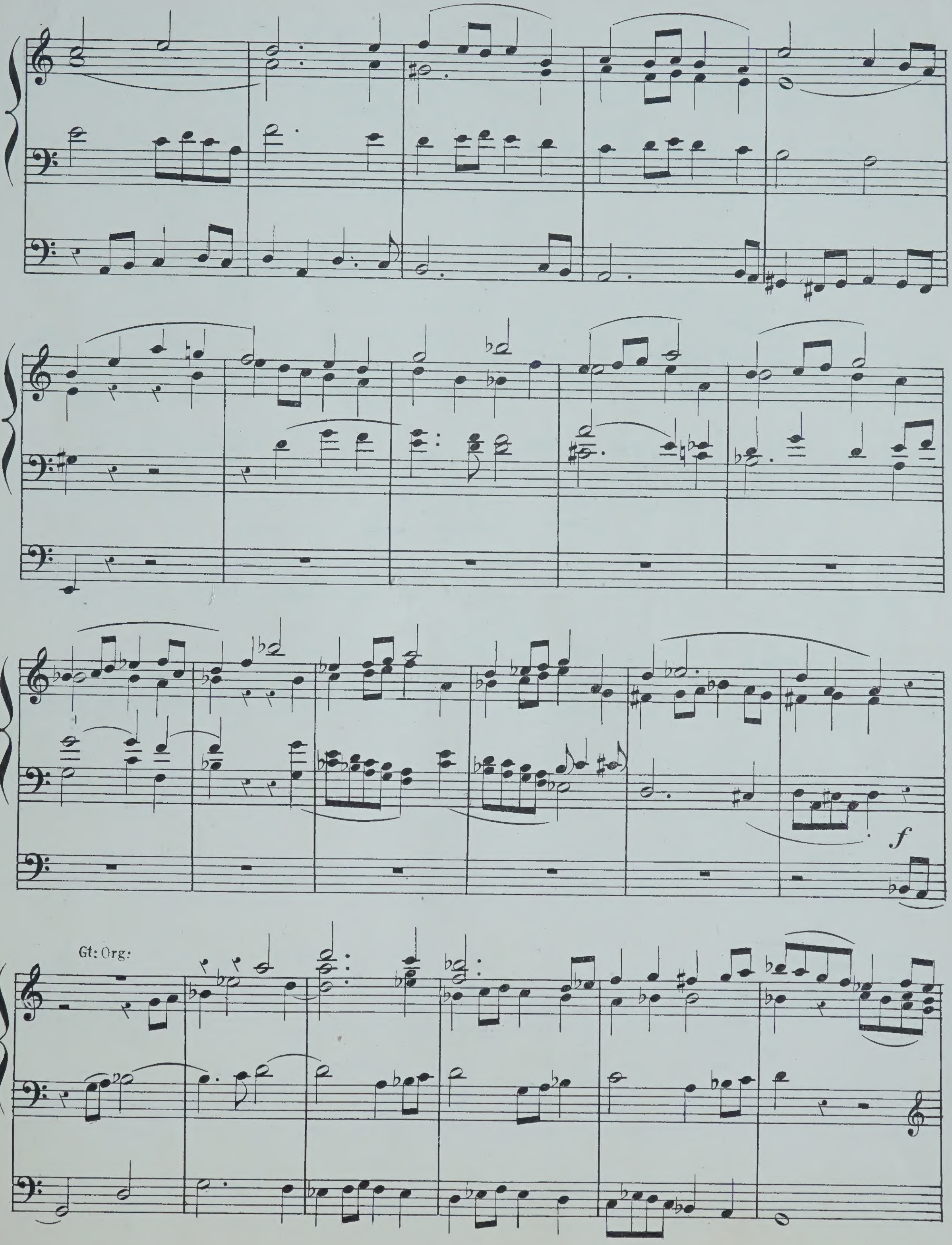

Sw: Org:
p
Gt: Org:
f
Sw: coupled.
cres:
ff

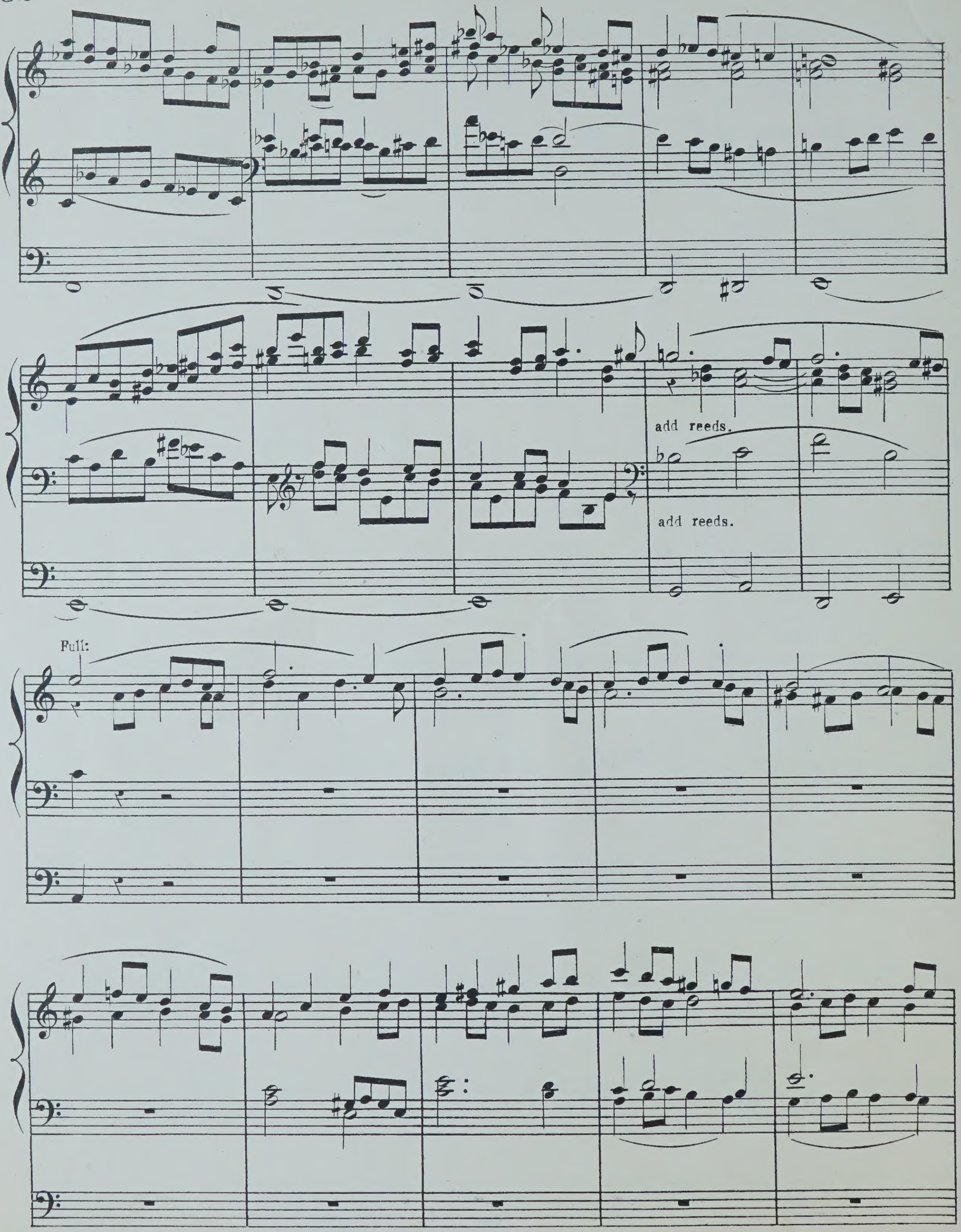
Á LA
FUGHETTA.

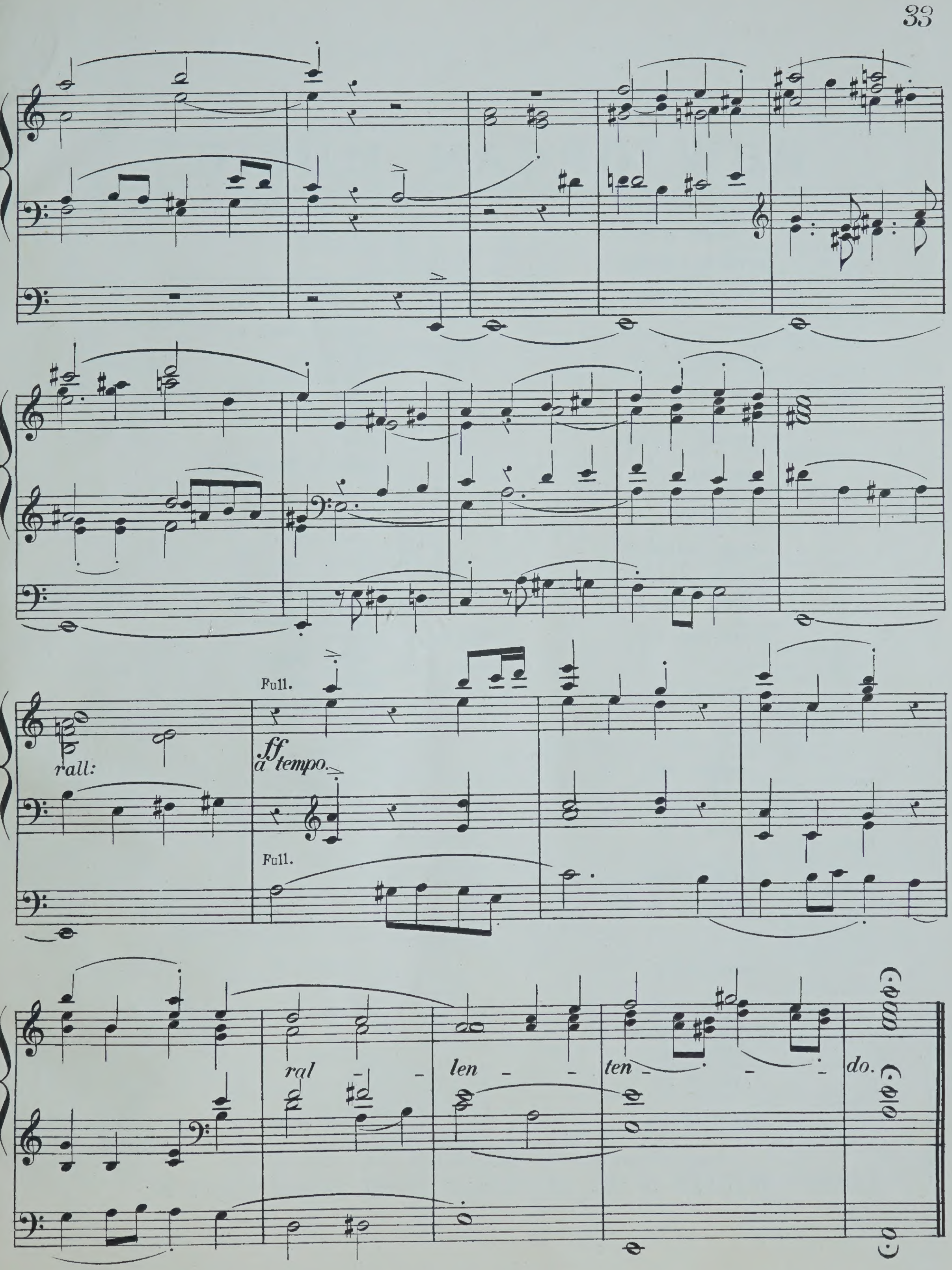
W. A. JEFFERSON.


A tempo giusto.
Manuale.
mf Gt: Org:
Pedale.
ten:
ten:


mf
Sw: Org:


f
Gt: Org:


add reeds.
add reeds.
Full:


rall:
Full.
ff
a tempo.
Full.
ral - - len - - ten - - - - do.

NEW ORGAN MUSIC.

		S.	D.
ARNOLD, DR. G. B.			
March of the Assyrians (from Sennacherib)		4	0
BARTH, A. J.			
Bridal March from Lohengrin		3	0
BATISTE, EDOUARD			
Andante in G (Edited by E. H. Turpin)		3	0
BRIDGE, JOS. C.			
Bourrée, by Handel, from 1st Organ Concerto, 2nd Set		4	0
Message, by R. Schumann		3	0
Overture to Œtius, by Handel		3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto in C		4	0
Six Original Compositions	net	2	6
CAPOCCI, FILIPPO			
Fantasia in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome		5	0
Première Suite de Trois Morceaux—			
1. Entrée		4	0
2. Méditation		4	0
3. Allegretto Giocoso		4	0
COLBORNE, LANGDON			
Largo Cantabile from Haydn's Symphony, No. 2		4	0
Festal March in F		4	0
EBERLIN, J. E.			
Prelude and Fugue (Edited by E. H. Turpin)		4	0
Fugue, A minor (Edited by G. W. Marple)		4	0
FISCHER.			
18 Selected Pieces (Edited by Haupt), Vol. I	net	1	6
Vol. II	net	1	6
FISHER, ARTHUR C.			
Postlude—Introduction and Fugue on Adeste Fideles, in A		4	0
FOWLES, GODWIN			
Golden Trumpets (Processional March)		3	0
FROST, CHAS. J.			
Moderato in B flat		3	0
Thirteen Organ Voluntaries	net	4	0
GLADSTONE, F. E.			
Air and Variations		4	0
Fantasia in F		3	0
Organ Pieces in various styles	net	4	0
Three Preludes		3	0
GOUNOD, CH.			
The Funeral March of a Marionette		4	0
Berceuse and Romance		4	0
Organ Voluntaries in Three Books—			
1. Larghetto: Andante		4	0
2. Cantabile: Marche Nuptiale		4	0
3. Andante: Maestoso Romance		4	0
GREENE, DR.			
Overture in G (Edited by W. G. Wood)		4	0
HANDEL.			
Album containing Twelve Pieces, arranged by Dr. W. J. Westbrook	net	4	0
HIRD, F. W.			
Organ Compositions—			
1. Allegretto in G		3	0
2. Prelude in B flat and Andante in G		3	0
HOLLINS, ALFRED			
Two Short Preludes, in C and G		4	0
HOUSELEY, H.			
Adagio con molto espressione		4	0
Andante con grazio		2	0
Andantino grazioso		3	0
Postlude alla marcia		3	0
Tempo di menuetto		3	0
HOYTE, W. S.			
Andante in A flat		4	0
Minuet and Trio		4	0
KREBS, J. L.			
Fugue in G (Edited by E. H. Turpin)		4	0
LEMARE, EDWIN H.			
Marche Moderne		4	0
LOTT, J. B.			
I waited for the Lord (Mendelssohn)		3	0
LYLE, G. E.			
The Abbey Chimes. A reminiscence of an evening service interrupted by a storm		5	0
MENDELSSOHN.			
War March of the Priests (Athalie), arranged from the full score by J. Wodehouse		3	0

		S.	D.
MUNRO, ROBERT			
Three Andantes—			
1. Faith, Melody in F		3	0
2. Hope, Melody in A flat		3	0
3. Prayer, Melody in B flat		3	0
Meditation in G		3	0
Pastorale, Andantino in G		4	0
Postlude, Andante quasi-allegretto in D		4	0
PINNEY, W.			
Festal March		4	0
Three Andantes. Nos. 1, 2, and 3	each	2	0
PLANT, ARTHUR B.			
Allegretto in F (with Chorale)		4	0
Two Sonatinas, No. 1 in F, No. 2 in C	each	4	0
Overture St. Cecilia's Day (Handel)		4	0
REMBT, J. C.			
Twenty-two Four-part Fuguettes, compiled specially for schools, and provided with pedal signs by Aug. Haupt	net	1	6
RICHMOND, W. H.			
Ave Maria, Op. 41		3	0
Grand Festival Overture, Op. 38		4	0
Romance in F, Op. 42		3	0
SANGSTER, DR. W. H.			
Organ Compositions—			
1. Andante in G		2	0
2. Andante in A flat		2	0
3. Andante in D		2	0
4. Elegy		4	0
5. Fantasia and Fugue in E minor		4	0
6. Prelude and Fugue in G minor		5	0
7. Overture in G		4	0
8. Meditation in E flat		4	0
9. Bridal March		4	0
Slumber Song (Schumann)		4	0
SILAS, E.			
Nocturne in G minor, No. 11 (Chopin)		4	0
SIMPER, CALEB			
March in D		4	0
Silver Clarion March in C		4	0
SMITH, GEO. F.			
Introduction and Fugue in G major		4	0
SMITH, SEYMOUR			
Andante in C		4	0
STARK, HUMPHREY J.			
Andante in F		2	0
Four Movements from Spohr—			
1. Aria, "Si, lo' sente"		3	0
2. Quartetto, "Chi l'amate"		3	0
3. Introduzione		4	0
4. Duetto, "M'inonda, oh cara"		2	6
Vorwarts, an die Ehre, March (Sanders)		3	0
TOURS, B.			
Gavotte Moderne, en ut (Arranged by E. H. Turpin)		3	0
TURPIN, EDMUND H.			
Allegretto (Salieri, 1784)		4	0
Aria from Bach's Suite in D		4	0
Carillons de Dunkerque (Carter, 18th Century)		4	0
Chopin's Prelude, No. 4 in E minor		3	0
Fantasia on a Theme by Weber		5	0
Impromptu		4	0
Minuet de Boccherini		3	0
Musette		3	0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto)		4	0
Short Voluntaries from unpublished scores and the less-known works of eminent composers. Three books	each	4	0
Vesper Hymn		5	0
WESLEY, S.			
Twelve Voluntaries (Edited by Dr. W. J. Westbrook)—			
Book I., Vols. 1 to 6 (17 movements)	net	4	0
Book II., „ 7 to 12 (16 movements)	net	4	0
WHITNEY, S. B.			
Processional Grand March		4	0
Canon in octave, in G		3	0
Pastorale in G		3	0
WODEHOUSE, J.			
My heart ever faithful (Bach) Angels ever bright and fair, Aria (Handel)		4	0
I waited for the Lord, Duet and Chorus (Mendelssohn) How beautiful are the feet, Aria (Handel)		4	0
Overture to Egmont (Beethoven, Op. 84)		4	0
WOOD, W. G.			
Introduction and Allegro		4	0
Romanze und Liebeslied (A. Henselt)		4	0

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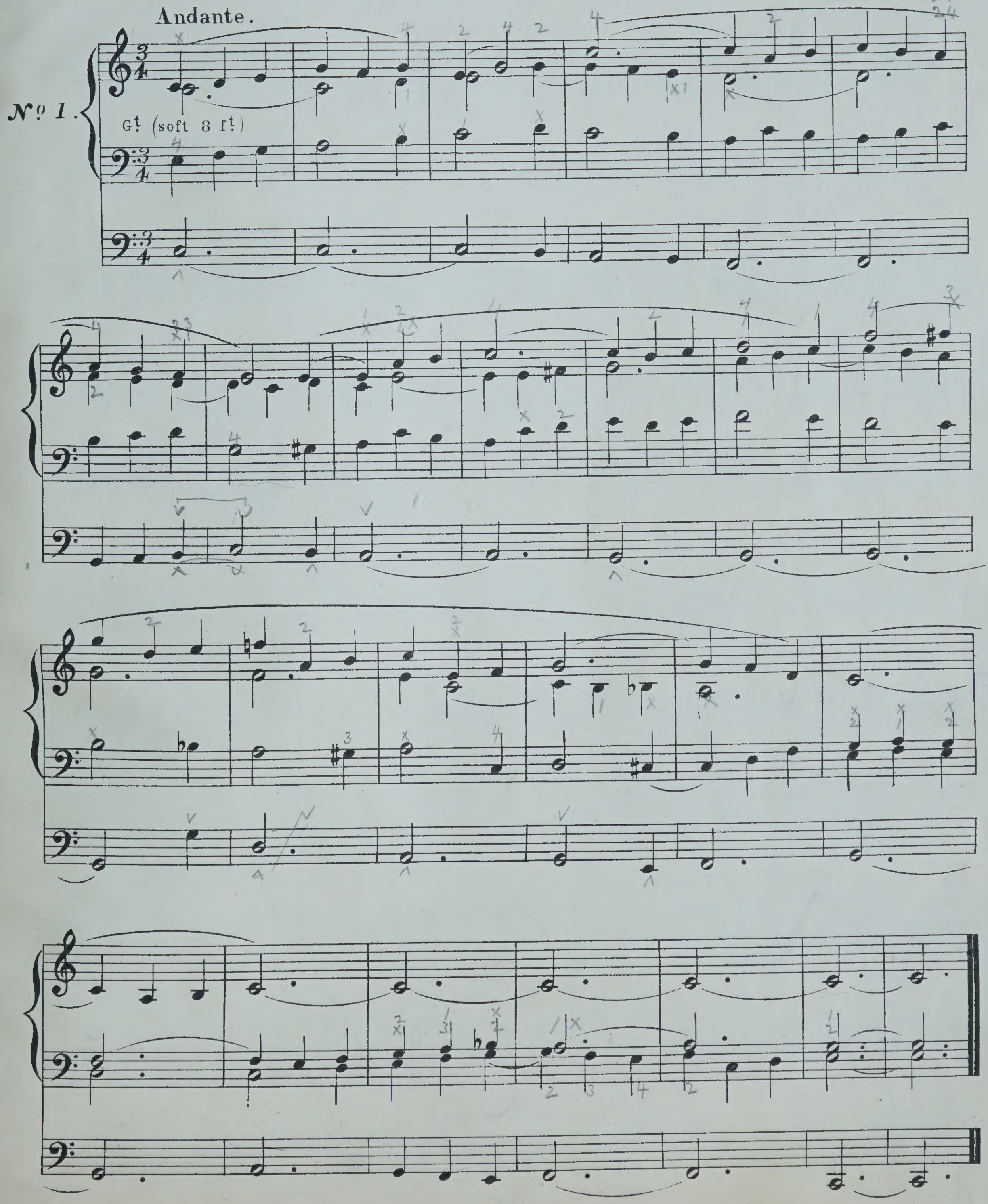
EIGHT SHORT & EASY PRELUDES.

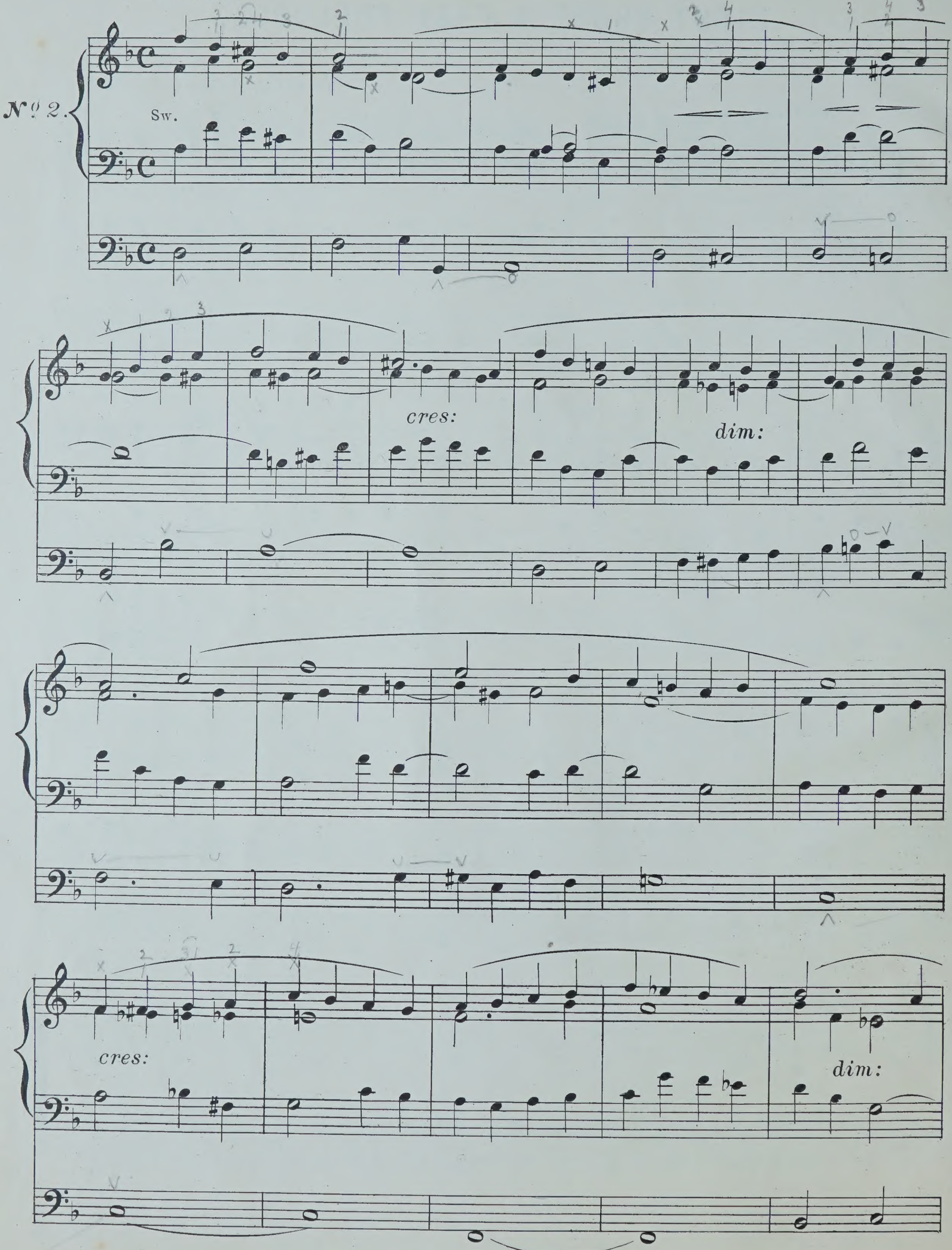
FRANCIS EDWARD GLADSTONE.

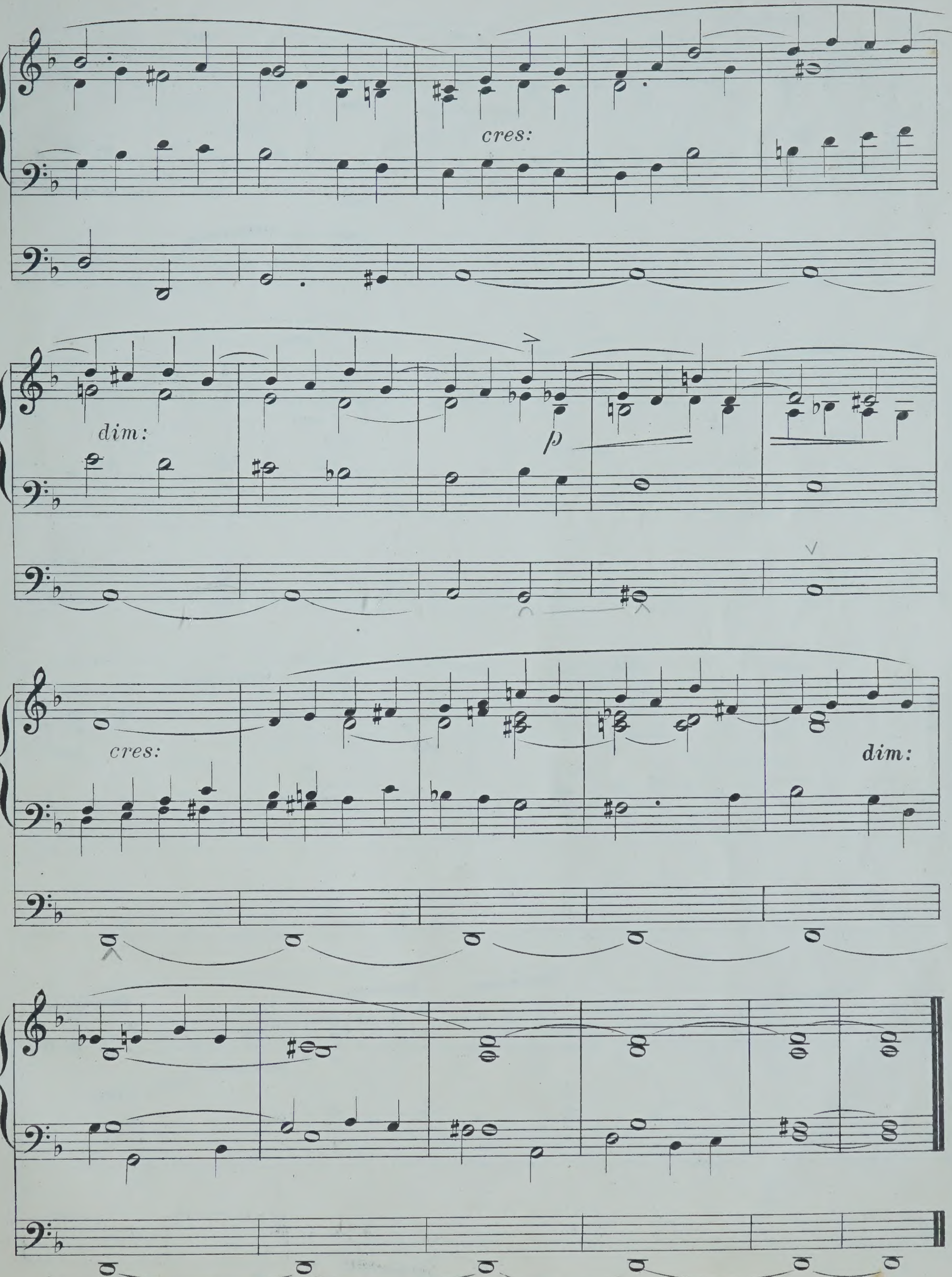
Nº 1.

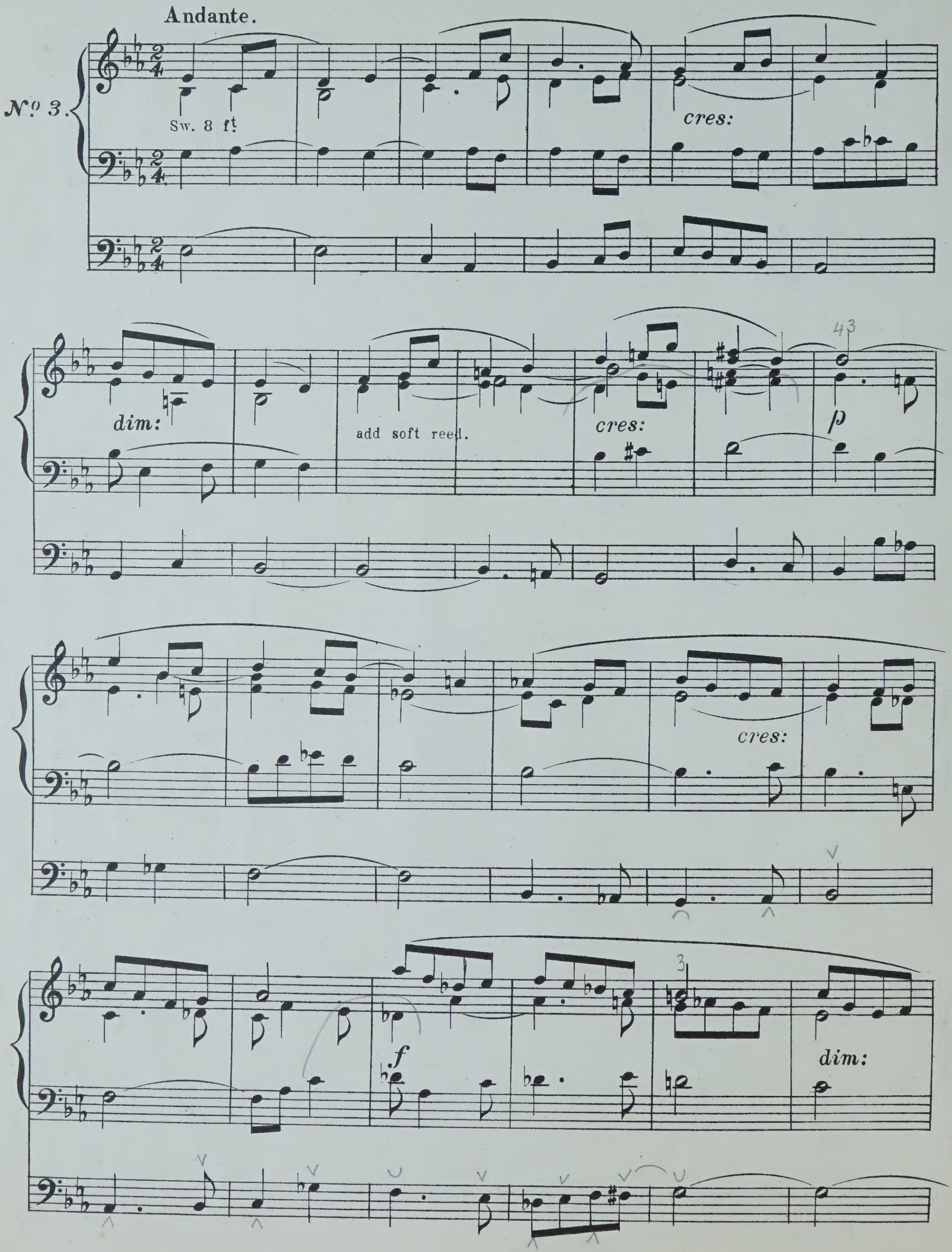

Andante.
Gt (soft 8 ft)

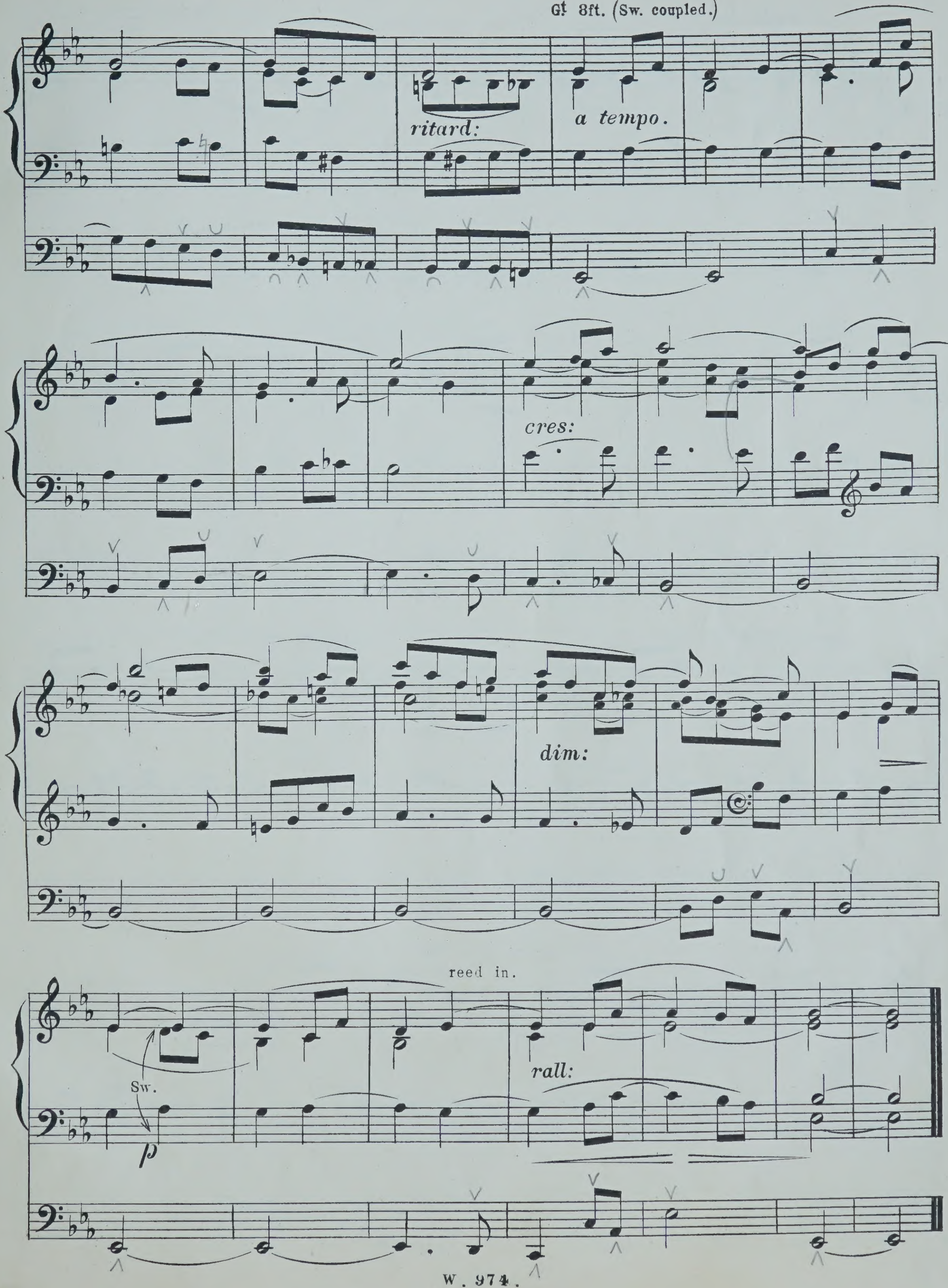
Moderato.

No. 2.

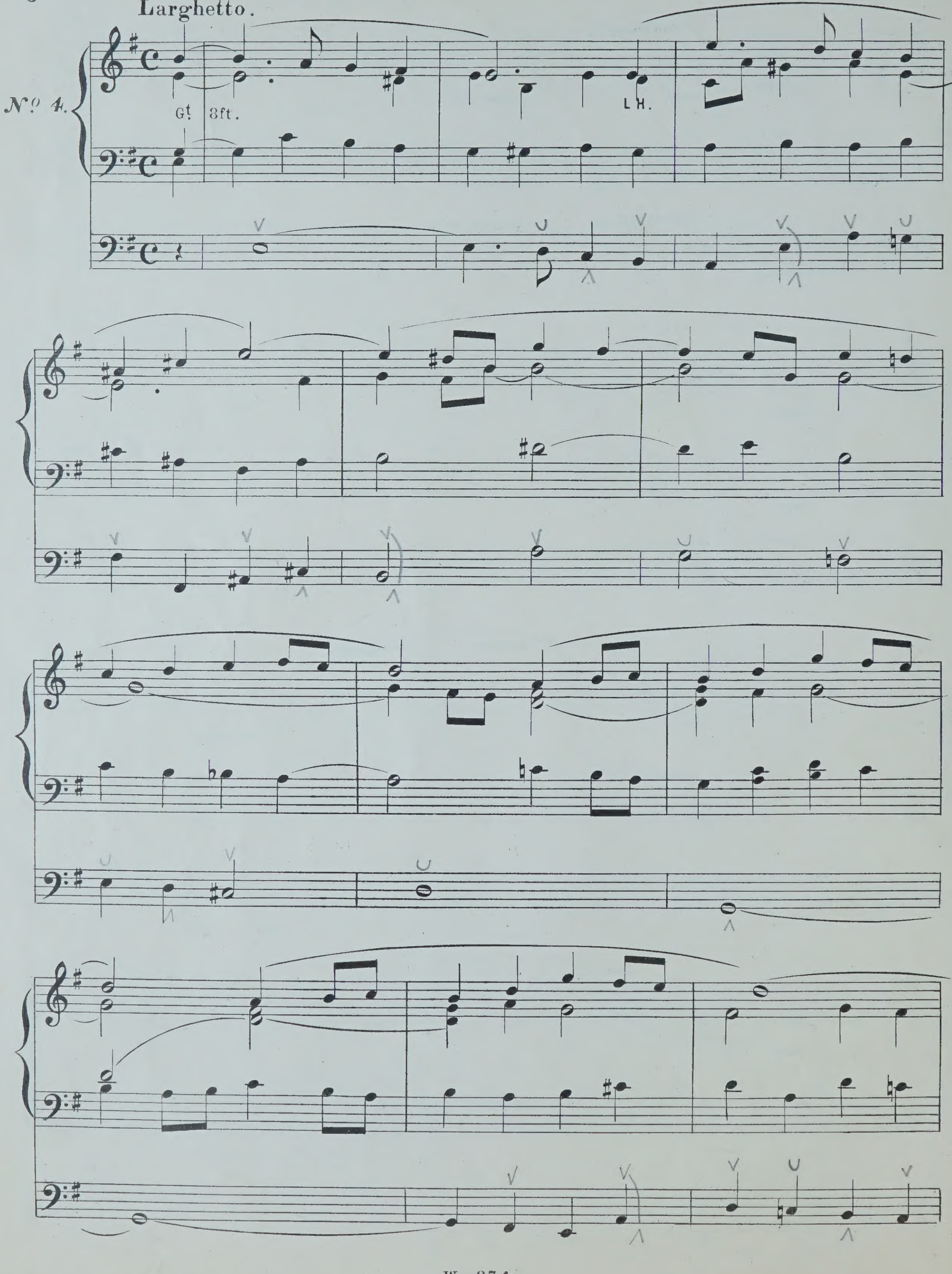

Sw.
cres:
dim:
cres:
dim:

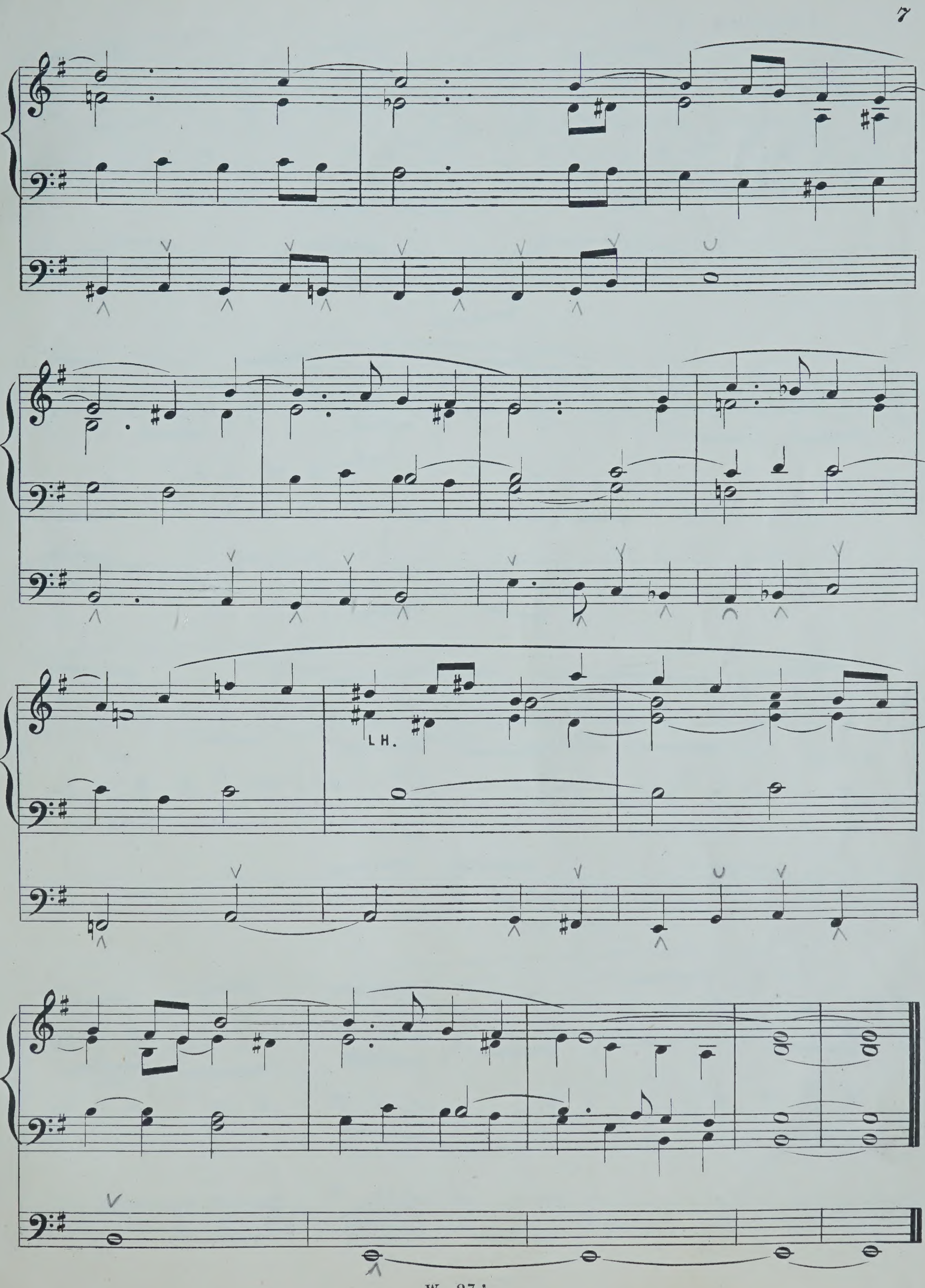

cres:
dim:
p
cres:
dim:


Andante.
Nº 3.
Sw. 8 ft.
cres:
dim:
add soft reed.
cres:
43
p
cres:
f
3
dim:

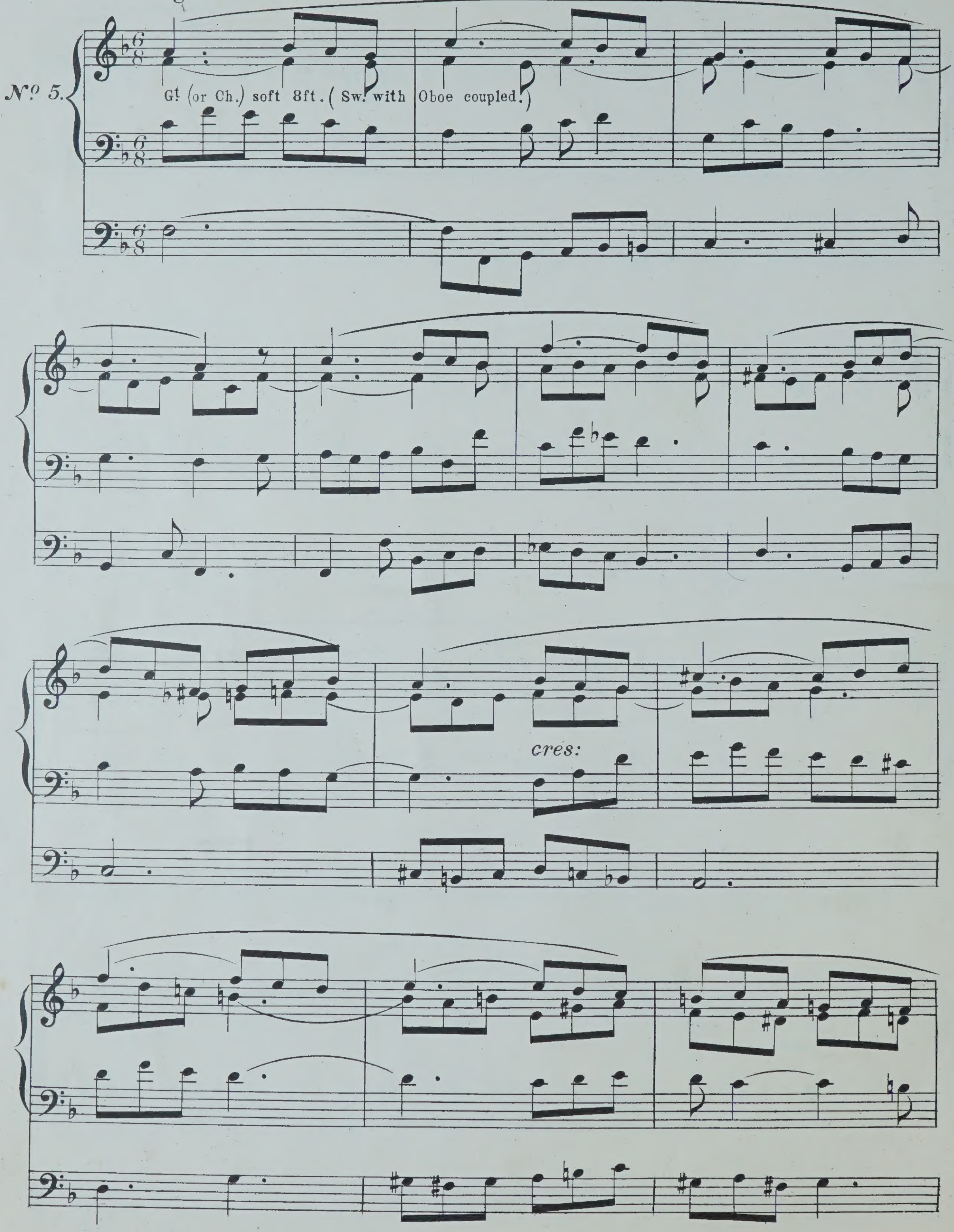

Gt. 8ft. (Sw. coupled.)
ritard:
a tempo.
cres:
dim:
reed in.
Sw.
p
rall:

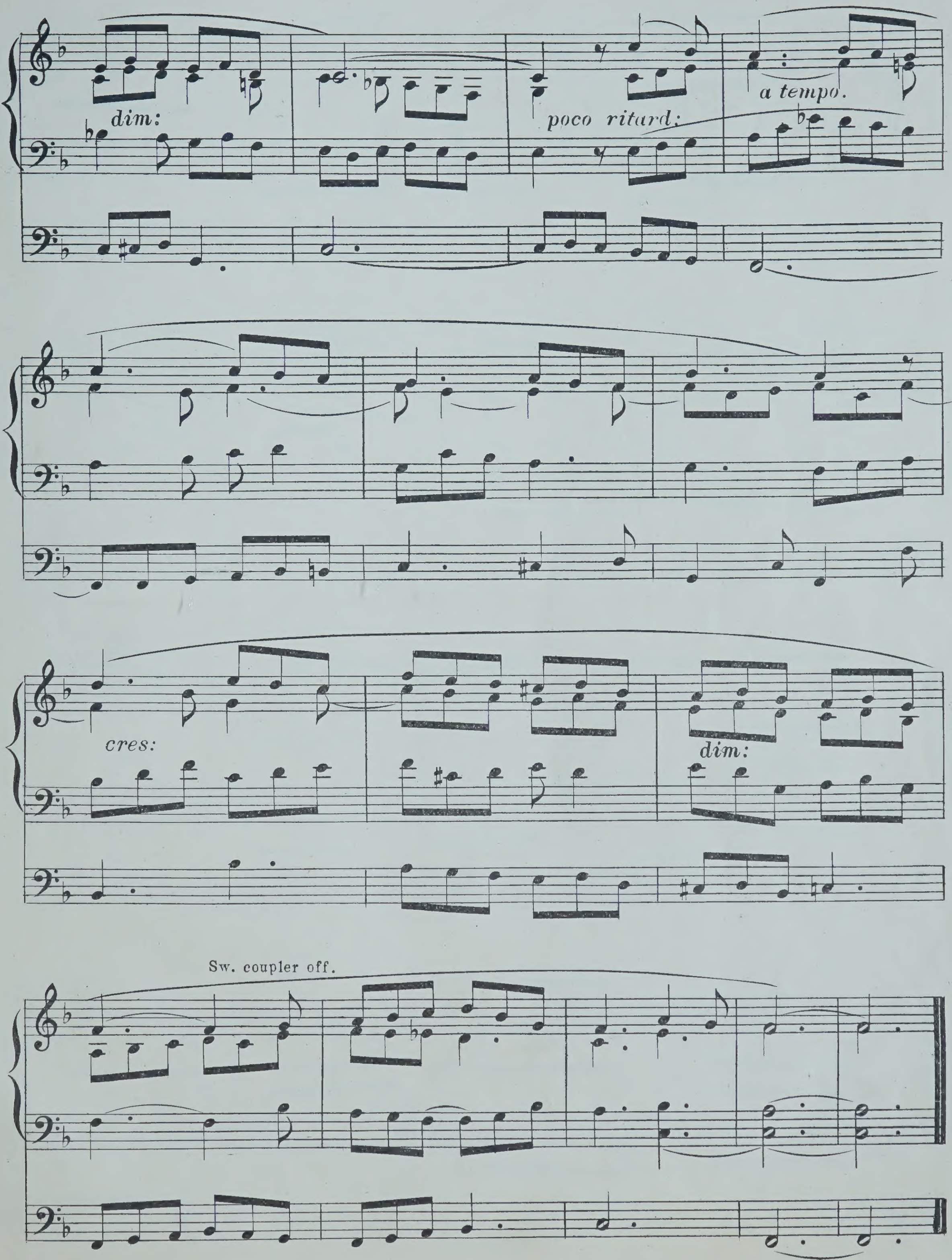
Larghetto.


Nº 4.
Gt. 8ft.
L H.

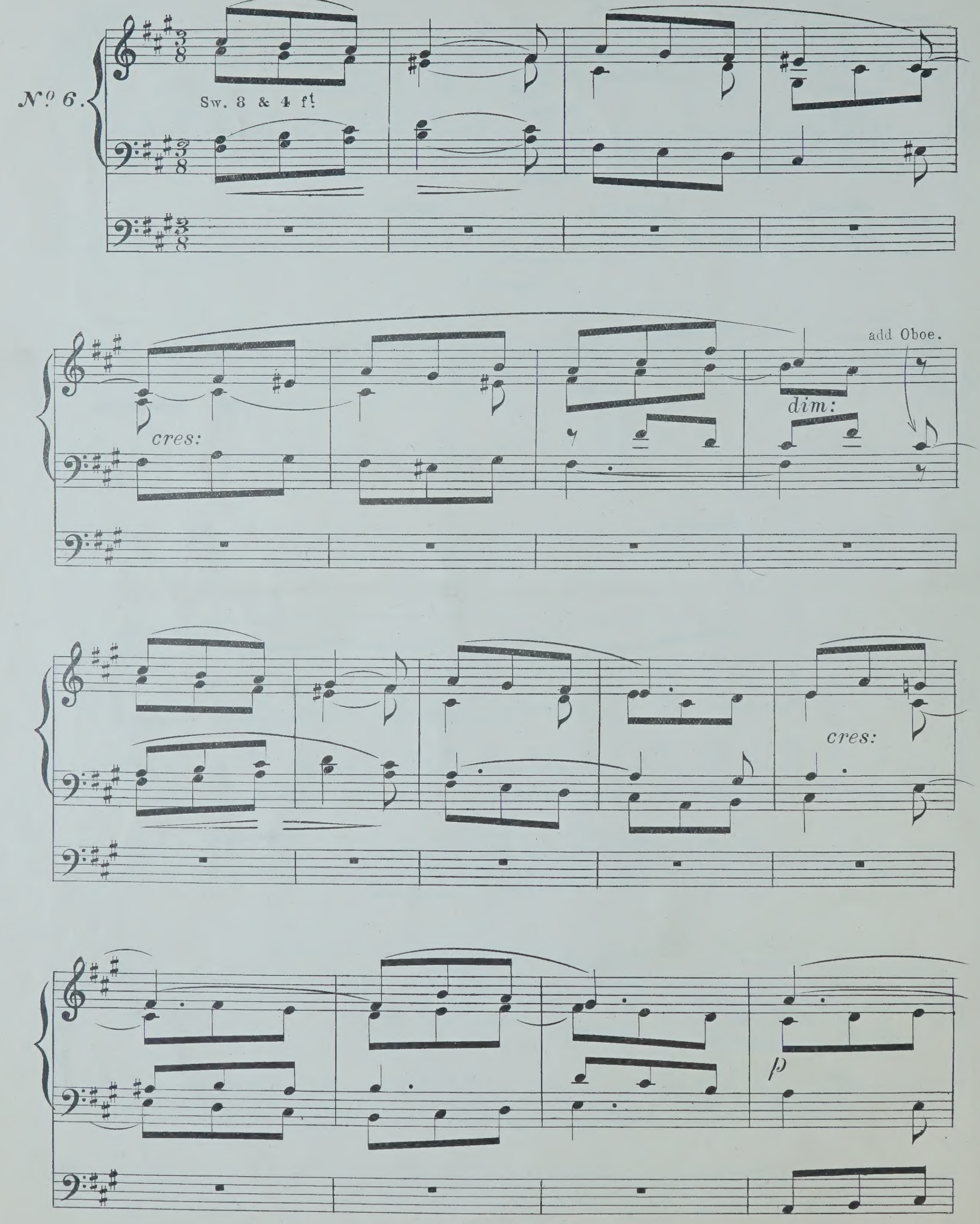

L.H.

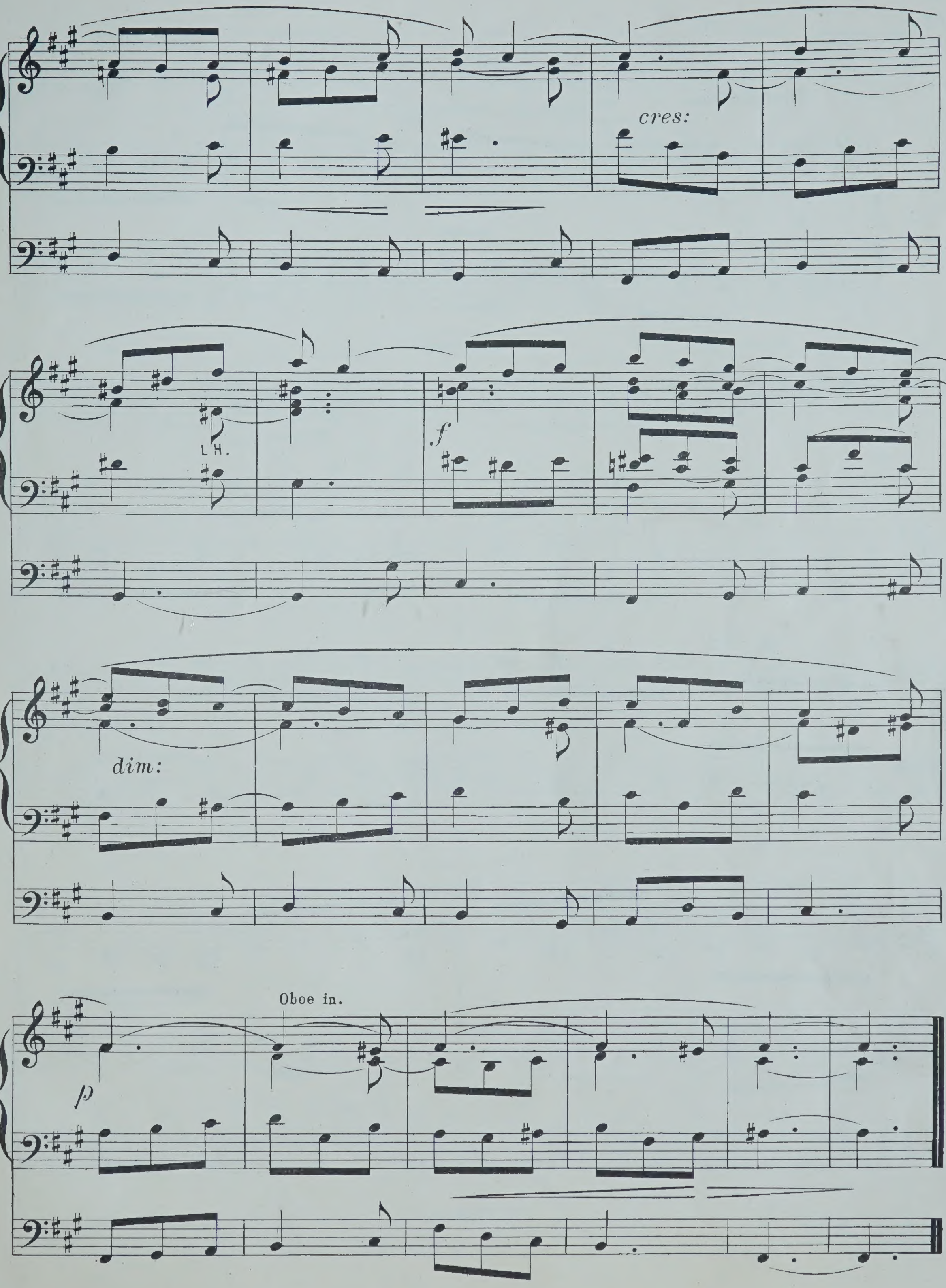
Nº 5. Allegretto Grazioso.


Gt (or Ch.) soft 8ft. (Sw. with Oboe coupled.)
cres:


dim:
poco ritard:
a tempo.
cres:
dim:
Sw. coupler off.

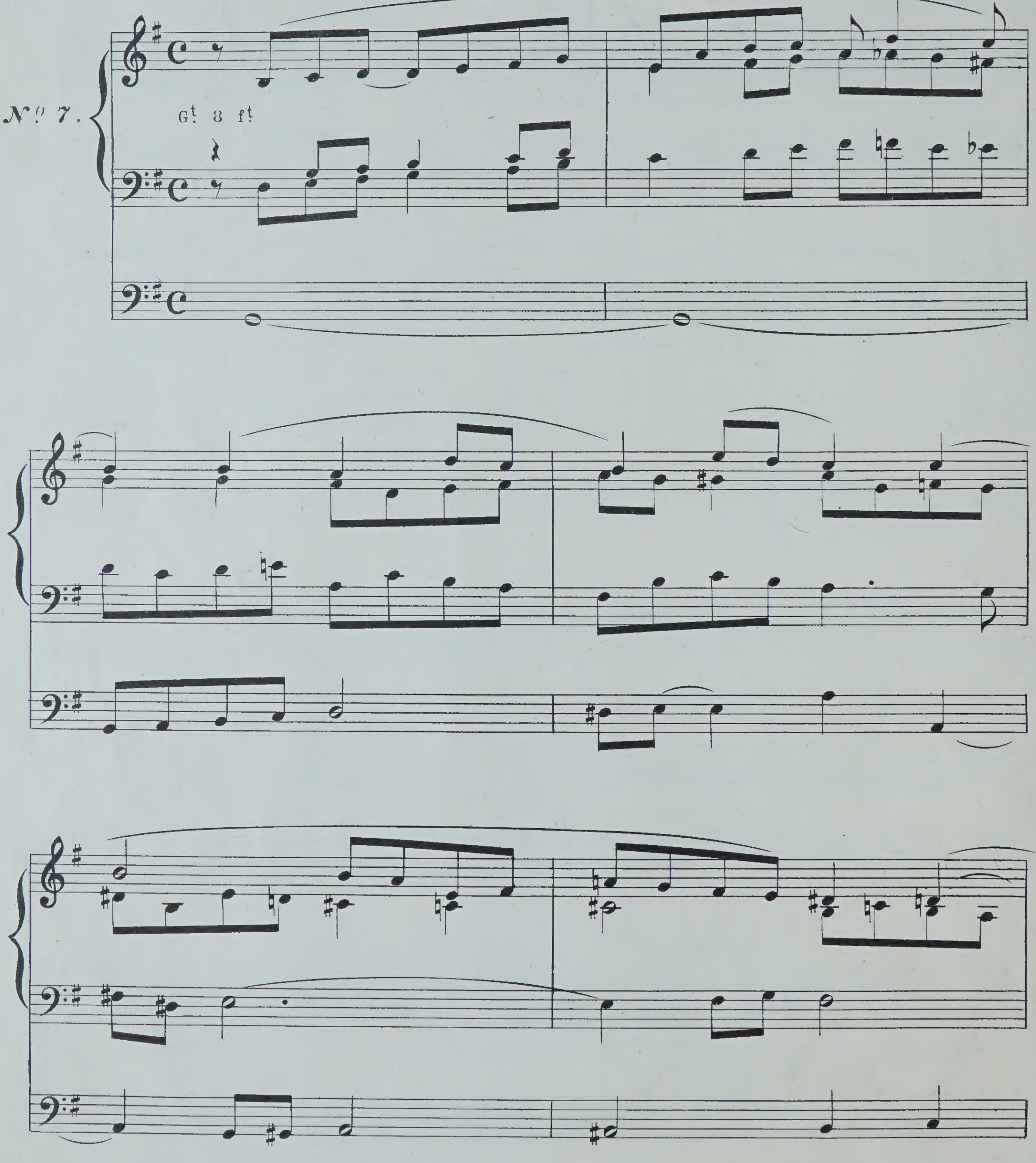
Andantino.

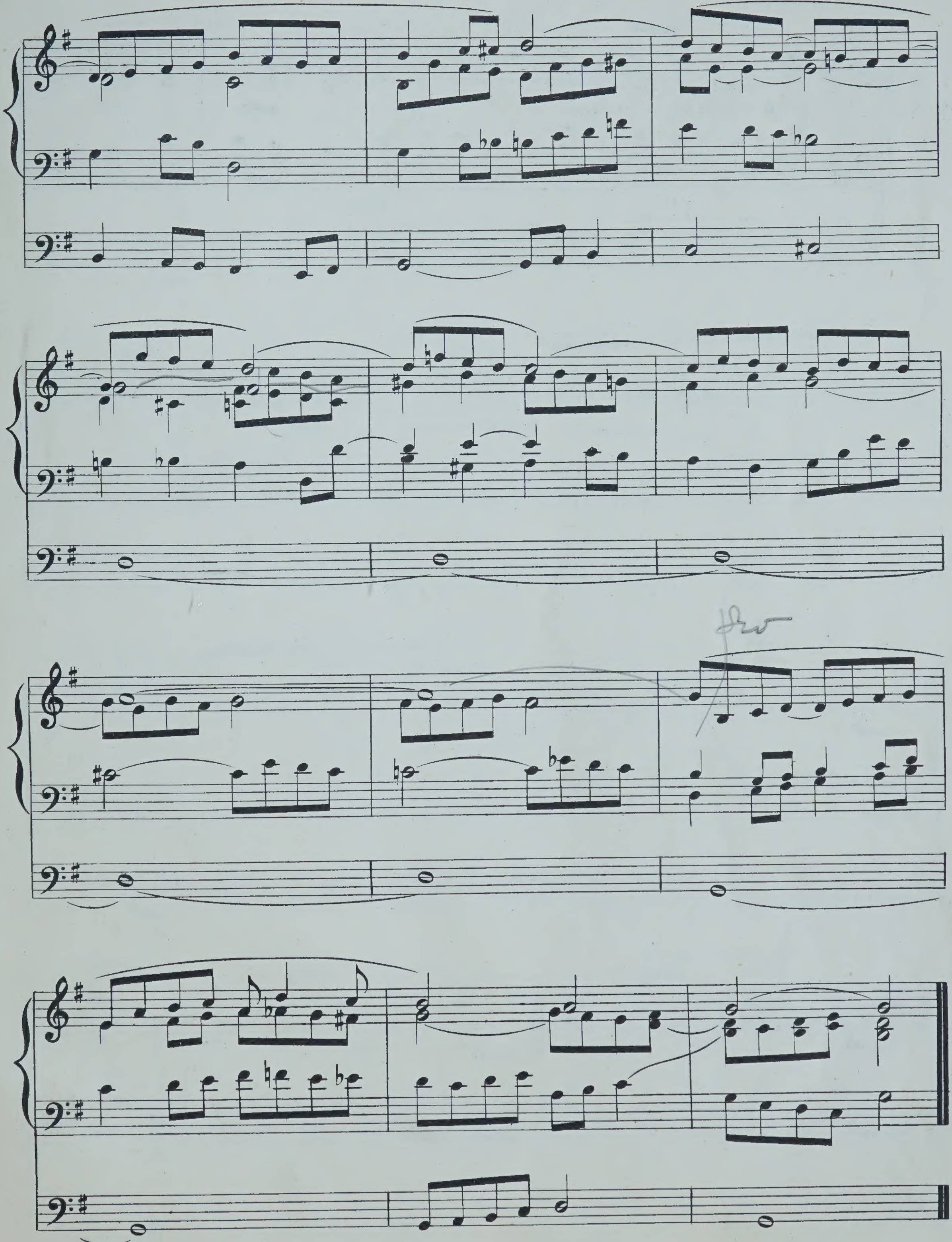

Nº 6.
Sw. 8 & 4 ft.
cres:
dim:
add Oboe.
cres:
p


cres:
L.H.
f
dim:
Oboe in.
p

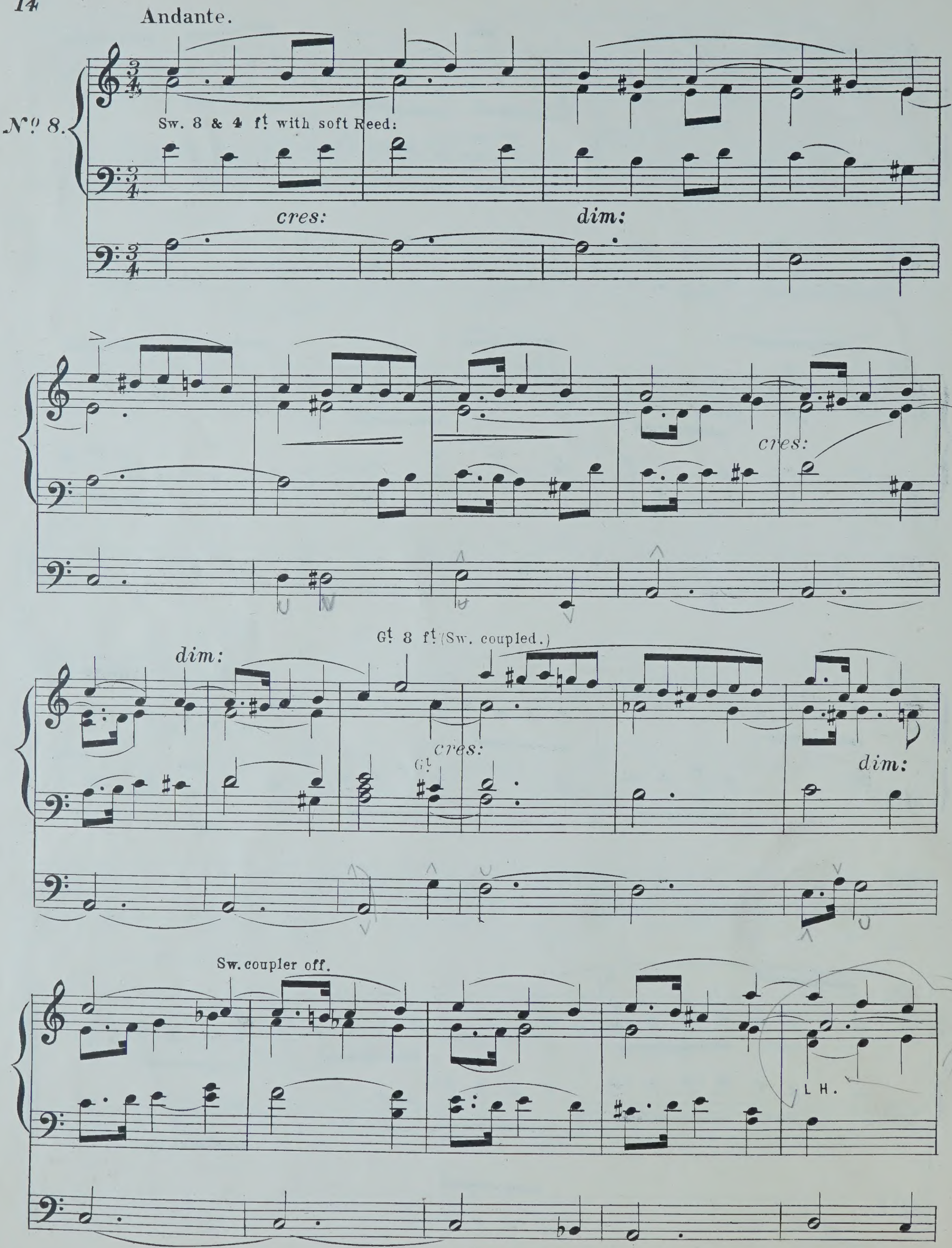
Larghetto.

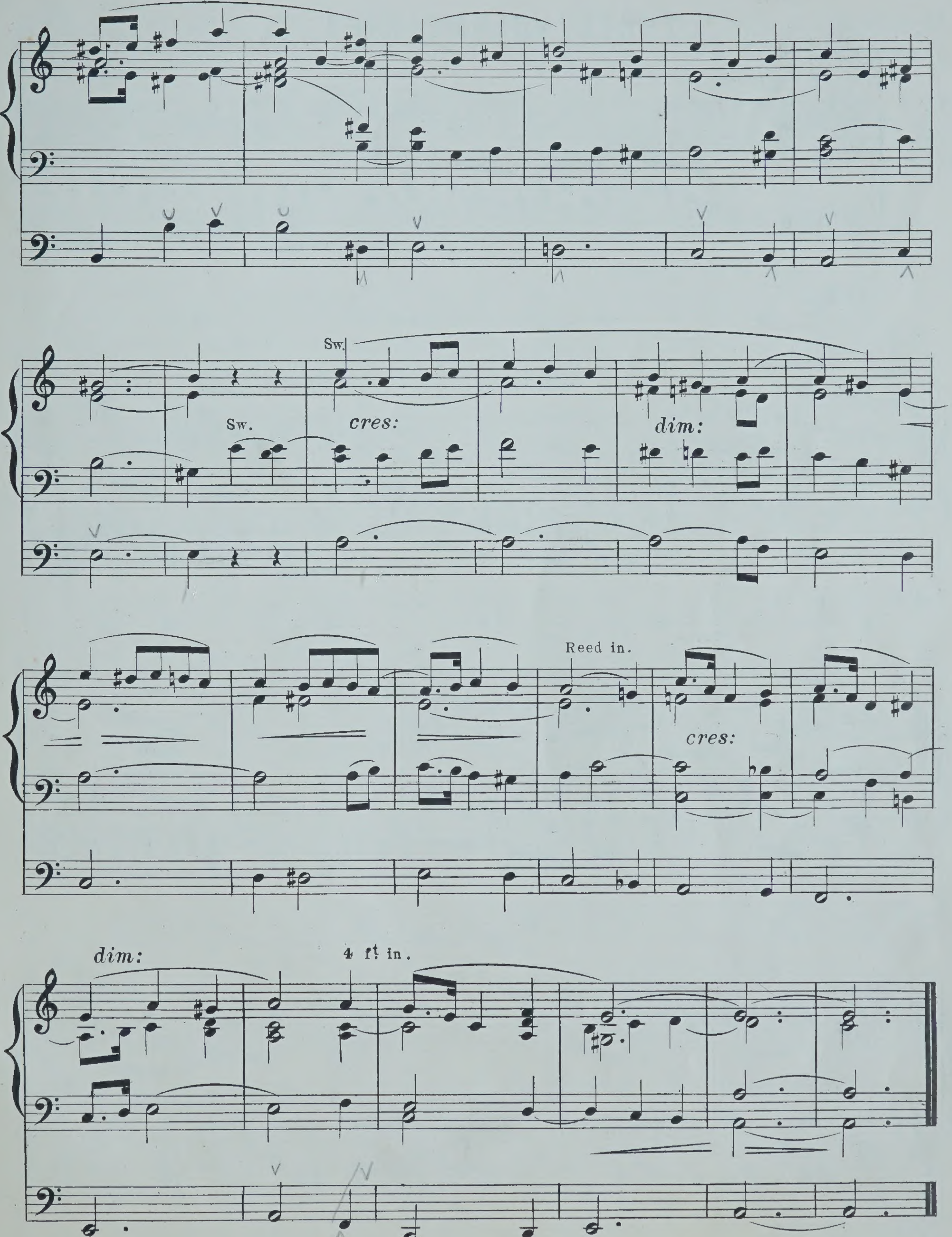
No. 7.



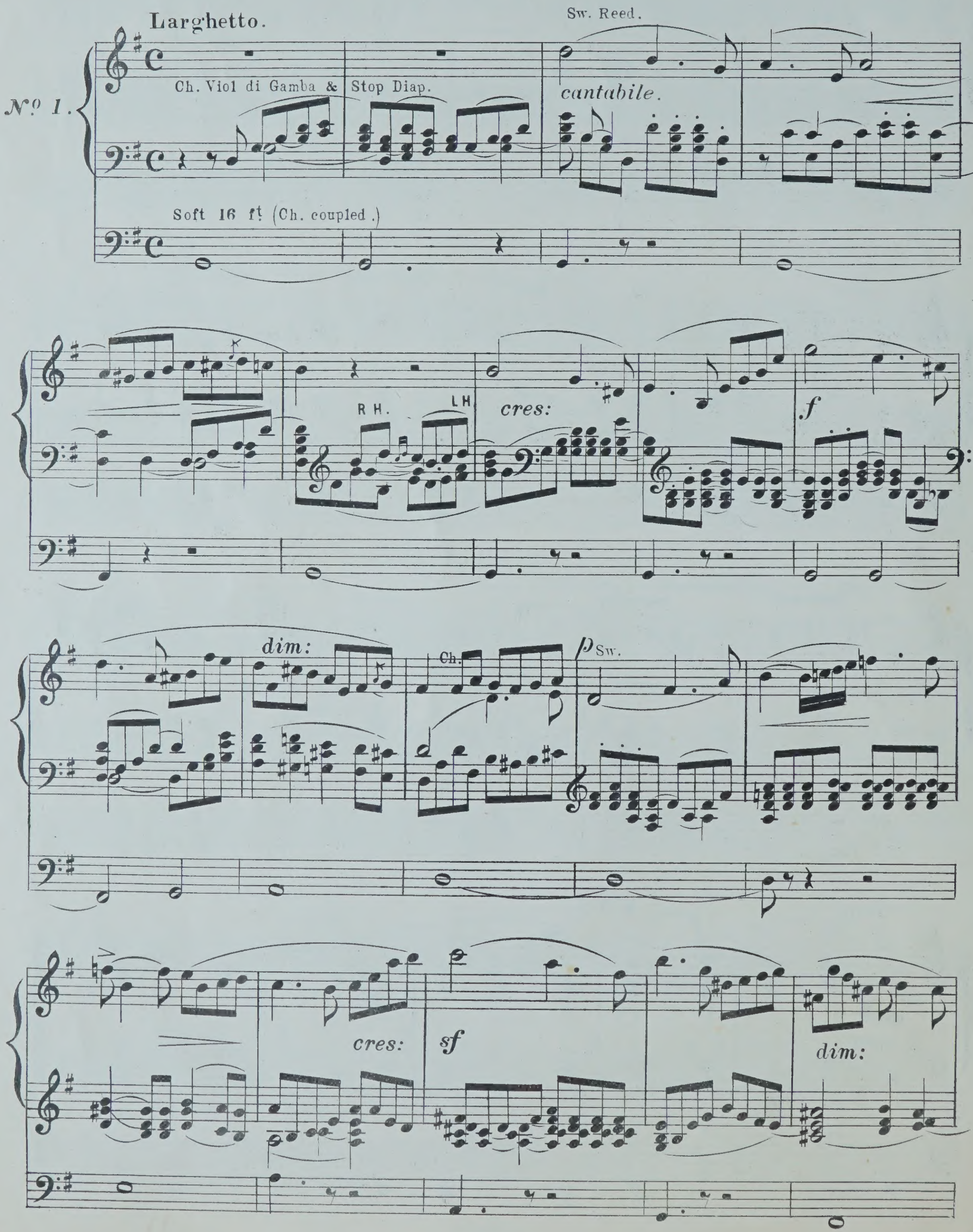


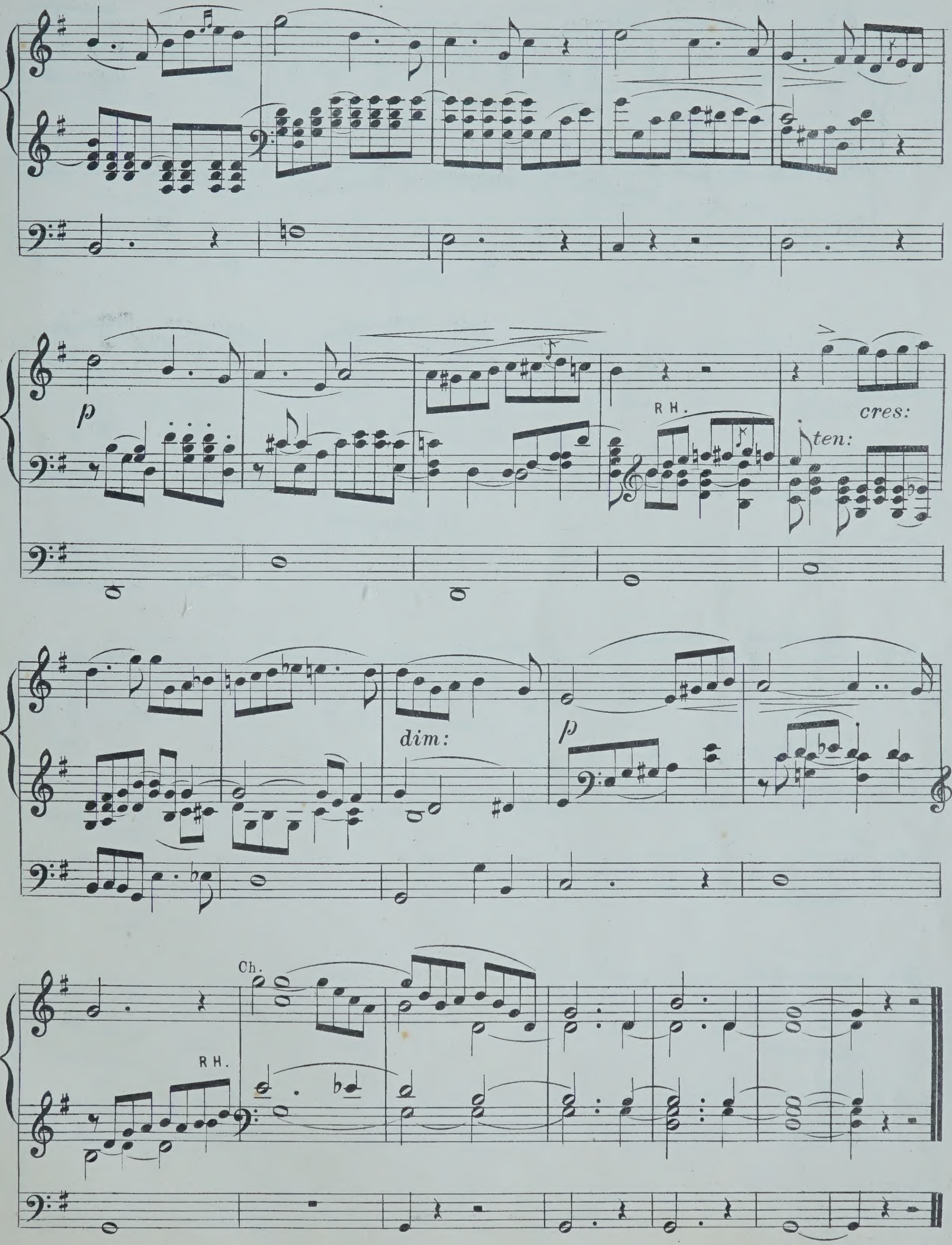
Nº 8.


Andante.
Sw. 8 & 4 ft. with soft Reed:
cres:
dim:
cres:
dim:
Gt. 8 ft. (Sw. coupled.)
cres:
Gt.
dim:
Sw. coupler off.
L H.


Sw.
Sw.
cres:
dim:
Reed in.
cres:
dim:
4 ft. in.

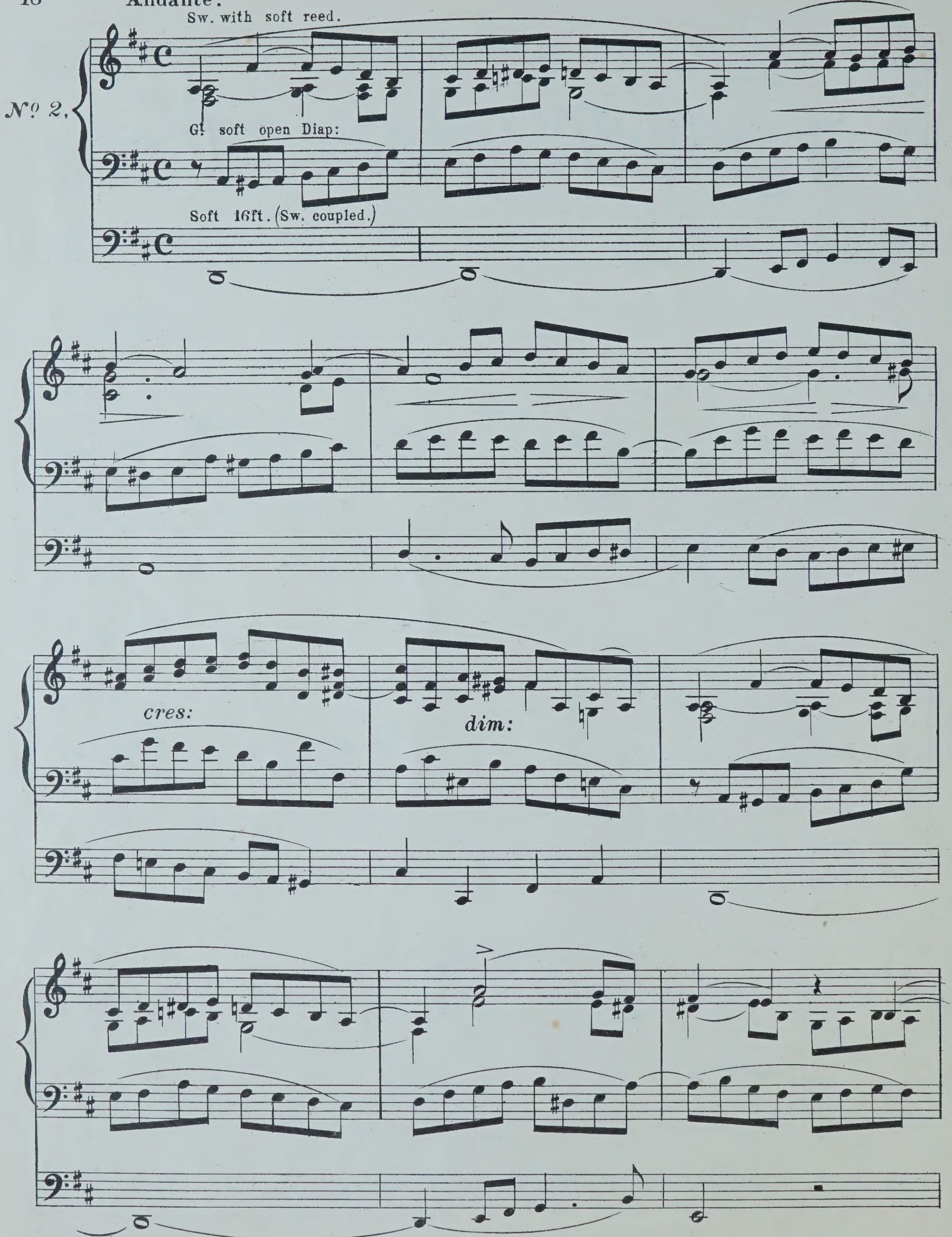
THREE VOLUNTARIES.

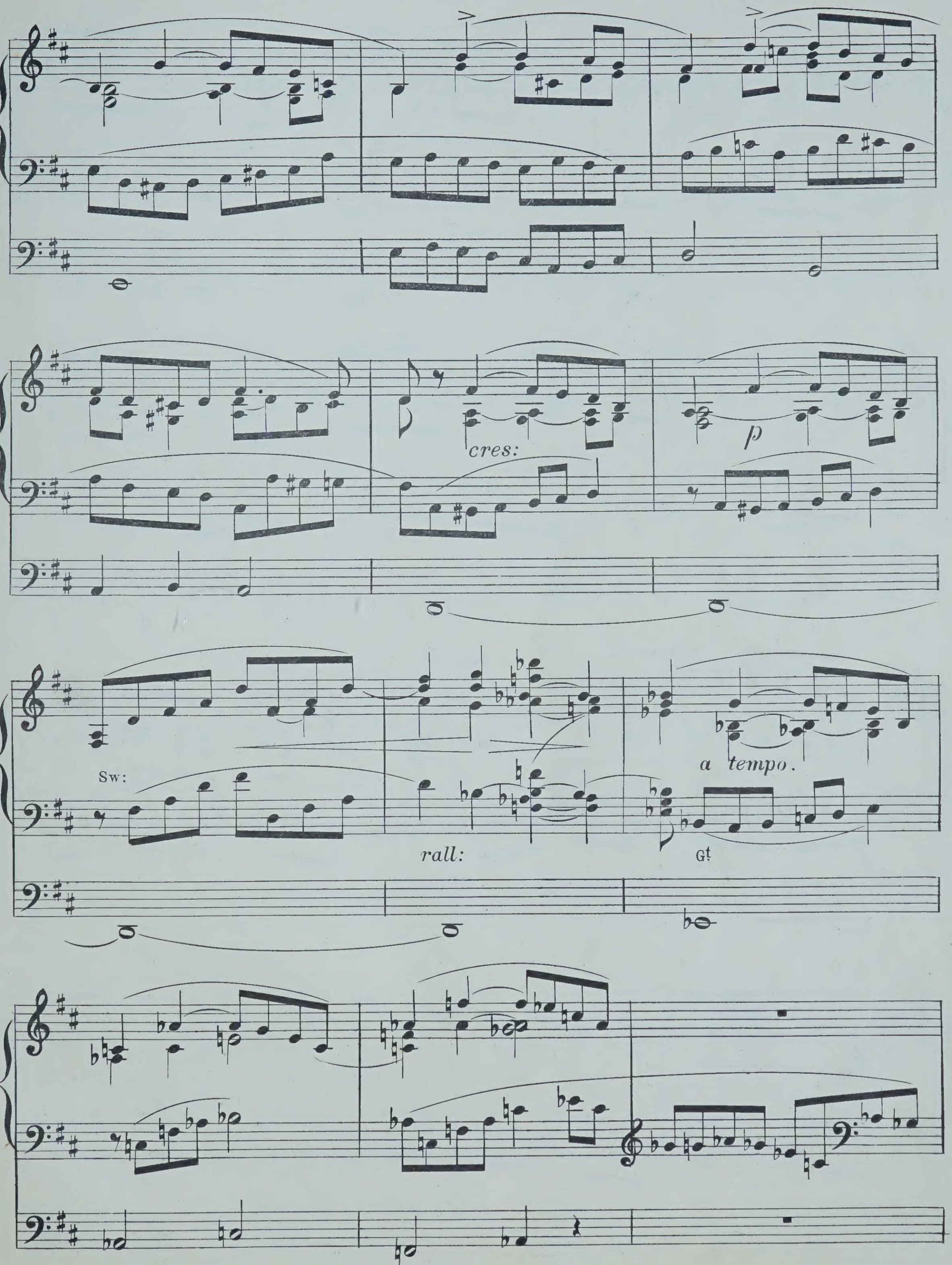

Larghetto.
Sw. Reed.
Nº 1.
Ch. Viol di Gamba & Stop Diap.
cantabile.
Soft 16 ft (Ch. coupled.)
R H.
L H
cres:
f
dim:
Ch.
p Sw.
cres:
sf
dim:

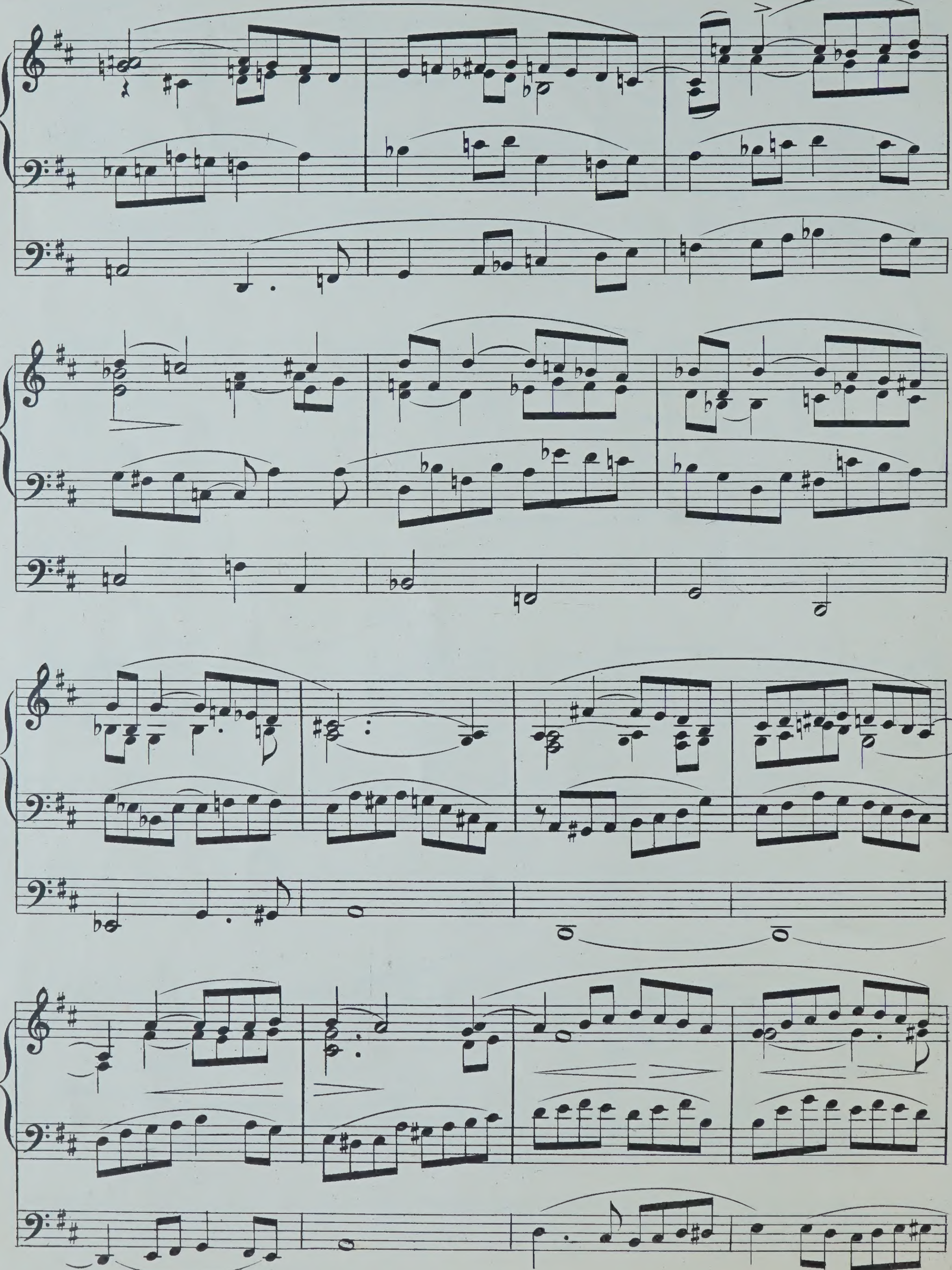

p
RH.
ten:
cres:
dim:
p
Ch.
RH.

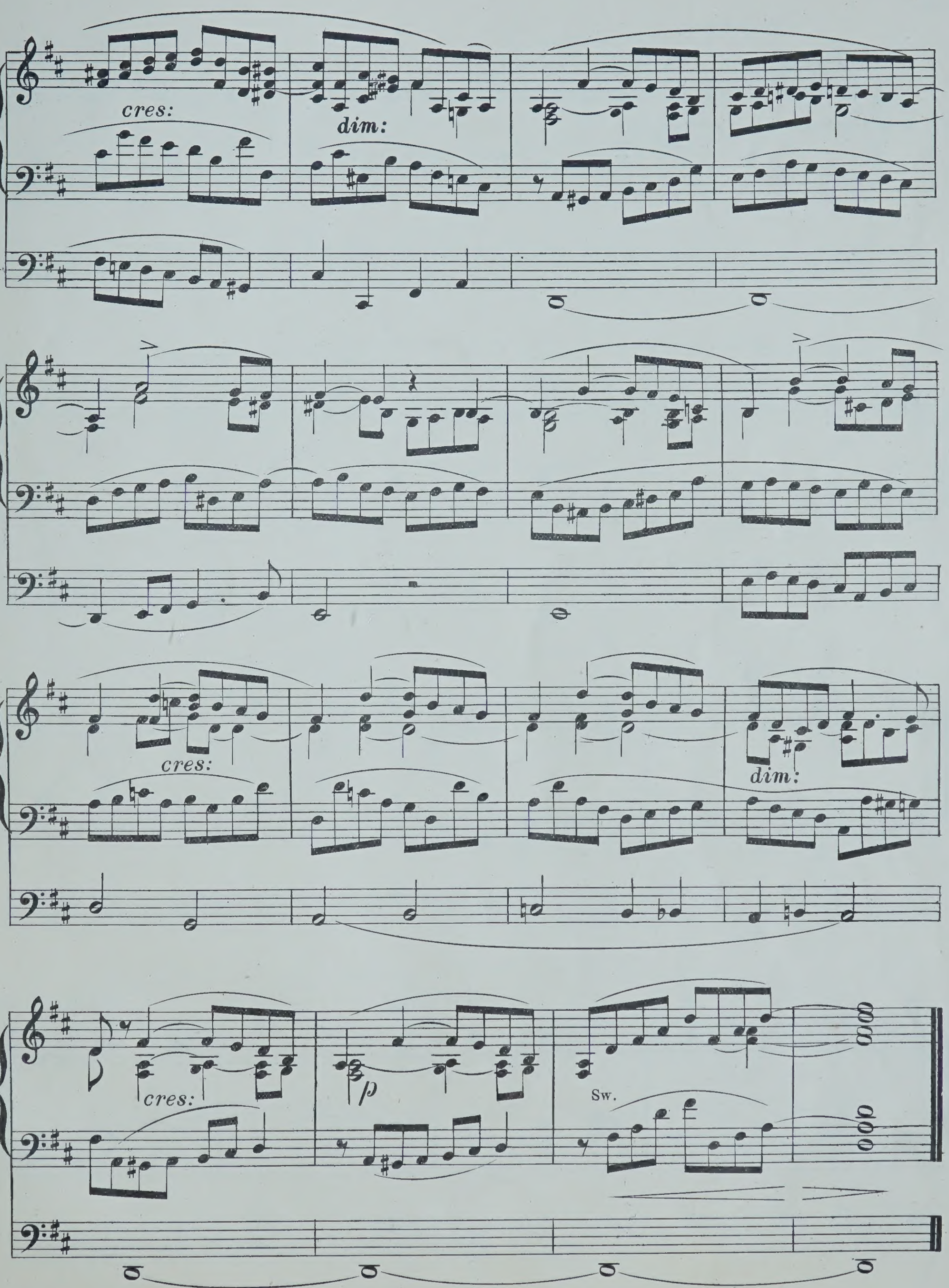
Andante.

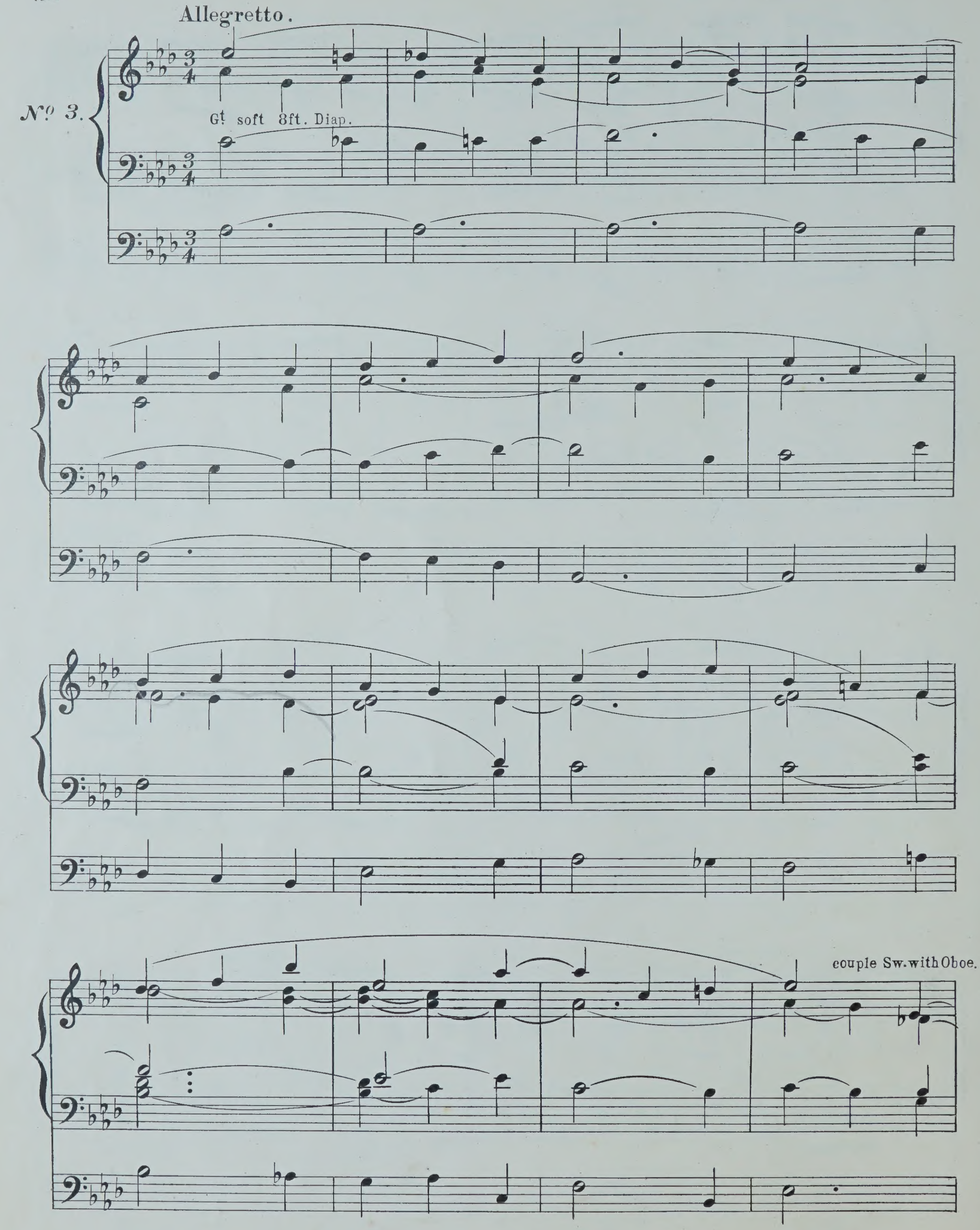
Nº 2.

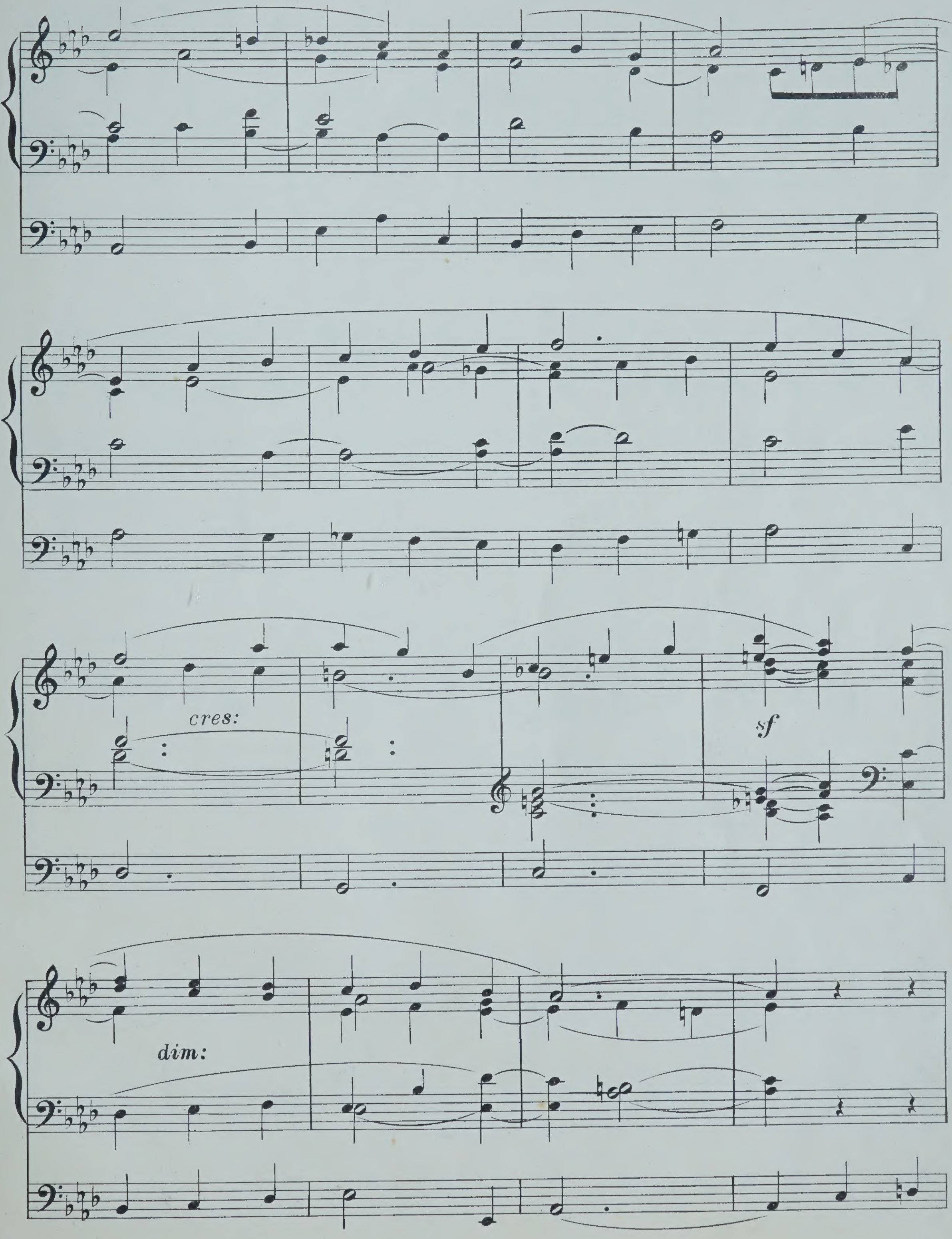

Sw. with soft reed.
Gt. soft open Diap:
Soft 16ft. (Sw. coupled.)
cres:
dim:

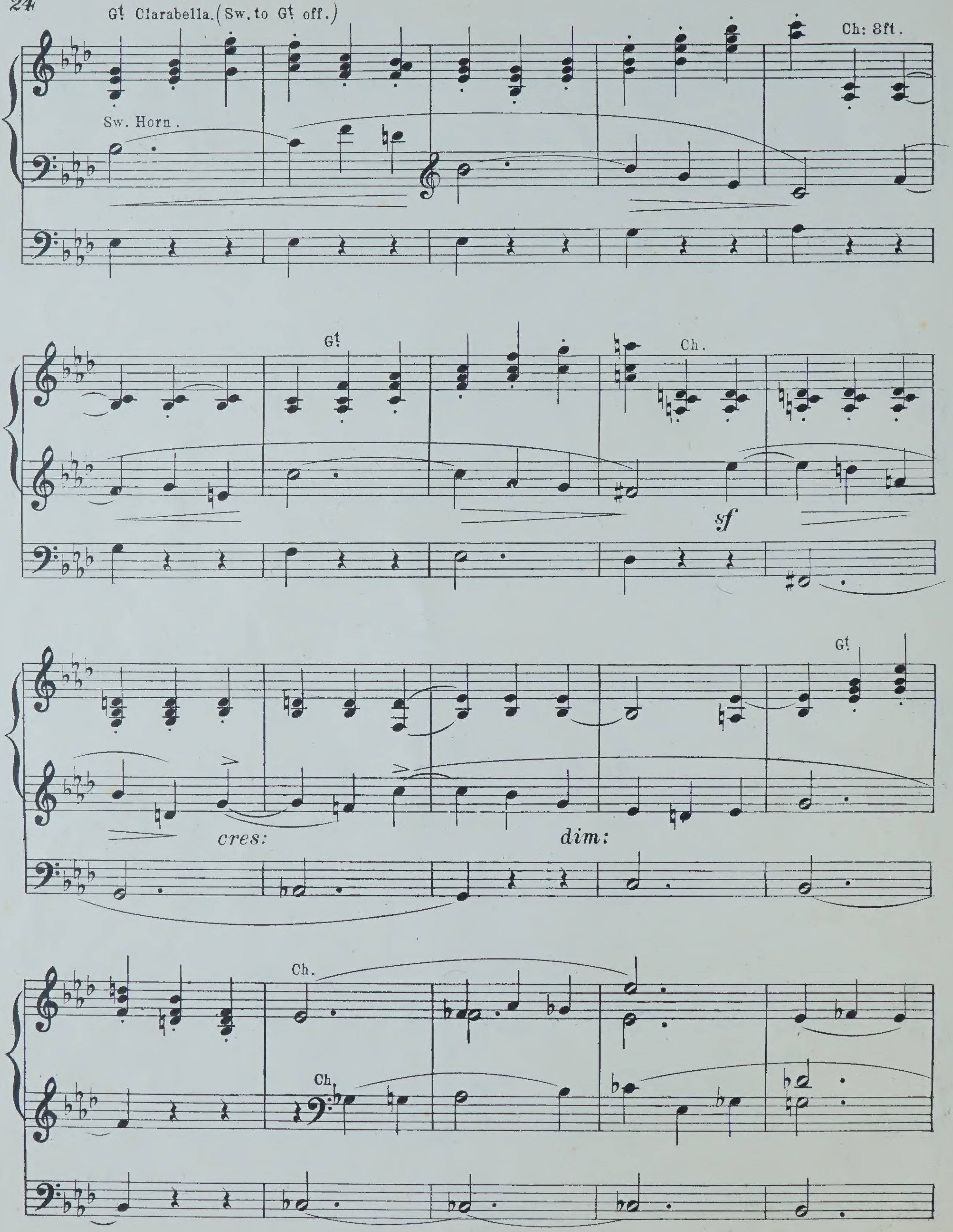

cres:
p
Sw:
rall:
a tempo.
G^t

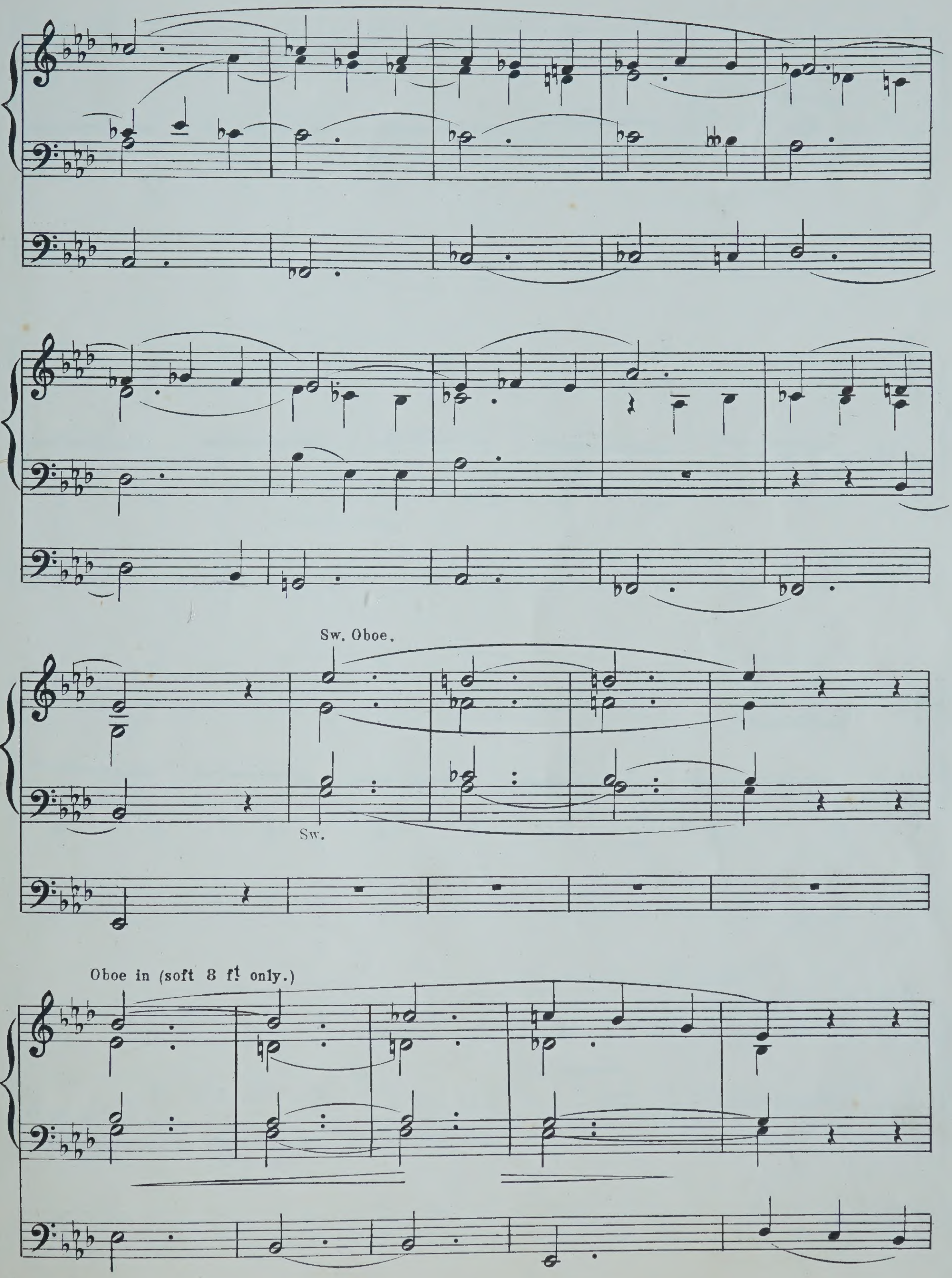


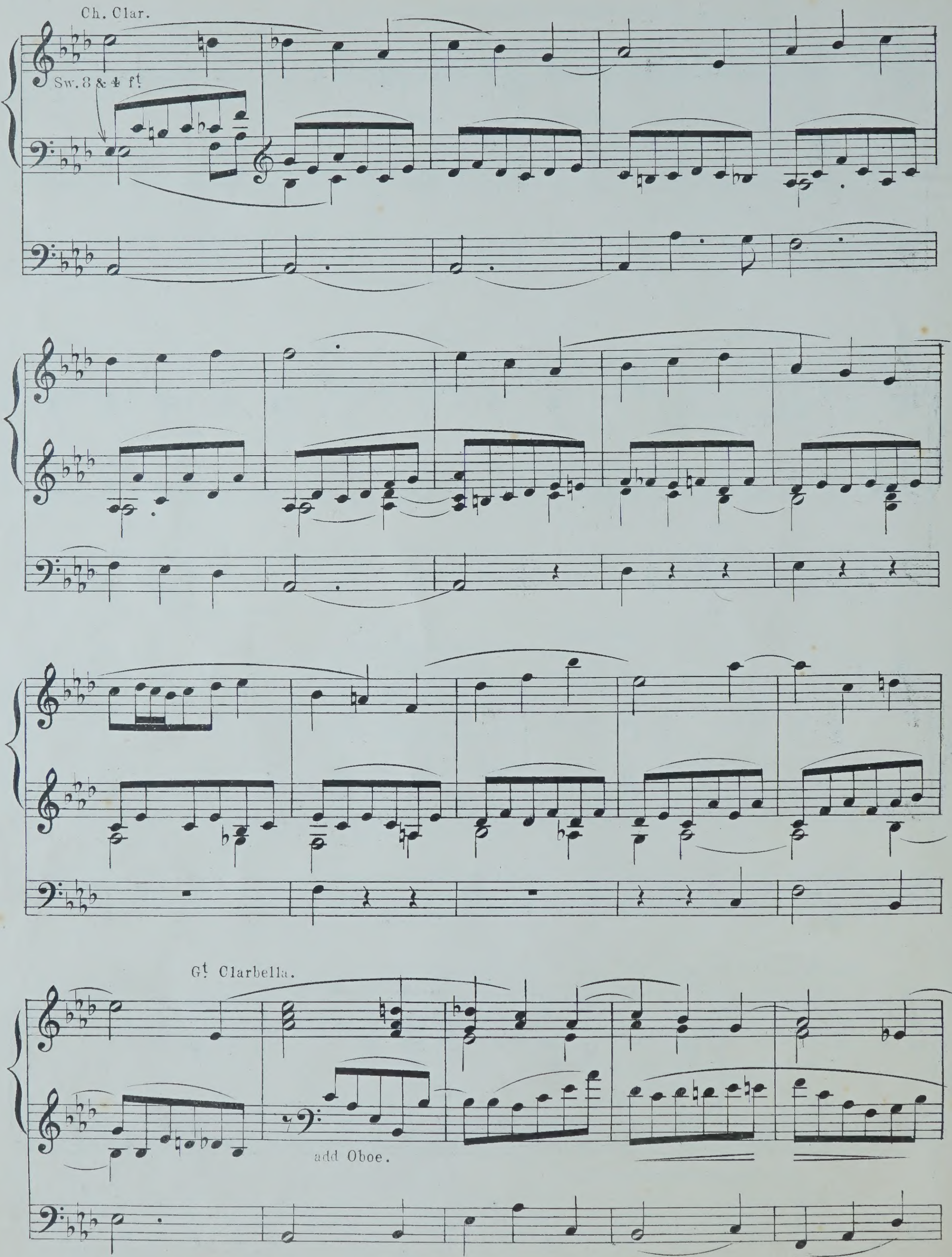

cres:
dim:
cres:
dim:
cres:
p
Sw.

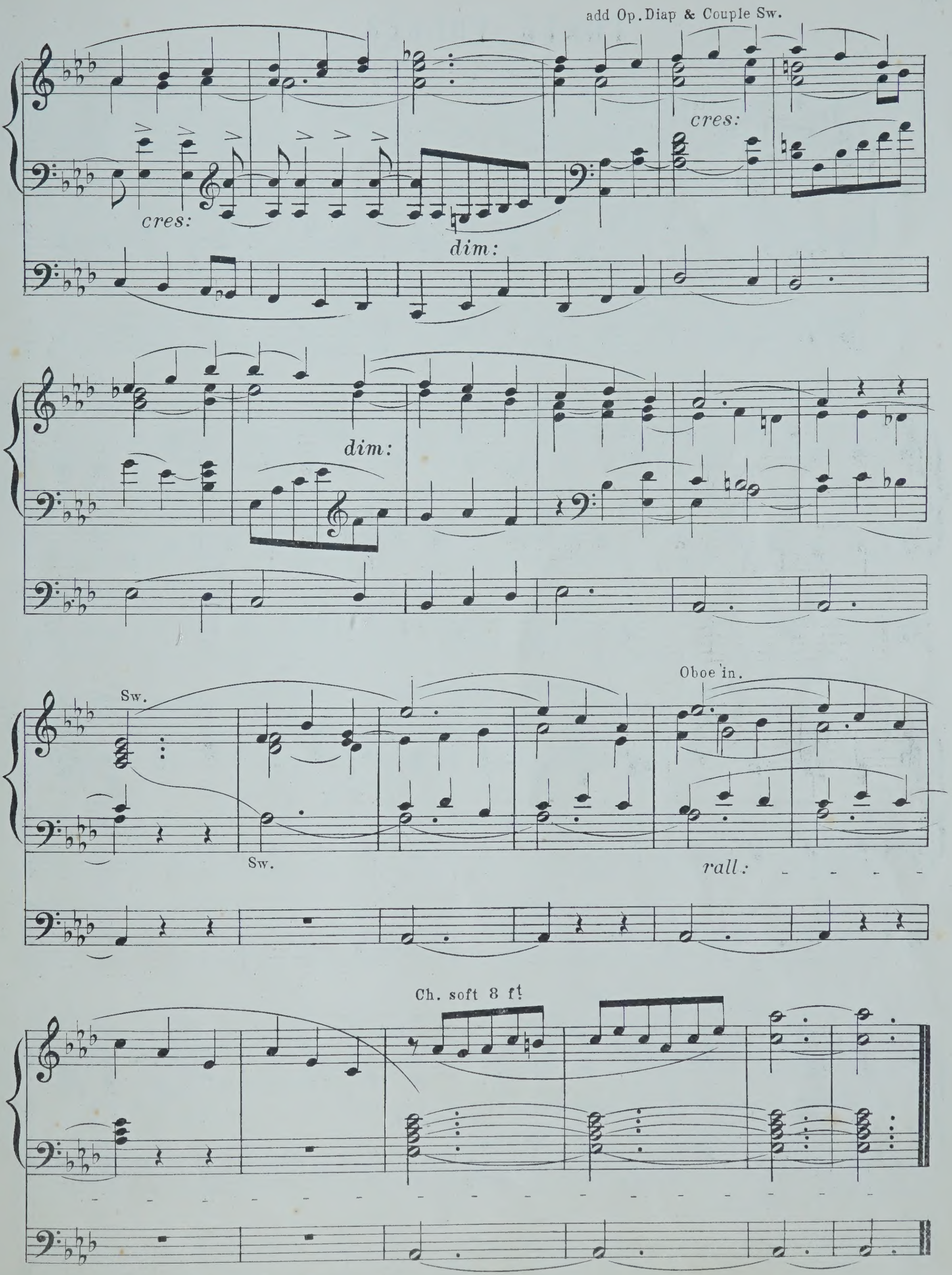

Allegretto.
Nº 3.
Gt soft 8ft. Diap.
couple Sw. with Oboe.


cres:
sf
dim:

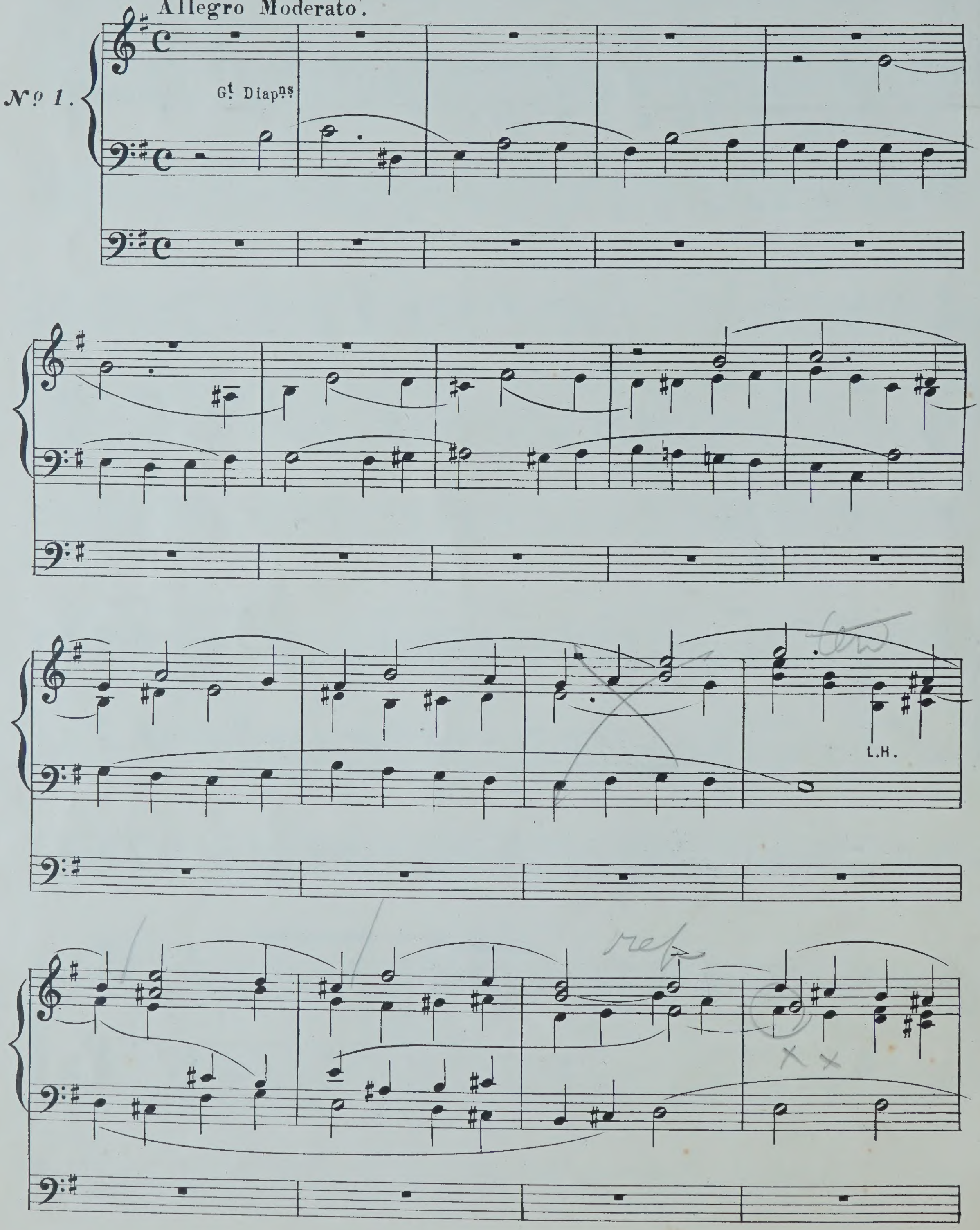

Gt. Clarabella. (Sw. to Gt. off.)
Sw. Horn.
Ch: 8ft.
Gt.
Ch.
sf
Gt.
cres:
dim:
Ch.
Ch.


Sw. Oboe.
Sw.
Oboe in (soft 8 ft. only.)

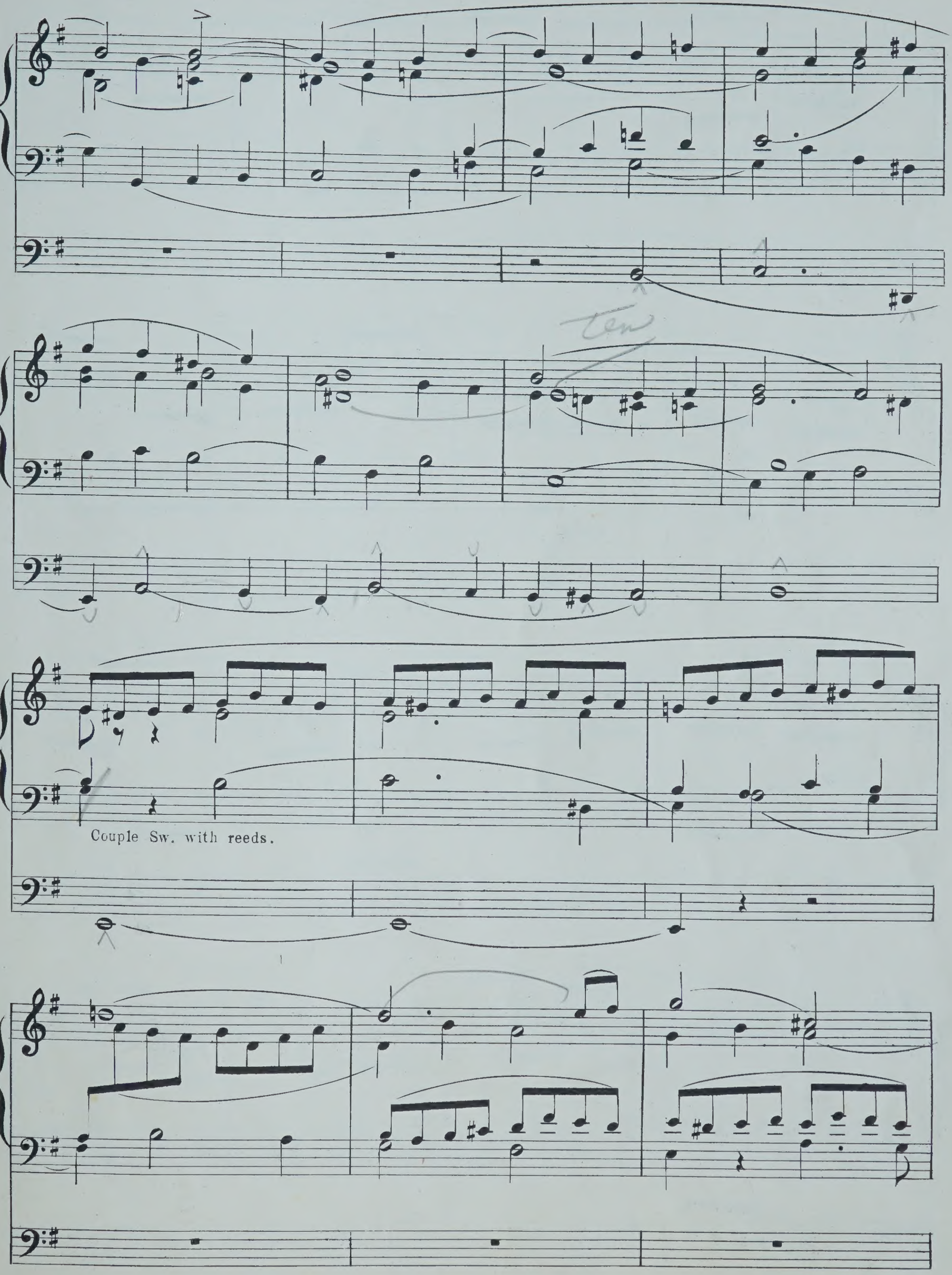

Ch. Clar.
Sw. 8 & 4 ft
Gt Clarbella.
add Oboe.

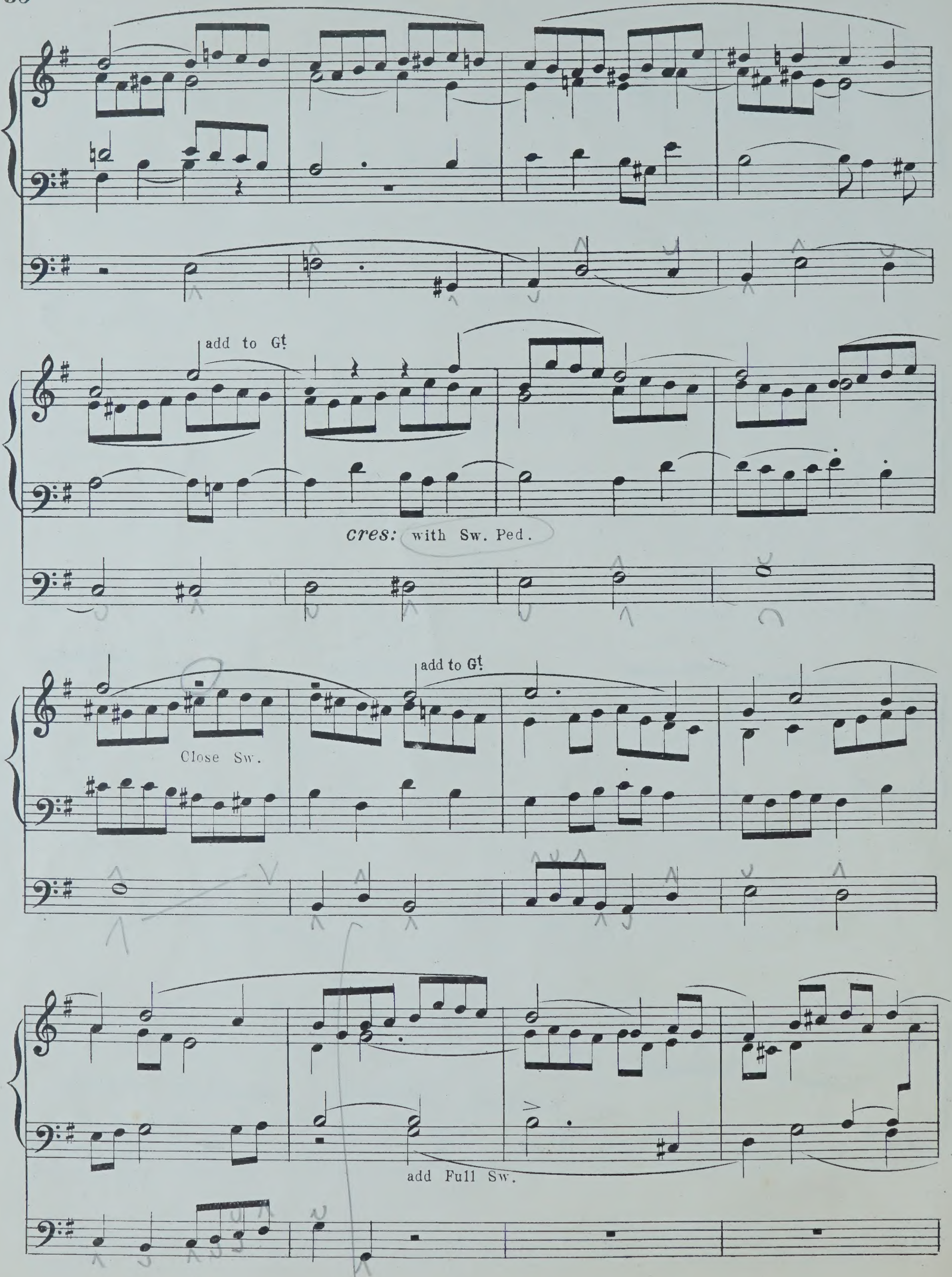

add Op. Diap & Couple Sw.
cres:
cres:
dim:
dim:
Sw.
Sw.
Oboe in.
rall:
Ch. soft 8 ft

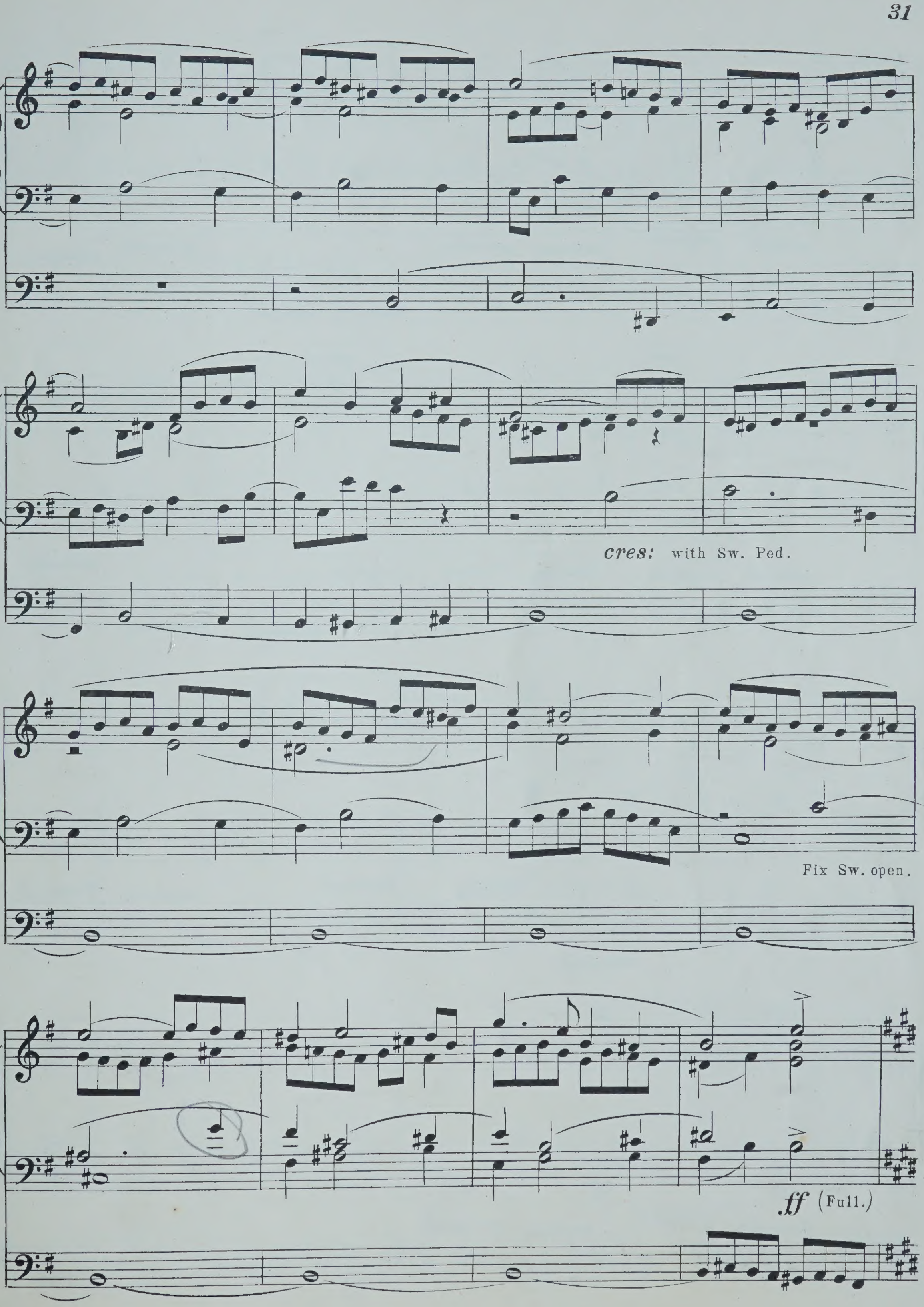
THREE FUGUES.

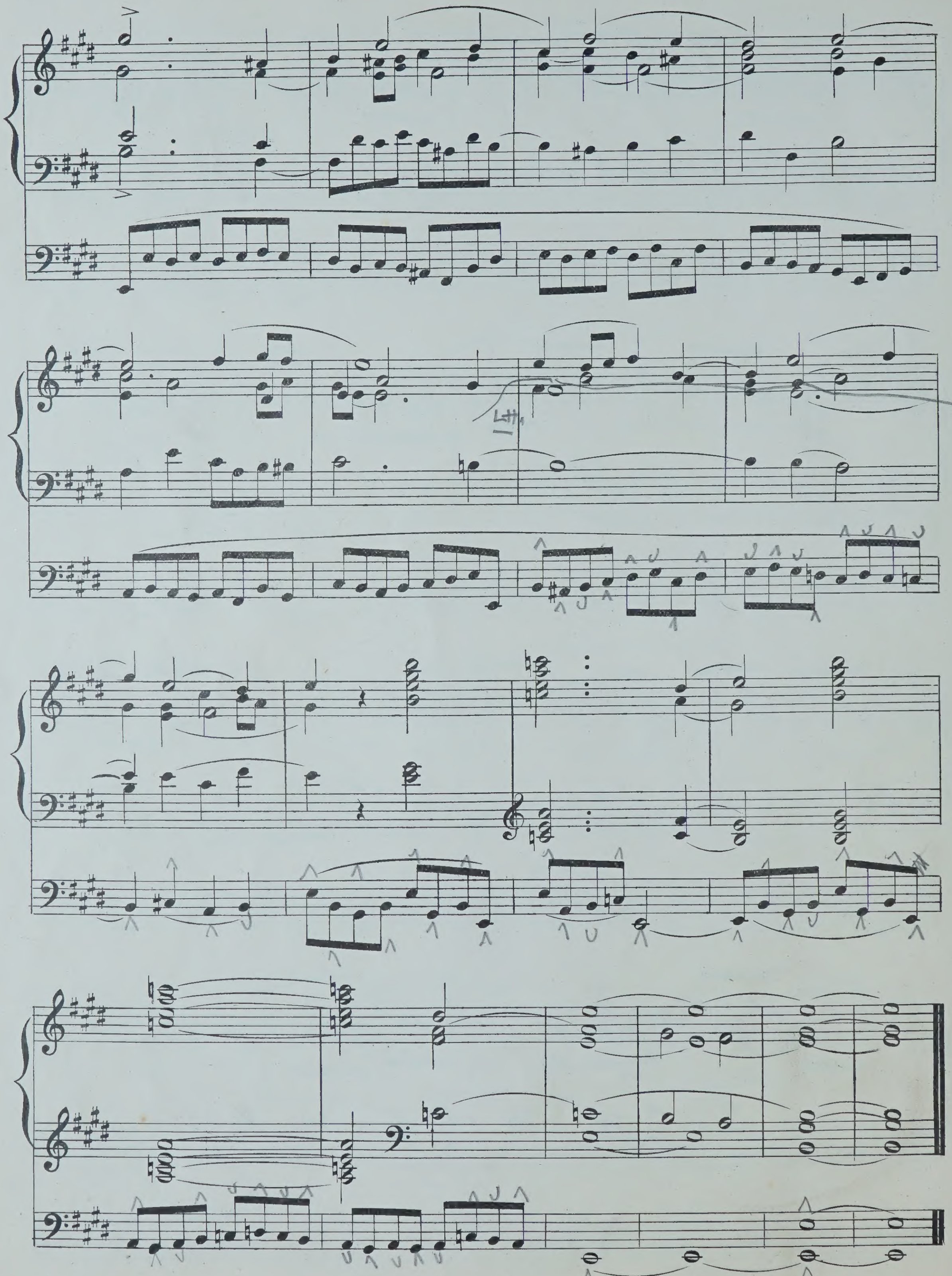

Allegro Moderato.
Nº 1.
Gt Diapns
L.H.
ten
rep

rup-


ten
Couple Sw. with reeds.

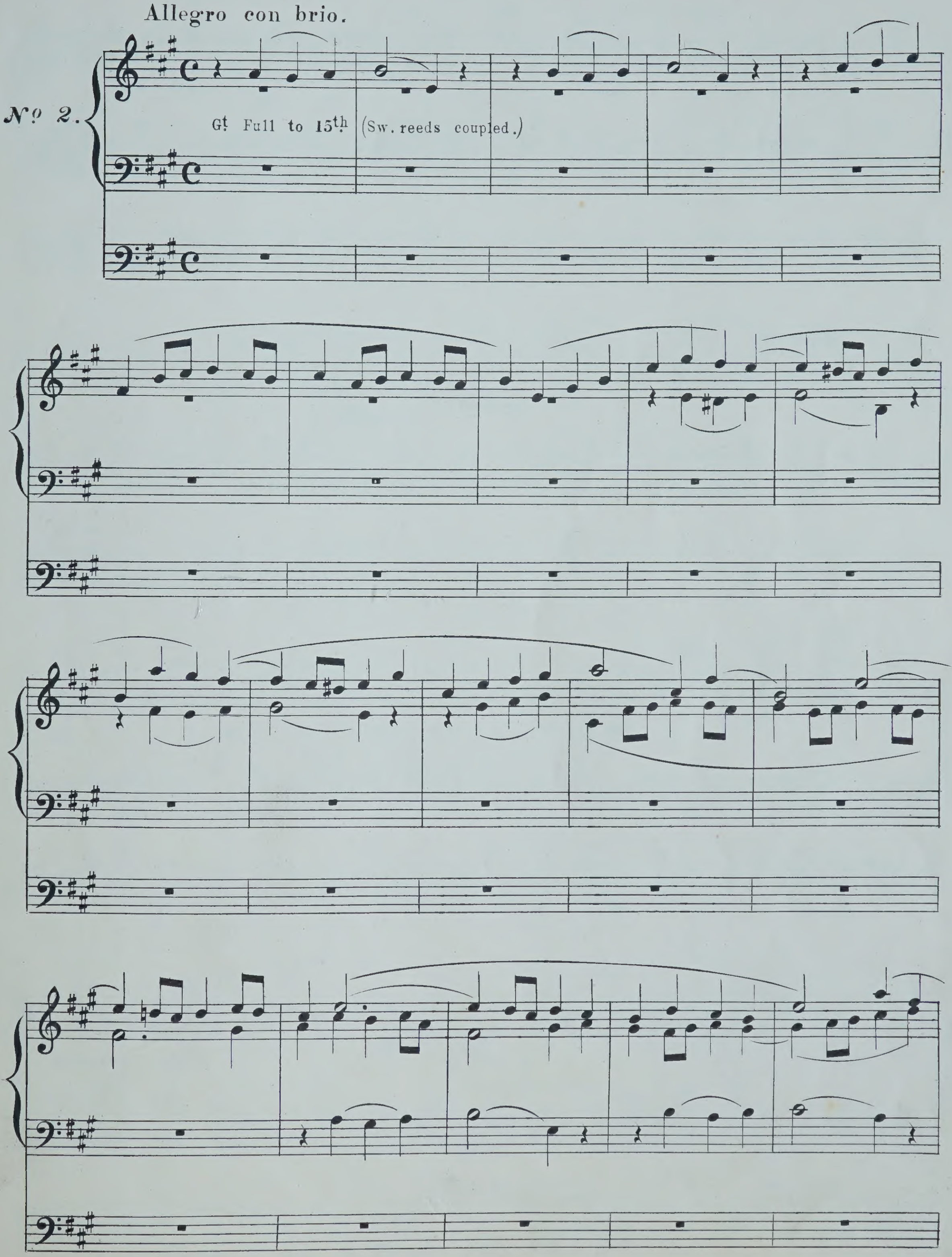

add to Gt.
cres: with Sw. Ped.
Close Sw.
add to Gt.
add Full Sw.

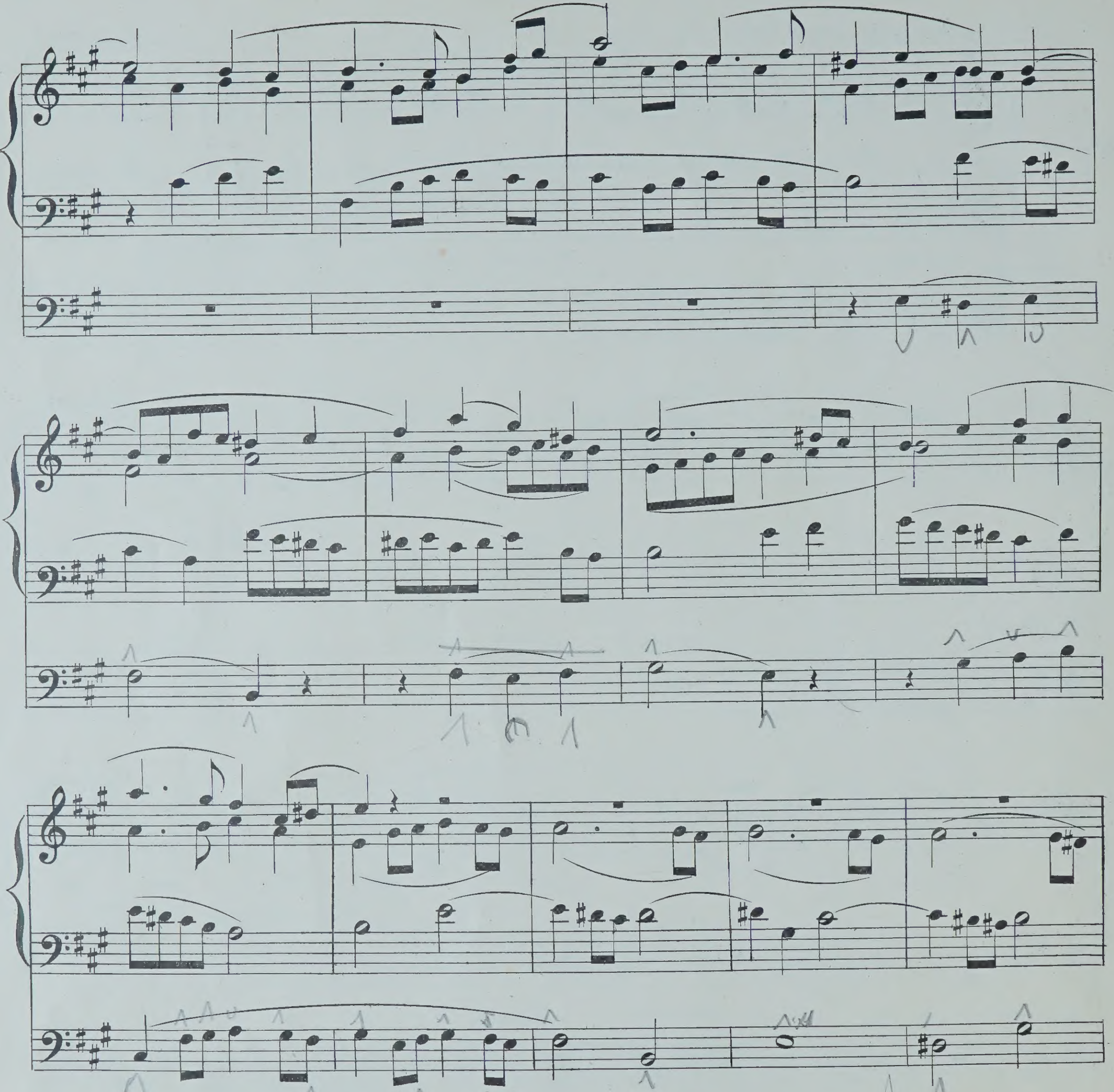

cres: with Sw. Ped.
Fix Sw. open.
ff (Full.)



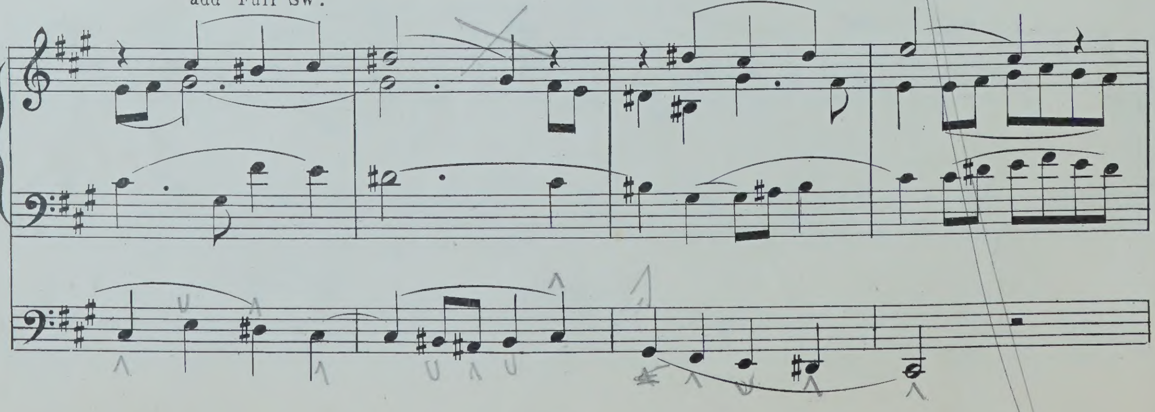
Allegro con brio.

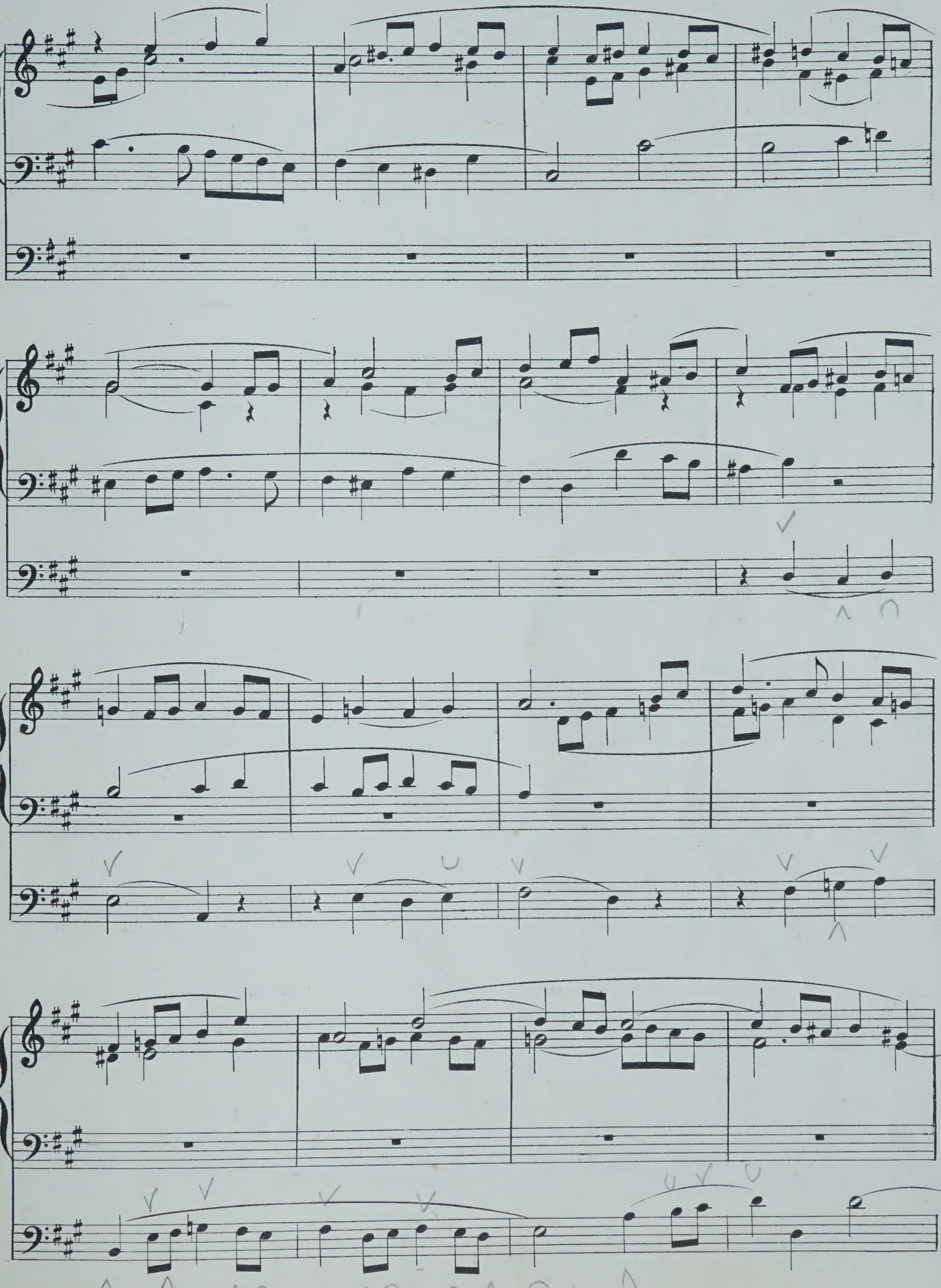
No. 2.


Gt. Full to 15th. (Sw. reeds coupled.)



add Full Sw.




V
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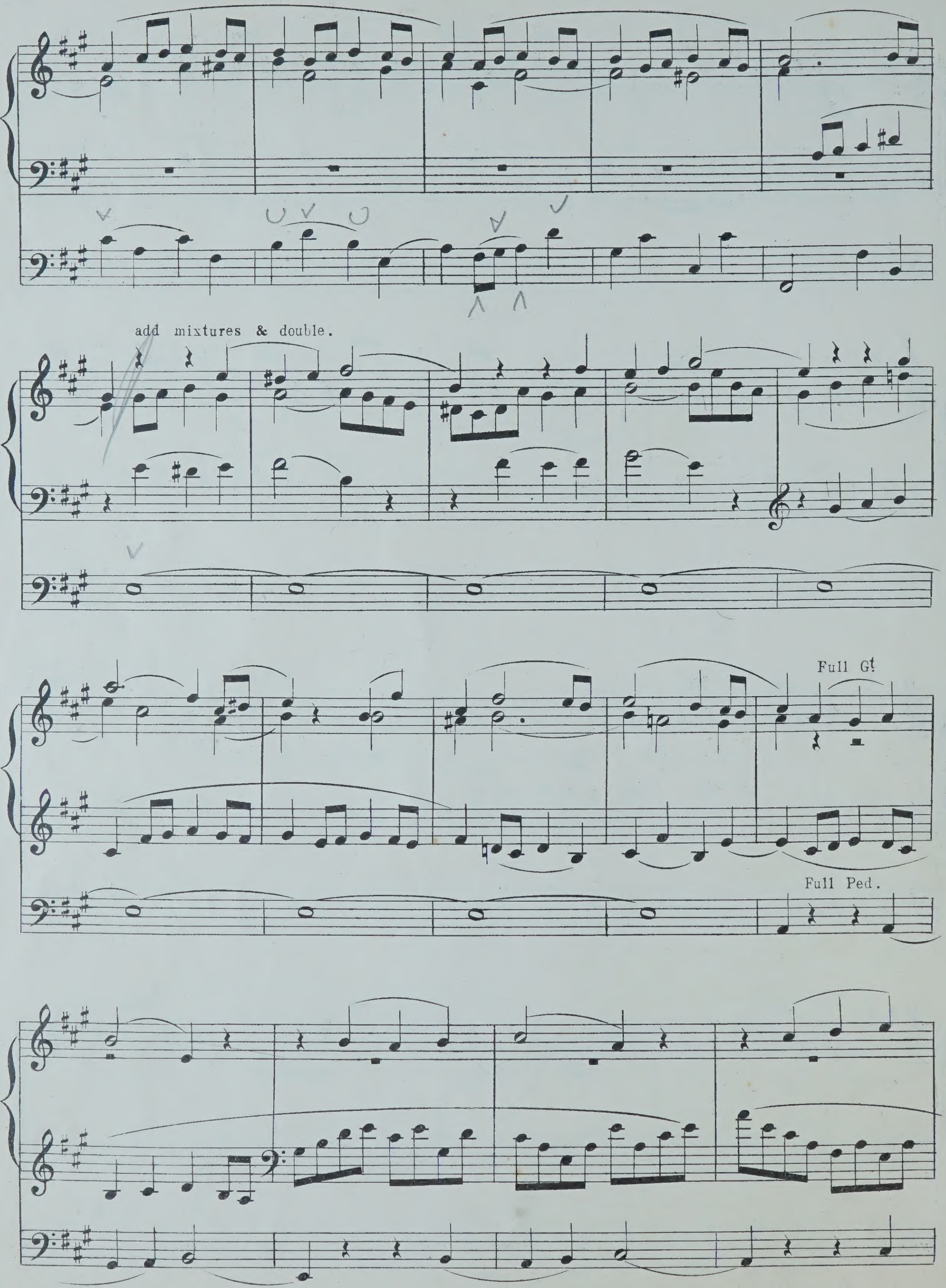
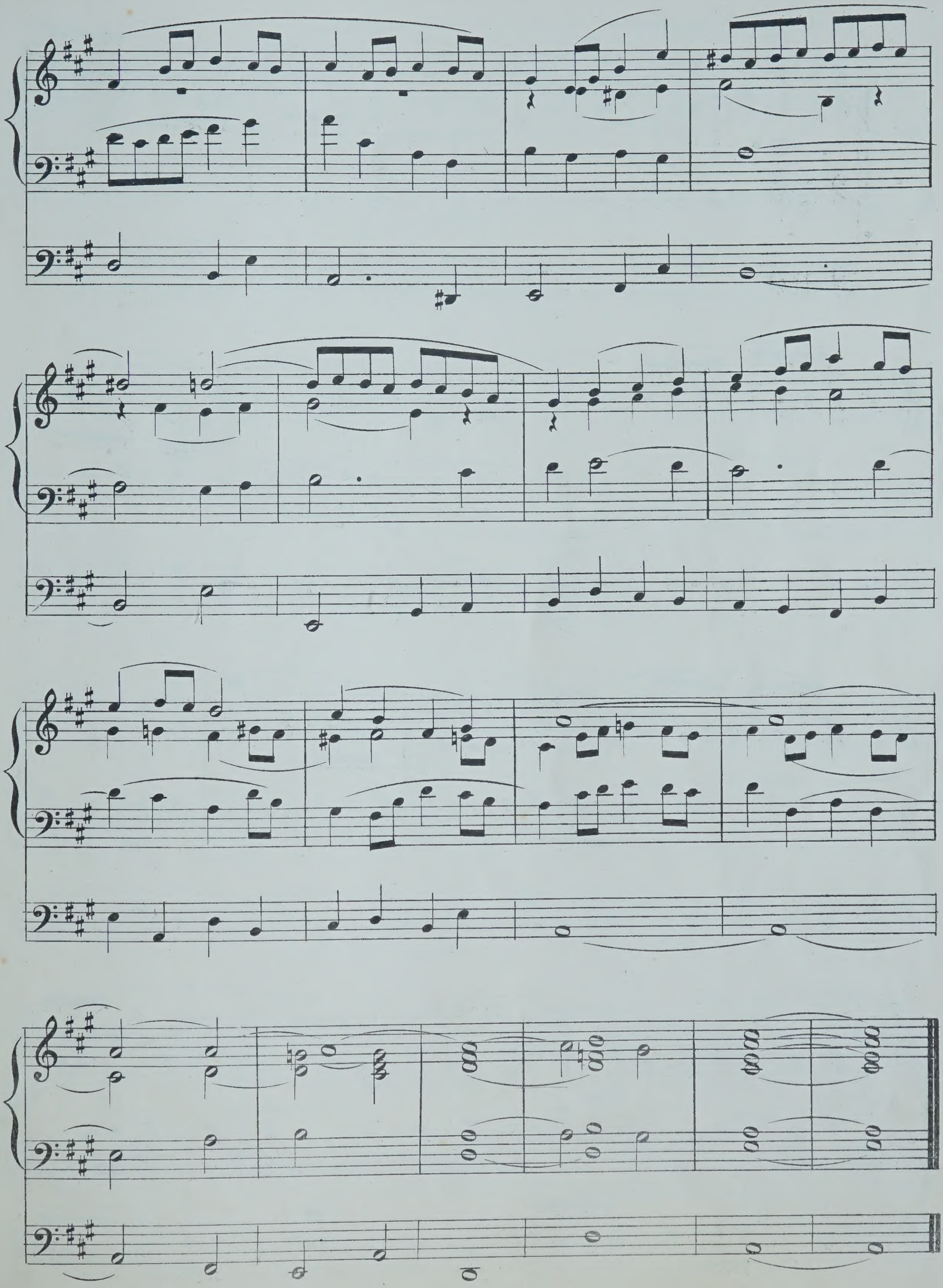
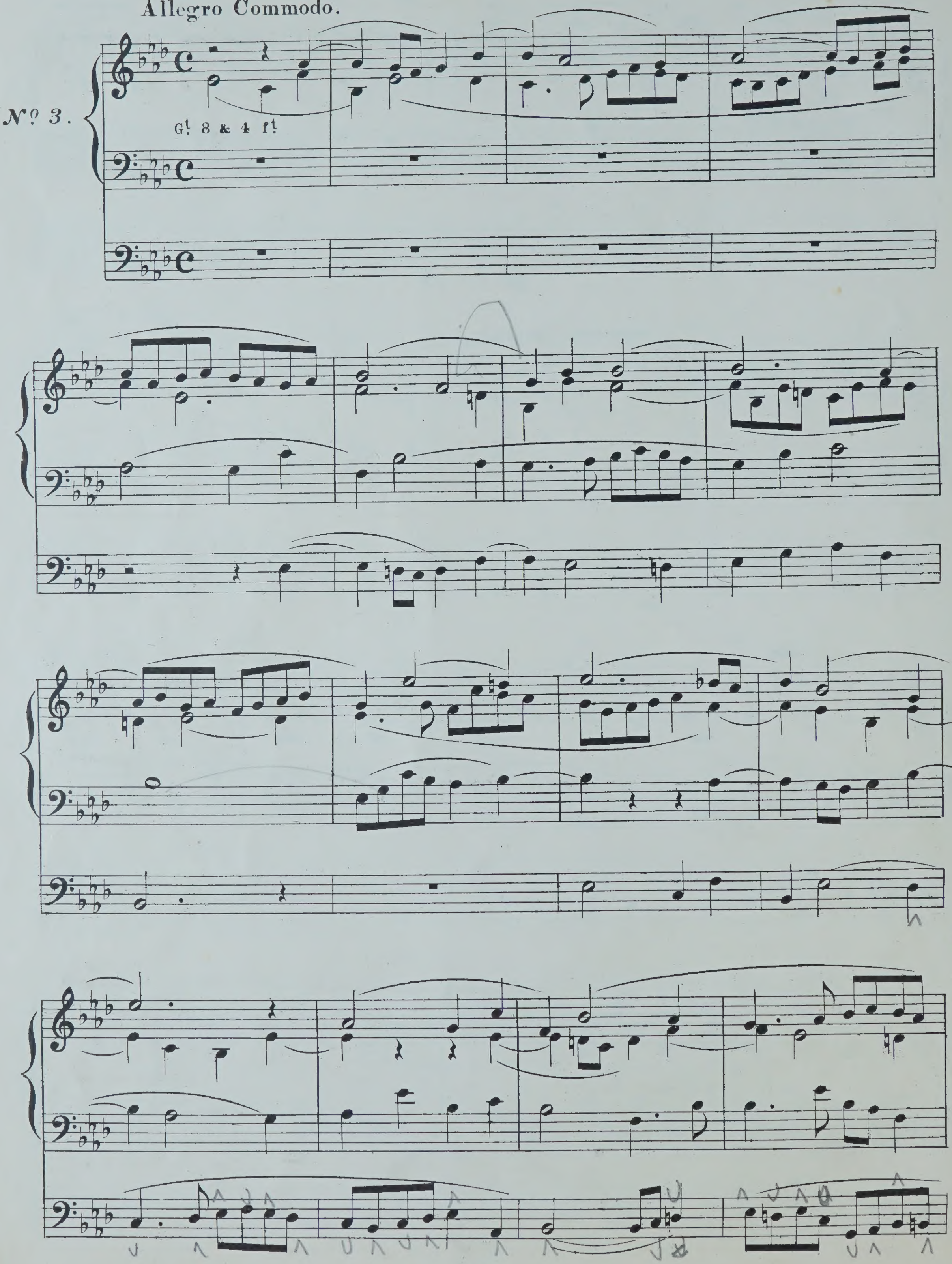
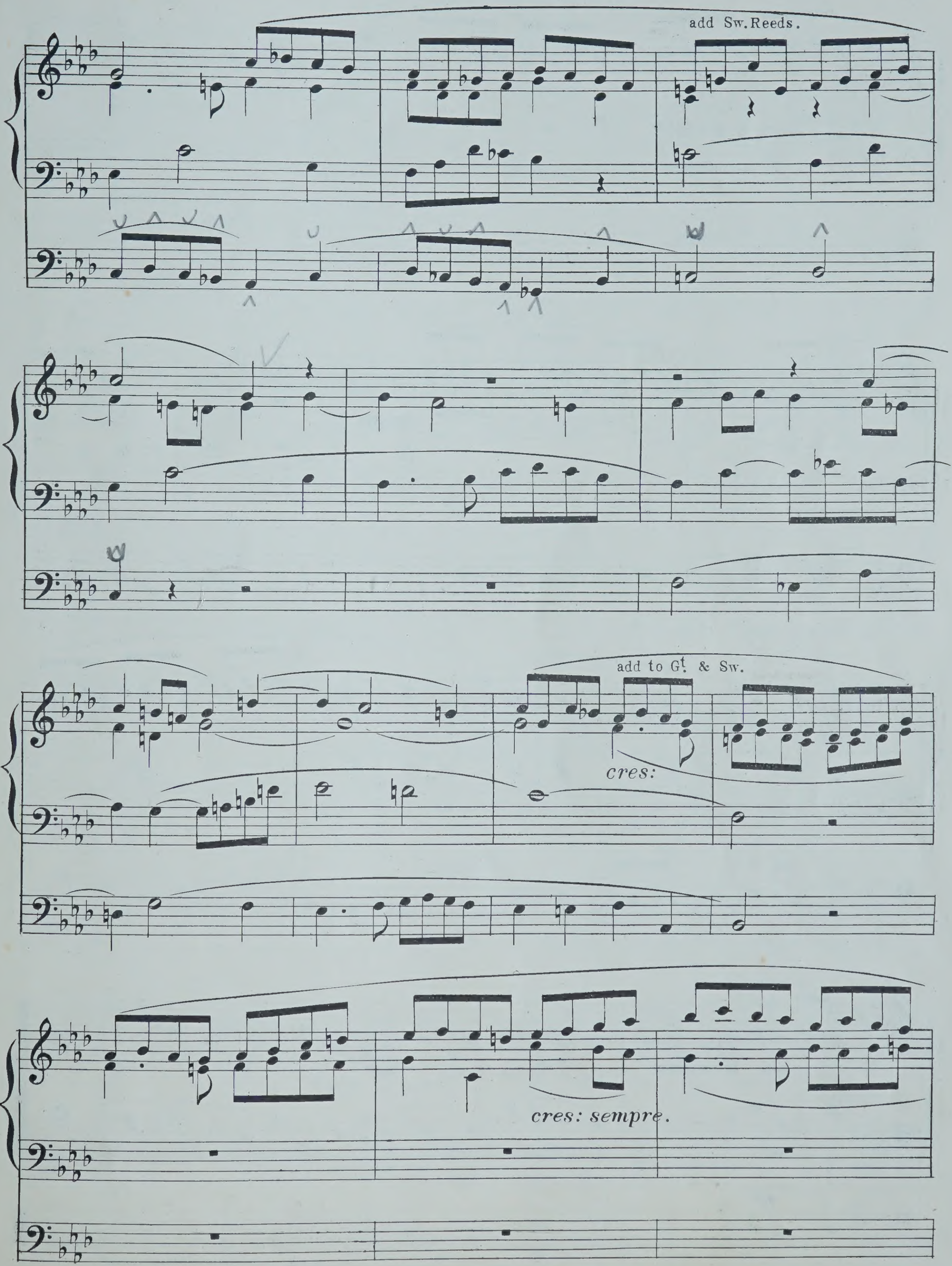
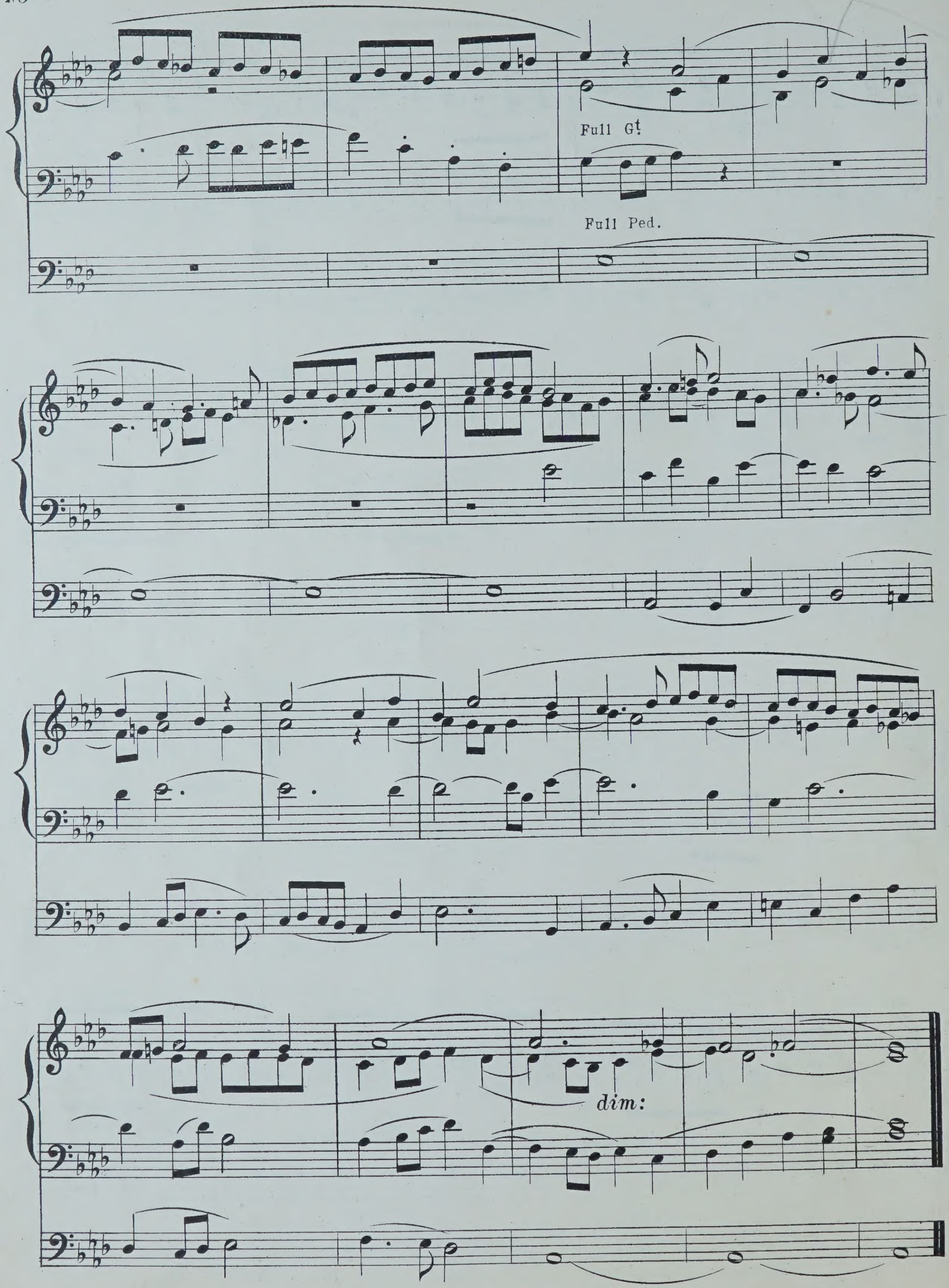

add mixtures & double.
Full Gt
Full Ped.



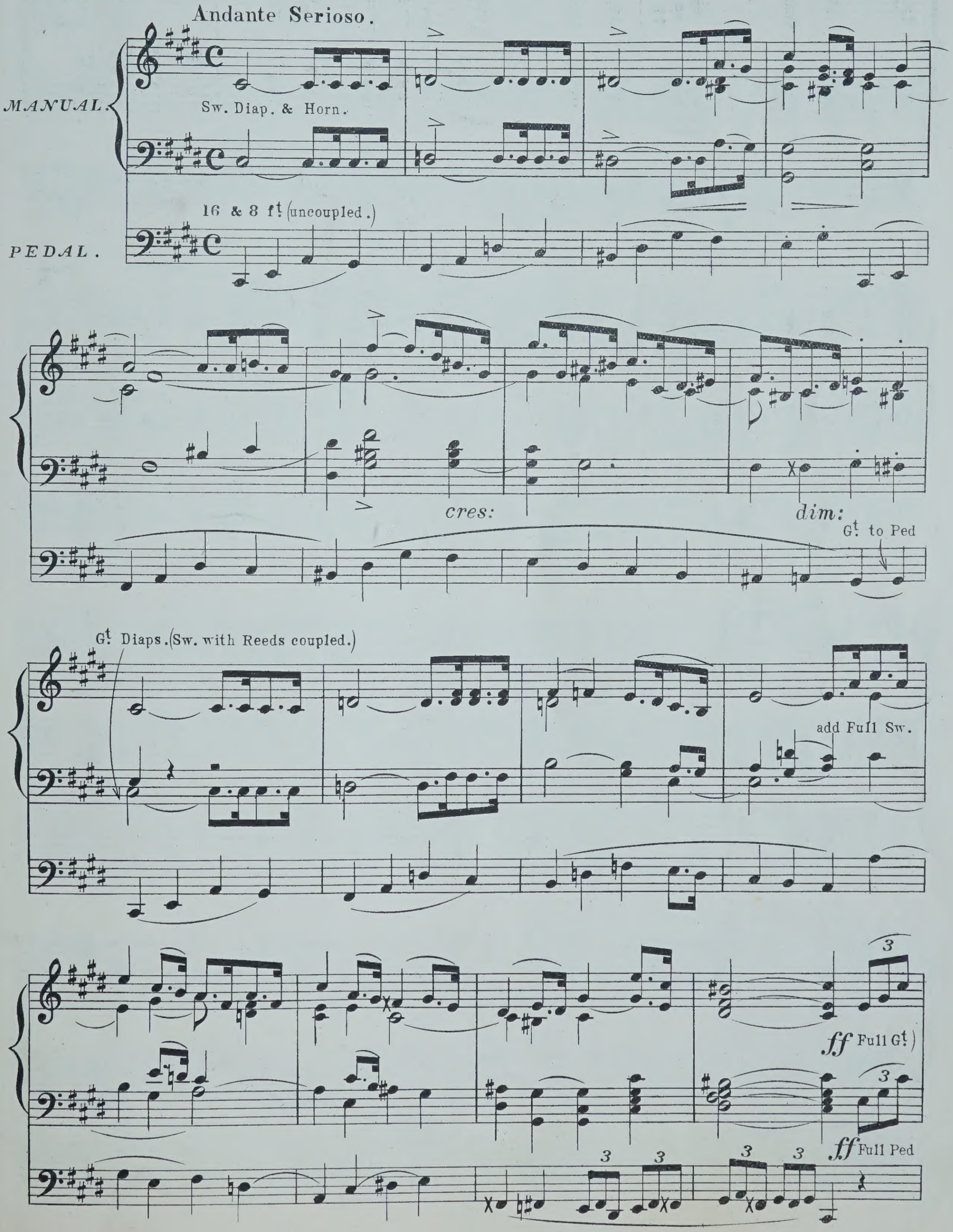
Allegro Commodo.

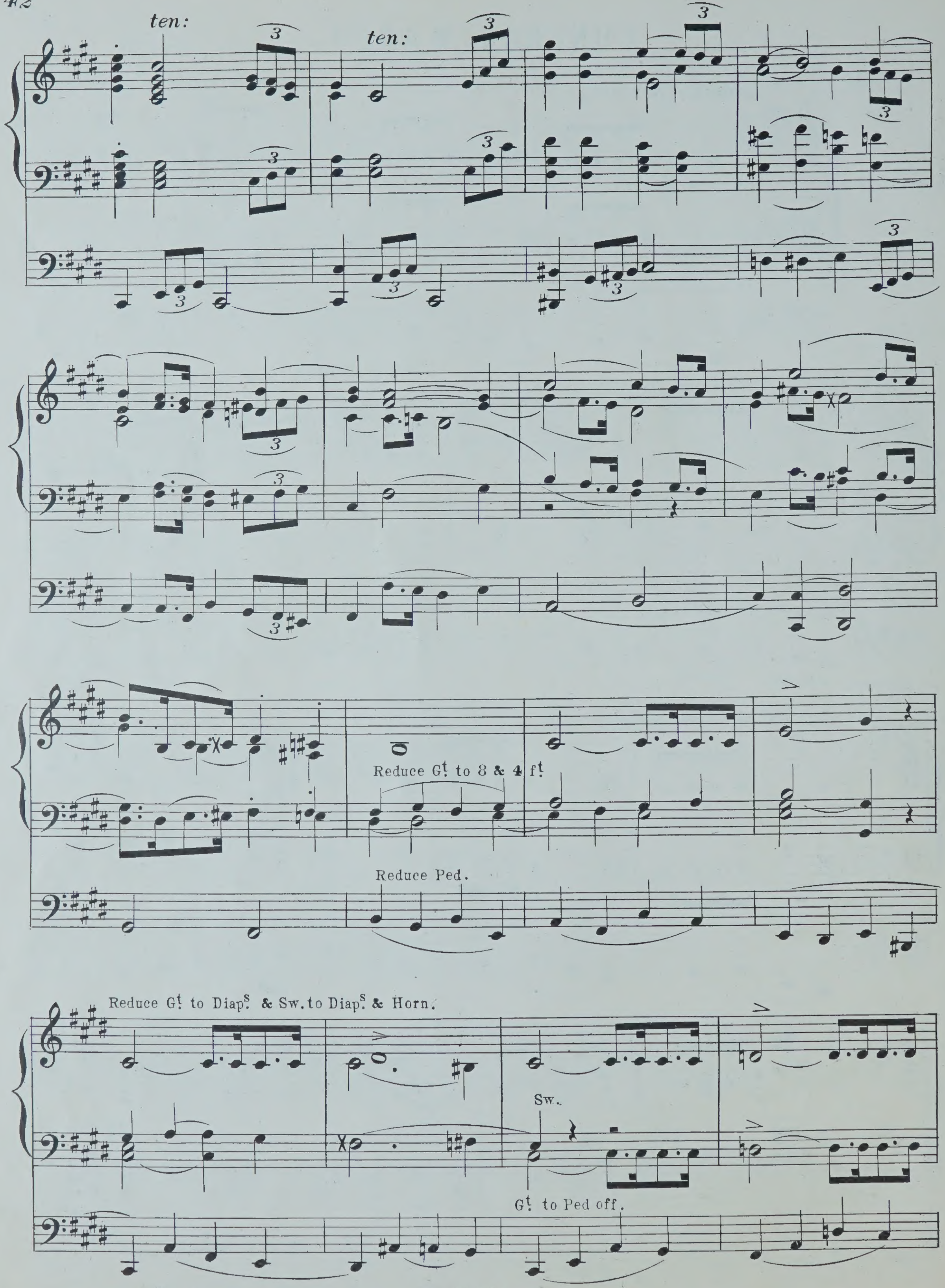


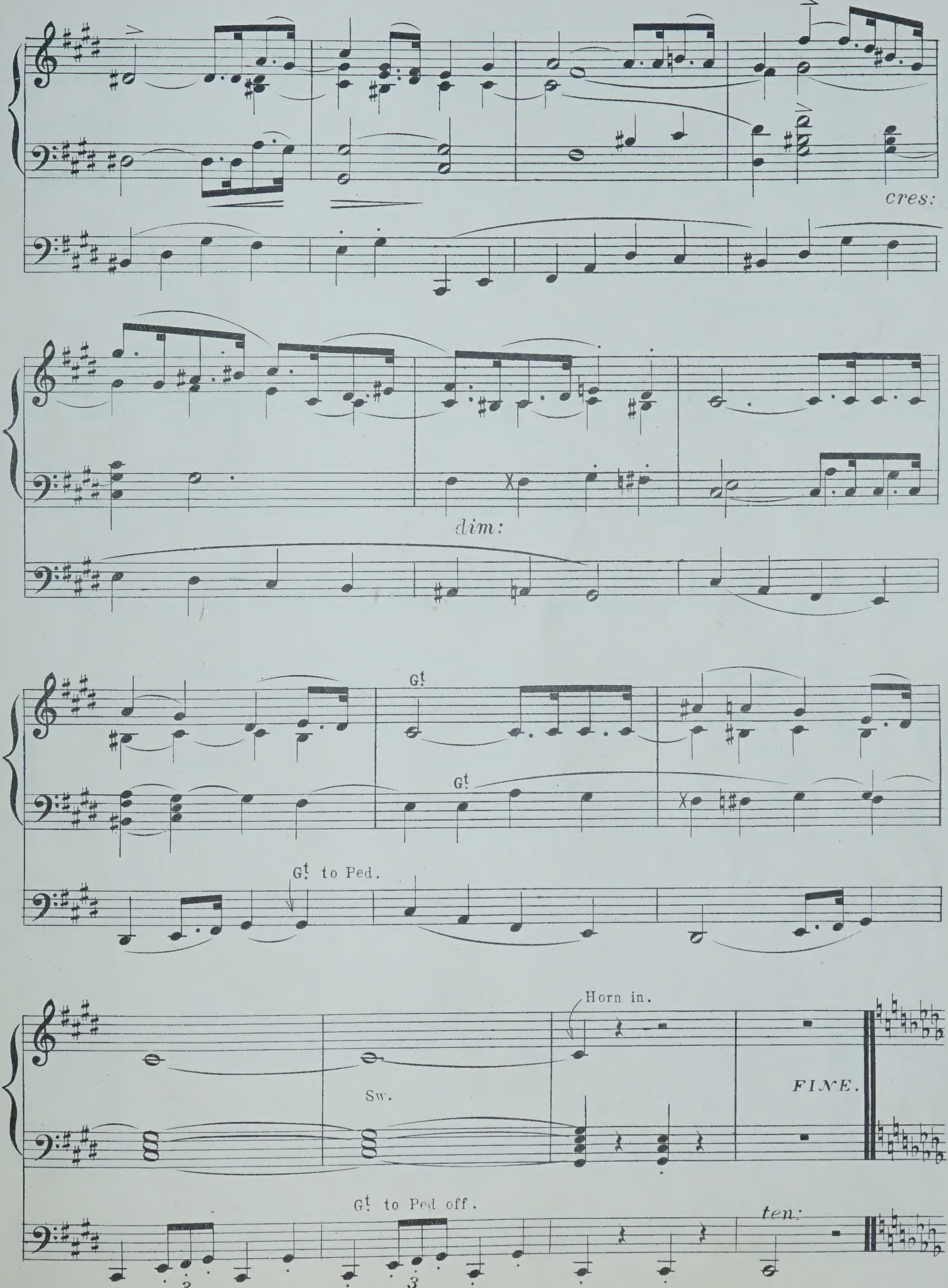

add Sw.Reeds.
add to G^t & Sw.
cres:
cres: sempre.

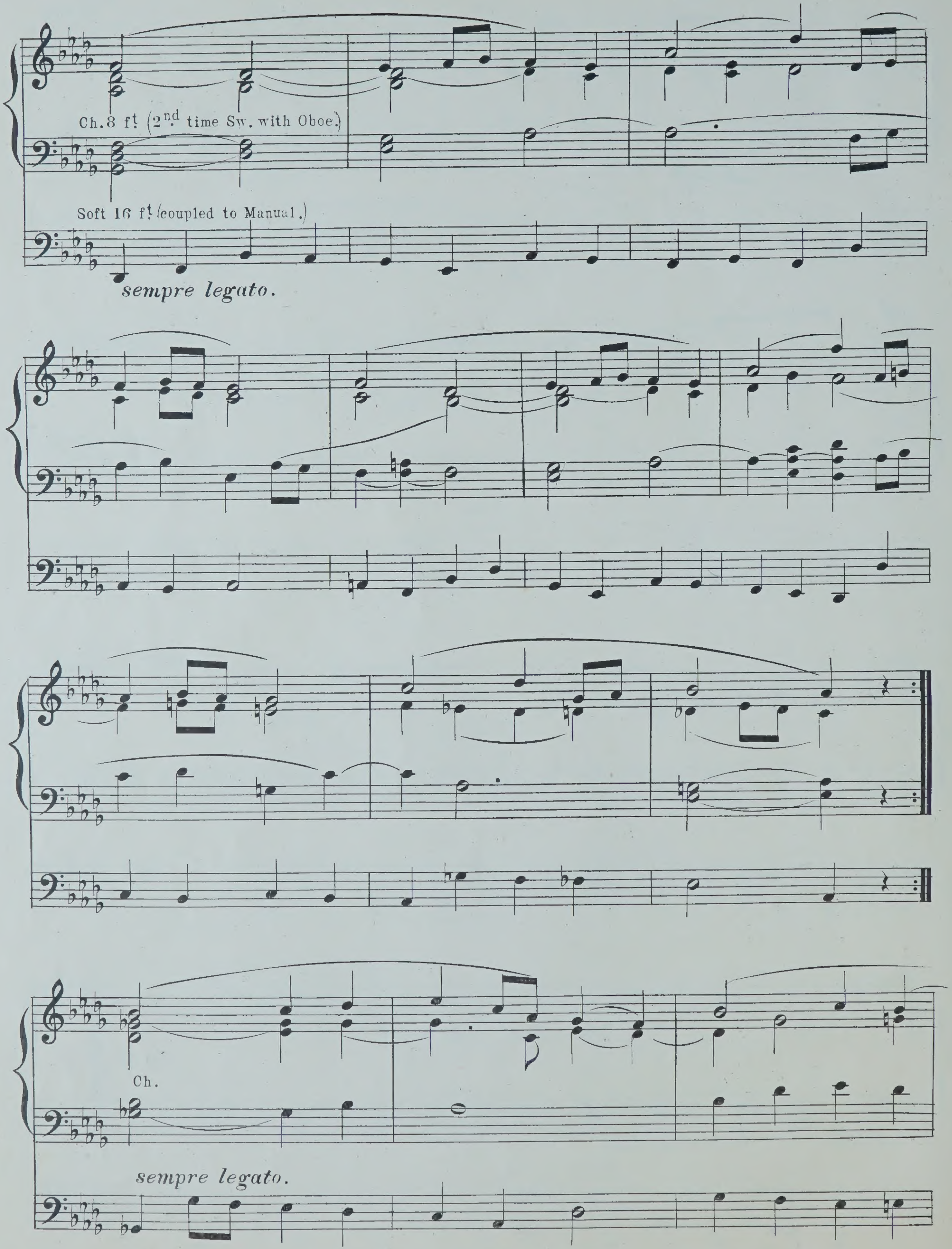

Full Gt.
Full Ped.
dim:

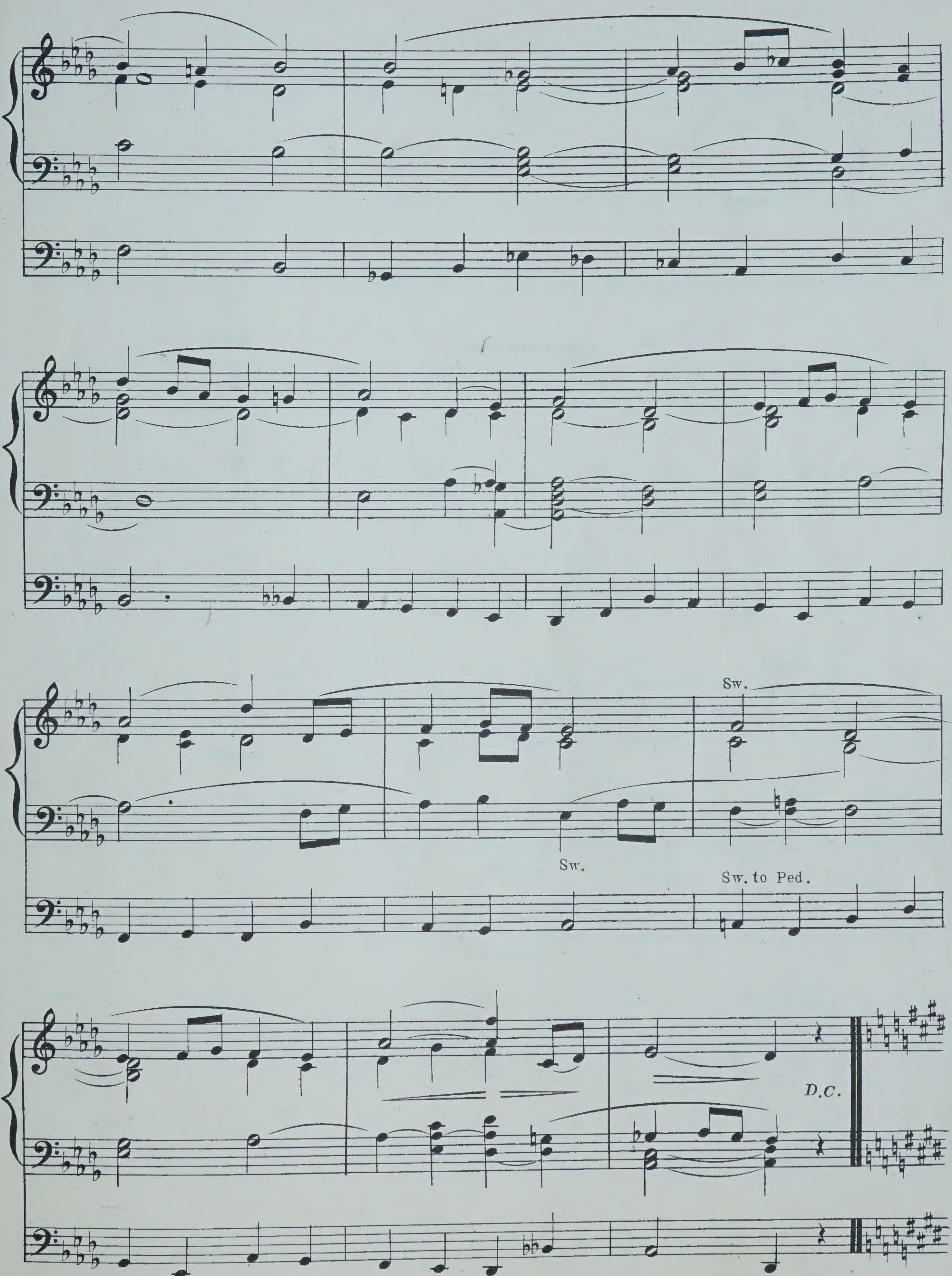
FUNERAL MARCH.


Andante Serioso.
MANUAL.
Sw. Diap. & Horn.
16 & 8 ft. (uncoupled.)
PEDAL.
cres:
dim:
Gt. to Ped
Gt. Diaps. (Sw. with Reeds coupled.)
add Full Sw.
3
ff Full Gt.)
ff Full Ped


ten:
ten:
3
Reduce Gt. to 8 & 4 ft.
Reduce Ped.
Reduce Gt. to Diaps. & Sw. to Diaps. & Horn.
Sw.
Gt. to Ped off.

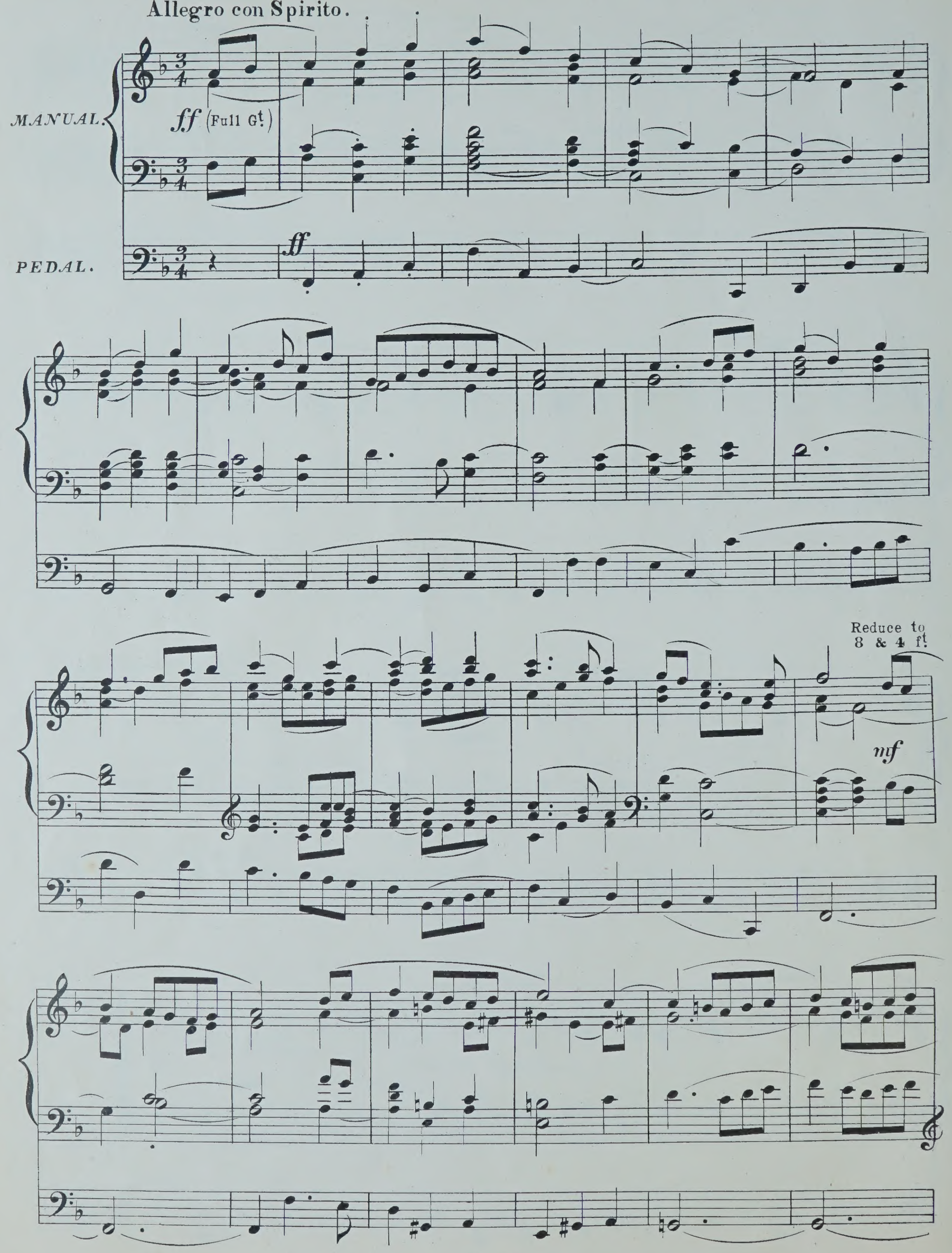

cres:
dim:
Gt.
Gt.
Gt. to Ped.
Horn in.
Sw.
FINE.
Gt. to Ped off.
ten:
3
3

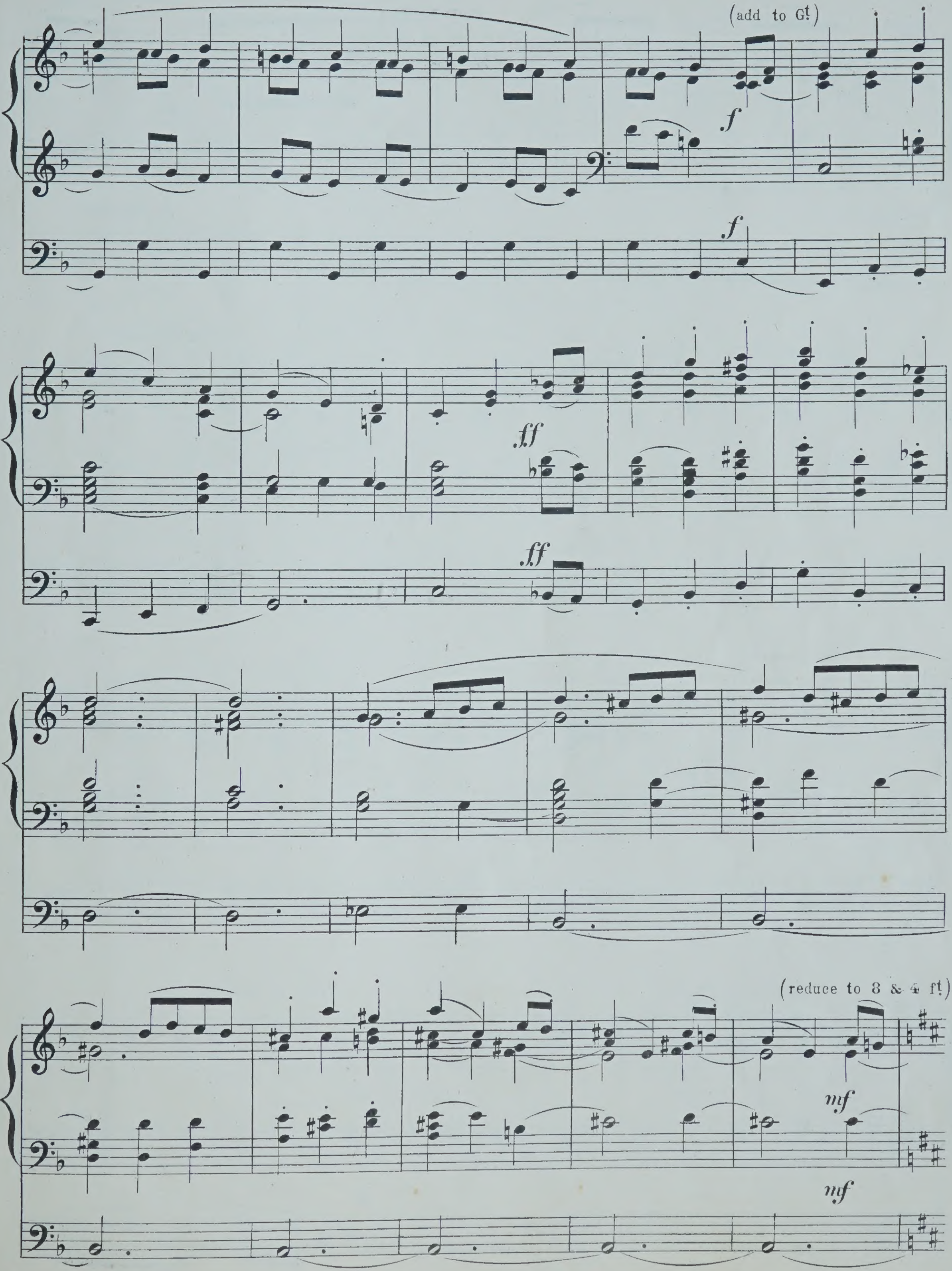

Ch. 8 ft. (2nd time Sw. with Oboe.)
Soft 16 ft. (coupled to Manual.)
sempre legato.
Ch.
sempre legato.

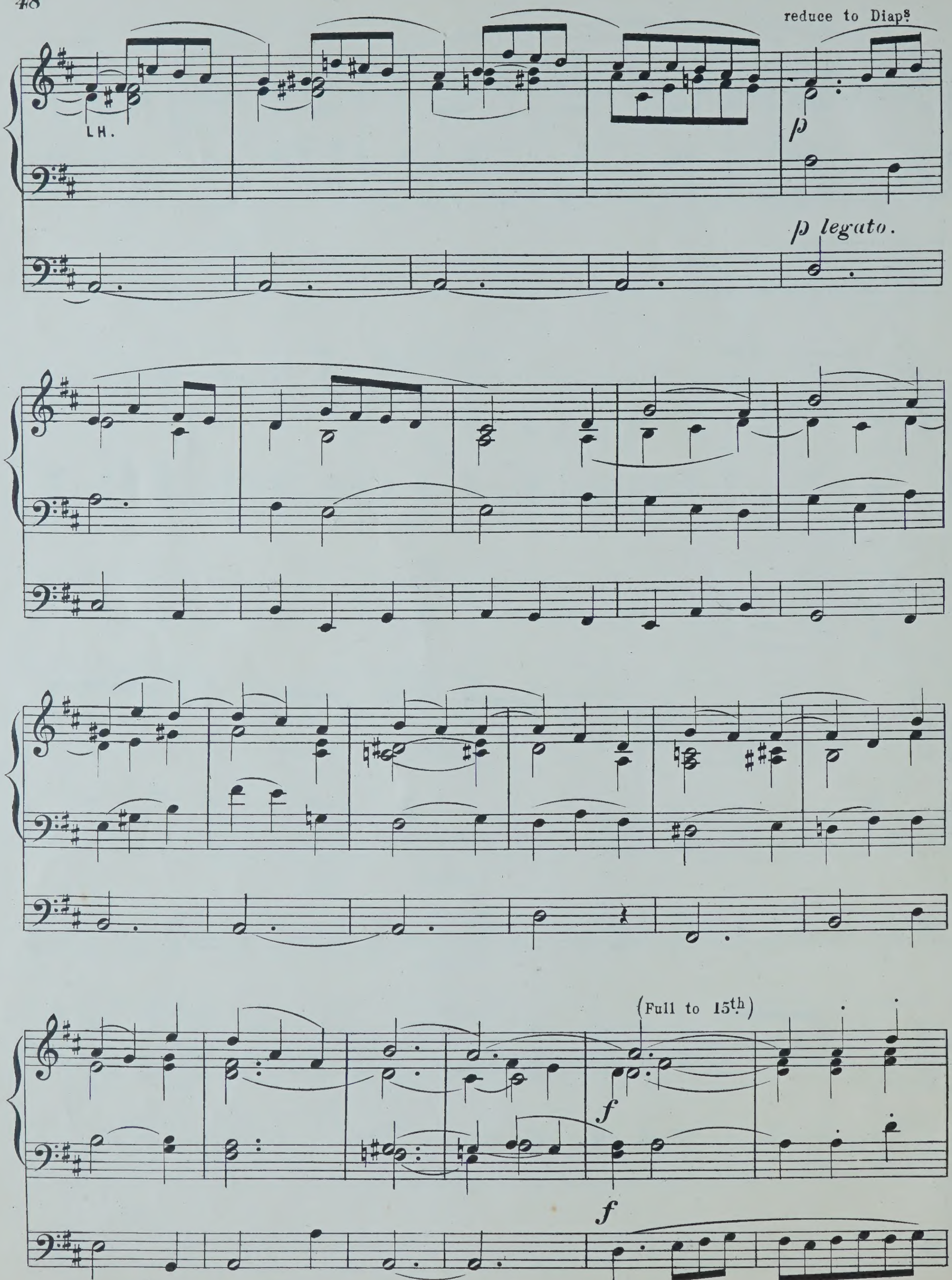

Sw.
Sw.
Sw. to Ped.
D.C.

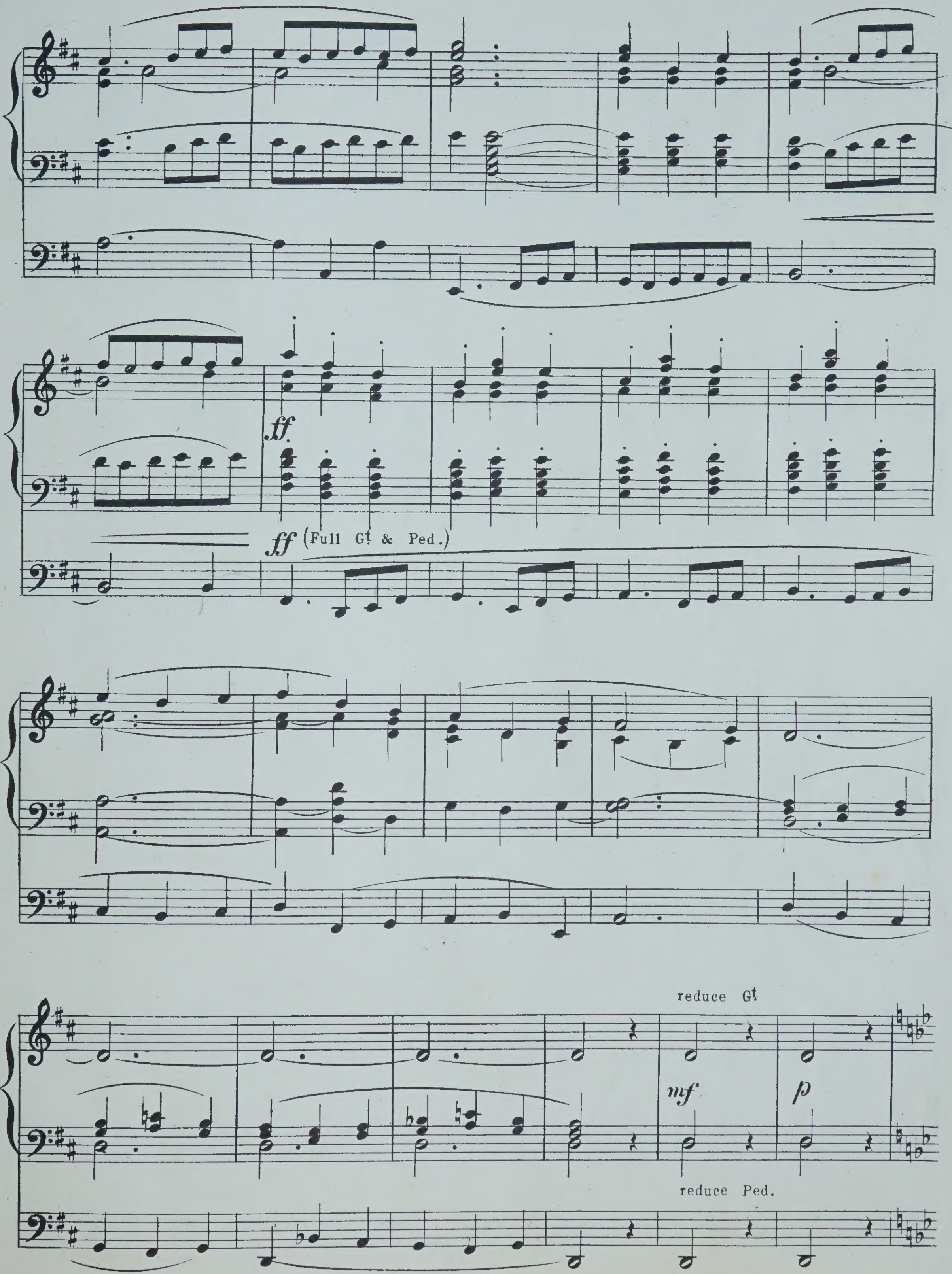
POSTLUDE.

Allegro con Spirito.

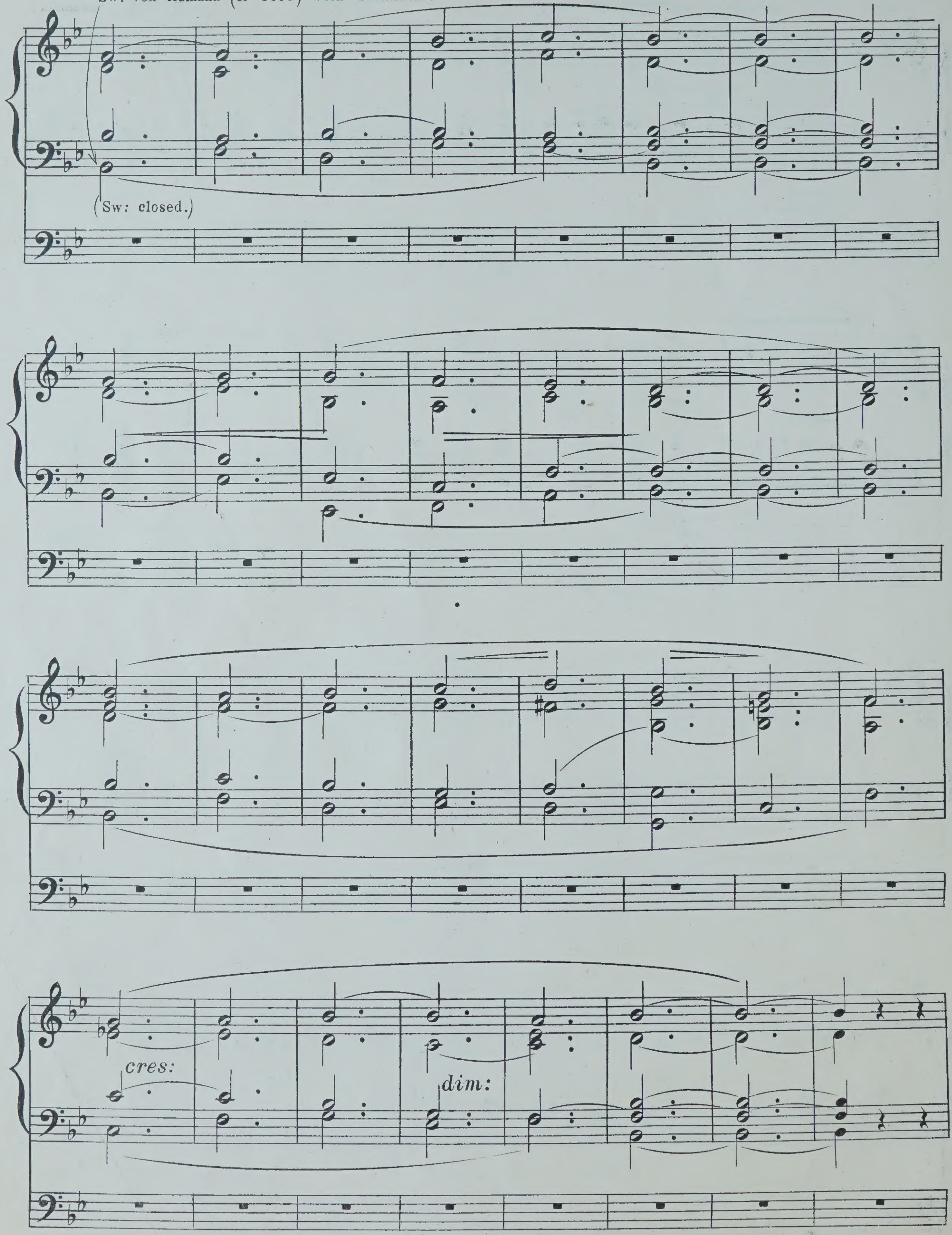

MANUAL.
PEDAL.
ff (Full Gt)
ff
Reduce to 8 & 4 ft.
mf

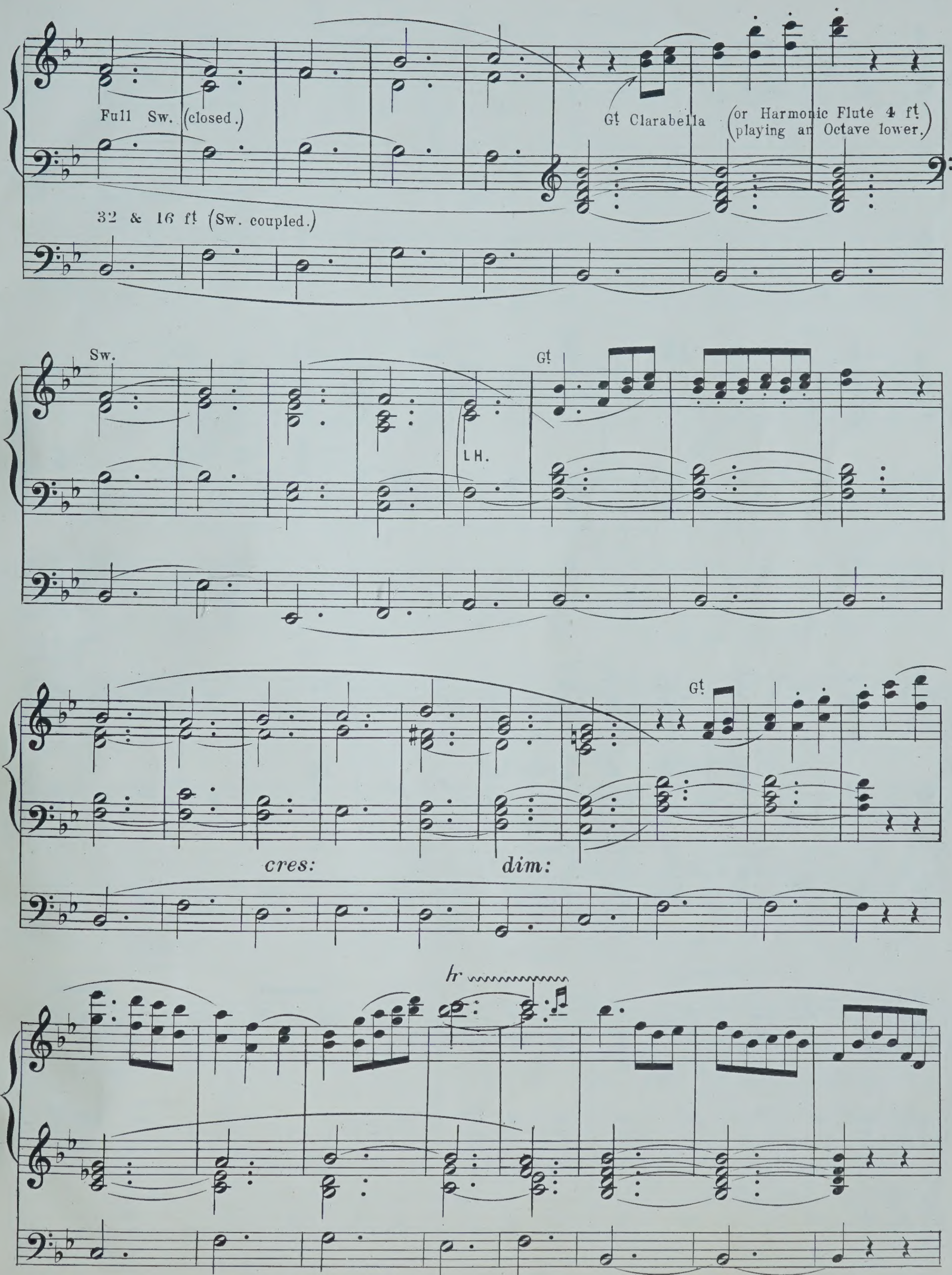

(add to Gt.)
f
f
ff
ff
(reduce to 8 & 4 ft.)
mf
mf

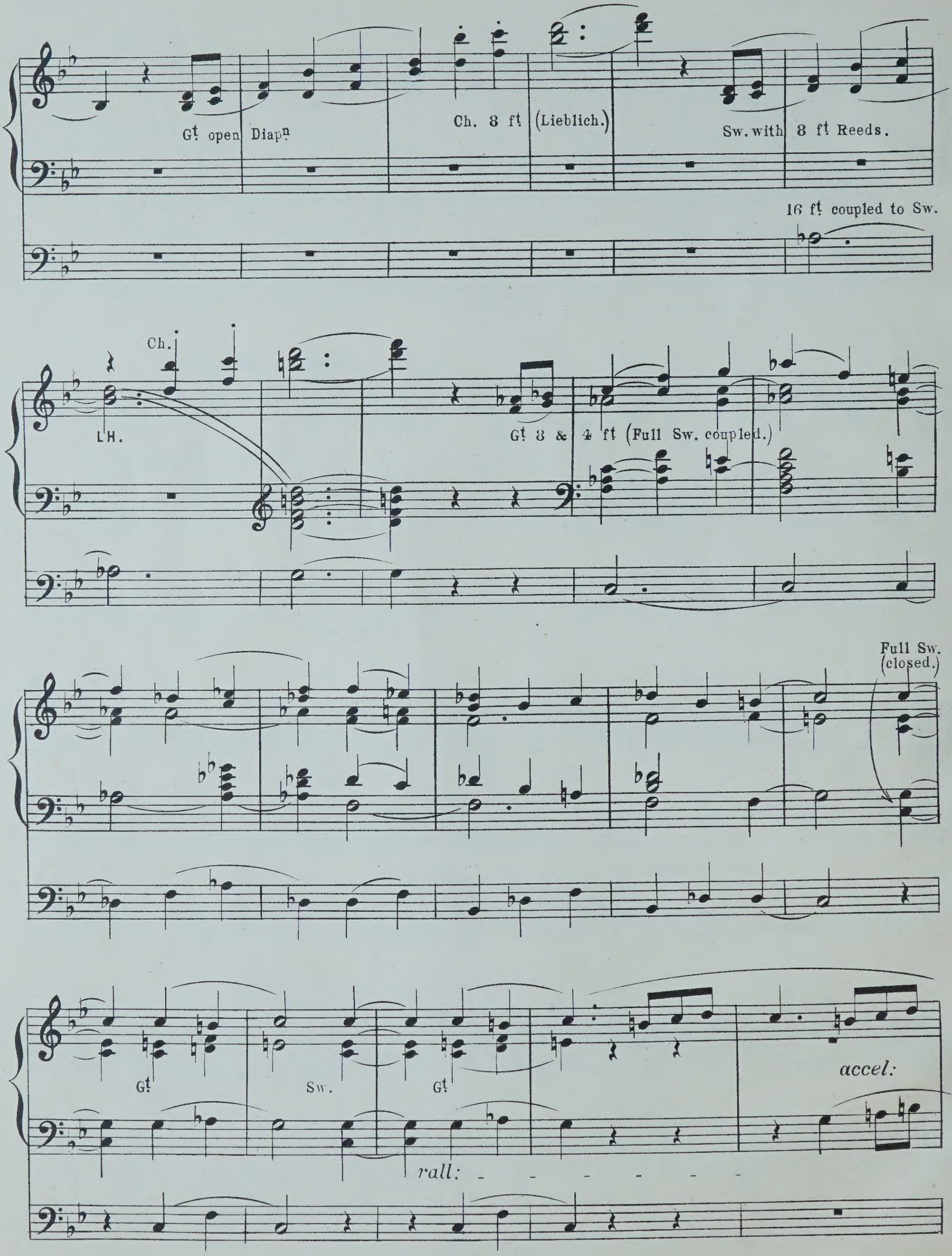

reduce to Diap.s
LH.
p
p legato.
(Full to 15th)
f
f

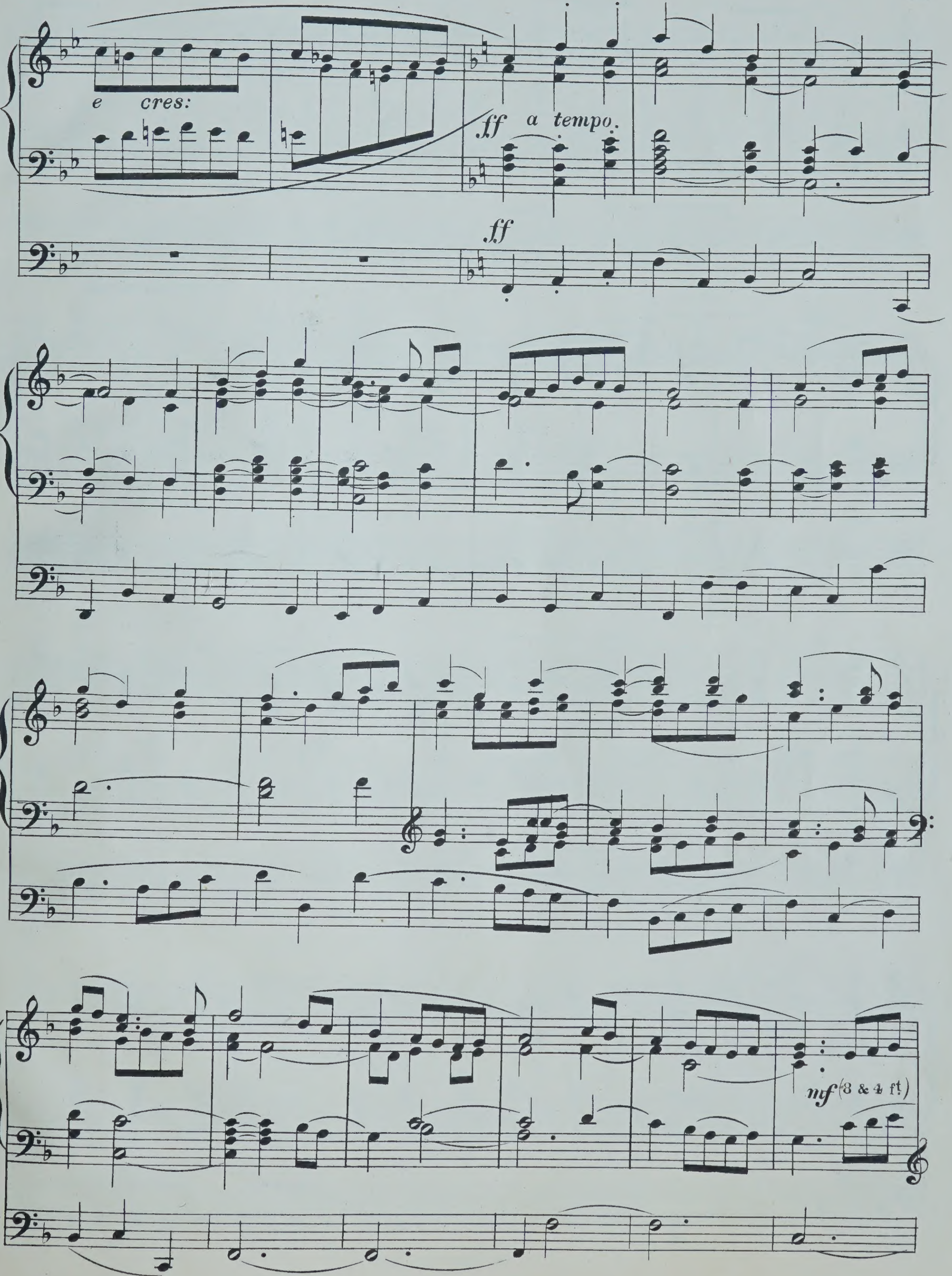

ff
ff (Full Gt & Ped.)
reduce Gt
mf
p
reduce Ped.

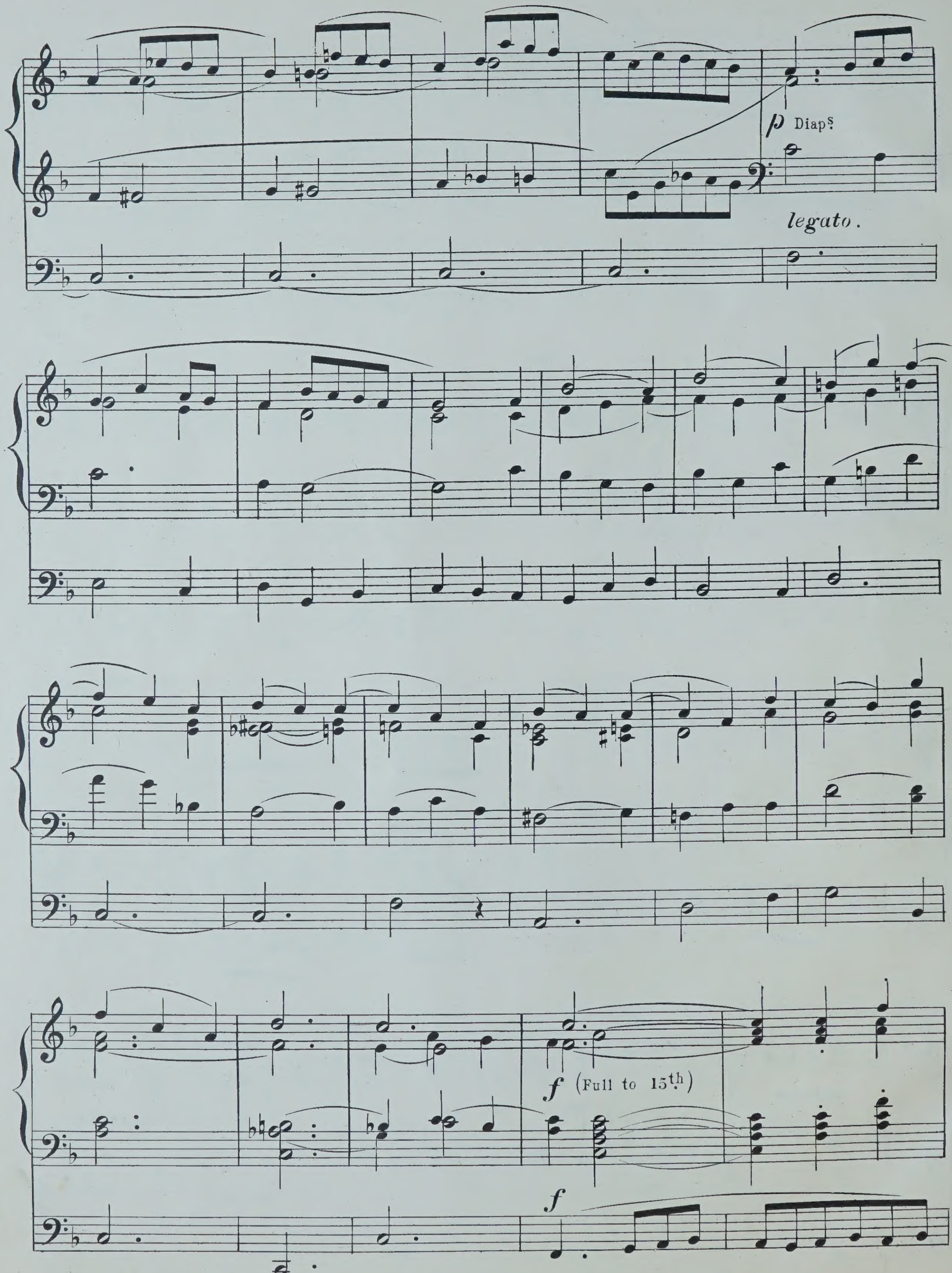
Sw. Vox Humana (or Oboe) with Tremulant.

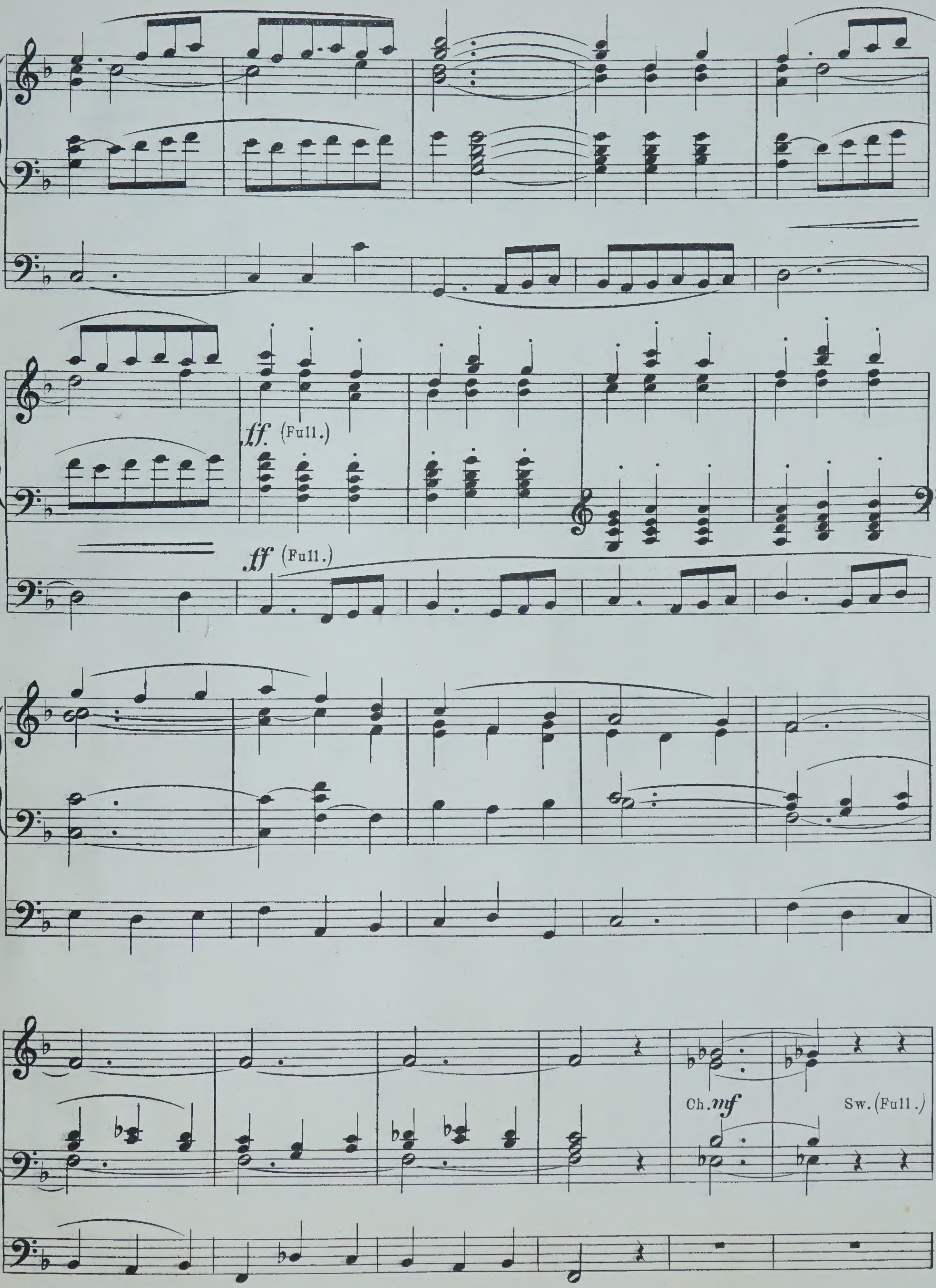

(Sw: closed.)
cres:
dim:

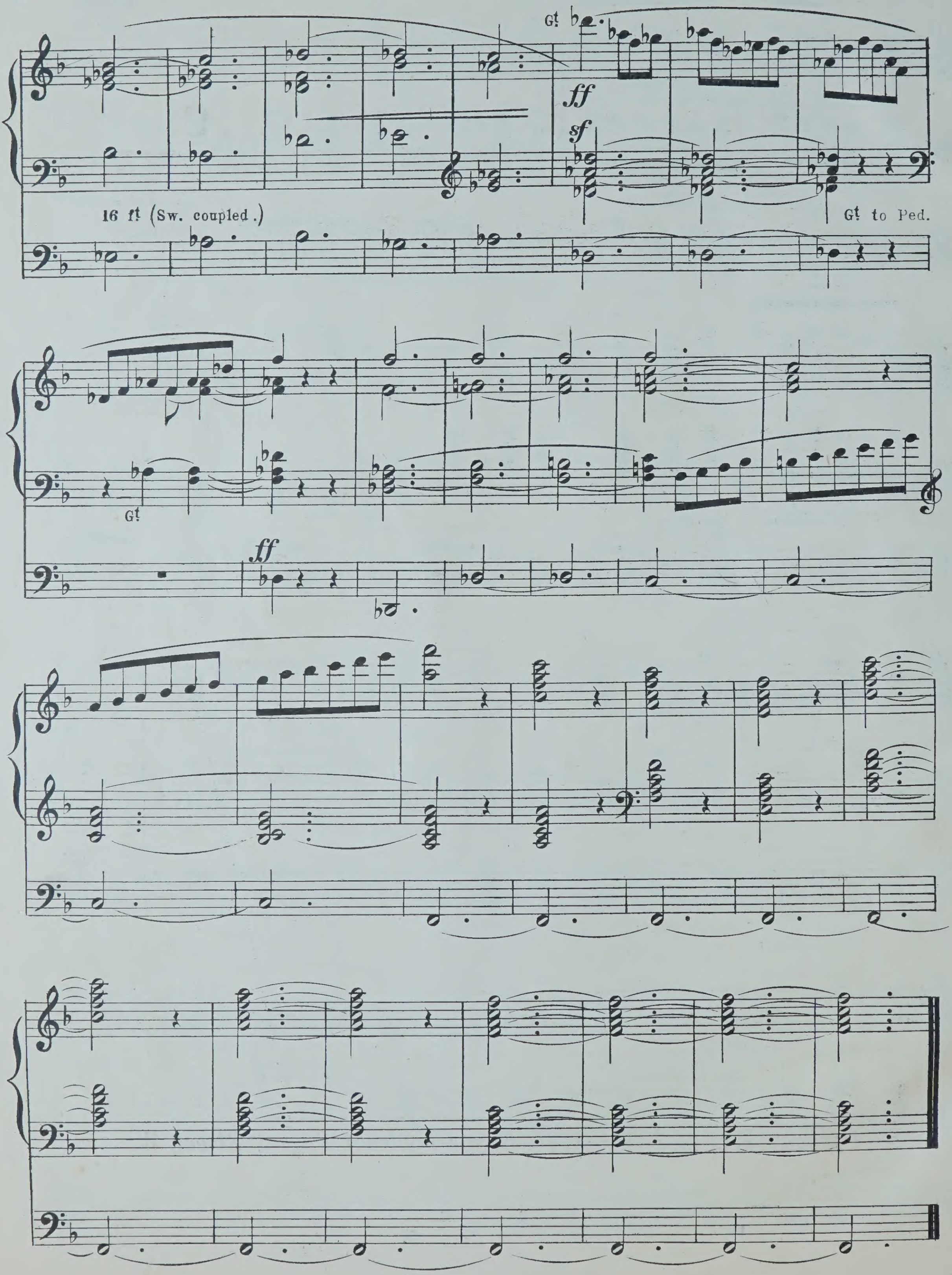

Full Sw. (closed.)
Gt Clarabella
(or Harmonic Flute 4 ft playing an Octave lower.)
32 & 16 ft (Sw. coupled.)
Sw.
Gt
LH.
Gt
cres:
dim:
tr


Gt open Diapn
Ch. 8 ft (Lieblich.)
Sw. with 8 ft Reeds.
16 ft coupled to Sw.
Ch.
LH.
Gt 8 & 4 ft (Full Sw. coupled.)
Full Sw. (closed.)
Gt
Sw.
Gt
rall:
accel:


e cres:
ff a tempo.
ff
mf (8 & 4 ft)


p Diaps.
legato.
f (Full to 15th.)
f


ff. (Full.)
ff (Full.)
Ch. mf
Sw. (Full.)


Gt
ff
sf
16 ft (Sw. coupled.)
Gt to Ped.
Gt
ff

NEW ORGAN MUSIC.

		S.	D.
ARNOLD, DR. G. B.			
March of the Assyrians (from Sennacherib)		4	0
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Bridal March from Lohengrin		3	0
BATISTE, EDOUARD			
Andante in G (Edited by E. H. Turpin)		3	0
BRIDGE, JOS. C.			
Bourrée, by Handel, from 1st Organ Concerto, 2nd Set		4	0
Message, by R. Schumann		3	0
Overture to Œtius, by Handel		3	0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto in C		4	0
Six Original Compositions	net	2	6
CAPOCCI, FILIPPO			
Fantasia in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome		5	0
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1. Entrée		4	0
2. Méditation		4	0
3. Allegretto Giocoso		4	0
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Largo Cantabile from Haydn's Symphony, No. 2		4	0
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Prelude and Fugue (Edited by E. H. Turpin)		4	0
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Postlude—Introduction and Fugue on Adeste Fideles, in A		4	0
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3. Andante: Maestoso Romance		4	0
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2. Prelude in B flat and Andante in G		3	0
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Two Short Preludes, in C and G		4	0
HOUSELEY, H.			
Adagio con molto espressione		4	0
Andante con grazio		2	0
Andantino grazioso		3	0
Postlude alla marcia		3	0
Tempo di menuetto		3	0
HOYTE, W. S.			
Andante in A flat		4	0
Minuet and Trio		4	0
KREBS, J. L.			
Fugue in G (Edited by E. H. Turpin)		4	0
LEMARE, EDWIN H.			
Marche Moderne		4	0
LOTT, J. B.			
I waited for the Lord (Mendelssohn)		3	0
LYLE, G. E.			
The Abbey Chimes. A reminiscence of an evening service interrupted by a storm		5	0
MENDELSSOHN.			
War March of the Priests (Athalie), arranged from the full score by J. Wodehouse		3	0

		S.	D.
MUNRO, ROBERT			
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1. Faith, Melody in F		3	0
2. Hope, Melody in A flat		3	0
3. Prayer, Melody in B flat		3	0
Meditation in G		3	0
Pastorale, Andantino in G		4	0
Postlude, Andante quasi-allegretto in D		4	0
PINNEY, W.			
Festal March		4	0
Three Andantes. Nos. 1, 2, and 3	each	2	0
PLANT, ARTHUR B.			
Allegretto in F (with Chorale)		4	0
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1. Andante in G		2	0
2. Andante in A flat		2	0
3. Andante in D		2	0
4. Elegy		4	0
5. Fantasia and Fugue in E minor		4	0
6. Prelude and Fugue in G minor		5	0
7. Overture in G		4	0
8. Meditation in E flat		4	0
9. Bridal March		4	0
Slumber Song (Schumann)		4	0
SILAS, E.			
Nocturne in G minor, No. 11 (Chopin)		4	0
SIMPER, CALEB			
March in D		4	0
Silver Clarion March in C		4	0
SMITH, GEO. F.			
Introduction and Fugue in G major		4	0
SMITH, SEYMOUR			
Andante in C		4	0
STARK, HUMPHREY J.			
Andante in F		2	0
Four Movements from Spohr—			
1. Aria, "Si, lo' sente"		3	0
2. Quartetto, "Chi l'amate"		3	0
3. Introduzione		4	0
4. Duetto, "M'inonda, oh cara"		2	6
Vorwarts, an die Ehre, March (Sanders)		3	0
TOURS, B.			
Gavotte Moderne, en ut (Arranged by E. H. Turpin)		3	0
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Allegretto (Salieri, 1784)		4	0
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Overture to Egmont (Beethoven, Op. 84)		4	0
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Introduction and Allegro		4	0
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Te Deum and Jubilate in D	0	4
CHIPP, DR. E. T.		
Te Deum in E. S.A.T.B.	0	6
Benedictus in E. S.A.T.B.	0	4
Jubilate Deo in E. S.A.T.B.	0	3
Communion (Sanctus, Kyrie, and Creed) in E. S.A.T.B.	0	4
Magnificat and Nunc Dimittis in E. S.A.T.B.	0	4
COULDERY, C. H.		
Te Deum in G. S.A.T.B.	0	4
DARNTON, C.		
Te Deum in G. S.A.T.B.	0	2
GOUNOD, CH.		
Morning Service—		
1 Te Deum in C	0	8
2 Benedictus in G	0	4
Complete	1	0
Evening Service—		
Magnificat in D, and Nunc Dimittis in B flat	0	6
GRIFFITH, E.		
Te Deum, Jubilate, and Kyrie in E flat. S.A.T.B.	0	3
Magnificat and Nunc Dimittis in F. S.A.T.B.	0	3
Benedictus in E flat	0	3
HEINS, NICHOLAS.		
Te Deum in C. Unison	0	4
,, in D. Unison	0	4
,, in D. Chant Service. S.A.T.B.	0	3
Magnificat and Nunc Dimittis in D (in Chant Form). S.A.T.B.	0	3
Magnificat in D. Unison	0	4
MACDOUGALL, H. C.		
Jubilate Deo in G. S.A.T.B.	0	4
MANN, A. H.		
Te Deum (Festival) in E. S.A.T.B.	0	8
ROBINSON, HAMILTON.		
Te Deum in F. S.A.T.B.	0	4
Jubilate in F. S.A.T.B.	0	2
STEPHENS, CHAS. E.		
Magnificat and Nunc Dimittis in F. Op. 23	0	6
STARK, H. J.		
Magnificat and Nunc Dimittis in D. S.A.T.B.	0	6
TURPIN, E. H.		
Te Deum and Jubilate. Plain-Song, Parisian Modes (arranged)	0	4
Twenty Responses to the Commandments. Arranged from the Sacred Works of the great Masters	0	4
WOOD, W. G.		
Magnificat and Nunc Dimittis in E flat. S.A.T.B.	0	4

Anthems.

	s.	d.
BRIDGE, DR. J. F.		
The Lord ordereth a good man's goings. S.A.T.B.	0	3
COLBORNE, LANGDON.		
O give thanks unto the Lord (Harvest Festival)	0	3
Behold, I bring you good tidings (Xmas)	0	4
Adeste Fideles (Xmas Hymn or Anthem)	0	1½
The Lord is my Light and my Salvation (Tenor Solo and Chorus)	0	4
EDWARDS, CHAS.		
Lead, kindly light (Treble Solo and Chorus)	0	3
EDWARDS, H. J.		
Blessed is the man. S.A.T.B.	0	6
ELVEY, SIR GEO.		
If we believe that Jesus died (Easter). S.A.T.B.	0	3
FROST, C. J.		
Thou shalt show us wonderful things. S.A.T.B.	0	4
GOUNOD, CH.		
Ave Verum in C (Latin and English words). S.A.T.B.	0	4
Hail, Gladdening Light (Latin and English words). S.A.T.B.	1	0
Morning Hymn and Evening Hymn. S.A.T.B.	0	4
Omnipotent Lord. S.A.T.B.	0	4
O Sanctissima (Sicilian Mariner's Hymn). T.T.B.B.	0	4
O Jesus, my Lord (Motett. Double Chorus)	0	4
Old Hundredth Psalm, The. S.A.T.B.	0	4
Portuguese Hymn (Adeste Fideles). S.A.T.B.	0	4
Pater Noster (Our Father, who art in Heaven). S.A.T.B.	0	4
Vexilla Regis (Latin and English words). S.A.T.B.	0	4
GOODWORTH, W. G. W.		
Rejoice to-day with one accord. S.A.T.B.	0	3
HILES, DR. H.		
I will always give thanks (Psalm xxxiv.). S.A.T.B.	0	6
KEETON, HAYDN.		
Give ear, Lord, unto my prayer (Solo and Chorus)	0	6
MATTHEWS, J.		
Bless the Lord, O my soul. S.A.T.B.	0	4
SMART, H.		
The Lord is my Shepherd. S.A.T.B.	0	4
Angels Holy. S.A.T.B.	0	4
STARK, H. J.		
Praise the Lord, O my soul (four voices)	0	4
Oh, taste and see (four voices)	0	3
TURNER, BRADBURY.		
How long wilt Thou forget me? S.A.T.B.	0	4
Consider and hear me, O Lord; and, But my trust is in Thy mercy (Aria for T. or B. and Chorus	0	4
TURPIN, DR. E. H.		
Trust ye in the Lord for ever (Solo and Chorus)	0	4
Be not drunk with wine, wherein is excess	0	4
Thou visitest the earth (Harvest Anthem)	0	6
If we believe that Jesus died (Advent or Easter)	0	4
A Sabbath Evening Hymn. S.A.T.B.	0	2
WOODWARD, H. H.		
The splendours of Thy glory, Lord. S.A.T.B.	0	3

London: WEEKES & CO., 14, Hanover Street, Regent Street, W.

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FUGUE IN E FLAT. 42.

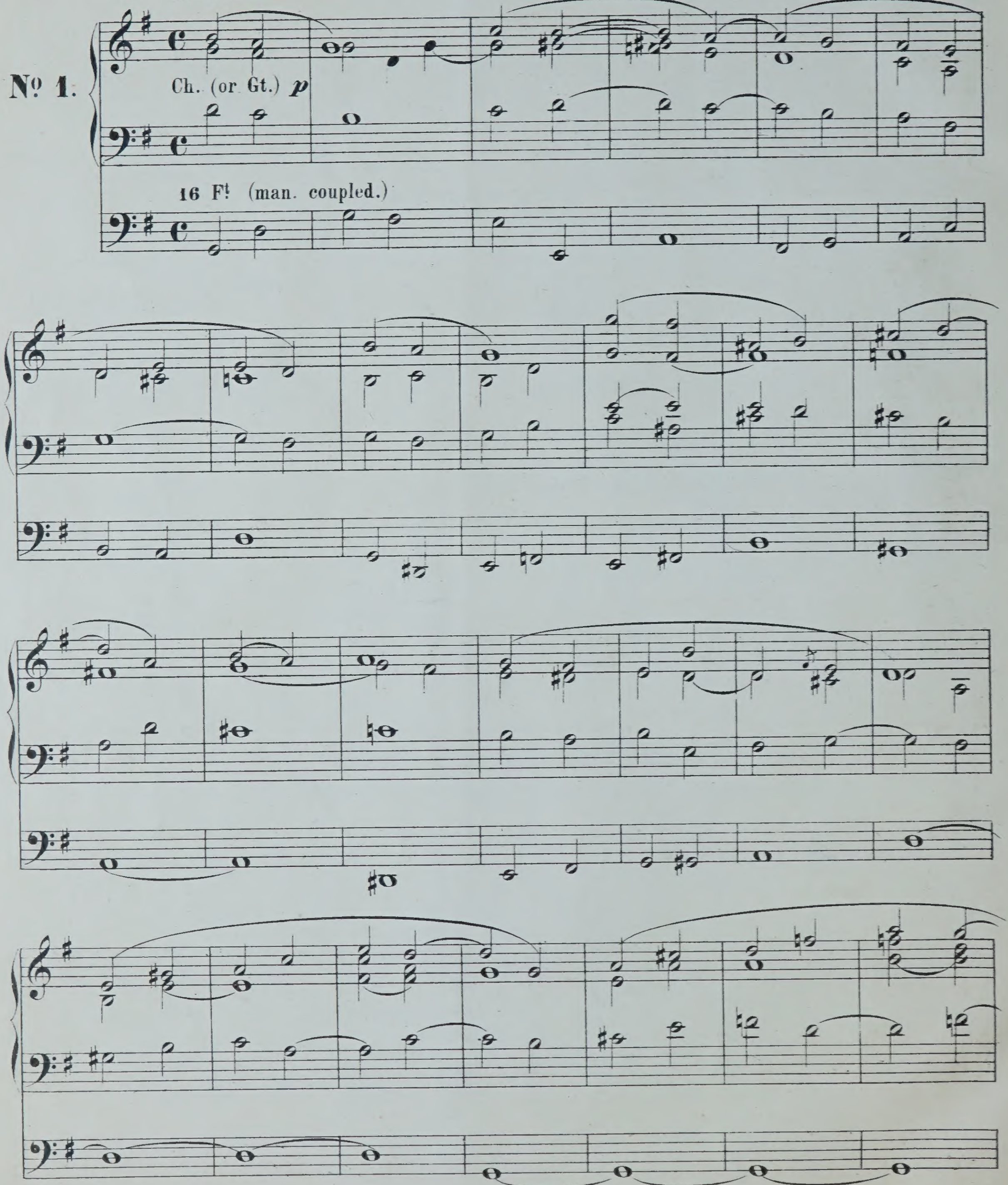
NB. Some of these pieces may be played upon even the smallest Organs; and all are capable of performance upon instruments having two manuals.

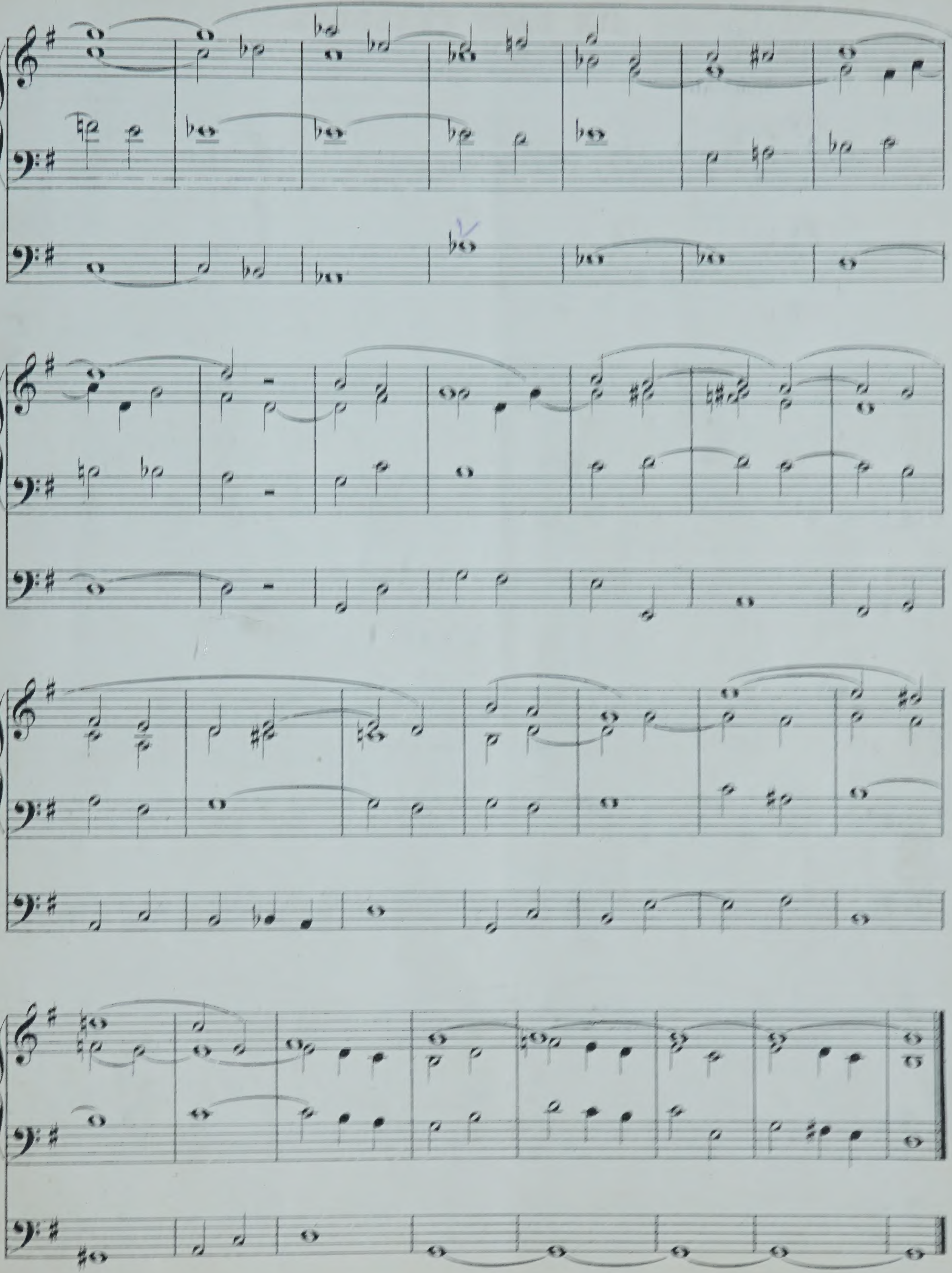
SIX EASY PRELUDES.

F. E. Gladstone.

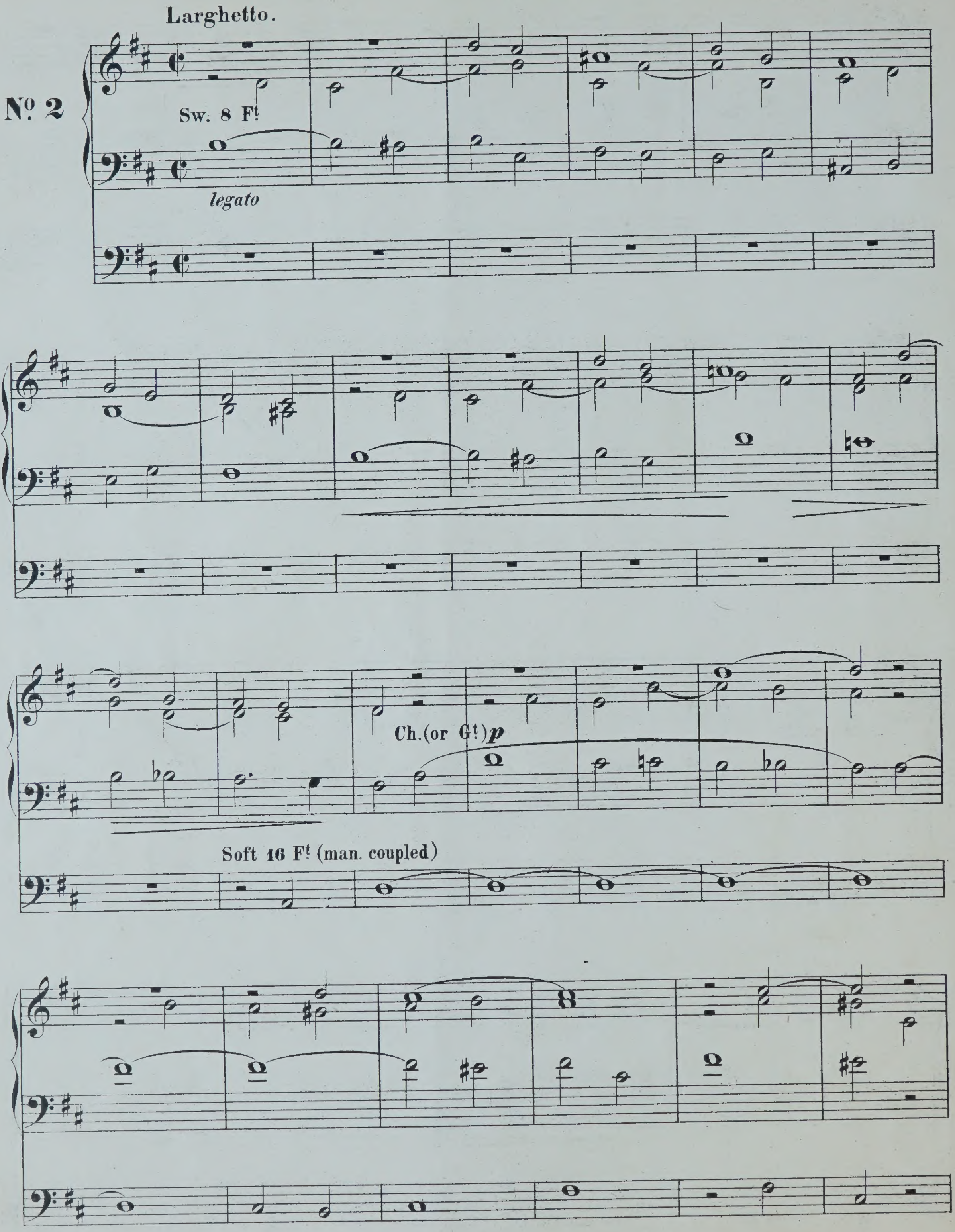
Moderato.

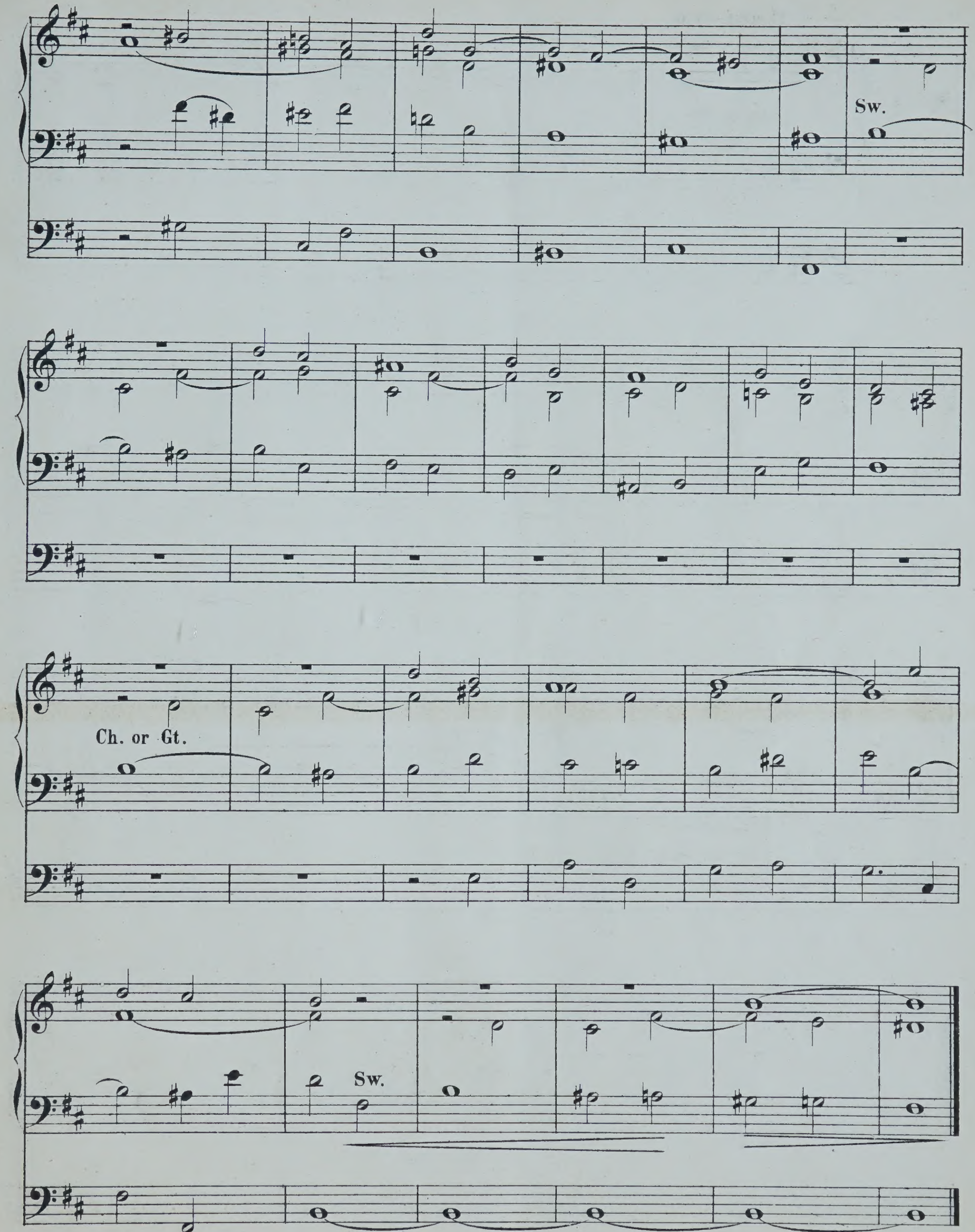
No 1.


Ch. (or Gt.) p
16 Ft (man. coupled.)

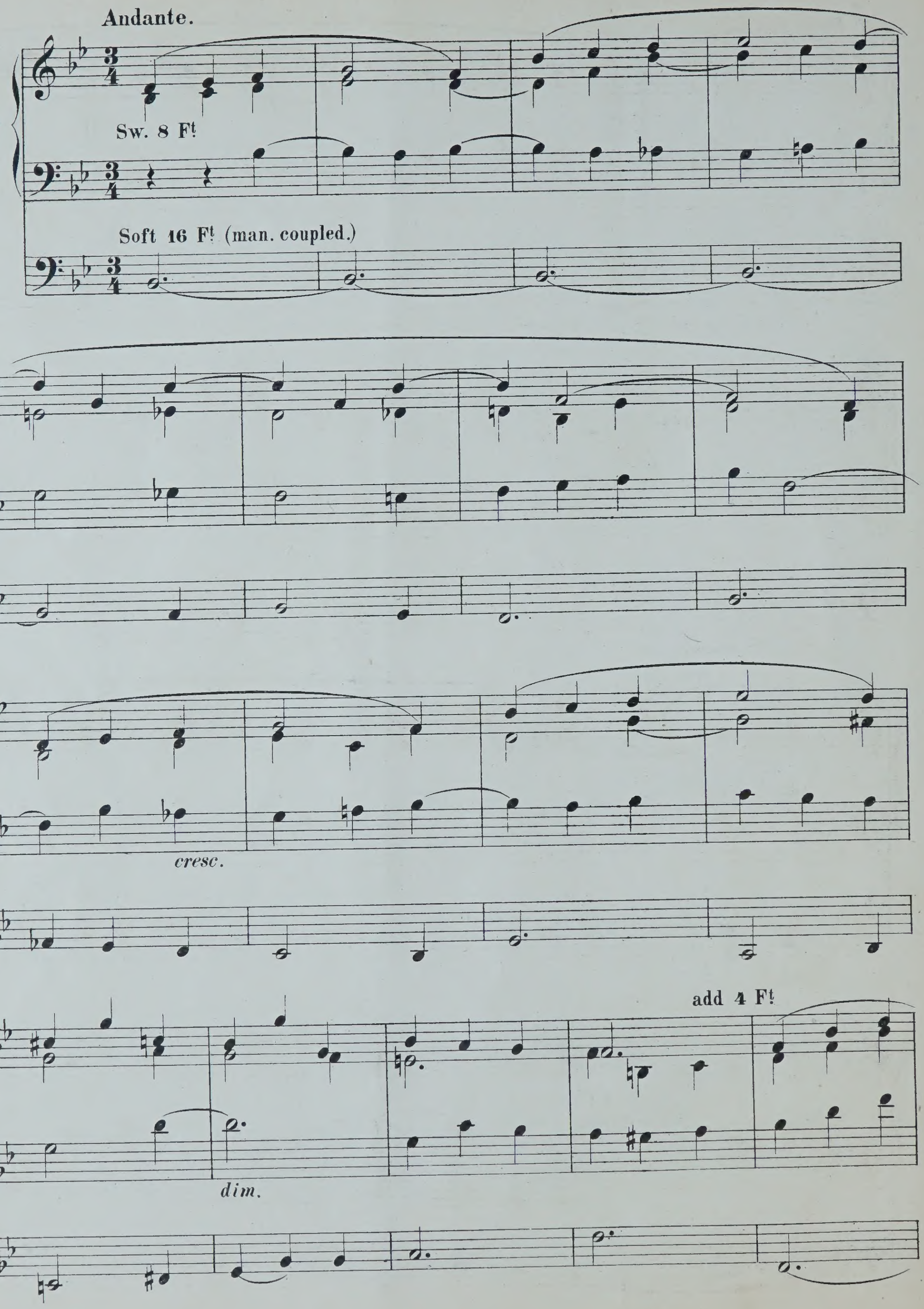


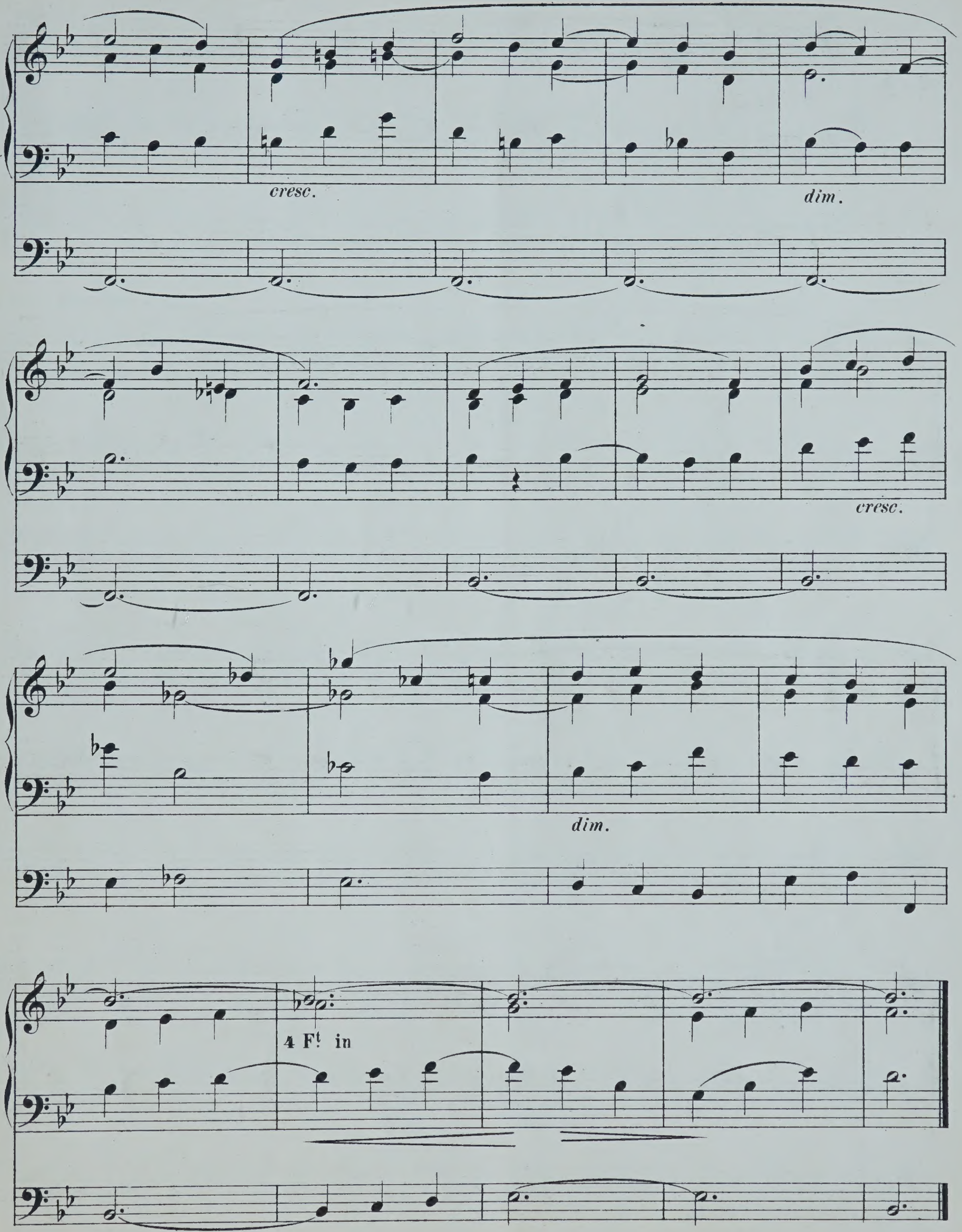
Nº 2


Larghetto.
Sw. 8 Ft
legato
Ch.(or Gt) p
Soft 16 Ft (man. coupled)


Sw.
Ch. or Gt.
Sw.

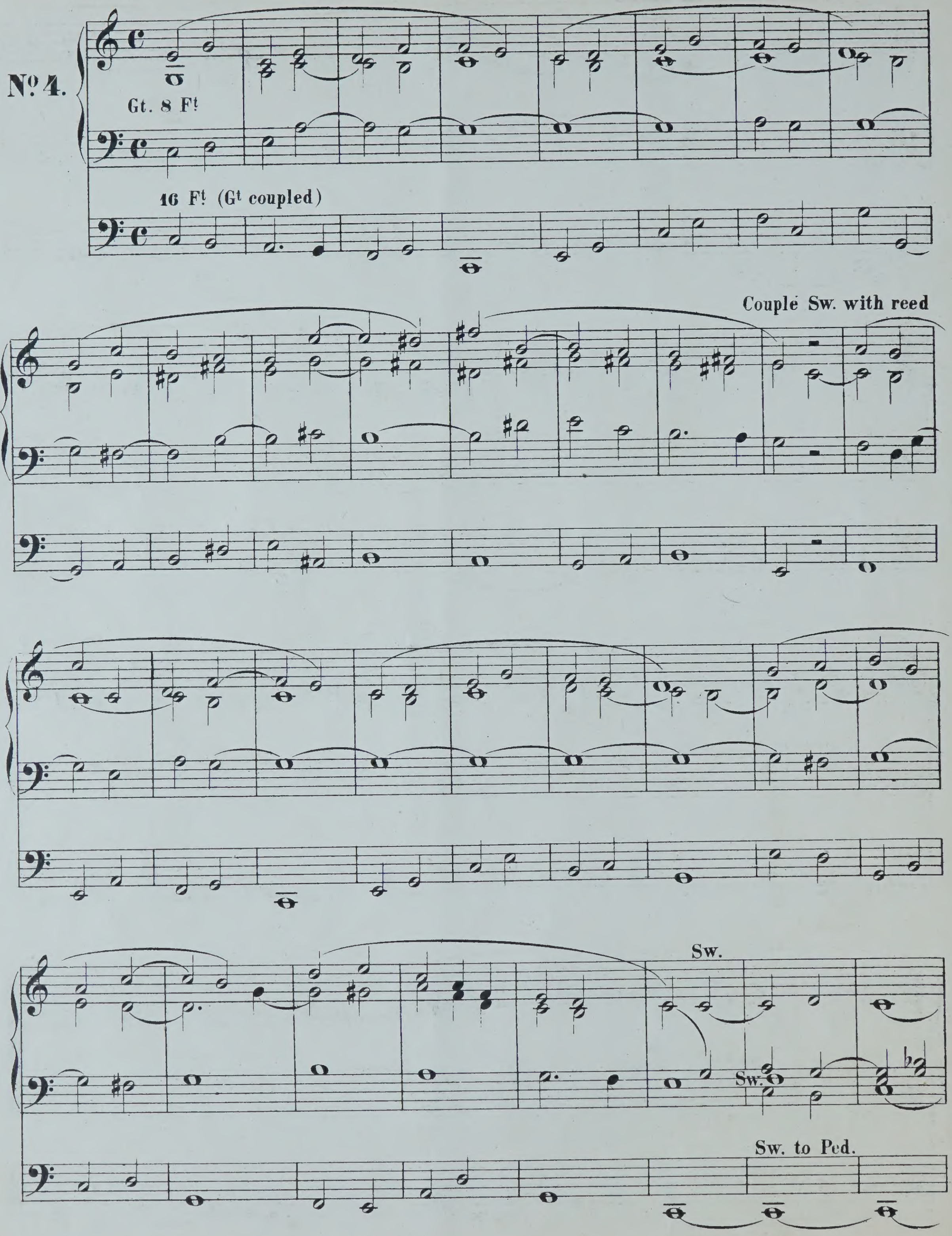
Nº 3.

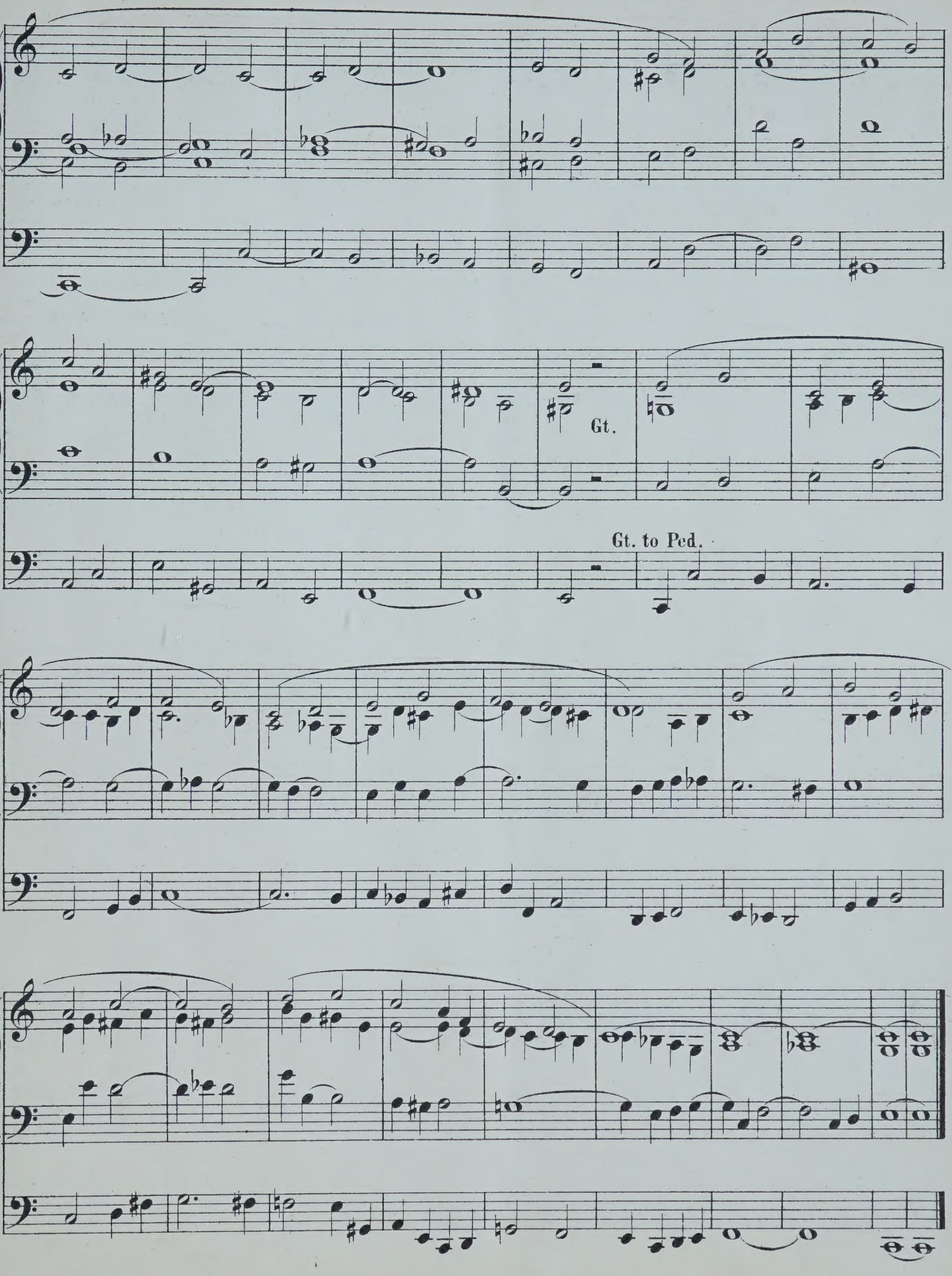

Andante.
Sw. 8 Ft.
Soft 16 Ft. (man. coupled.)
cresc.
dim.
add 4 Ft.


cresc.
dim.
cresc.
dim.
4 F! in

Moderato.

Nº 4.

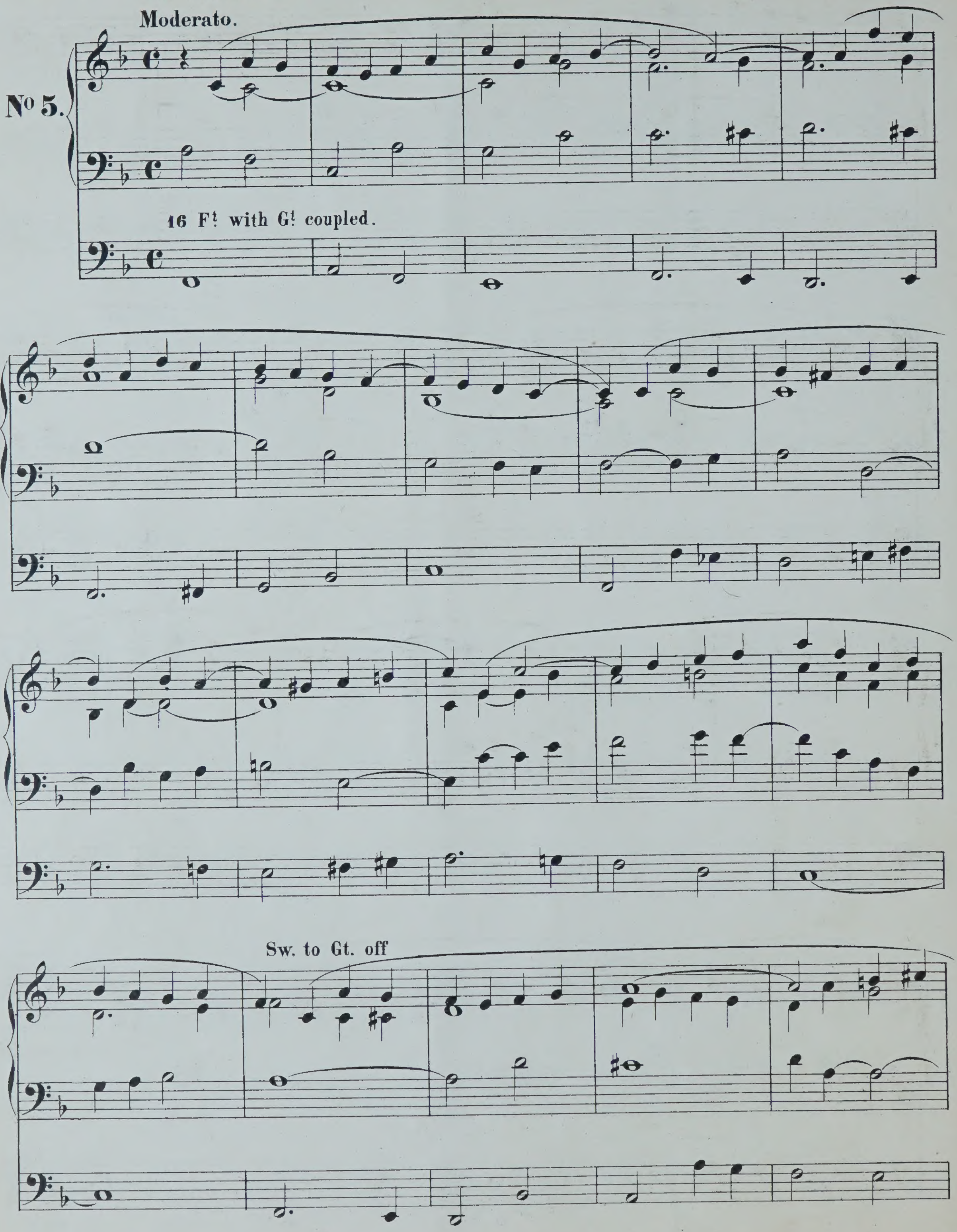

Gt. 8 Ft
16 Ft (Gt coupled)
Couple Sw. with reed
Sw.
Sw.
Sw. to Ped.

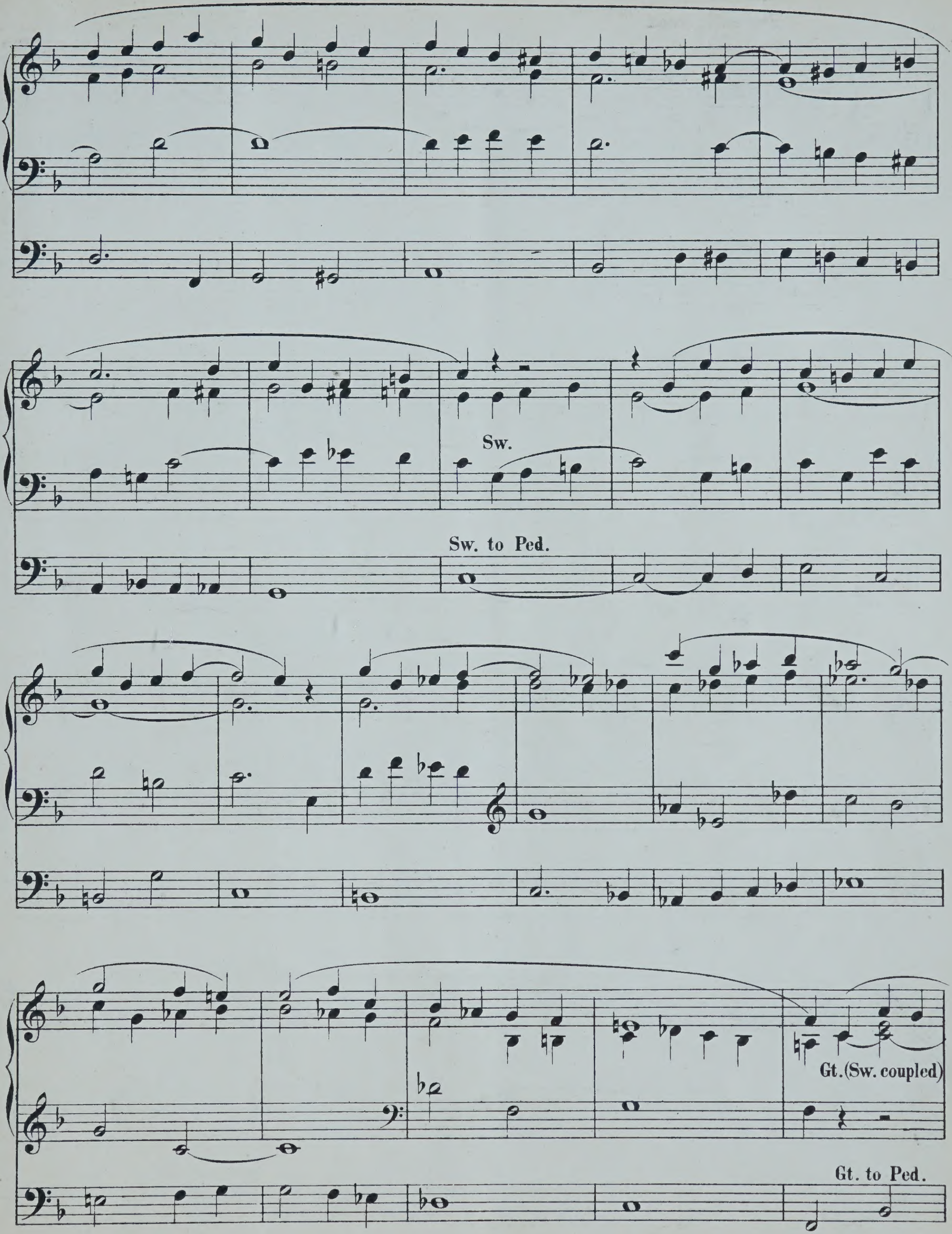

Gt.
Gt. to Ped.

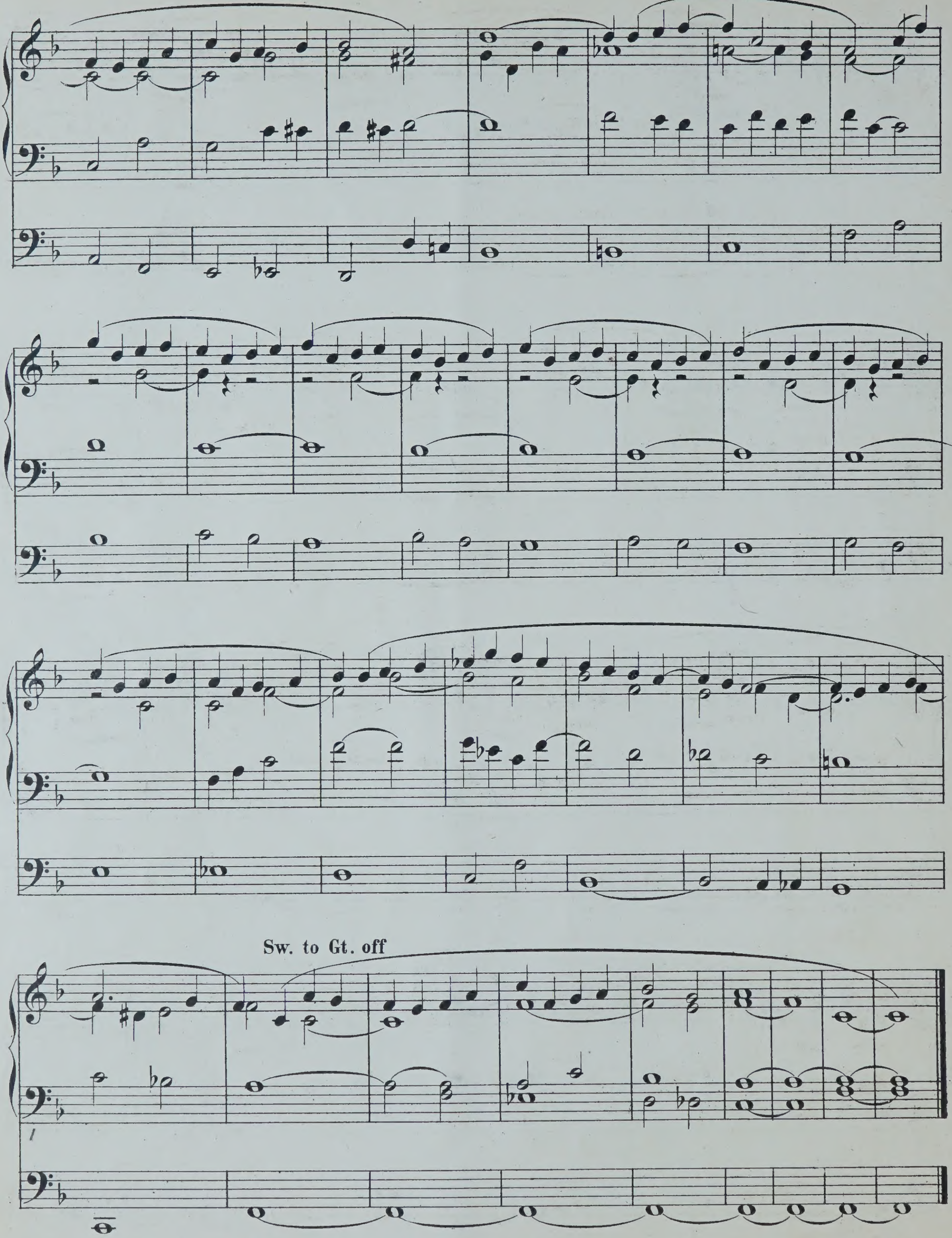
Gt. 8 Ft.
Sw. with reed } coupled.

Moderato.

No 5.


16 Ft. with Gt. coupled.
Sw. to Gt. off


Sw.
Sw. to Ped.
Gt.(Sw. coupled)
Gt. to Ped.

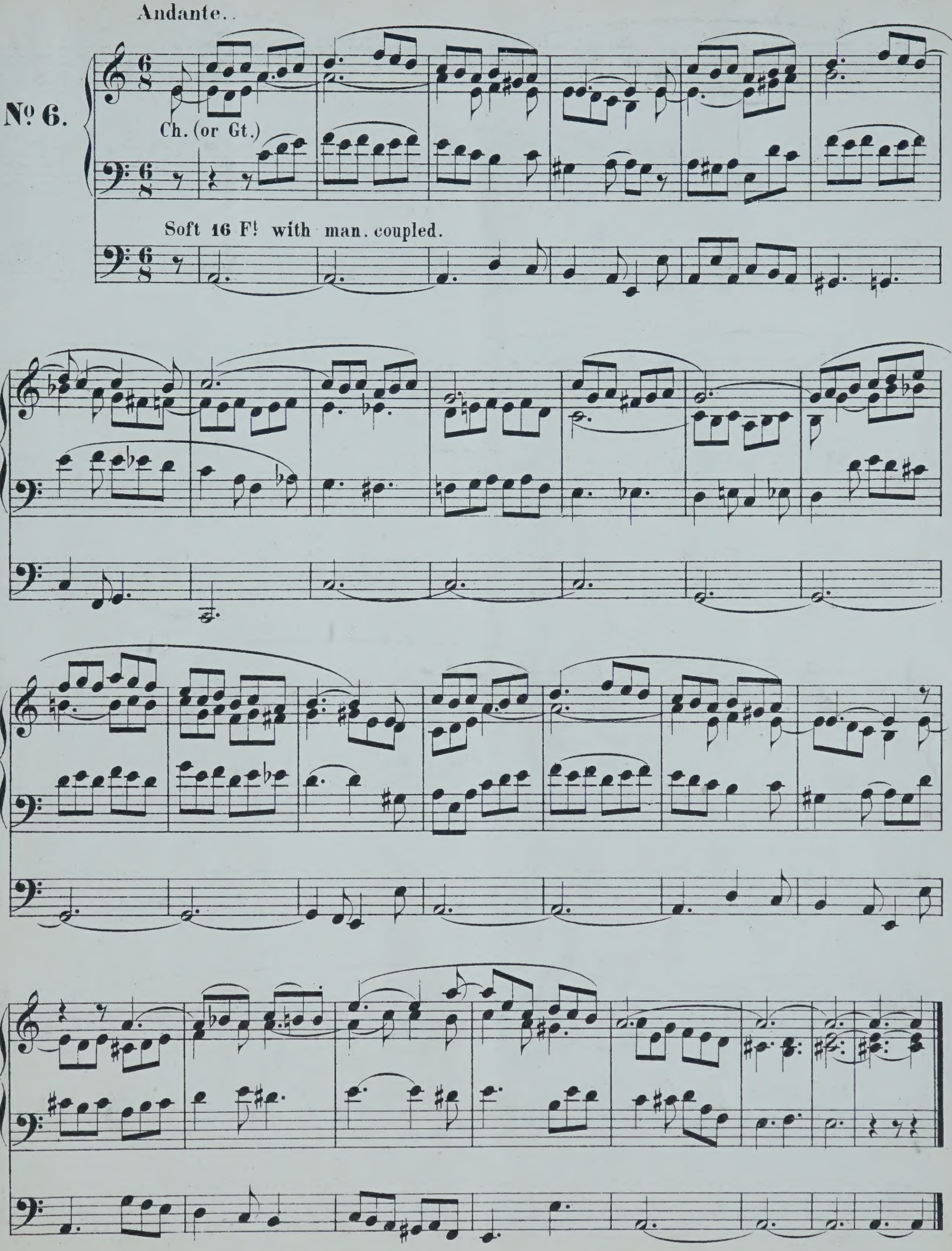

Sw. to Gt. off

Andante.

Nº 6.

Ch. (or Gt.)

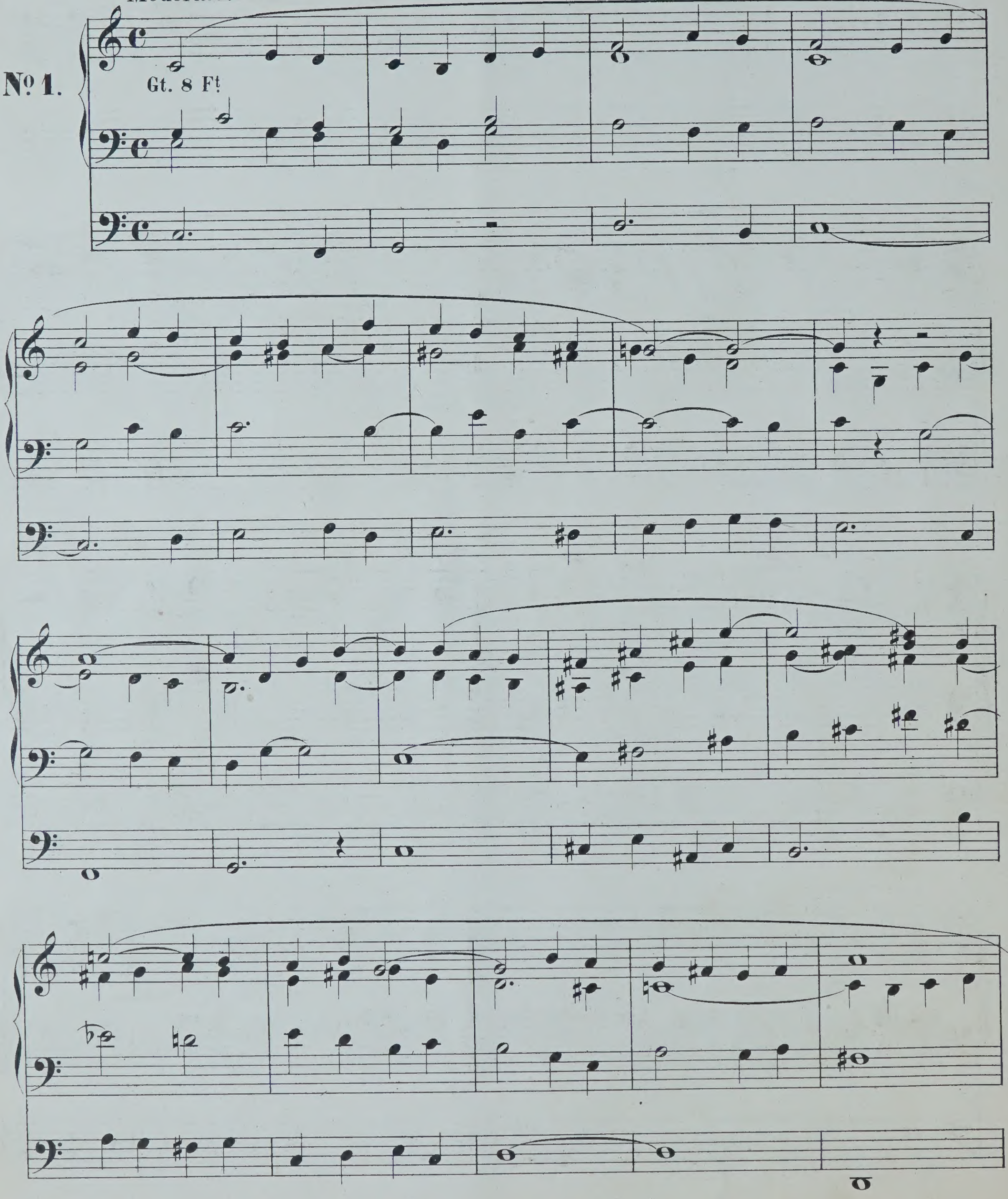
Soft 16 Ft with man. coupled.

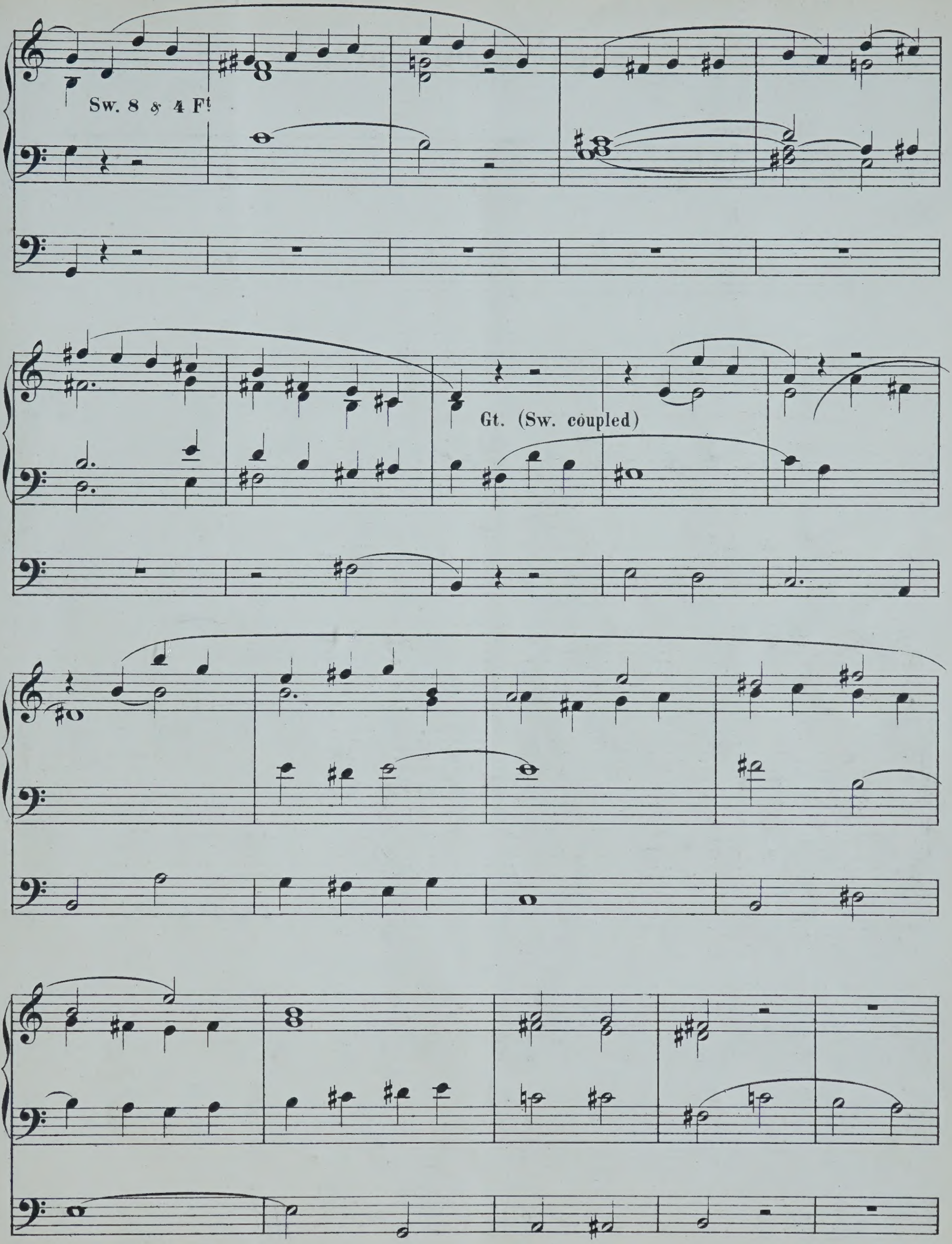


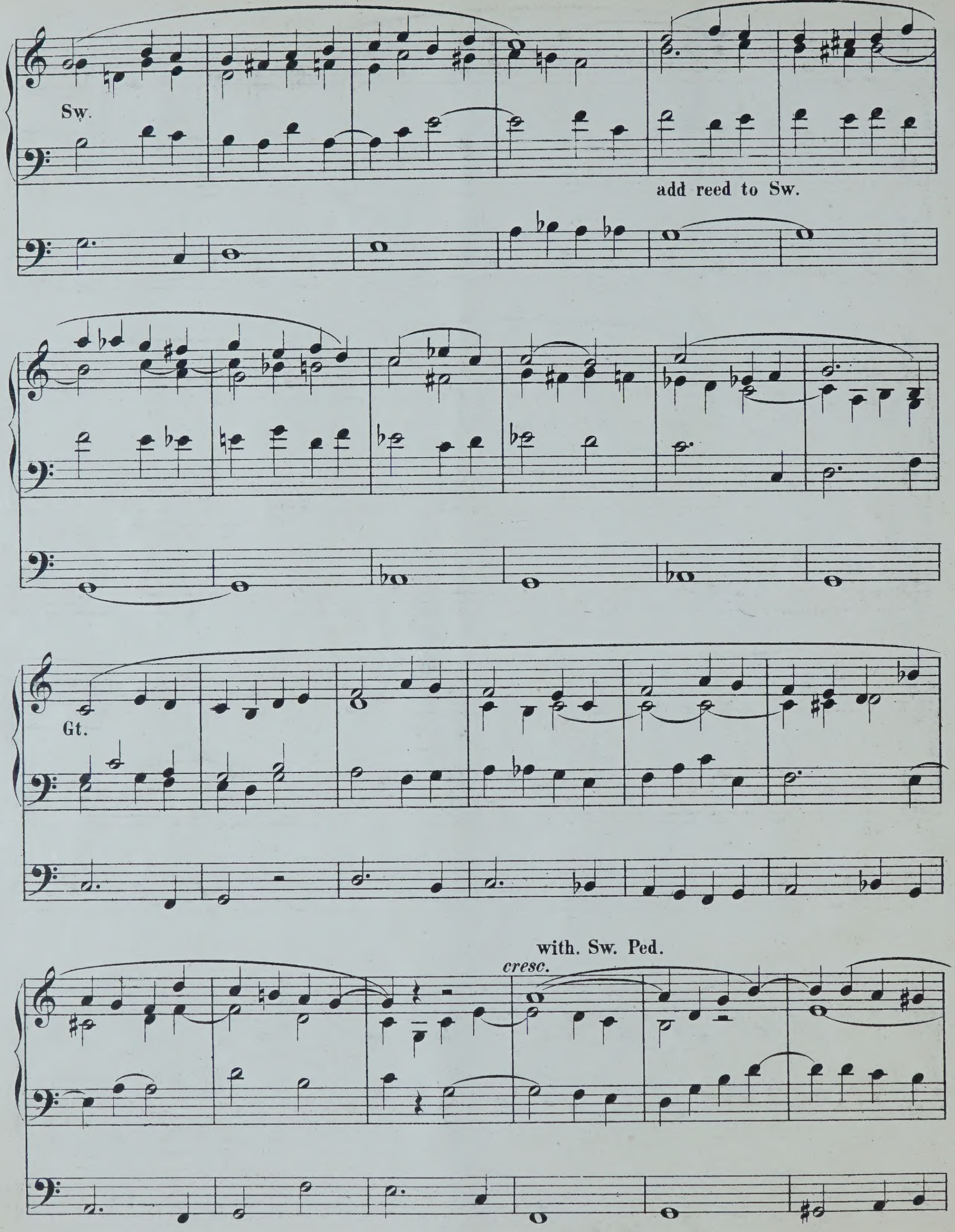
FOUR VOLUNTARIES.

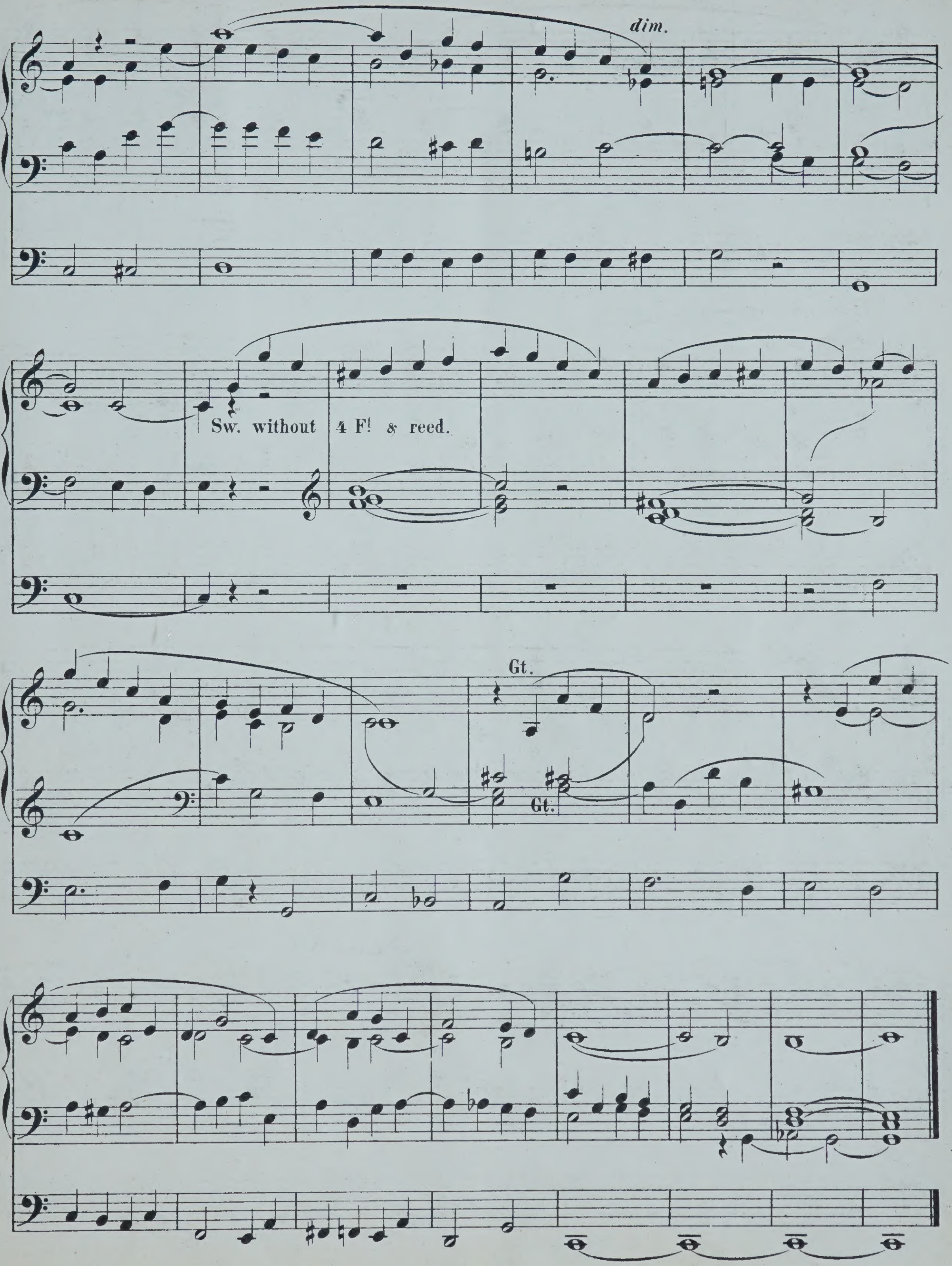
Moderato.

No. 1.




Sw. 8 & 4 Ft.
Gt. (Sw. coupled)

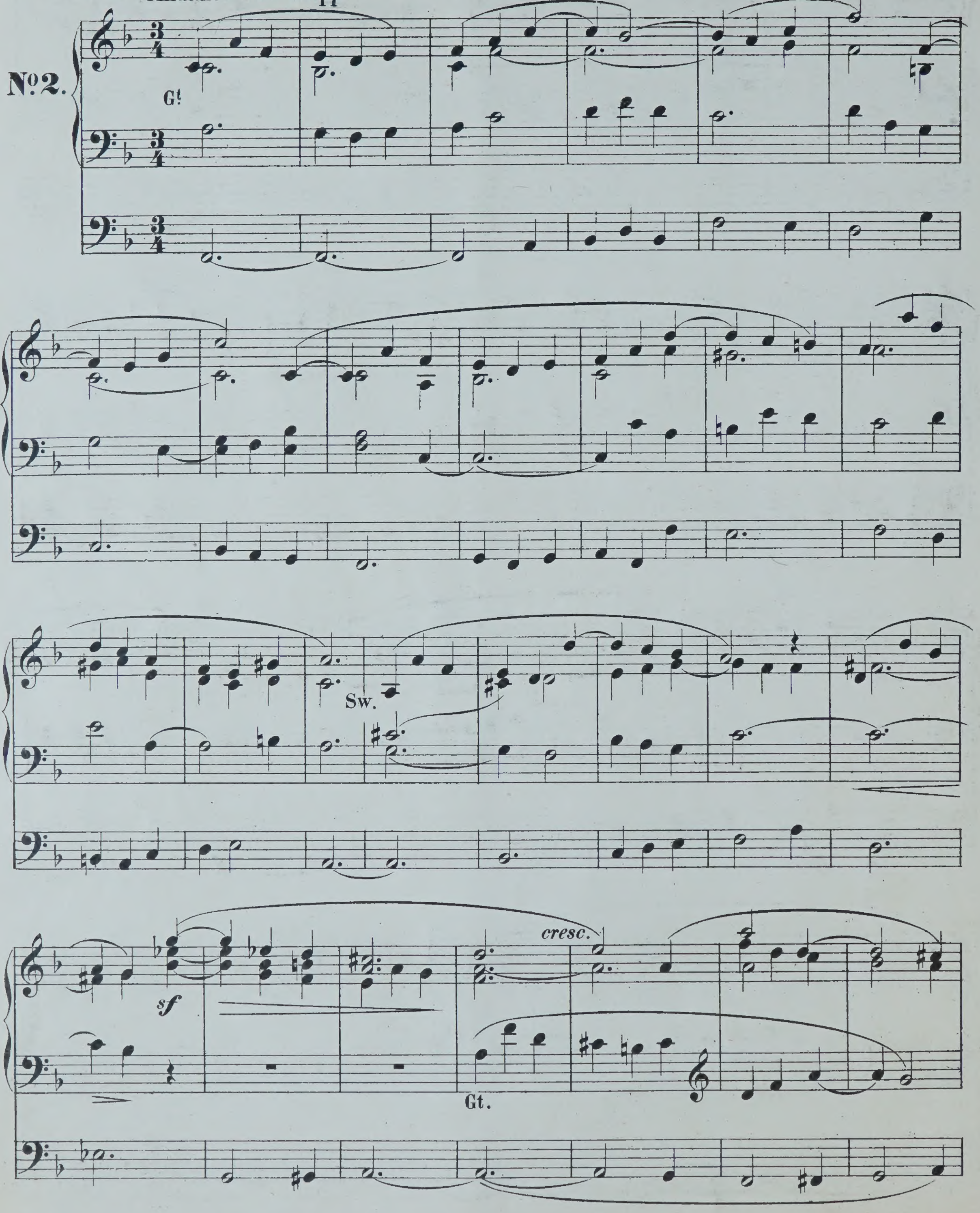

Sw.
add reed to Sw.
Gt.
with. Sw. Ped.
cresc.


dim.
Sw. without 4 F! & reed.
Gt.
Gt.

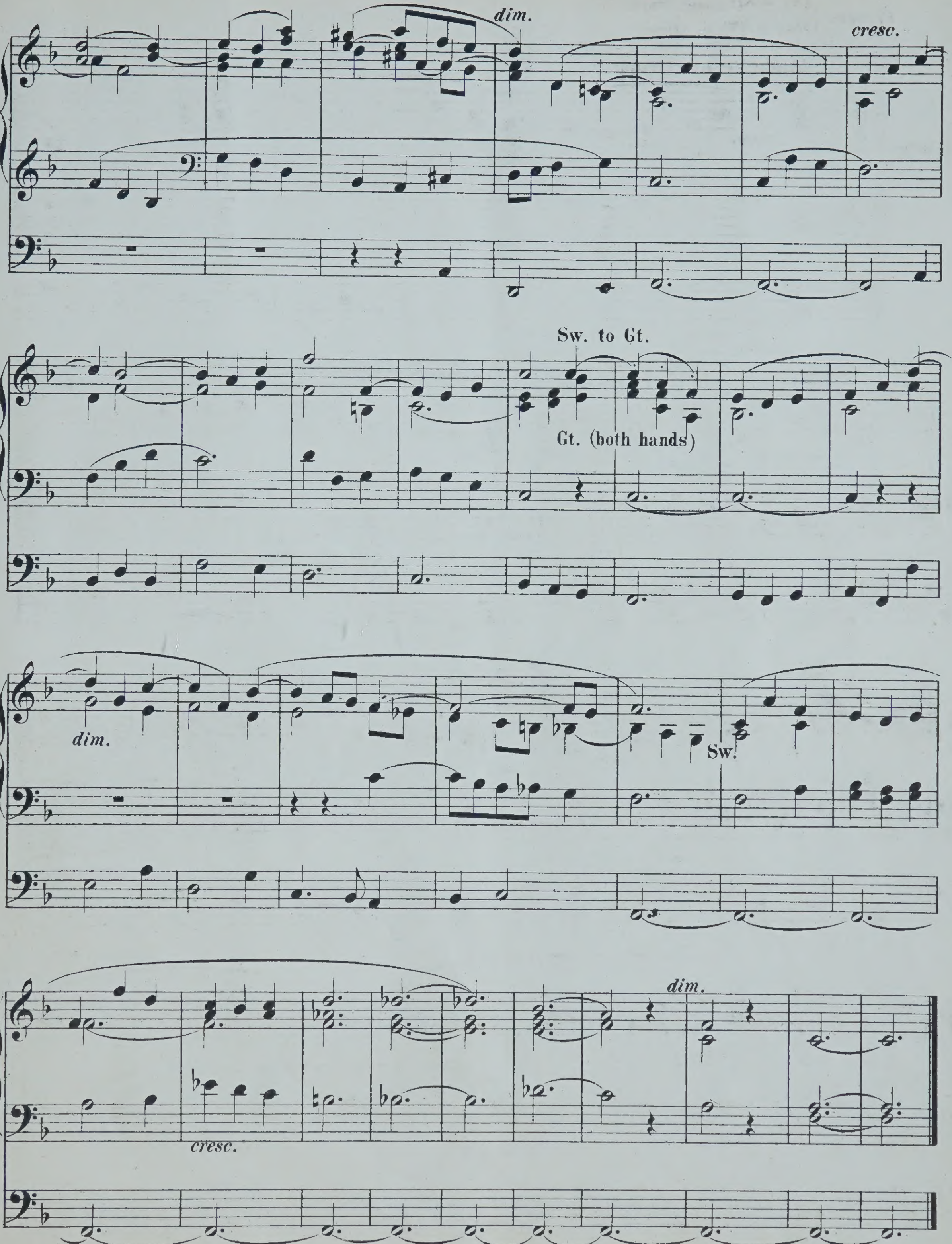
Prepare {Gt. Soft open diapn / Sw. 8 Ft & Oboe.

Andante non troppo.

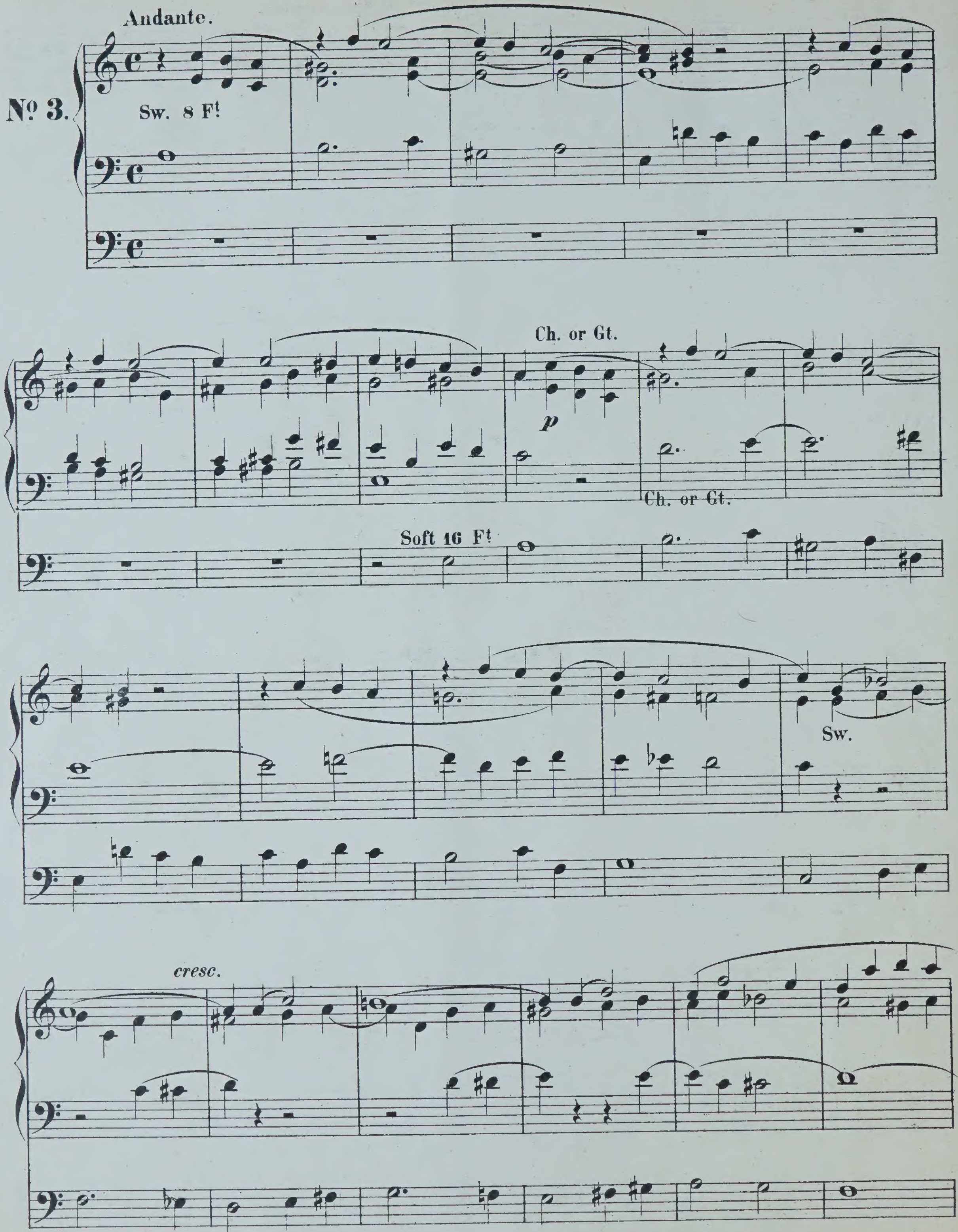
No 2.

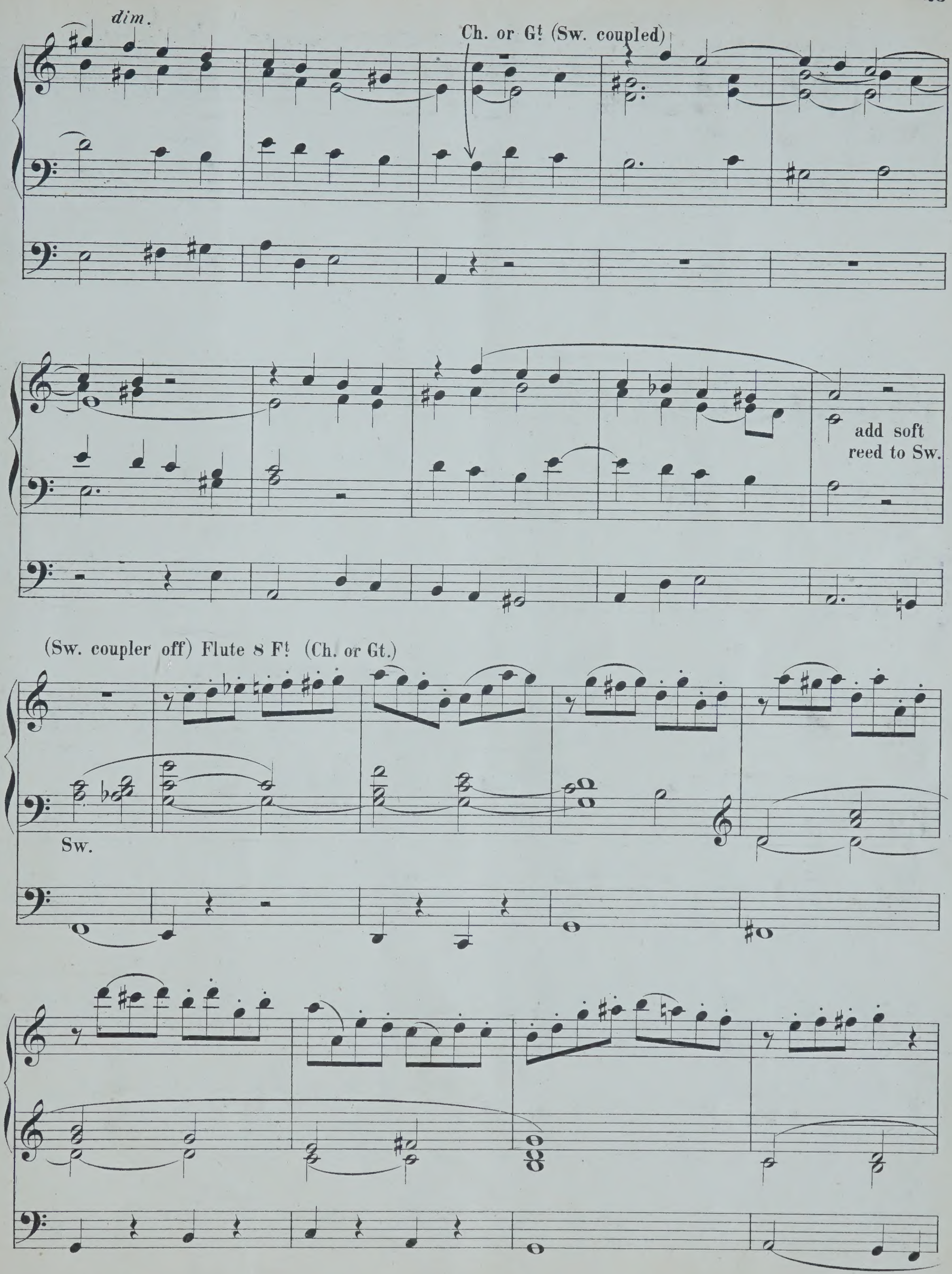


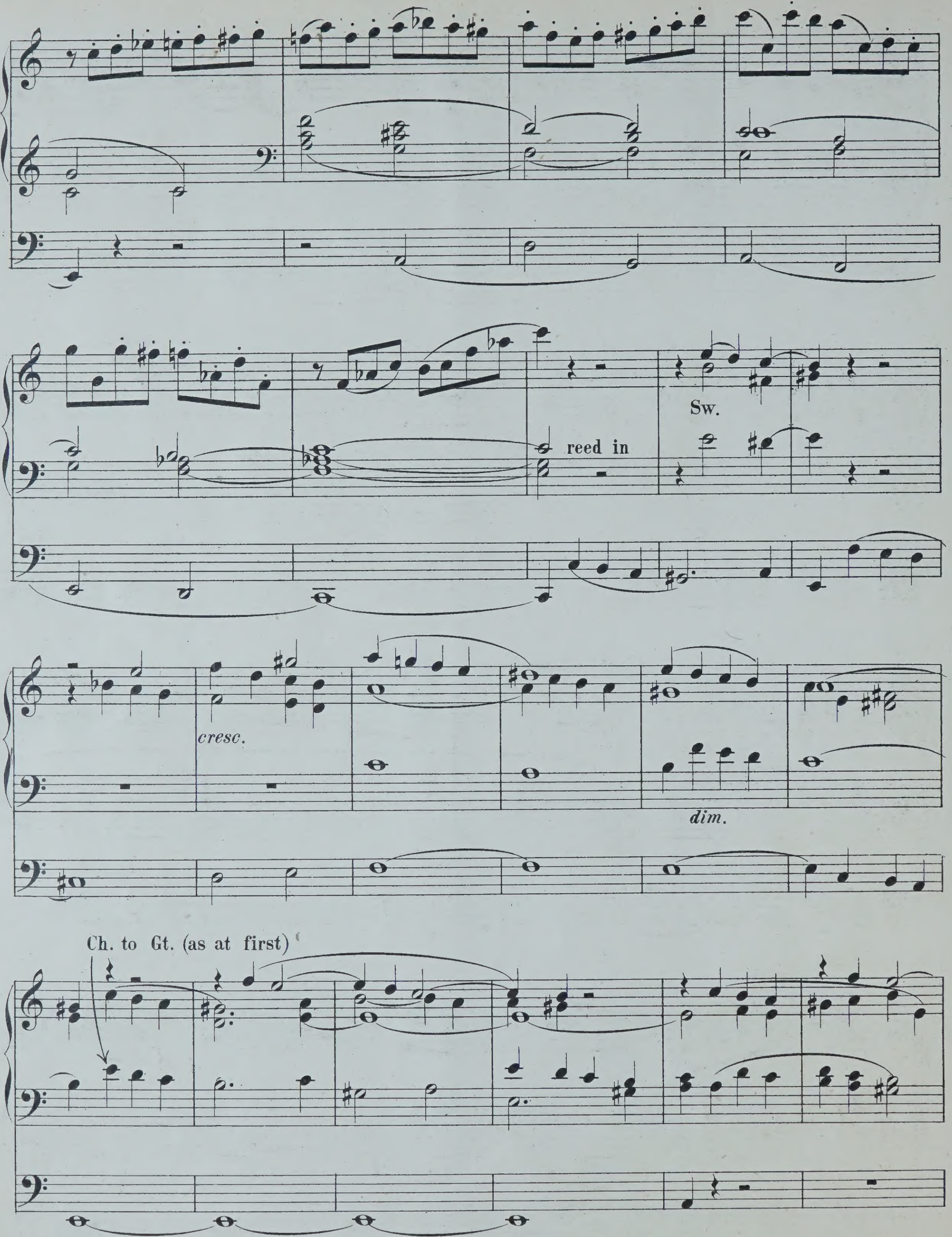
Gt.
Sw.
sf
cresc.
Gt.

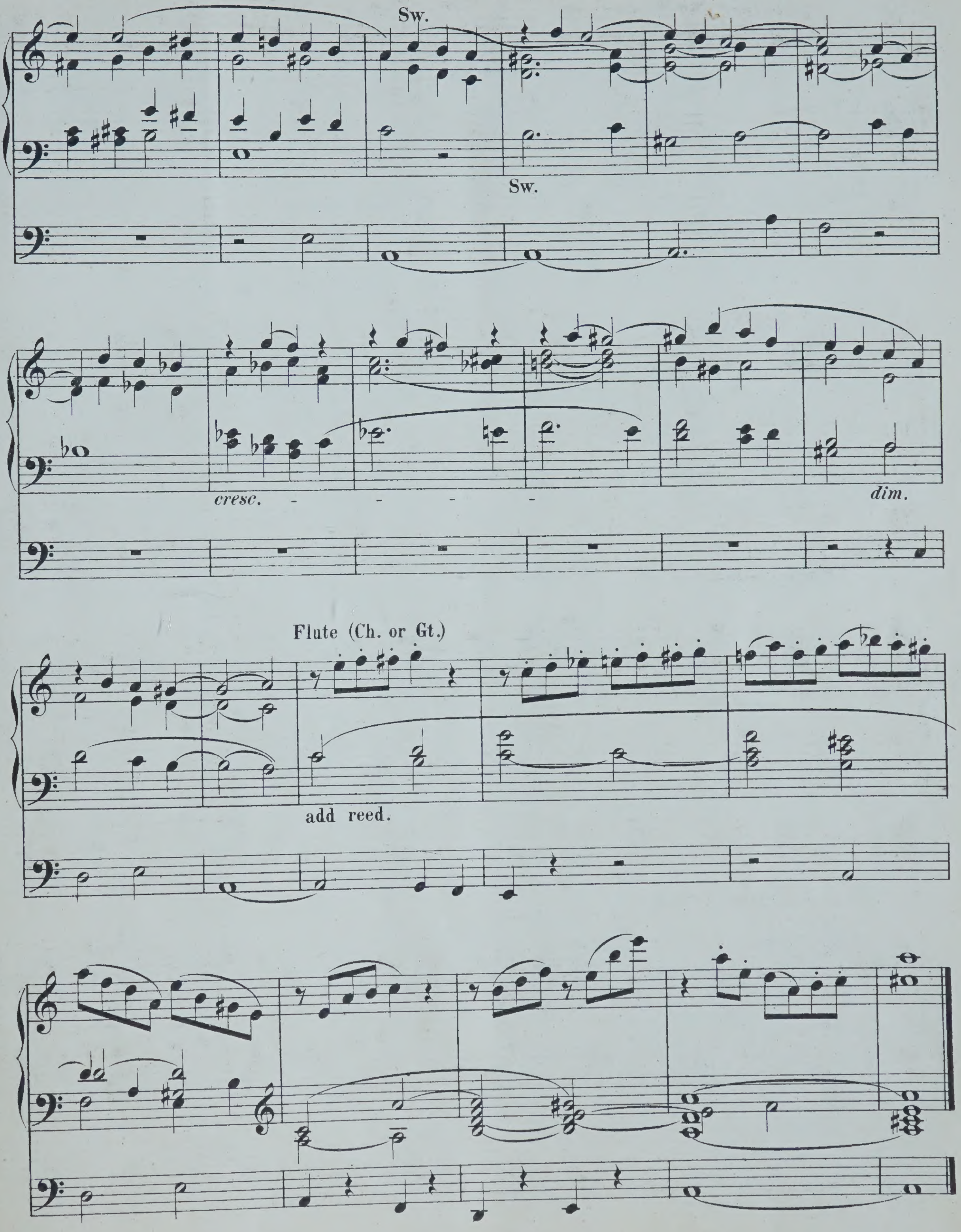

dim.
cresc.
Sw. to Gt.
Gt. (both hands)
dim.
Sw.
cresc.
dim.

Nº 3.


Andante.
Sw. 8 Ft
Ch. or Gt.
p
Ch. or Gt.
Soft 16 Ft
Sw.
cresc.


dim.
Ch. or Gt. (Sw. coupled)
add soft reed to Sw.
(Sw. coupler off) Flute 8 Ft. (Ch. or Gt.)
Sw.

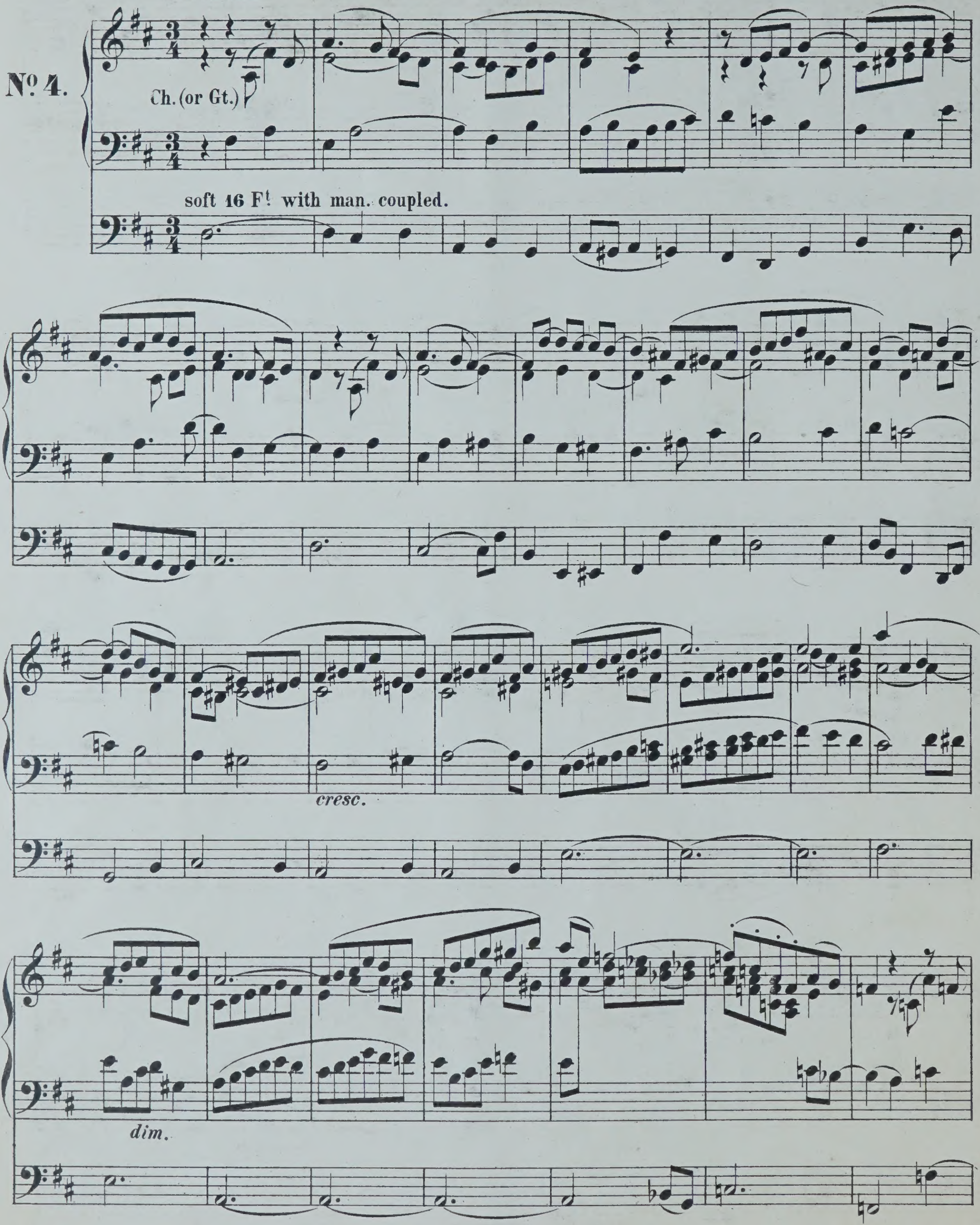

Sw.
reed in
cresc.
dim.
Ch. to Gt. (as at first)

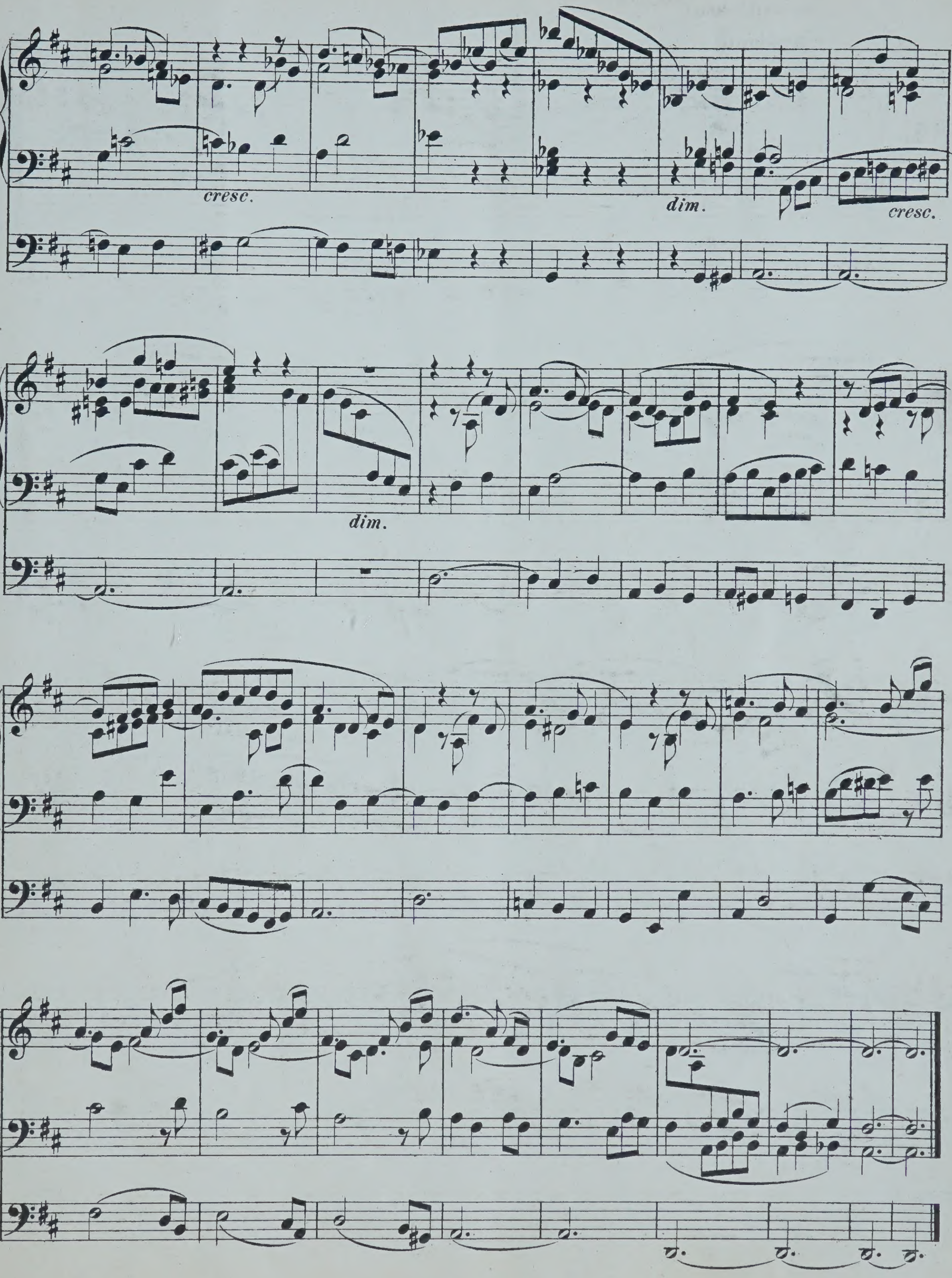

Sw.
Sw.
cresc.
dim.
Flute (Ch. or Gt.)
add reed.

Ch. (or Gt. *p*)
Sw. with Oboe } coupled.

Andante.

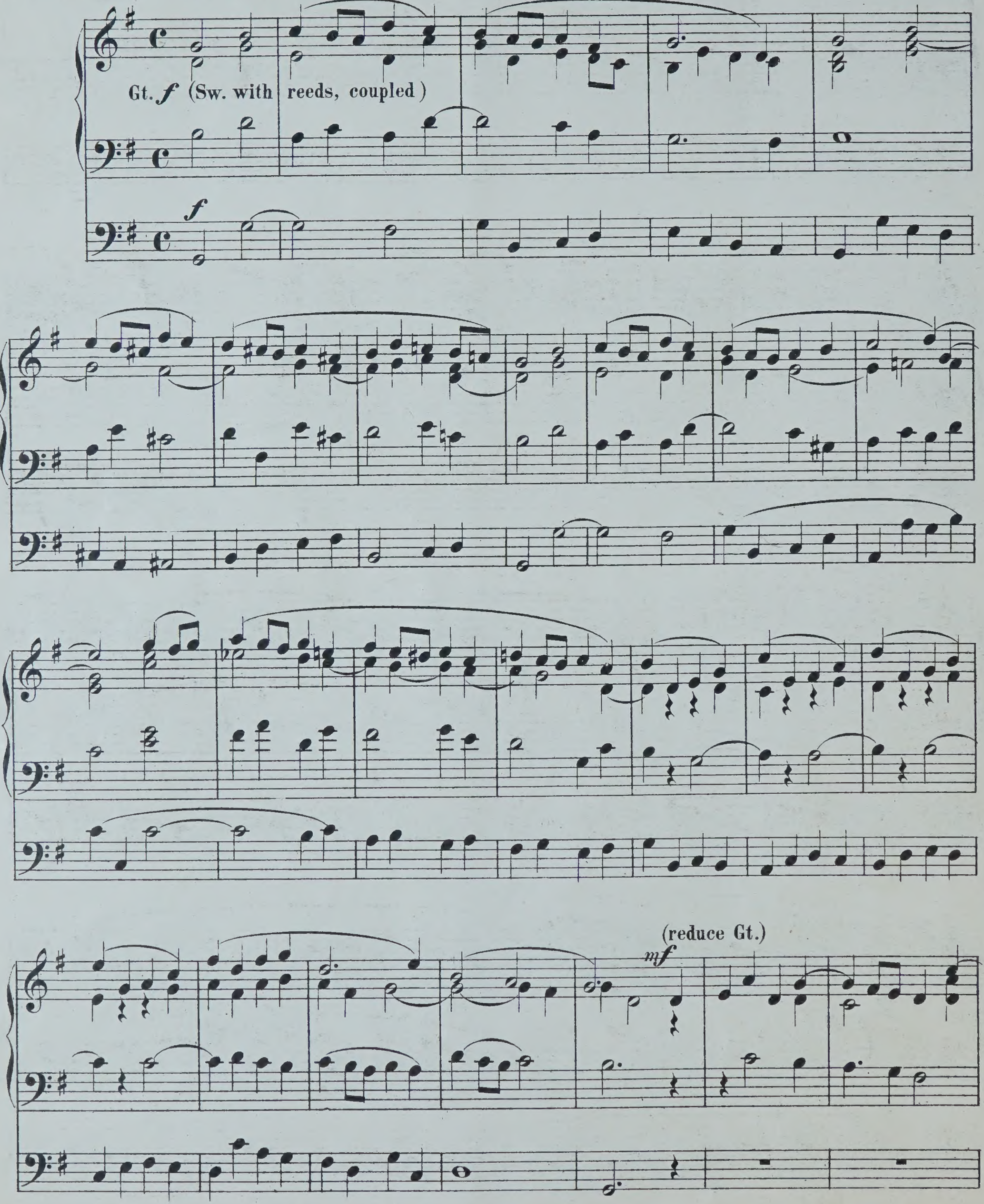
Nº 4.

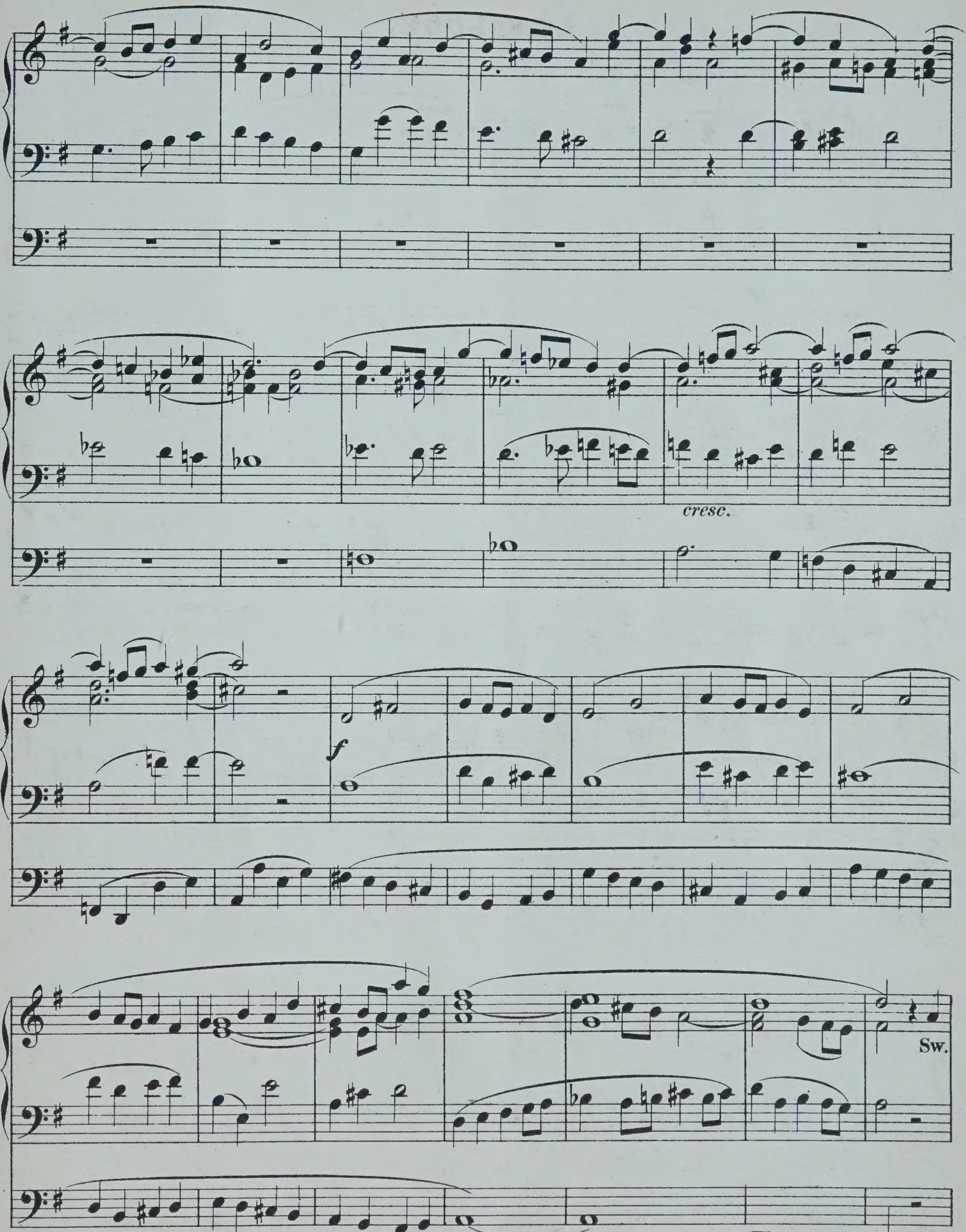

Ch. (or Gt.)
soft 16 Ft. with man. coupled.
cresc.
dim.

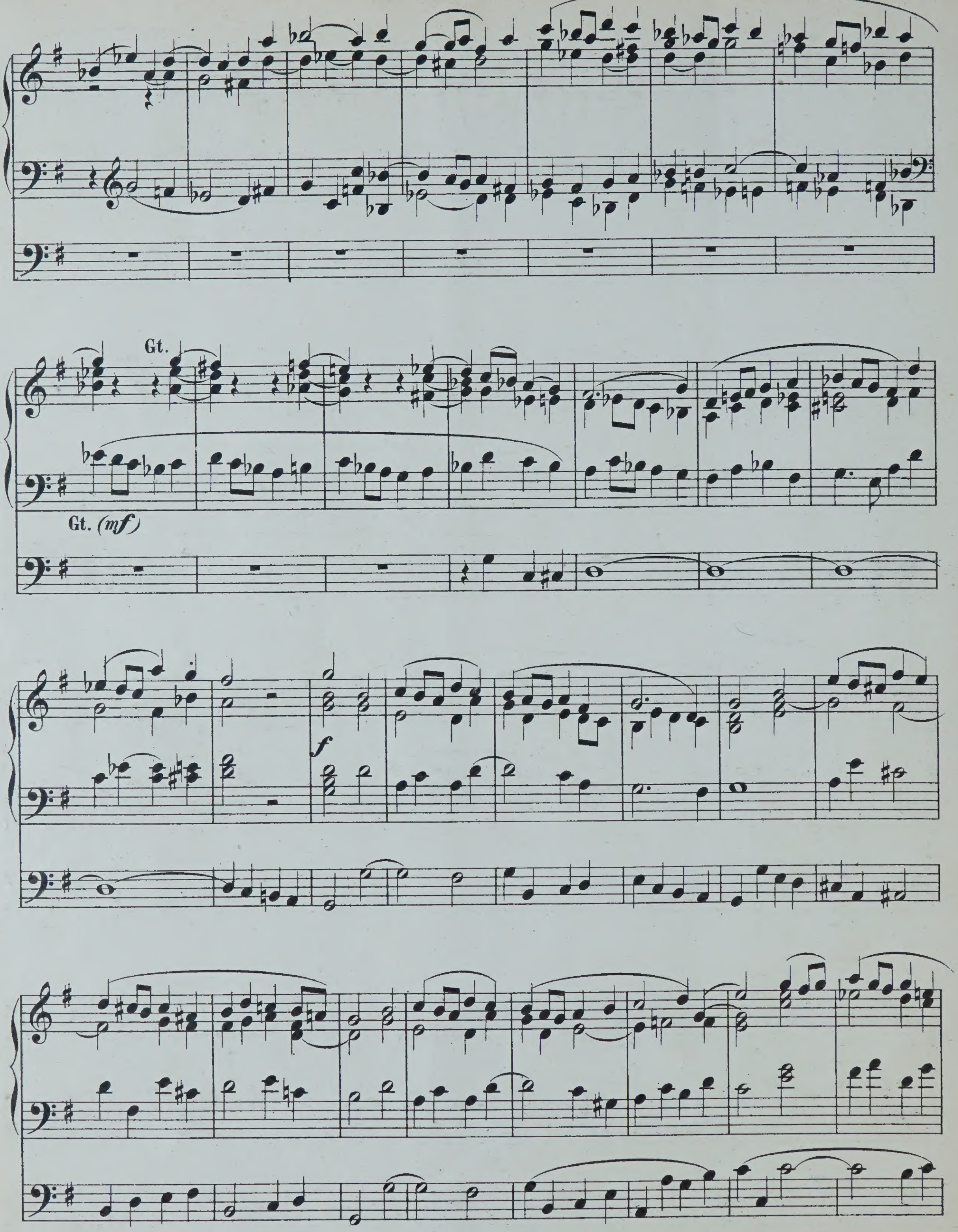

cresc.
dim.
cresc.
dim.

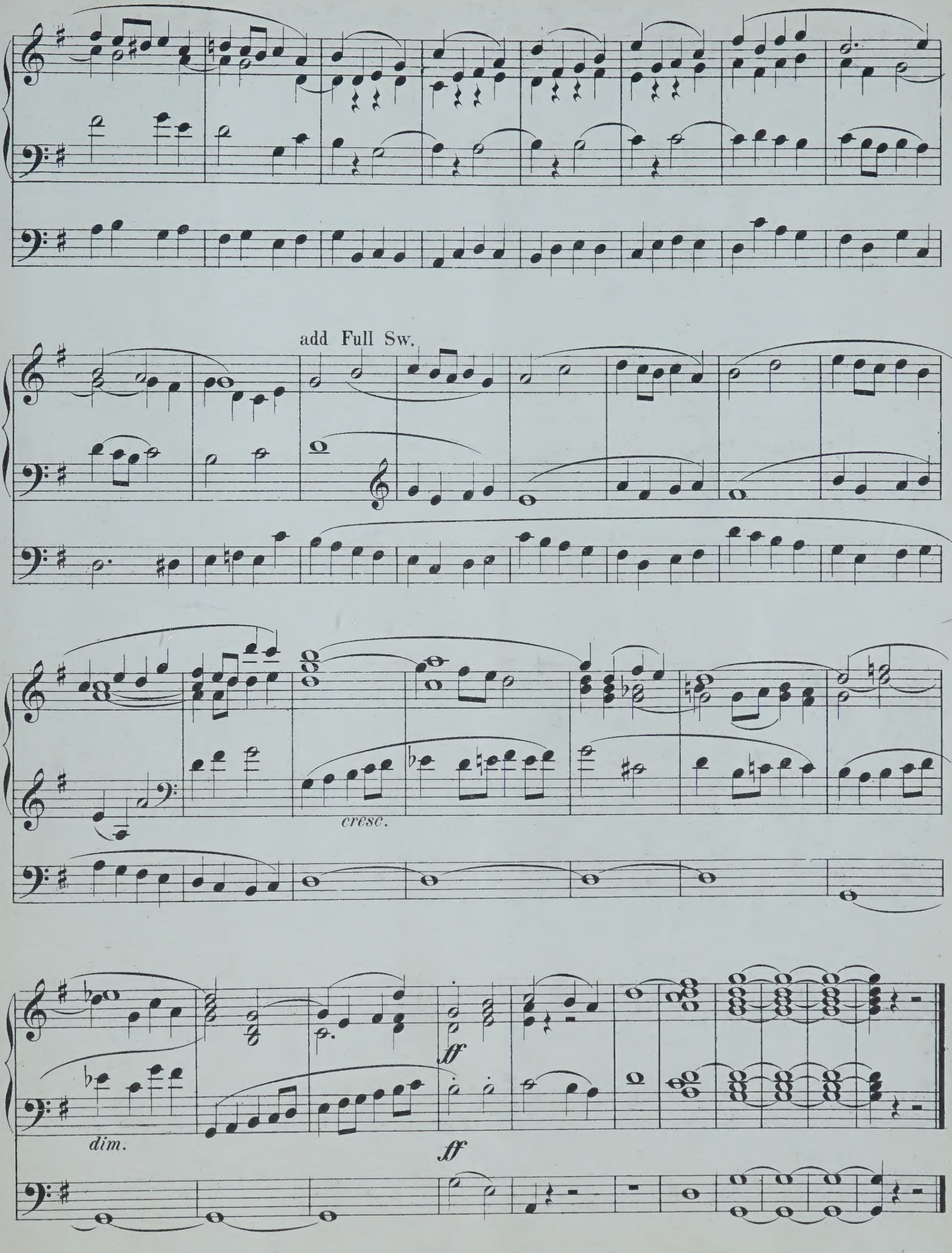
POSTLUDE.

Allegro con spirito.

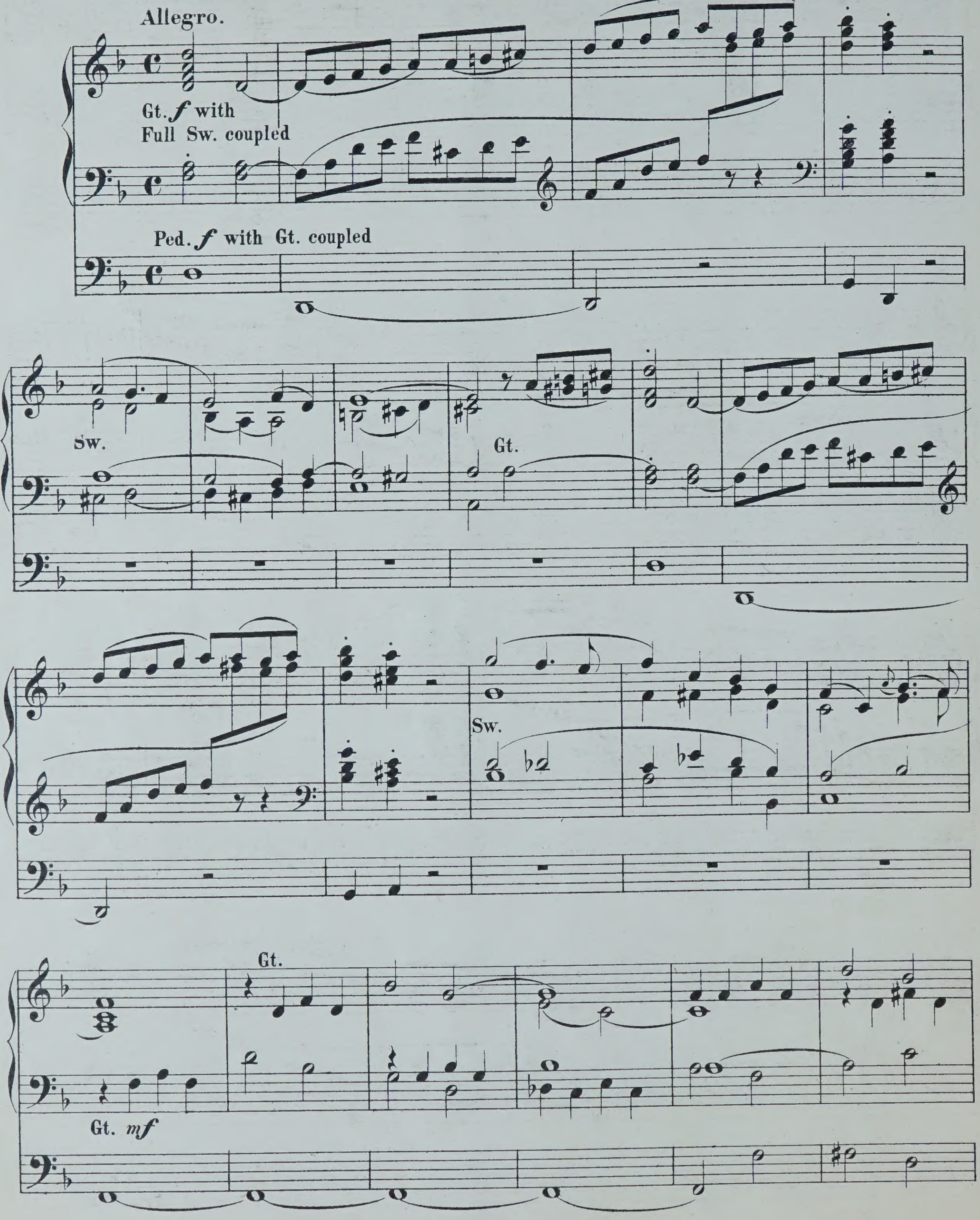

Gt. *f* (Sw. with reeds, coupled)
f
(reduce Gt.)
mf

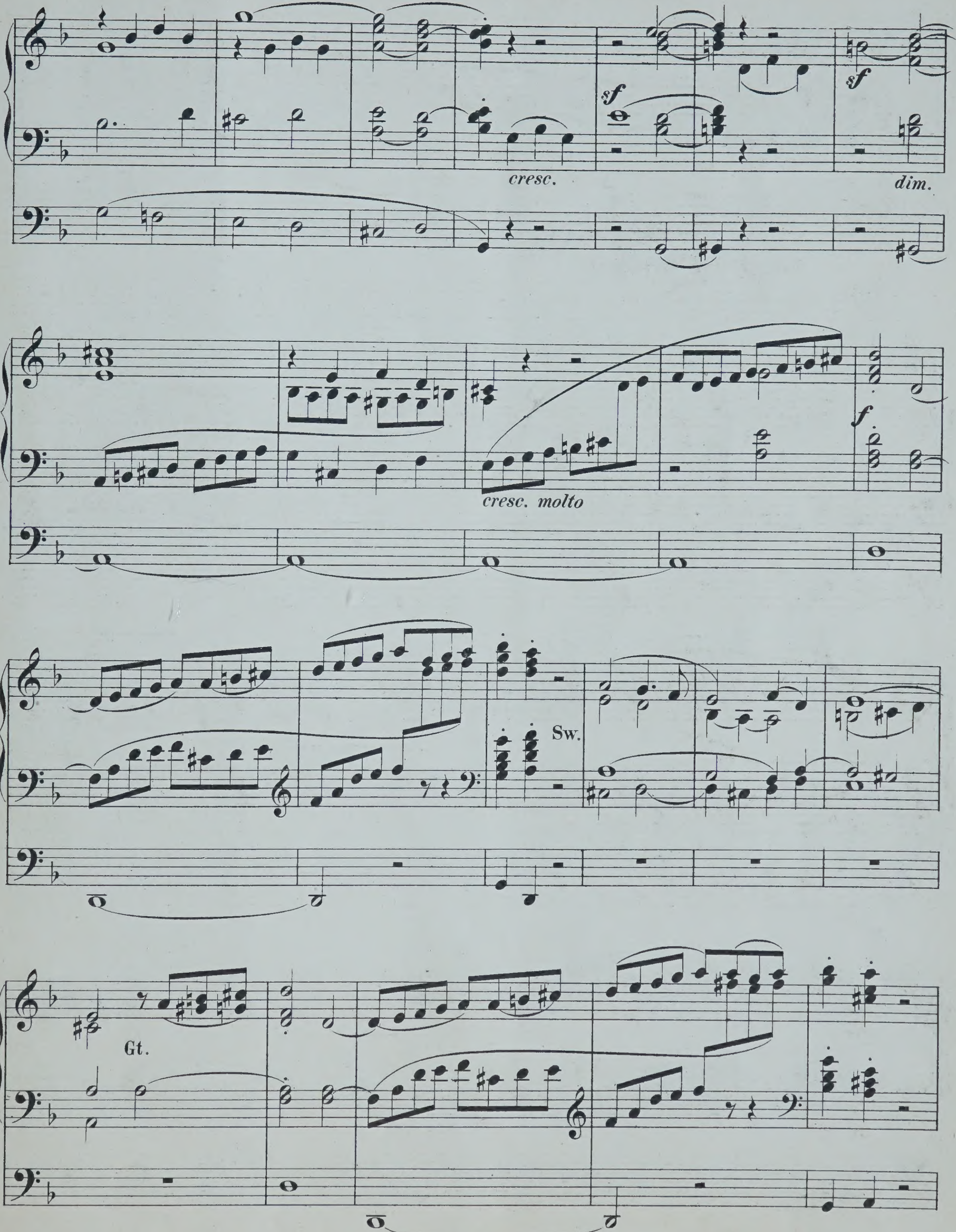

cresc.
f
Sw.

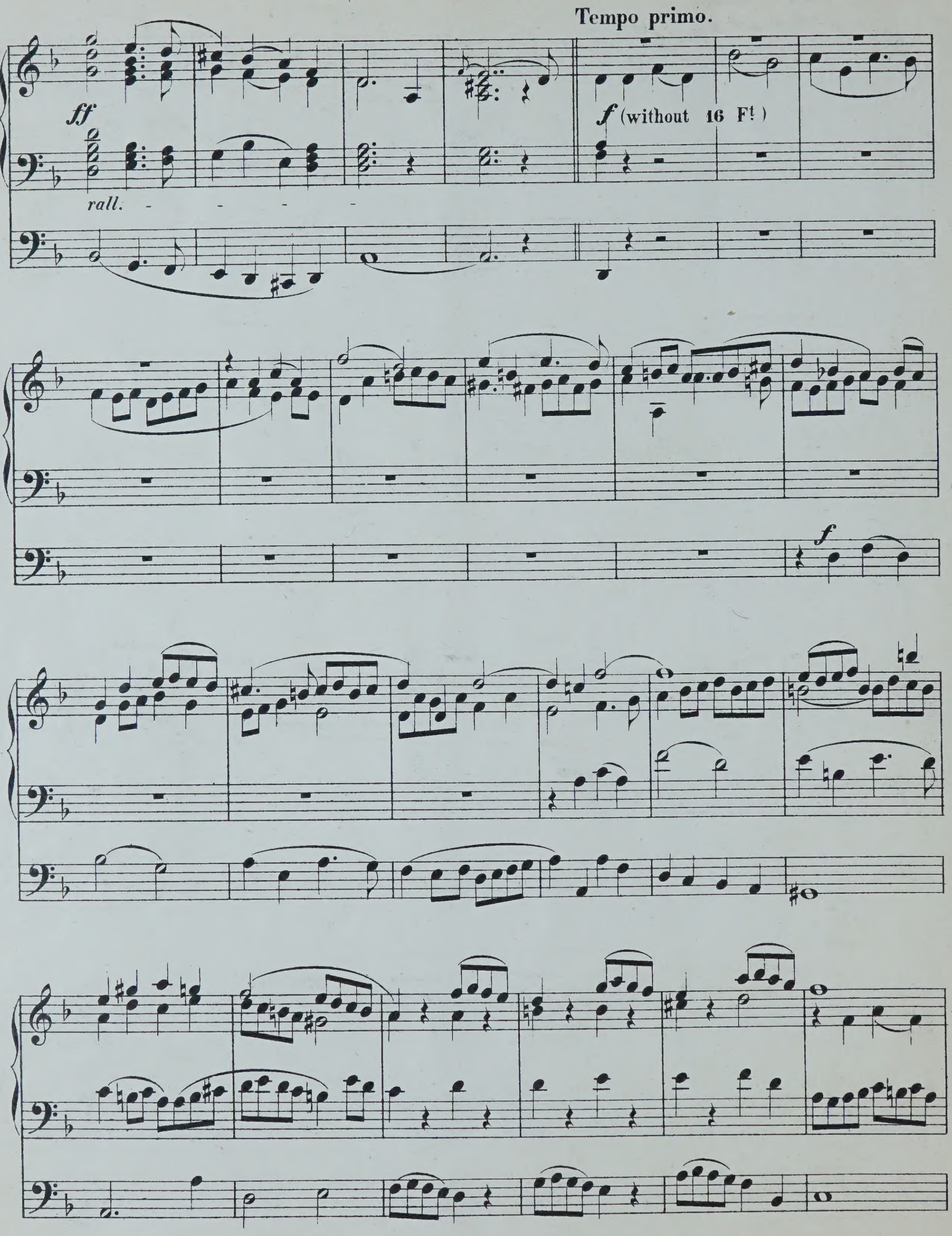

Gt.
Gt. (mf)
f

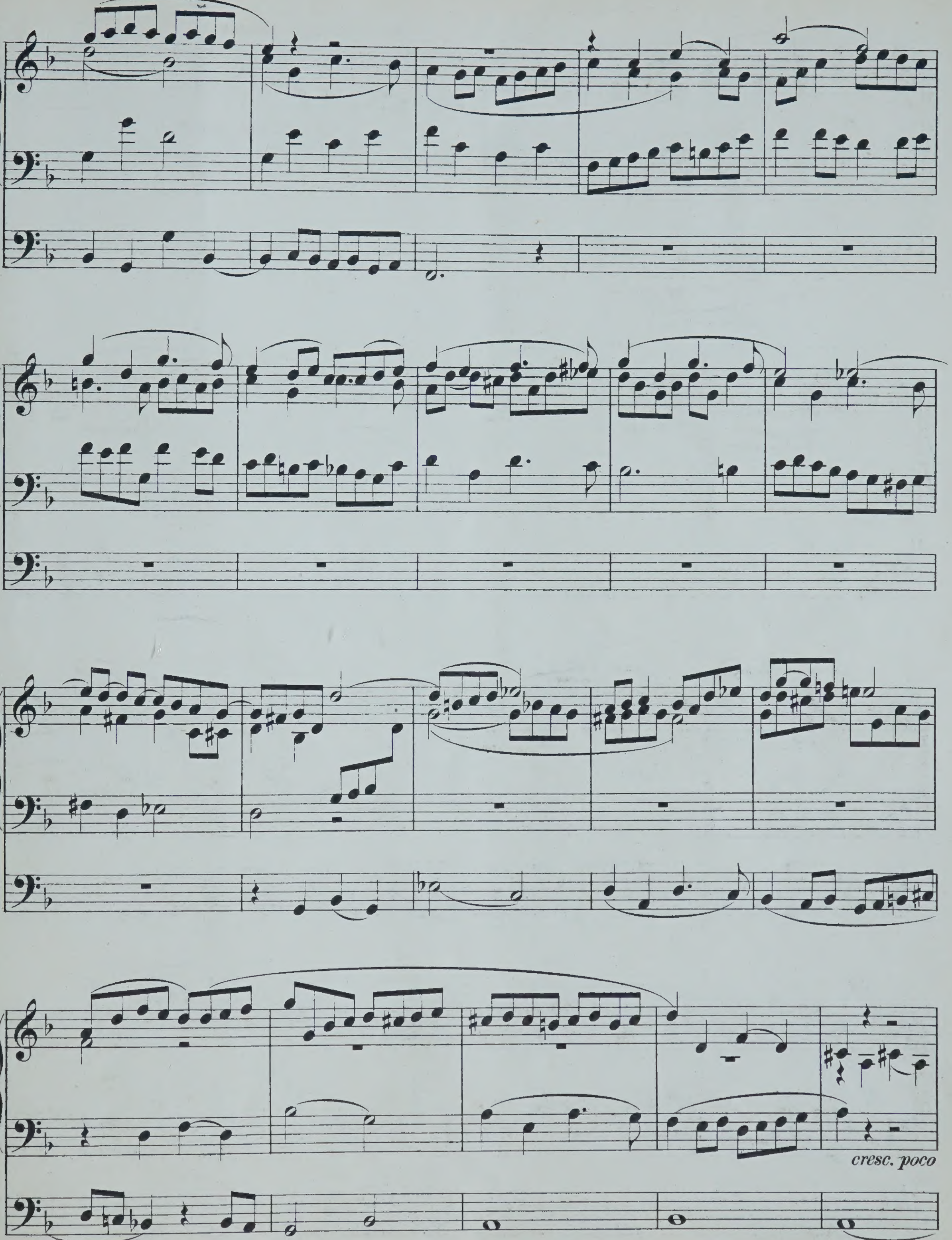

add Full Sw.
cresc.
dim.
ff
ff

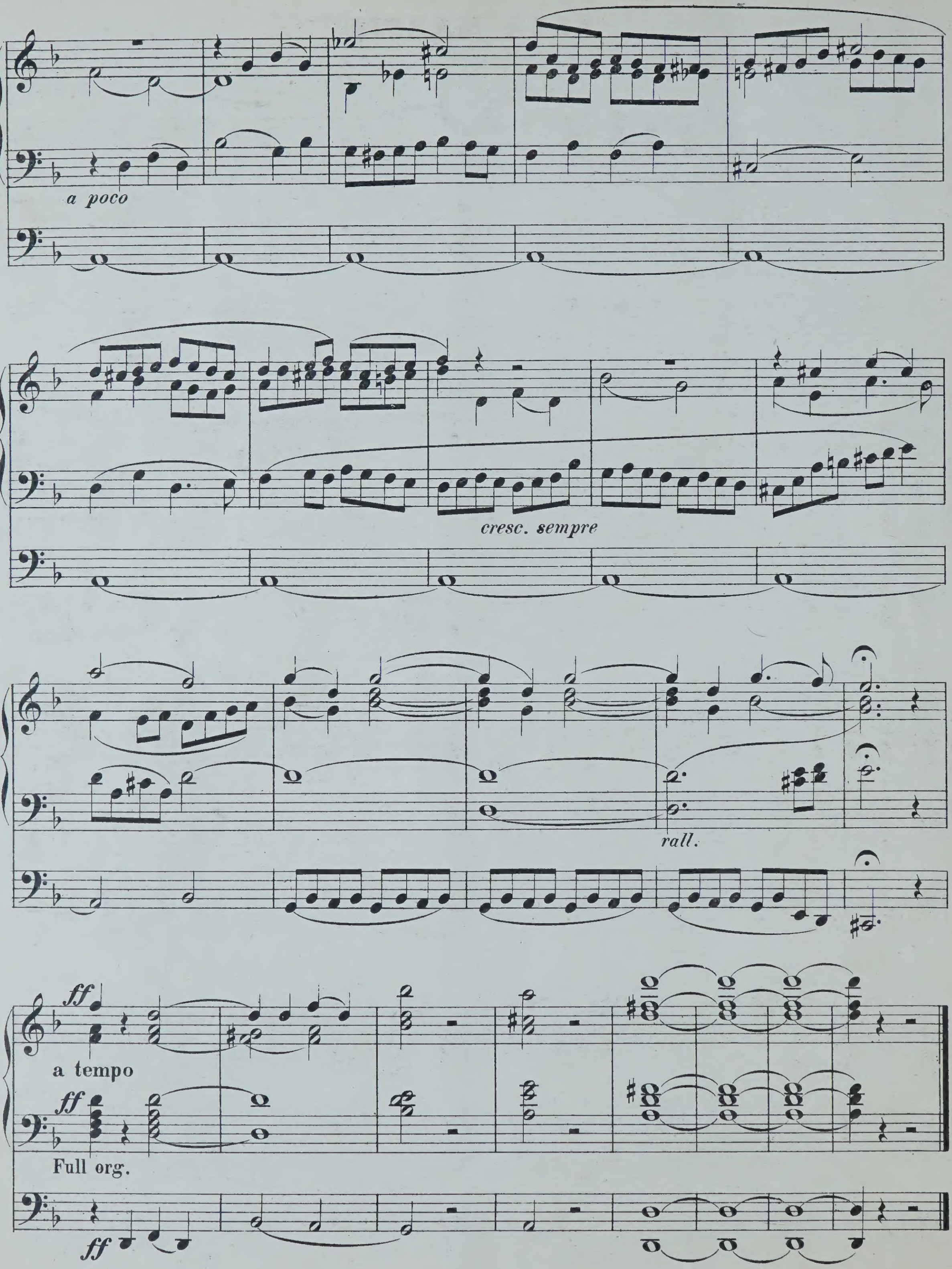
INTRODUCTION and FUGUE.


Allegro.
Gt. *f* with
Full Sw. coupled
Ped. *f* with Gt. coupled
Sw.
Gt.
Sw.
Gt.
Gt. *mf*

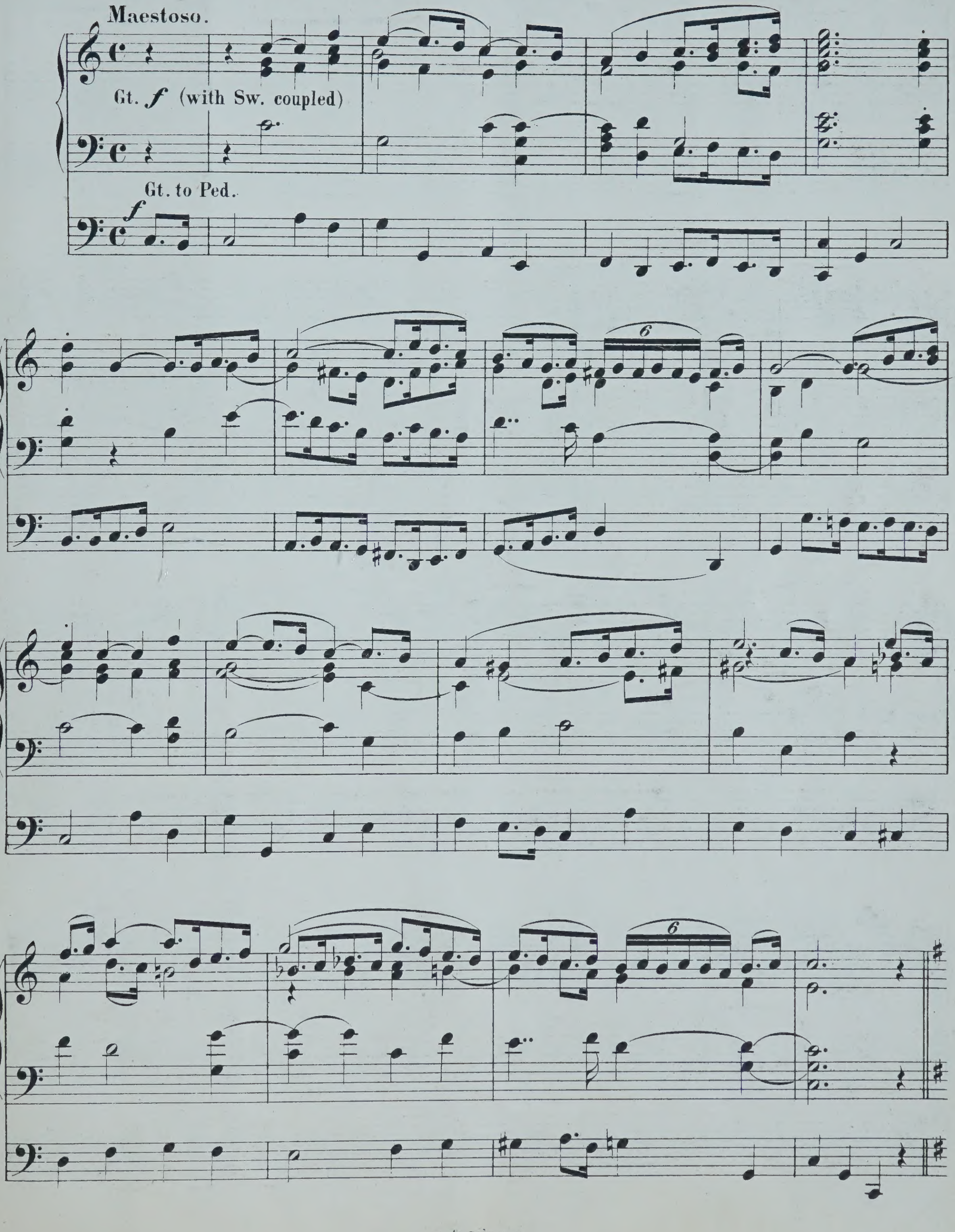

cresc.
sf
sf
dim.
cresc. molto
f
Sw.
Gt.

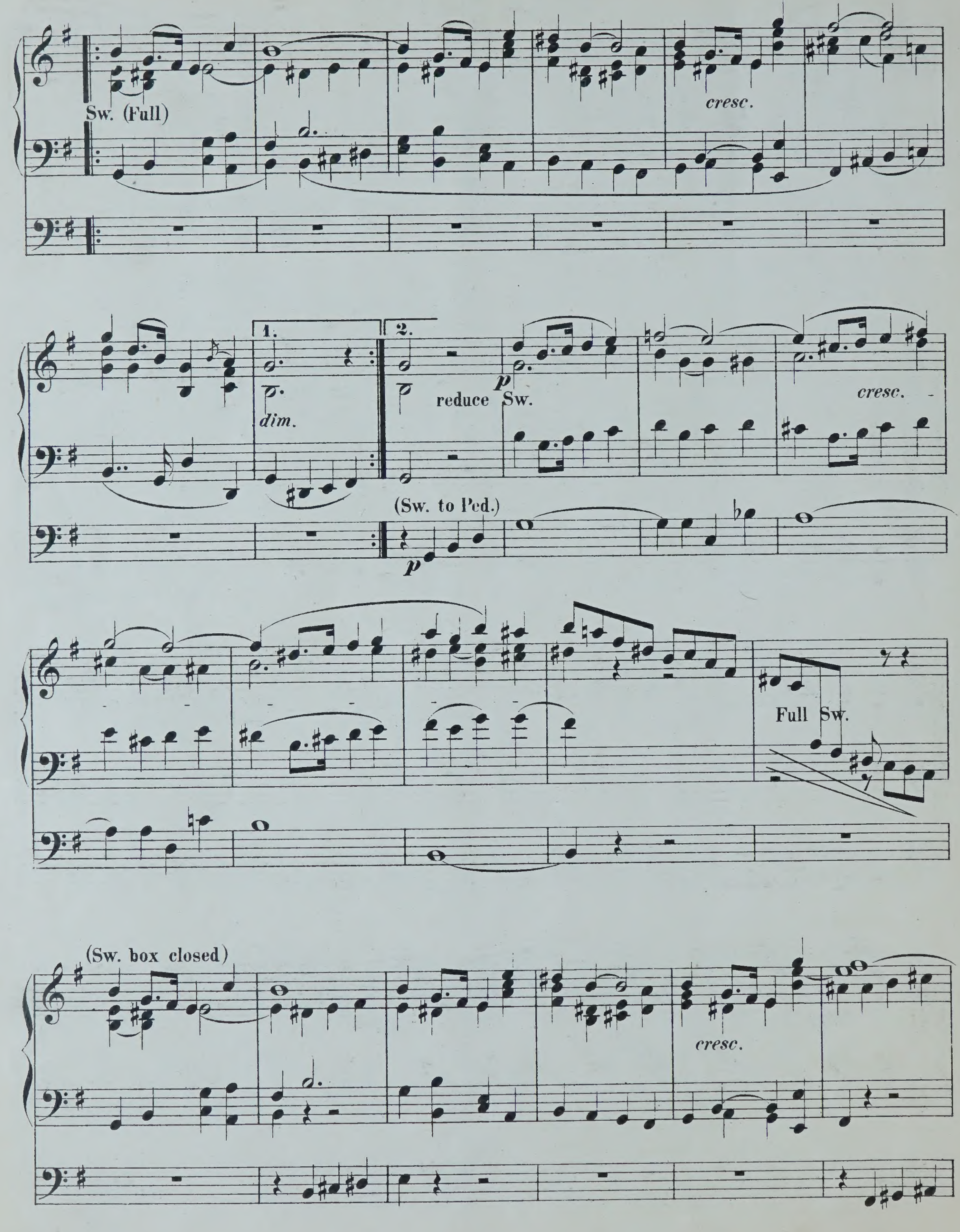

Tempo primo.
ff
rall. - - - - -
f (without 16 Ft.)
f

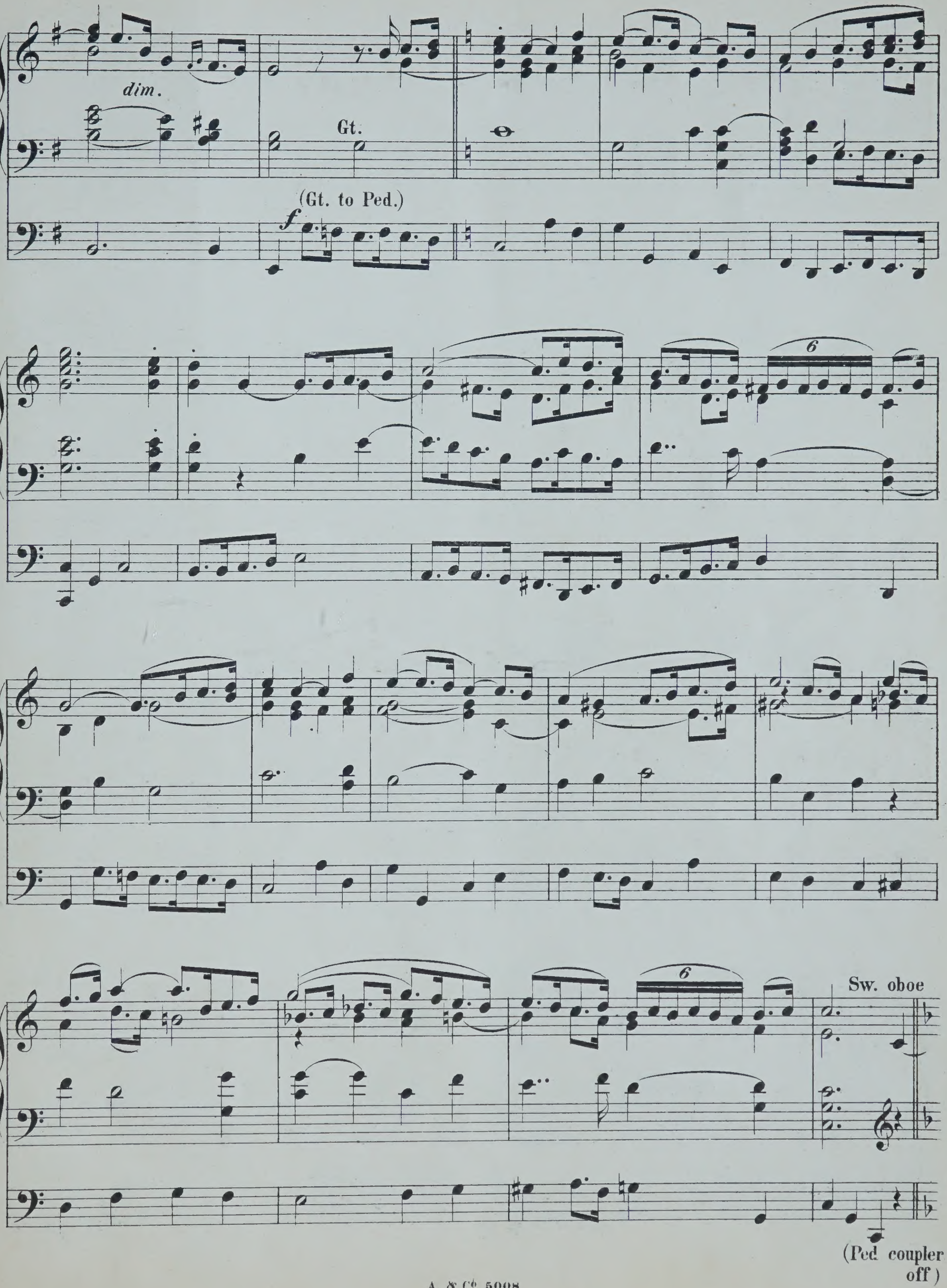

cresc. poco

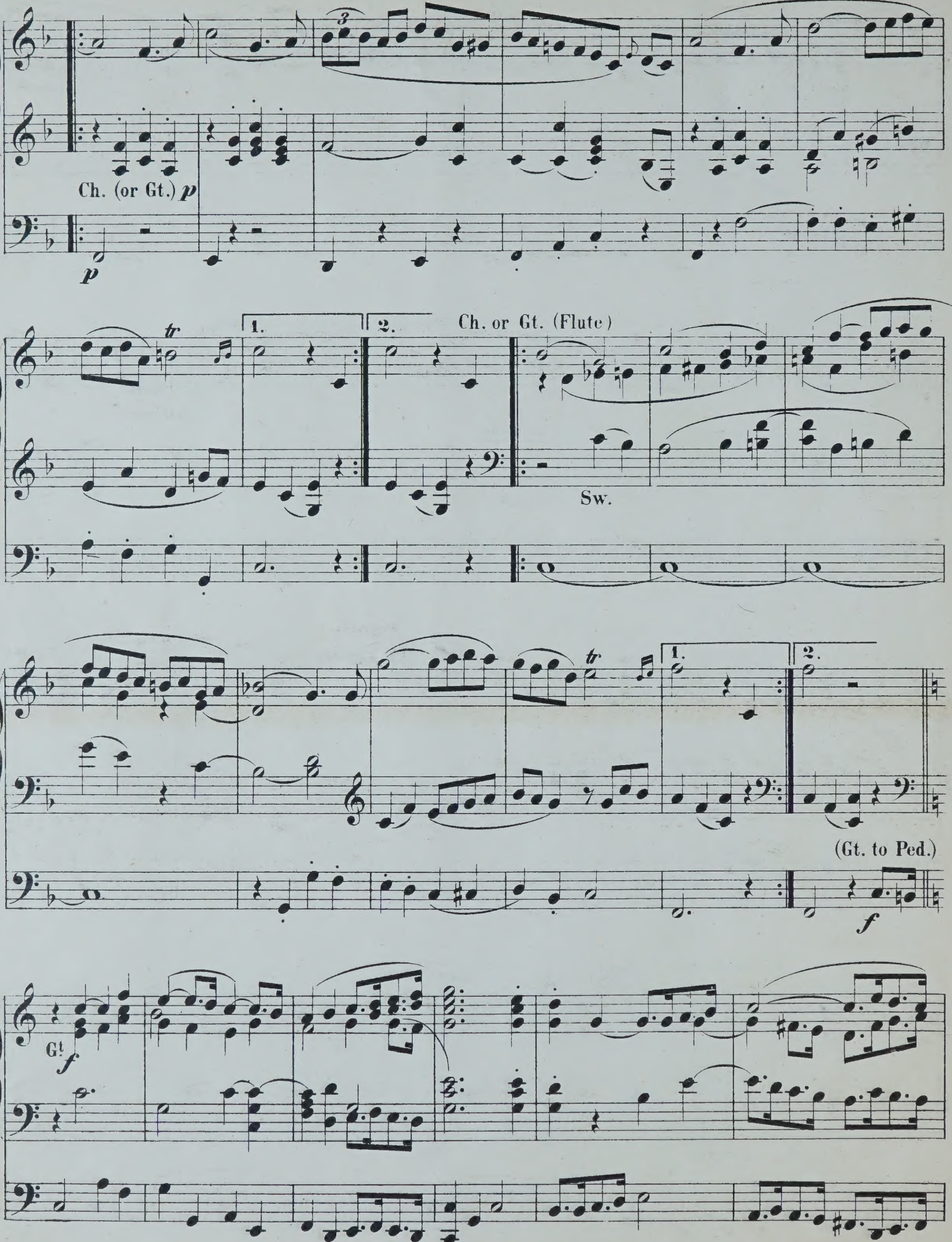

a poco
cresc. sempre
rall.
ff
a tempo
ff
Full org.
ff

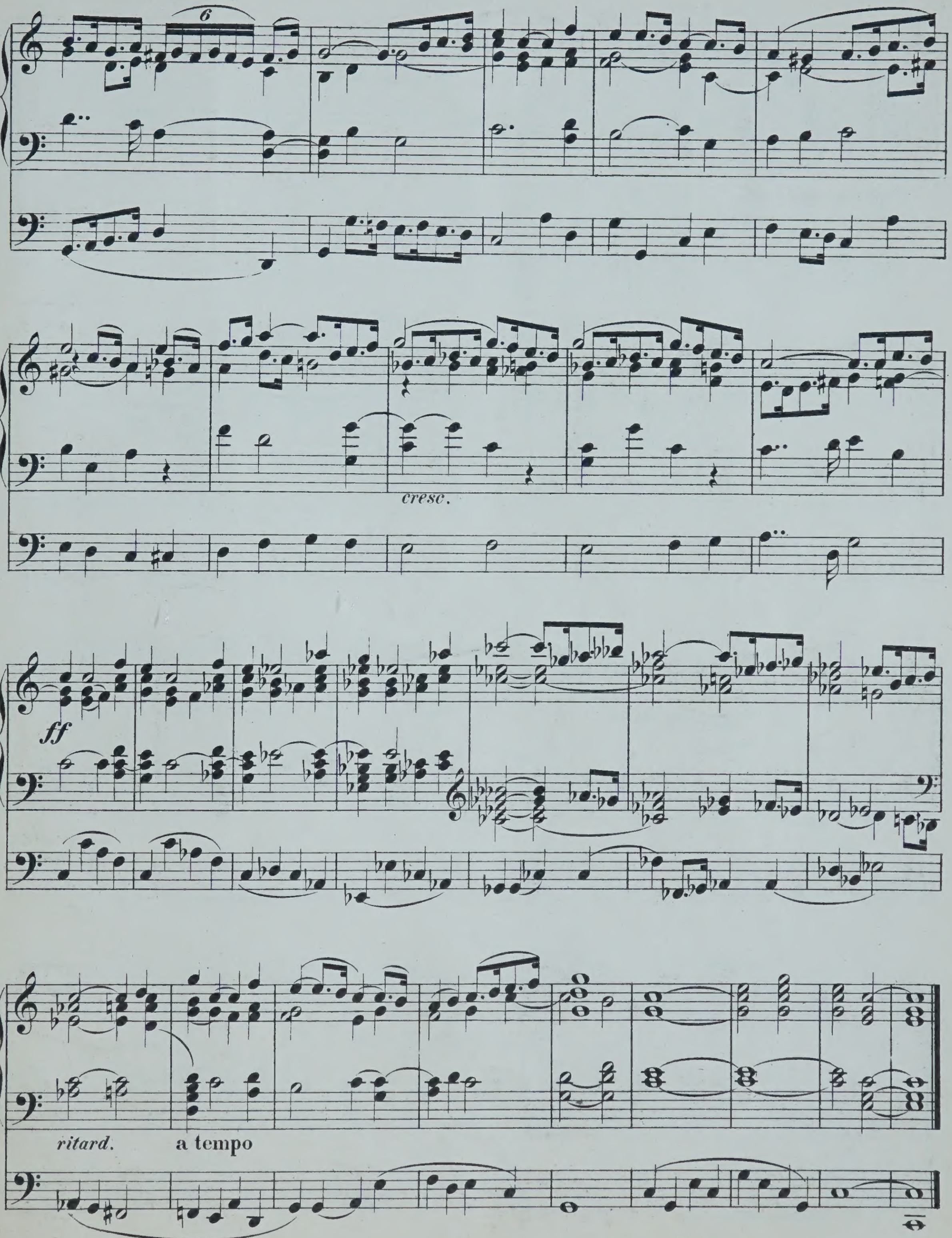
ALLA MARCIA.


Maestoso.
Gt. f (with Sw. coupled)
Gt. to Ped.
f
6
6


Sw. (Full)
cresc.
1.
dim.
2.
reduce Sw.
p
(Sw. to Ped.)
p
cresc.
Full Sw.
(Sw. box closed)
cresc.

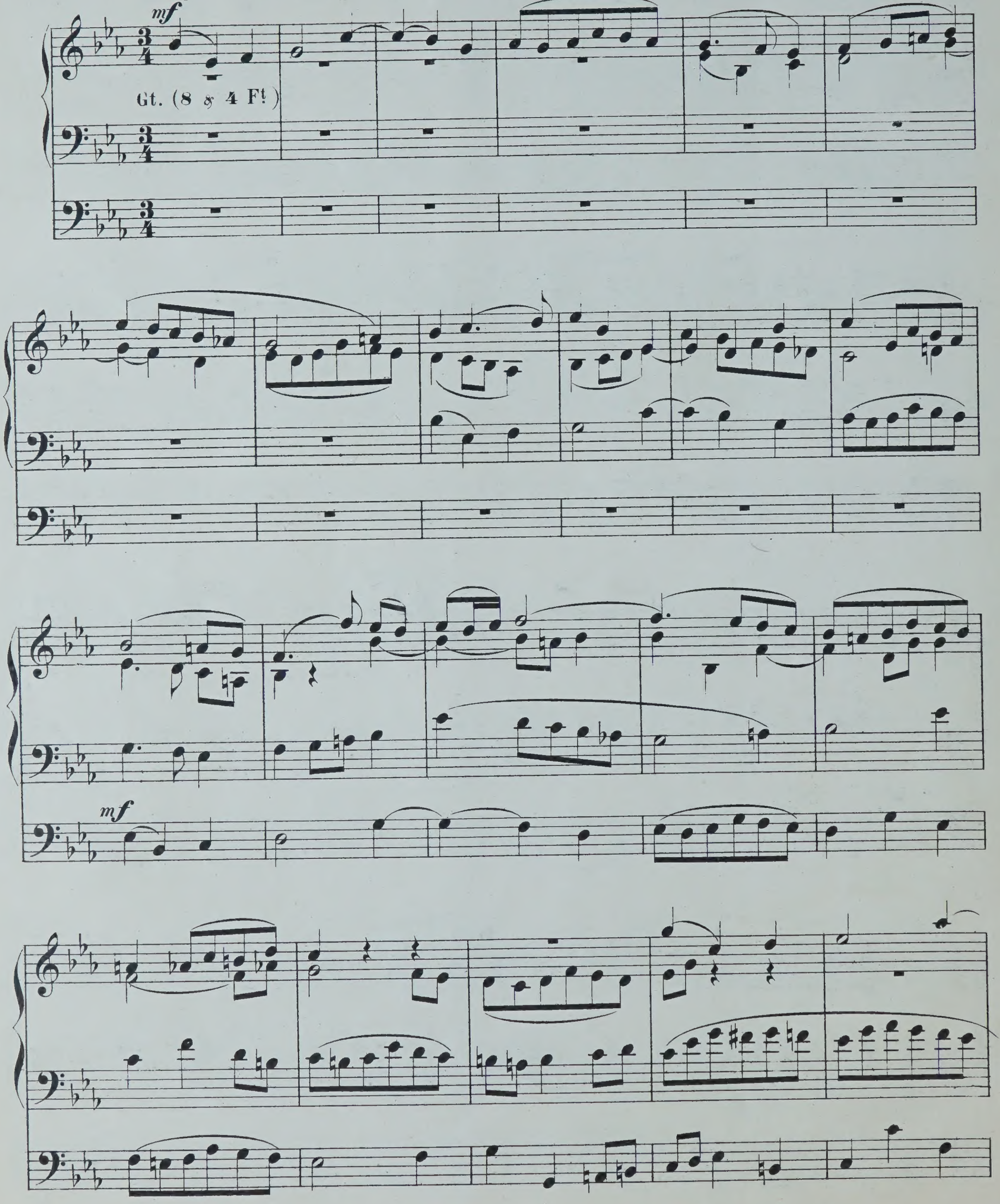

dim.
Gt.
(Gt. to Ped.)
f
6
6
Sw. oboe
(Ped coupler off)

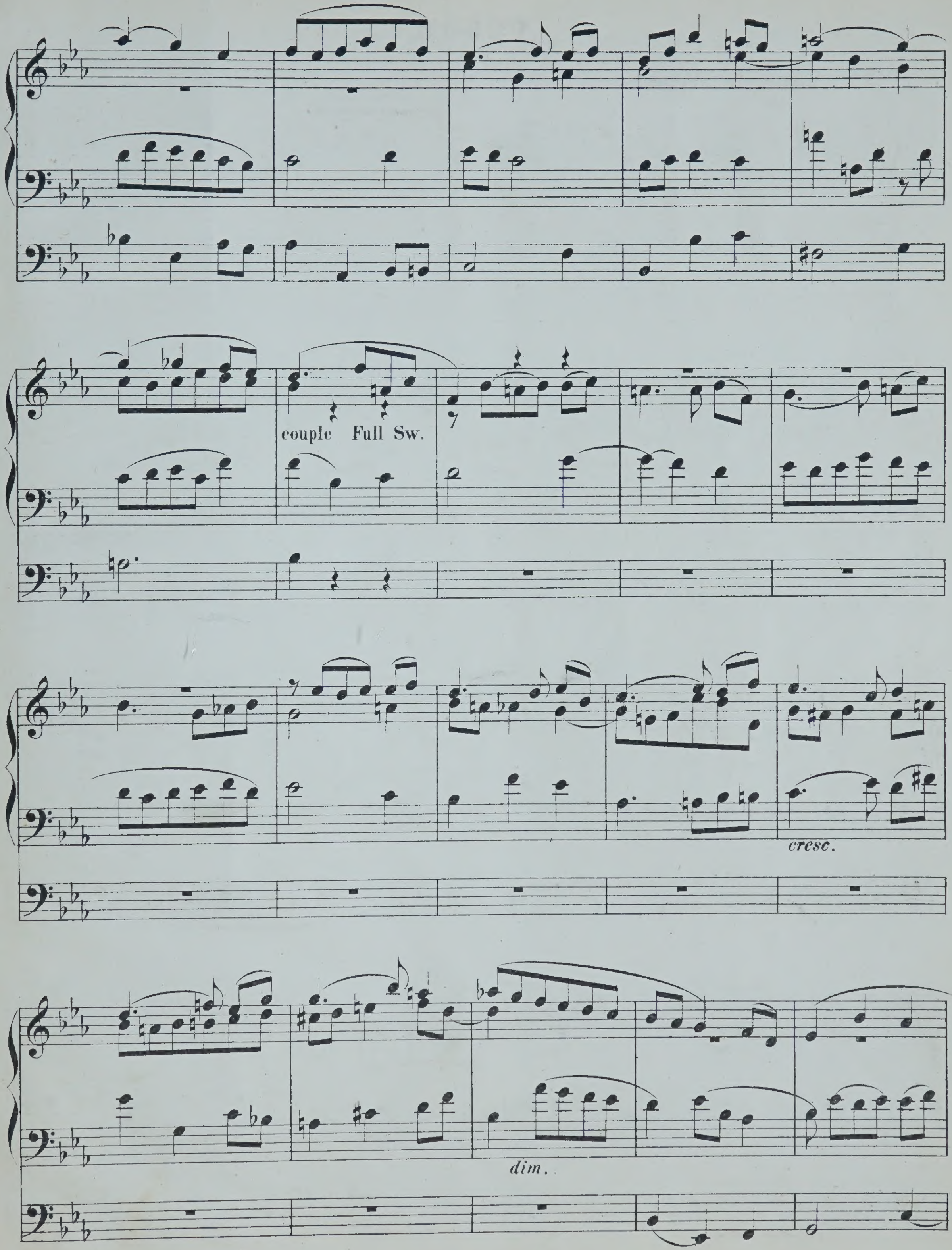

Ch. (or Gt.) p
p
tr
1.
2.
Ch. or Gt. (Flute)
Sw.
tr
1.
2.
(Gt. to Ped.)
f
Gt!
f

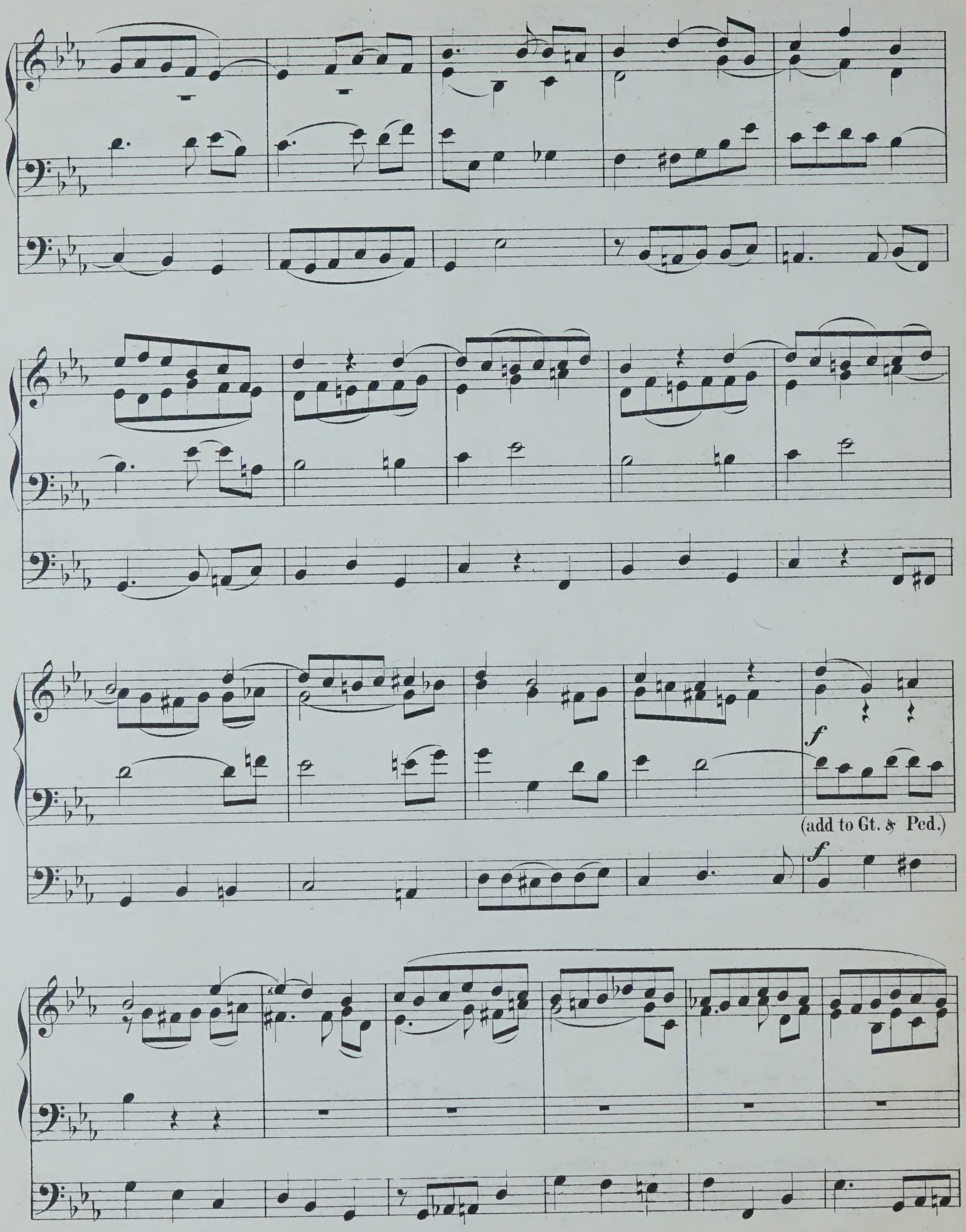

6
cresc.
ff
ritard.
a tempo

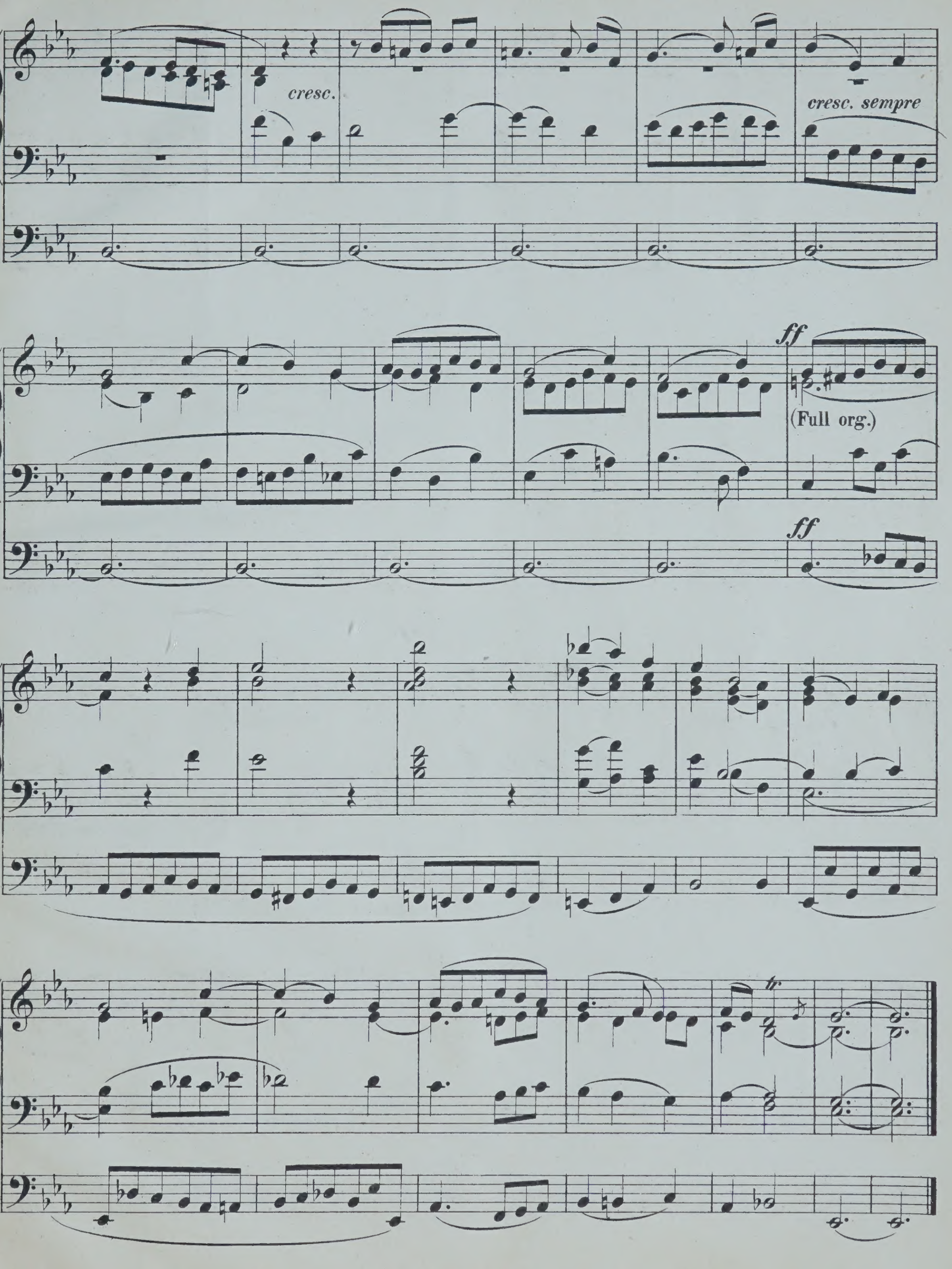
FUGUE.

Allegro Moderato.


mf
Gt. (8 & 4 Ft)
mf


couple Full Sw.
cresc.
dim.


f
(add to Gt. & Ped.)
f


cresc.
cresc. sempre
ff
(Full org.)
ff
tr